The CONGLOMERATE

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WHAT IT MEANS TO BE THE CLASS OF

Versha Sharma
Assistant Editor in Absentia

The majority of the class of 2010 was born in 1988 – a year in which America elected a new President, the Middle East exploded in violence, and the Internet was known and used in all of two countries.

Eighteen years later, America's current President faces challenging midterm elections, the Middle East continues to be mired in violence, and the Internet is so ubiquitous in some parts of the world that "Google" has become an acceptable verb in casual conversation.

Centenary College's class of 2010, some 240+ students from all over the United States and even the world, is bigger than last year's incoming class and privy to newly designed aspects of campus older students are not familiar with.

One of the most visible renovations is the $4 million project that is the cafeteria and Bynum Commons. The caf has an entirely new look and the Bynum area is expected to be completed over the next few months.
Vice President for Finance and Administration Bill Ballard said the Centenary Room, commonly used for meetings, should be finished and open by the end of September.

While no other significant projects are yet planned over the next four years "absent fundraising and enrollment growth," Ballard said that a substantial increase in both of those areas will result in a new residence hall. Like current upperclassmen are bewildered by new furnishings around campus, this year's class could very well be reminiscing on the days of Cline supremacy as the class of 2014 moves into a brand new hall.

During orientation, the first-years logged some more than 400 hours of community service in the Shreveport area, a fact about which they may or may not have grumbled (and getting up early on Saturday on your first weekend at college is no easy feat). These same students, however, in a few years' time, will either be moving on to graduate school or straight into the job market – a market that is rapidly changing.

While the tried and tested professions of doctor and lawyer have always been at the top of the career list, FastCompany.com has come up with a list of 25 current top careers based on high demand, investment in education, salary range, and how innovative and creative employers are. These top 25 run the full gamut from sales manager to athlete to biochemist (and yes, medical and legal professionals are also in there).

Whatever this class's post-graduate ambitions may be – market research analyst or airline pilot – Centenary College provides an excellent foundation for stepping up and beyond individual potential.

While this is the first week of classes, the best and the most difficult times are yet to come – so enjoy this first informal and informative issue of The Conglomerate, designed to make new students feel at home on campus and reflect on what it means to be the class of 2010.

Then...key events in 1988:

The Winter Olympics were held in Calgary, Alberta, Canada.

In the more popular event in the world of sports, the Netherlands defeated the Soviet Union in the football Euro Championship.

Barney's first video was released.

Those responsible for the Iran-Contra affair were brought to justice: Lieutenant Colonel Oliver North and Vice Admiral John Poindexter were indicted on charges of conspiracy to defraud the United States. The Iran-Contra controversy centered around the fact that arms were sold to Iran and the money was then used to fund the Contra guerrillas in Nicaragua.

The Palestinian National Council voted overwhelmingly to create the independent state of Palestine, a decision that to conflict with Israel.

Saddam Hussein unleashed chemical weapons (mustard gas bombs, more specifically) on Kurds in northern Iraq, killing 3200-5000 people and severely wounding many more. The Iran-Iraq war ends with an estimated one million death toll.

The Soviet Union, under leadership of Mikhail Gorbachev, withdrew forces from Afghanistan. Afghans had been leading a jihad against the invasion for months, led by Osama bin Laden.

Parliament passed Section 28, a piece of legislation which outlawed the promotion of homosexuality in schools in the United Kingdom.

Sonny Bono was elected mayor of Palm Springs, California.

David Hasselhoff rehearsed his performances and (perhaps) purchased some sparkling gold trousers to prepare for his appearance at the fall of the Berlin Wall in 1989.

A slew of child and teenage actors (unbeknownst to their rather lucky parents/guardians) were born, mostly to franchises. These include Haley Joel Osmont (Sixth Sense), Emily Browning (A Series

Cont. on page 3

SPECIAL FIRST-YEAR ISSUE

Dear Class of 2010,

Welcome to your first year at Centenary College of Louisiana.

As you heard at President's Convocation this past Tuesday, you have now become members of a special community. Our traditions are now your traditions. Our opportunities are now your opportunities.

Now that you have survived the heat of move-in and Orientation, you have lots more to explore: classes in unfamiliar subjects or inventive applications as well as community and social events with various groups.

I encourage you again to build strong friendships with the other Ladies and Gents here at Centenary. Also, develop real relationships with our faculty and look for ways to serve in this community and beyond. Those are the best ways for you to benefit from this liberal arts education and prepare for the future.

You are starting a life-changing experience, becoming a part of a special family. And each of you will shape Centenary over the next four years and your lifetime. I look forward to all that you will contribute to make our campus even stronger.

Welcome again to Centenary . . . since 1825, tradition for you.

Dr. Ken Schwab,
President

CENTENARY CONGLOMERATE

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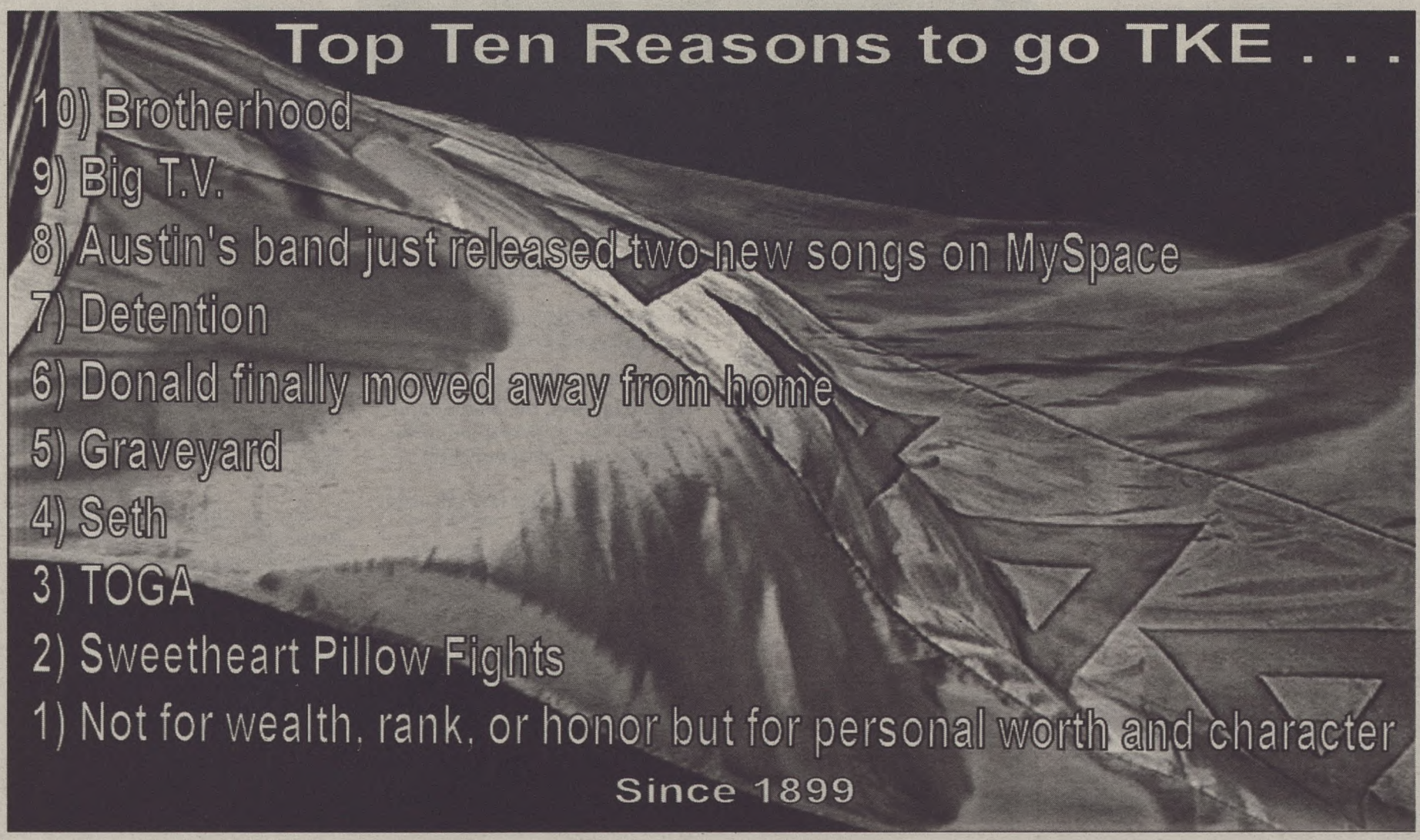


When the class of '10 was born, Cont. from page 1

of Unfortunate Events), Anna Popplewell (The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe), Rupert Grint, Devon Murray, and Alfie Enoch (all of Harry Potter).

The Cosby Show is the highest rated show on television and The Rain Man is the highest-grossing film.

...and Now – key events in the year 2006:

The Winter Olympics were held in Torino, Piedmont, Italy.

The more popular event in the world of sports has Italy defeating France in a penalty shootout in the football Euro Championship after international star Zinedine Zidane is shown the red card for head-butting Italian player Materazzi in the chest (for no discernible reason with scant minutes left to play, no less).

A generation of kids raised on Barney goes to college and seems relatively normal.

The Middle East has exploded in violence again as Israel and Hezbollah, a faction in Lebanon, battle over hostages.

Saddam Hussein's trial continues, with indignant interruptions from the former dictator justifying his crimes against his own people. Victims of Hussein's attacks are giving their testimonies in the courtroom.

Russia, under President Vladimir Putin, hosted the annual G8 summit, a conference of the world's most powerful countries (at which President Bush 1) attempts to give German Chancellor Angela Merkel a friendly neck massage and is immediately waved off 2) uses mild profanity in a discussion with UK Prime Minister Tony Blair and 3) addresses his fellow important leaders with "yo!" with his mouth full).

The UK's Section 28 has been repealed for three years and gay couples have been entering into legally recognized civil partnerships since December of last year.

California's most recent politician in a series of elected popular icons, Arnold Schwarzenegger, faces increasing unpopularity.

David Hasselhoff is somehow still visible in the media, due to his cameos on the likes of American Idol and America's Got Talent and freak accidents involving light fixtures in London gyms.

Those franchise kids are still making obscene amounts of money and are legally adults now. Except for Haley Joel Osmont. His voice has broken, but who's really seen Secondhand Lions?

The incredibly gross Snakes on a Plane might not have Dustin Hoffman and Tom Cruise at their finest, but it does have Samuel L. Jackson, profanity, and serpents... on an aircraft.

Essential Academic Terms and Phrases for the Well-Adjusted College Student

Ashley Layman
Staff Writer

Students entering college for the first time are often faced with a lot of confusion and anxiety. To make matters worse, first-years have to deal with learning the college lingo. To help ease the transition, we at the Conglomerate have provided a list of key terms to help first-years become in-the-know about college life – and more specifically, Centenary life

-Arboretum: You know all the plants and trees in the middle of campus? That's the Arboretum, courtesy of the Biology Department. Hug a tree on your way to class!

-The Centenary Plan: Comprised of three components that, if not completed, will prevent you from graduating.

They are:
Career Exploration: a class to give you helpful tips on getting a job after graduation... and also warnings about ways to get AIDS that you've never heard of.

Intercultural experience: usually takes place during May Module (another graduation requirement). Otherwise known as an excuse for Centenary to make extra money off of you by requiring you to stay at school (or go abroad) for two weeks of one summer.

Service Learning: community service apparently makes us better people. Well, what some people call character-building, I call unpaid labor.

-Core: More requirements! Consists of FYE, Humanities, Math, Social Science and Natural Science classes, for the purpose of giving you a well-rounded education. This doesn't explain why four Humanities courses are required while students only have to take one Math.

-Dean's List: Your reward for getting good grades. Gives your parents extra bragging rights.

-Degree Plan: An insanely complicated document to be filled out in your junior year listing every class you have taken, or still need to take, before you graduate. The bane of your advisor's existence.

-Dry Campus: Means that there is no alcohol allowed on campus and NOT, in fact, that the campus is waterproof. This campus is actually rather annoyingly prone to puddles.

-FYE: First Year Experience, otherwise known as... English.

-Gender: not the same as "sex." For more information, talk to Dr. Wolkomir.

-Gent: One of the distinguished members of a Centenary sports team. So named for their extraordinary politeness on and off the field/court. Motto: It's not whether you win or lose, it's how you play the game! Also, make sure to come out and support our female athletes, the Lady Gents! (Only kidding, they're really just the Ladies.)

-Honor Code: "I solemnly swear that I am up to no good" – er, no, that's not right. How about "I have neither given nor received any unauthorized aid on this (paper, exam, quiz), nor have I seen anyone else do so." Know it and love it.

-Jack London: The patron saint of Centenary. Make sure to join Dr. Labor at the bust in front of the Admissions building for a candlelight vigil every year on Jack's birthday. Also observe the bust's change of costume for holidays and school events.

-Liberal Arts: Not necessarily for liberal people.

-Marxism: A system of economic and political thought that originated with Karl Marx which says that the state has been the device for suppression of the masses, allowing exploitation by a dominant (capitalistic) class. This school of thought asserts that historical change occurs through class struggle and that the capitalist system will inevitably wither away to be superseded by a classless society. A popular subject in many different disciplines.

-Postmodernism: A genre of art, literature, and especially architecture in reaction against principles and practices of established modernism. Another darling topic among professors.

-Registrar: Office located in Hamilton Hall. Takes care of transcripts, graduation, academic calendars, etc.

-Residence Halls: They're NOT dorms! Learning this now will save you from being attacked by your local RA in the future.

-SUB: Student Union Building. Should be obvious, but you'd be surprised at how long it took me to figure that out my first year.

And now you have all you need to make it through your first year of college! Have a great year!

RA's Get Up Close and Personal

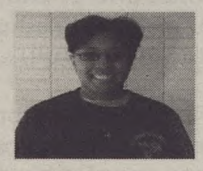
Compiled By Nick Rougely

Hall Directors

Talicia Johnson – Sexton
Classification: Senior
Hometown: Shreveport, LA
Major: Biology and Business Administration
Activities: Maroon Jackets, Minority Student Association, National Residence Hall Honorary

Stacey Stokes – Hardin
Classification: Junior
Major: Math and Physics
Activities: College Democrats, Conduct Committee, Math Club
Favorite Quote: "When people are laughing, they're generally not killing each other."

Sarah Gardner – James
Classification: Senior
Major: Biology and Sociology
Activities: Minority Student Association, Maroon Jackets
Favorite Quote: "Life is like a game of checkers. You keep playing to get to the other side, where you can be crowned to enter the eternal kingdom."



Courtney Powell – Rotary
Classification: Senior
Hometown: Shreveport, LA
Major: History and Psychology
Activities: Minority Student Association, National Residence Hall Honorary, Maroon Jackets, Honor Court Justice

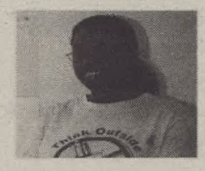
Resident Assistants

Dan Kersting – James Proper
Class: Junior
Hometown: Davenport, Iowa
Major: Communication
Activities: ACS Environmental Intern, Environmental Association Co-President
Music Interests: Three Dog Night, The Belles, Sam and Dave, Bloc Party, Otis Redding

Mindy McKoin – James Proper
Class: Sophomore
Hometown: Bastrop, LA
Activities: Catholic Student Organization, ESPN Internship, Fellowship of Christian Athletes, Stepping Stones
Favorite Quote: "The difference between a successful person and others is not a lack of strength, not a lack of knowledge, but rather a lack of will."

Jason Kay – James Proper
Class: Sophomore
Major: Film and Television
Activities: Working at Raising Canes
Favorite Quote: "It's funny when you find the words to say, you find no reply."

Amos Sit – James Annex
Class: Sophomore
Major: Biology
Activities: Playing guitar, Intramurals, Basketball
Favorite Quote: "Life is like a game of Monopoly with only one roll. You could end up in jail or pass go. Well, I just got my get out of jail free card so I'm staring at a new board of possibilities."

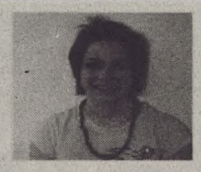


Brandi Andrews – James Annex
Class: Sophomore
Major: Religious Studies
Activities: Minority Student Association, Fellowship of Christian Athletes, Residence Hall Association, cooking, roller skating
Favorite Quote: "You gotta love yourself."

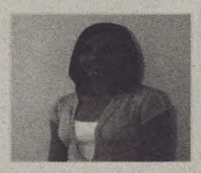
Sarah Eich – James Annex 2nd Floor
Class: Junior
Activities: Wilderness Club, Environmental Association, Outreach
Favorite Quote: "How easy it is to invent a humanity, for anyone at all. What an available temptation."

Crowning the Best Since 1898...
ZETA TAU ALPHA
Join the Sisterhood 2006

Heather Bryant – James Annex 2nd Floor
Class: Senior
Activities: Maroon Jacket
Major: Biology
Favorite movies: "Moulin Rouge,"



Bekah Metcalf – Hardin
Class: Junior
Activities: Sigma Alpha Iota, Library Aide
Major: Music and History
Favorite Quote: "A revolution without dancing is a revolution not worth having." (V for Vendetta)



Cheynita Metory – Hardin
Class: Senior
Hometown: Bossier City, LA
Major: Biology
Favorite Book: *Their Eyes Were Watching God*

Georgette Lang – Sexton
Class: Senior
Major: Chemistry
Activities: Student Government Association President, Maroon Jackets
Favorite Quote: "Sometimes the right thing and the hardest thing are the same."

Allison Cormier – Sexton
Class: Sophomore
Major: Biology
Activities: KSCL DJ, Chamber Ensemble, Hurley Orchestra
Favorite Quote: "If I can't dance, I don't want to be part of your revolution."

Josh Coco – Rotary
Class: Junior
Major: Mathematics
Activities: National Residence Hall Honorary President, Intramurals, Math Club
Favorite Quote: "We want prenup, we want prenup! Yeaaahh."

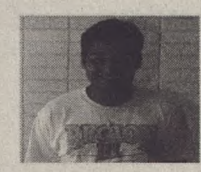
Rachel Johnson – Rotary
Class: Junior
Major: History and Religious Studies
Activities: Environmental Association, El Camino
Favorite Quote: "I'm saying that the price you've paid is not the price of becoming human... it's the price of enacting a story that casts mankind as the enemy of the world."

Cody Andrews – Cline
Class: Junior
Major: Music and Biochemistry
Activities: National Residence Hall Honorary, Alpha Chi, Hurley Orchestra
Favorite Quote: "Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind."

Alysha Wallace – Cline
Class: Sophomore
Major: Education
Activities: Cross Country, Babysitting, Sports Information
Favorite Quote: "Attack Life, it's going to kill you anyway."

Nicole Turner – Cline
Class: Sophomore
Major: Biology
Activities: Centenary Swim Team, Fitness Center Attendant
Favorite Movies: "Big Daddy," "Notebook," "Life is Beautiful"

Robert Trempski – Cline
Class: Senior
Major: Accounting and Economics
Activities: Illusions
Favorite Quote: "I've got my MIND on my MONEY and my MONEY on my MIND."



Gabe Silvas – Cline
Class: Sophomore
Major: Finance
Activities: Centenary Soccer Team
Favorite Quote: "Fail to prepare, prepare to fail."

Brett Martin – Cline
Class: Junior
Major: Chemistry, Biophysics
Favorite T.V. Show: Scooby Doo
Favorite Quote: "There is nothing like a dream to create the future: Utopia today, flesh and blood tomorrow." (Victor Hugo, Les Miserables)

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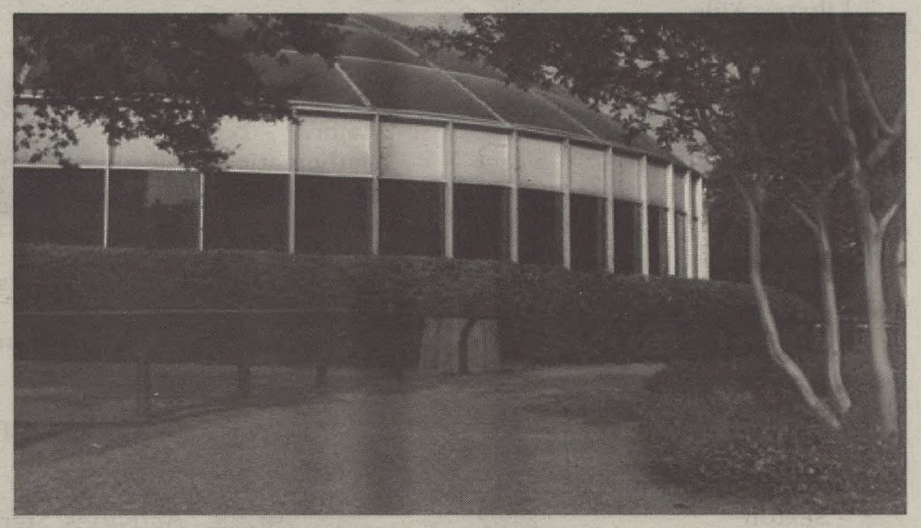
WELCOME BACK STUDENTS!!!!

All students show your Centenary I.D.s and receive 10% off your meal.

INTRODUCING **GREEK NIGHT** EVERY TUESDAY FROM 5 UNTIL CLOSE. STARTING SEPT. 5TH WEAR YOUR LETTERS INTO PIEWORKS AND GET A MEDIUM 1 TOPPING PIZZA FOR ONLY $5.00, 2 FOR 1 DRAFT BEERS, AND $4.00 PITCHERS.

Life Beyond

Shreveport has much more to offer than chain shops and cookie-cutter restaurants. Photographer and Shreveportorican Curt Youngblood offers this insider's guide.



ART

ARTSPACE is located on the west end of Texas Street. The three galleries feature local artists, themed exhibits, and student artists. Admission is free, so while the art can be hit or miss, it is well worth the trip.

THE NORTON GALLERY is Shreveport's stereotypical art museum. It houses a terrific collection of Western-themed art, including a number of Remington sculptures. The real gem of this gallery is the temporary display, which has recently housed exhibits of both Ansel Adams and John James Audubon's work.

THE BARNWELL CENTER sits at the intersection of Clyde Fant Parkway and Milam. It provides both an interesting display of art and an impressive greenhouse. Three galleries show a wide variety of artwork, and the greenhouse is a good place to sit back and relax.

GET OUTSIDE

WALLACE LAKE DAM is out in the middle of nowhere. Drive south on Line Avenue (it eventually turns into Ellerbe) until you get into the sticks. Look for a sign on the right that says Wallace Lake Dam. The dam's main draw is its location, which makes it especially good for star gazing or watching meteor showers.

SAND BARS ON THE RIVER are a somewhat secluded area and a great place to hang out along the river. Go south on Clyde Fant Parkway and turn left into Hamel Park. The sand bar is on the other side of the trees. It is one of the few free places at which you can swim in Shreveport.

THE DUCK POND is located on East Kings Highway. Bring a loaf of bread with you to this playground. The ducks are always hungry, and there's no beating the fun of watching birds eat the bread you throw them. There is also a nice playground if you're feeling a little child-like.

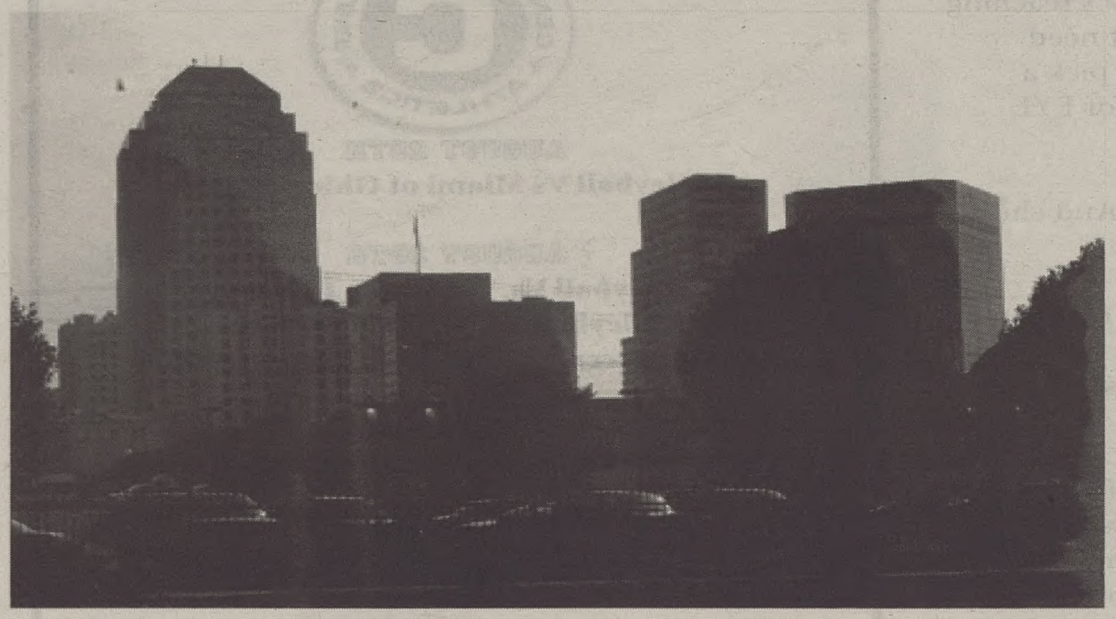
FOOD

U & I SOUL FOOD is on the right side of Milam Street. Go north on I-49 until it ends, continue straight on the street I-49 becomes (there may be a fork you may need to veer to the left on), and turn left on Milam. This restaurant offers the best price/taste combination in Shreveport. Five dollars gets more food than you can eat – and not only is it cheap, but these people know how to cook better than your mom.

DELI CASINO is located just past Youree Drive on Kings. A husband-wife team runs this small sandwich shop. Visit often enough and they will quickly learn your name. The easiest way to order is to check the boxes on their paper "menu" to create a sandwich of your very own. All sandwiches are served hot and taste delicious.

HERBY K'S. Ask someone who knows where it is, because it's pretty confusing. Herby K's lays claim to the world-famous Shrimp Buster. The restaurant may be located in one of the seedier parts of Shreveport, but it has more character than any other eatery found here.

YOUREE DRIVE



BARS

THE NOBLE SAVAGE (18+ until midnight) is located downtown on Texas Street and has great live music every night and a good selection of beer on tap. The people are nice and the cover is cheap. This is a good place to go sit with your friends, talk, and listen to music.

JAZZ OLD SCHOOL HERITAGE a.k.a. J.O.S.H is on Market Street at the far edge of downtown. This is another place I have not had a chance to make it to, but looks really interesting. I just think that any place with Jazz in the name in Shreveport must be a cool place.

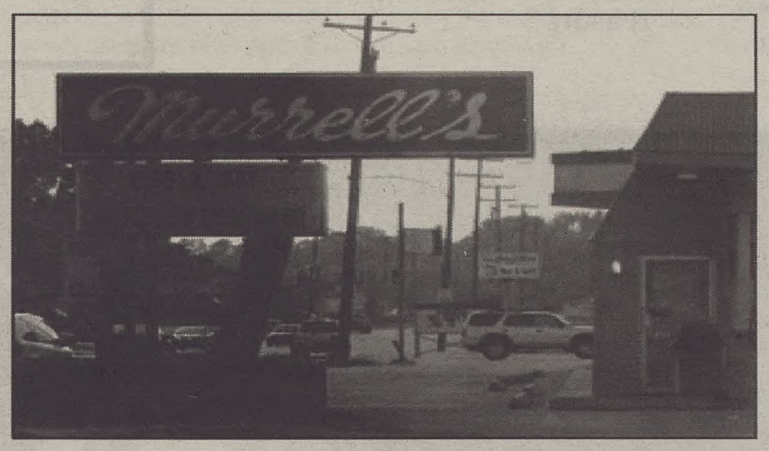
ROCK'S BOTTOM OF THE NINTH (21+) is on Wall Street. Go down Centenary Boulevard until it becomes Market Street and take a slight left on Wall. Rock's is all sports, all the time: a painted football field and baseball diamond adorn the floor, and the bar is filled with air hockey, pool, darts, video games, etc. This place gets bonus points for good drink specials and the bartender's fat English bulldog, who has an affinity for following customers around.

NIGHT OWLS

PEE WEE'S CHICKEN & WAFFLES is at 4916 Monkhouse Drive. Mapquest it. I've never actually been to this one, but it's a 24-hour place with chicken and waffles, c'mon.

SOUTHERN MAID DONUTS is located at the intersection of Kings and Jewella. This is a very specific Southern Maid, so pay attention. Simply go north on Kings Highway. The old guy that runs the place is exceptionally nice and more than willing to talk with you. The place is a little rundown, and there's a security guard, but they have tables to eat at and the best donuts in the world.

MURRELL'S is open all the time and is just down the street from campus. Murrell's is home to the most unique people you will ever see. Go there late one night and you will understand. They also offer the $3.75 cheeseburger and fries combo, with the option of Cajun or regular fries. Just remember the advice I got from one of the cooks: don't eat off the steam table.



ELSEWHERE

THE BARGAIN CENTER is the cheapest thrift store around (the technical name is the Mission Thrift Store). Take Kings to Mansfield and turn left. When Mansfield turns into a four-lane road, the store is on your right. The center always offers dollar shirts and quarter ties. Some memorable finds include a suitcase full of slides for three dollars and a ten dollar couch. If you've been bitten by the thrift store bug, go here.

DOWNTOWN is the part of town with tall buildings. Go north on Centenary to get there. At first glance, downtown seems pretty dead, but there are actually a lot of things to do if you get creative. There are fountains to play in, people to watch, a memorial to the Confederacy (apparently we had the last flying Confederate flag), and several museums. Simply head to downtown one afternoon and explore. It is a guaranteed good time.

PARTY CENTRAL is a complex of fun. Take I-20 to Airline Drive and go north on Airline. Take a right on Viking Drive. Party Central offers miniature golf, go-kart rides, arcade games, batting cages, and a few novelty rides like the bungee trampoline jump. Take a couple of friends and have a night of good, clean fun.

Seven Tips For Surviving FYE

Aleksandra Kasztalska
Contributing Writer

1) Don't treat FYE as just another English class; it's a course that is designed to help you in your transition from high school to college.

2) If you have any writing issues, this is the time and place to work on them with your professor. Don't miss this opportunity.

3) Get to know your classmates – FYE is the perfect place to meet other new students like you.

4) Remember that no two FYE classes are the same. If you don't like your first semester professor's teaching style, or if you just need a change, you can pick a different teacher for FYE 102.

5) Come to class! And check Blackboard.

6) Don't slack off! FYE can be the easiest college class you ever take if you just stay on top of things.

7) ...Lastly, if you feel overwhelmed with schoolwork, remember that the punching bag in the Fitness Center is there for a reason.

MAKE YOUR FIRST GAME AT CENTENARY A GREAT ONE!

AUGUST 25TH
Volleyball Vs Miami of Ohio 5:00pm

AUGUST 26TH
Volleyball Vs. Tennessee 12:00pm
Volleyball Vs. Virginia 5:00pm
***Gents Soccer Vs. Central Arkansas 7:00pm**

AUGUST 27TH
***Ladies Soccer Vs. Sam Houston State 2:00pm**

AUGUST 30TH
Ladies Soccer Vs. Nicholls State 3:00pm

*INDICATES HOME GAME

GO GENTS!

Abbreviated Knowledge: Savy in the ways of smooth talkin'

Nick Rougely
Staff Writer

If I were a freshman here at Centenary, I'd be confused about a number of issues, including why that guy behind James offered to sell me some sweet stuff. More pressing, however, is what exactly all the nicknames for places here actually mean. Sometimes, if you're new to the game, you listen to an experienced Centenary student and it sounds like they are talking private school slang. Luckily, I was feeling generous enough to welcome you guys and girls with a little Abbreviation 101.

The SUB: A rather obvious one, this stands for the Student Union Building. Unfortunately, it doesn't really refer to a specific area in the SUB, so when told to have a meeting there, most people wind up wandering around the building for about four hours. Just be specific when you're using this one to avoid confusion.

The SLO: This actually started last year; if you hear anyone say this, they are referring to the Student Life Office. This is the home of all the Student Life Officials like Lori Bradshaw, Shannon Delaney, Kevin Wagner, and others. This nickname is no reflection on the speed of the individuals working there.

Fitty Cent: This is a nice and short way to say the Fitness Center. You think about how buff the rapper Fifty Cent is and it should inspire you to want to be the same. It should also inspire enthusiastic exercise raps like this:

"I'll take you to the Aerobics Room/
Girl, one look at the splits I do/
Will have you stretchin', too."

Oh, Sh*t: This is a common reference to the sprinklers all over Centenary's campus. These usually spring up just as you are about to walk past them or they make an awkwardly large and jerky circle that is impossible to circumnavigate. Don't worry, though, for the sprinklers won't usually be on until it's actually raining outside, so you should already be wet.

The Money Pit: This is obviously a reference to the Financial Aid Office. This is where the greatest lady in the world, Mary Sue Rix, works. Everyone and their momma has been there.

Caf: The abbreviation created by Centenary students who were tired of the oppressive feeling left by the task of having to say all the syllables in "cafeteria." It's extreme also because the "e" was cut off. Don't forget that when you're in the "caf" that you may "laf" with your friends or eat for "haf" an hour.

The Basement: This is a reference to the basement of Magale Library. Anyone who has trekked the lonely roads of Sociology, History, or Political Science know this place all too well.

Lil' Micky: This is a catchy way to refer to the Mickle Hall of Science if you're on the go. This is not to be confused with the Academy Award-winning movie Lil' Nicky, starring Adam Sandler.

The Black Box: This isn't a reference to the voice recording system on planes. It's actually a discreet way to refer to the box outside of Health Services filled with loads and loads of condoms. It's also the black hole to some people because it never seems to run out of the latex goodies. So now you know, and the following won't happen to you.

The Quad: This is my favorite. It actually refers to the area between Hamilton Hall and the library. It forms a sort of square that people have named the Quad. It sort of only has three sides and grass everywhere (and not many people sitting around). But if you ignore all of that, it's totally the Quads you're used to.

I hope this guide helps you a little as you navigate through your first weeks here at Centenary. If you're in doubt about what to call something, just cut off the last half of the word and you should be good. I'll probably see you at the "Brownie" for some praise and worship.

Flourish

And

Grow...

Go Chi O!

Recruitment 2006

Join the sisterhood of Chi Omega and:

- Help grant wishes through the Make-a-Wish Foundation
- Play intramurals with friends
- Receive school help from tutors and test files
- Enjoy theme parties and swaps
- Make amazing friends that last a lifetime

Get Involved

Rugby Football Club

The Centenary Rugby Football Club was established in 2004 and offers all male students the only opportunity to participate in a full-contact sport at Centenary. The Centenary Rugby Football Club plays by Rugby Union rules and competes against other colleges and universities in the region. This semester, the Centenary Rugby Football Club will travel to Stephen F. Austin, Louisiana Tech, LSU, as well as compete in a tournament in Mobile, Alabama. More matches are being scheduled for this semester and the next semester right now. The Rugby Football Club practices and plays at A.C. Steere Park on Youree Drive Tuesdays and Thursdays from 6:30pm - 8pm. We practice and train alongside the Shreveport Rugby Football Club, giving the Centenary Club the chance to learn how to play rugby from veteran players and coaches. Contact the President/Captain Nic Clark if you are interested in playing rugby or if you have any questions at rugby@centenary.edu.

Centenary Activities Board

If you want to choose which comedian will perform on campus, rather than just leaving it up to others, then Centenary Activities Board may be the organization for you! CAB is a student-run organization that plans events like comedians, coffeehouse performers, community service projects, movie nights, festival weeks and more throughout the school year. To find different and better types of performers, we go to conferences (one in the fall and one in the spring) and watch tons of different performers. We even get to meet semi-celebrities like the guy who played Uncle Joey from Full House or a variety of people from MTV Real World and Road Rules. To join, all you have to do is come to meetings which are for now Thursdays at 8pm in Kilpatrick Auditorium. Hope to see you at CAB where the fare is free! Questions can be directed to Mary Ham at mham@centenary.edu.

International Society for Cultural Awareness

Like hanging out with friends, watching foreign flicks, and sampling exotic foods? Then join ISCA (the International Society for Cultural Awareness) and have fun while finding out more about other cultures! ISCA is a laidback organization open to all students devoted to learning about other cultures whilst having the most fun possible. Questions and suggestions can be directed to President Kari Patterson (kpatters@centenary.edu) or Vice President Maggie Smith (msmith@centenary.edu). Watch your inbox for meeting information!

Leading Ladies

If you have school spirit and love to dance, Centenary has a place for you with the Leading Ladies. The Ladies are Centenary's only spirit group and is currently seeking new team members. Leading Ladies perform at each Ladies and Gents home basketball games. Co-captains Dani Crockett and Sara Colvin, as well as dancers Katy Woodward and Courtney Rhodes, invite you to the Clinic on September 7th at 6:30 pm in the Fitness Center Dance Studio. Tryouts will follow on September 8th at 3:00 pm. We look forward to continuing one of Centenary College's most beloved traditions! Questions can be directed to mcrocket@centenary.edu or scolvin@centenary.edu.

Juggling Club

To learn, teach, and have fun juggling contact Nicole Deese (mdeese@centenary.edu). We meet every Wednesday at 7:30 pm in Kilpatrick Auditorium in the Smith Building (subject to change). In the past, we have gone to Austin, Texas and Fayetteville, Arkansas for juggling festivals and plan to go this year as well. Dr. Stafford of the Psychology Department is our advisor. Just come on by and we'll teach you!

Yoncopin Yearbook

The yearbook staff wants you! Experienced or not, the Yoncopin is searching for potential writers and photographers interested in contributing to the 2006-2007 edition. Send queries to yoncopin@centenary.edu.

Student Government Association

SGA is a body of student representatives that act as the voice of the students on issues that concern them. We meet every Tuesday from 8:00 – 10:00 pm. We sponsor a huge Homecoming week in the spring, charter student organizations, and help individual students with needs such as attending academic conferences. Goals for this year include increasing our community involvement. To sum it up, we are the liaison between the students and faculty! The officers this year are: President Georgette Lang (glang@centenary.edu), Vice President of Internal Affairs J. T. Kohrs, Vice President of External Affairs Holly Williams, Secretary Margaret McDonald, and Treasurer Naomi Will.

Alpha Epsilon Delta

AED is a pre-health career honor society that acts as an on-campus information resource for students. We schedule doctors and other relevant speaks several times a semester, coordinate medical ethics discussions with Centenary's Philosophy Discussion Group, and hold an annual crawfish boil. Our organization is a great way for first-years to find out more about health careers. For more information or questions, contact AED Historian Kelly Hunt at khunt@centenary.edu.

Make your high school English teacher proud:

Write for your College Newspaper and impress your friends and neighbors!

The Conglomerate wants you!

The Conglomerate is Centenary's independent, student-run newspaper, and after 82 years, it's still a great way to meet people, develop valuable skills and get paid!

We're looking for writers, reviewers, interviewers, and cartoonists as well as web-editors, subscription managers, ad managers and others to help make this student publication possible.

Unlike most jobs, *The Conglomerate* allows its employees the freedom to work when they have the time, because writing for the newspaper should make your college experience better, not harder!

Contact the Editors at paper@centenary.edu

Polski Club

Polski Klub (Polish Club) was brought to Centenary by popular demand last year (several students wanted to learn the language and eat Polish food). What Polski Klub now aspires to spread is a more comprehensive knowledge and understanding of Eastern European culture among Centenary students. Last year, we only had the time to learn some basic Polish words and phrases and watch a movie, but this time, we will hold regular meetings (time and place yet to be decided), watch more great Polish movies, and have a Polish Food Day! Also, keep your eye out for the "Polish phrase of the month" and "Polish person of the month" posters around campus! Anyone who is interested in learning more about this not-so-widely-known region of the world, or who just wants to meet new people and have some fun, is welcome to join! If you want more info about Polski Klub, you can e-mail President Aleksandra Kasztalska at akasztal@centenary.edu, or call at 869-5340. Do zobaczenia! (See you later!)

College Republicans

The aim of the College Republicans is to discuss current political issues with all interested students. The Republicans typically hold informal weekly meetings to meet and discuss in the evenings, and all students are welcome. Look out for emails for meeting times. Questions and suggestions can be directed to crepub@centenary.edu or President Gerrit Moeller (jmoeller@centenary.edu). This year's other officers are Vice President Katy Woodward, Secretary Jared Ward, and Treasurer Donald Allison.

College Democrats

The College Democrats are an organized group of students who meet regularly to discuss and debate current national and foreign policy, spread political awareness for all students on campus, and interact with Democrats in the Shreveport-Bossier and surrounding area. Past events have included hosting candidates for Shreveport mayor (the election is soon!) and meeting with the Northwest Louisiana Democratic Committee to plan and organize local events. All students are welcome to the meetings and questions can be directed to President James King at jking@centenary.edu.

THETA CHI FRATERNITY
WE ARE THE HELPING HAND

Alpha Phi Alpha Fraternity Inc.
Tau Beta Chapter of Centenary College and
Louisiana State University of Shreveport

We have been official since April 16, 2006.
Some of our service contributions to the community:

1) We gave the Dillard Students a movie night/pizza party during Hurricane Katrina.
2) We volunteered at local shopping centers and helped out with food distribution during Hurricane Katrina.
3) We continue to participate in voter registration drives at the first of each month.

What are we about?
Manly Deeds, Scholarship, and Love for all Mankind.
How can you get down with the Coldest Fraternity in town?
Come to our interest meeting…
When: September 7th@ 7:06pm
Where: LSUS campus

Have questions? Need more info? Contact us via email with "Interest Meeting" in the subject box:
Patrick Patterson (ppatters@centenary.edu) or
Sebastian Edwards (alphapeace1906@hotmail.com)
Be sure to leave your name, e-mail address, and contact phone number.

DON'T GET CAUGHT IN THE DARK!

You Know You're a Freshman If...

1. You wrote the Honor Code in your notebook.

2. Your "deer-in-the-headlights" look hasn't mellowed into a look of detached aloofness

3. Greeks won't touch you with a 10-foot pole (they're avoiding Rush violations)

4. Every item you're wearing or carrying says CENTENARY

5. You keep dropping the F(YE)-Bomb

6. You call the professors funny things like Dr. Van-Greg, Mrs. Dr. Beth Leuke, and Ma'am.

7. You don't call faculty and staff by their first names. (Accidentally or on purpose)

8. You show up at the first meeting of every organization on campus, but not the second

9. You miss your high school sweetie, but damn, that girl/guy across the hall is FINE

10. You keep asking upper-classmen, "Is this your first year?"

11. You walk out of the bookstore without paying for that massive box of books you're carrying.

12. You think the Caf is more economical than Strawn's and Pieworks. (It's not)

13. You've never seen anyone on the climbing wall. (Applies to most upperclassmen as well)

14. You haven't made out on the Ratcliff Gazebo yet.

15. You don't remember the big-screen in the Caf, the porch swing at the bookstore or Frappacino at Randle's.

16. You will introduce yourself to ANYONE

17. You haven't found the sauna.

18. You think you can buy things at the bookstore with your Student ID

19. It's only the end of the first week and you feel like you know everything there is to know about college.

20. You actually wear real clothes (not pajamas) to your first class of the day.

21. You are not yet immune to Caf pizza

22. You shoot baskets at the gym by yourself, because you haven't figured out when everyone else plays yet.

23. Your mom tries to call you every day. And you call her back. Every day.

24. You take your laundry home instead of saving it until you've worn everything you own, twice.

25. You think FYE is hard.

You know you're a Freshman if you don't recognize a single person in this picture, the class of '06 during their Orientation.
Can you spot the Editor-in-Chief?

The Conglomerate welcomes you to Centenary and Wishes you a safe and happy first year!

The CONGLOMERATE

September 15. 2006 *Centenary College of Louisiana's Weekly Independent Press* **Volume 83, Issue 2**

Peaceful Protest

Rachel Powell, Junior, is one of several arrested at the US Marine recruiting office, Tuesday morning

Curt Youngblood
Head Photographer

Eddie Lopez was discharged from the military for his sexual orientation in December 1997. Tuesday, Lopez and Rachel Powell, a Centenary Junior, went to the United States Marine Recruiting Office to attempt to enlist. When they arrived at the recruiting office, it was open, but the door was locked. They knocked on the door and Gunnery Sgt. Louis Vado met them at the door. He began the enlistment process by checking to see if they were qualified.

After the pre-qualification process, Vado asked Powell why all the media was involved. She responded that she and Lopez knew they would be turned away because they were homosexuals.

"I have no offense against anybody," Vado said. "However, the law says I can't sign you up."

Powell told Vado that she and Lopez refused to take no for an answer and would wait at the office for him to enlist them. In front of the recruiting office, Powell, Lopez, and seven supporters held a sit-in to protest the policy preventing enlistment. Powell said she and Lopez would "be the next in line if [recruiters] open[ed] the doors."

The sit-in later moved into the recruiting office, when the door to the office was mistakenly unlocked. The recruiting office called the police when the group refused to leave. The police showed up in force, and warned the group that they would be arrested if they refused to leave. Six of the nine protestors heeded the warning and exited the building. Powell, Lopez, and supporter Raydra Hall remained seated. Police officers placed the trio under arrest and ordered them to stand. The protestors complied with police orders and were placed in handcuffs and taken to the Shreveport Police Station. They were released on bail later that afternoon.

The protest was a part of a campaign entitled "The Right to Serve," organized by Soulforce. Soulforce is an organization dedicated to freedom for lesbian, gay, bisexual, and transgender people from religious and political oppression. In 30 cities throughout the United States, openly gay citizens are attempting to enlist in the military to protest the 13-year-old "Don't Ask, Don't Tell" policy. Powell said the purpose of the campaign is to "show locals that [the policy] affects people in their community."

Protesters sit outside the U.S. Marine Recruiting Office Tuesday morning

Leads to Arrest

Letter from the Editor: The *Conglomerate* may be small, but at least we resist cliché

Leditor Issue 2
Roxie Smith

Putting out a paper on the first Friday of classes and then disappearing for two weeks is not orthodox practice for the *Conglomerate*, but I hope you'll find that our two-week hiatus (we sealed ourselves in our secret, journalistic bunker) has led to some real improvements in the paper.

This August, Versha Sharma, Curt Youngblood and I had the chance to attend the Associated Collegiate Press' annual conference for college newspapers and yearbooks. No students from Centenary had attended a newspaper conference (to the best of my knowledge) since 2002.

As with any conference in which Centenary elbows its way into a room with some of the biggest colleges in the country, we got a lot of perspective on our small but amazingly competitive school. Many of the things we learned at the conference simply cannot be applied to the *Conglomerate*. For instance, if we put out a daily paper, it would look a little like the Facebook newsfeed, with more gossip than actual news. But there are other things that our paper can do really well that other schools cannot. You don't have to be a Journalism major to find and write a good story, and the *Conglomerate* strives to give everyone a voice (sometimes resulting in much controversy).

The biggest thing I took away from the conference is that the paper needs continuity from year to year to help it improve, rather than starting from square one each fall. That's why we took a two-week break this year: to ensure that we hired the best and most qualified people to run the paper and to make sure that everyone was on the same page.

I hope that you not only enjoy this year's edition of the paper, but that you learn something new about the college every time you pick up a copy.

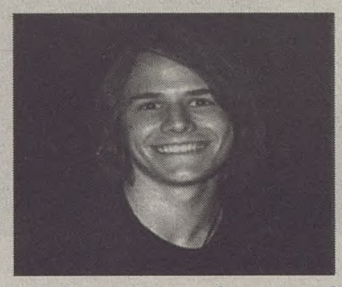
If something happens that you think people should know about, let us know and we'll get it out there.

I strongly believe that this newspaper should be an open forum for the exchange of information and ideas. I hope that you'll take part.

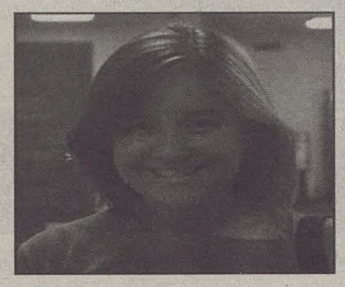
Roxie Smith

Question of the Week

WHAT WOULD YOU DO WITH $10,000?



"Study abroad and pay for foreign booze and hookers."
-Chris Degueurce, Sophomore

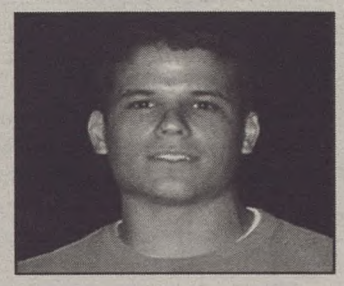


"I would buy a frickin' car."
-Mary Ham, Junior

"Invest in a 401K."
-Jessica Cocker, Junior

"All the dogs from the pound."
-Maggie Flemister, Freshman

"I would pay for school."
-Kayrn Gehrls, Sophomore



"Pay off my truck."
-Austin Nelson, Freshman

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FEATURES

Administration seeks student ideas for college improvement

Jeremy Fagan
Staff Writer

After all the late-night study sessions and prayers, you will one day make it to graduation. The degree that will be handed to you on that day will stand for the countless hours of hard work that you have devoted to your academic studies. A Centenary College degree also stands for Centenary's devotion to the art of academic scholarship and the education of its students. In 2008, Centenary College's devotion will be put to the test with an accreditation review by the Southern Association of Colleges and Schools.

The Southern Association of Colleges and Schools, or SACS, is the governing agency that gives approval, or accreditation, to an institution whose academic curriculum is deemed acceptable.

"Accreditation is basically a peer review to determine if we are doing a good job," said ex-officio member of the Quality Enhancement Plan (QEP) Dr. David J. Hoaas.

Accreditation by an agency such as SACS is essential to an institution's reputation in the academic world as well as to government officials.

"To receive federal funds, such as grants, it is required that the institution must have accreditation," said Hoass.

As a supplement to accreditation, SACS has established a new component to its process, known as The Quality Enhancement Plan. The QEP will introduce a new program or initiate, the goal of which will be the enhancement of student learning.

"Some other schools have implemented internship and mentoring programs for the QEP program," said Hoass.

Centenary already has several programs that could be considered ideal QEP programs.

"Our FYE program of the Centenary Plan would be an excellent idea for a QEP," said Hoass.

The stipulation that it must be a brand new program has forced the committee to ask the student body for ideas.

"We are asking everyone to submit proposals for a potential QEP," said Hoass.

The QEP Selection Committee is encouraging students to take an active part in the selection of a QEP.

"We really want to hear a buzz amongst the students about what they want on campus," said Dean of Student Life Lori Bradshaw.

The committee is strongly encouraging student groups and individual students to submit proposals to the committee.

"At other schools, it is rare for the chosen QEP to be the original idea of a student. A student-initiated QEP would set us apart from other schools affiliated with SACS," said Hoass.

Proposals are currently being accepted until October 18, 2006. The selected proposal will soon go into a planning phase. The chosen proposal will have an impact on the definition of a Centenary College education.

"This is a great opportunity for current students to have a strong influence on not only their own education, but on future Centenary students as well," said student committee member Sarah Drummond.

For more information on the QEP, or directions on how to submit a proposal, please contact QEP committee chairman Dr. Ross Smith at resmith@centenary.edu or ex-officio member Dr. David Hoass at dhoass@centenary.edu.

Students speak out against Caf "improvements"

Ashley Layman
Senior Writer

Students who are always complaining about Centenary's cafeteria were in for a treat when they returned to campus this year. A bright and shiny new facility awaited them, complete with new tables and cooking areas.

The problem is that the one aspect of the cafeteria that people were actually unhappy with in the first place - the food - remained unchanged. This prompted many unhappy cafeteria patrons to burst into tears of frustration.

One cafeteria consumer, Pamela Winship, was happy with the improvements. "It looks nice," she said.

Sadly, most of her peers did not share her approval.

Junior Parker Jarnigan, a not-so-eager-eater, said, "It's a lot nicer-looking, but they could've done a couple of things better. They could've gotten better food instead of furnishings."

Sophomore Greg Trahan also expressed a wish for a change in meal providers. He said that the renovations were "definitely not worth it."

"The money could've been better spent towards finding a new provider, rather than a new building," said Senior Amy Melton.

Junior Lori Lusted, a member of SGA, told the Conglomerate that SGA was very enthusiastic when the renovations were first proposed. Then they found out that only the facilities were getting revamped. Like many, Lusted feels that the previous facilities were adequate. "It looked fine!" she said.

"There isn't enough variety (in the food)," Lusted said, although Sodexho attempts to trick students by pulling out all the stops during special events. "The money could've been much better spent."

Besides the food, another common complaint is the inefficiency of the new system. During any given meal, at least

Cont. Pg. 5

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The Politics of Tragedy

Tim Carpenter
Senior Writer

After the anniversary of 9/11 this past Monday, there is little more that can be said of September 11, 2001, that has not already been repeated several times. It is a strange combination of a shared national experience and a 21st century tragedy in the age of mass media. At the same time, it is an intensely personal experience, as each person remembers their unique experience of fear and sadness. Numerous vigils and ceremonies across the country and here at Centenary marked the national outpouring of remembered grief.

Unfortunately, 9/11 commemorations cannot occur in a vacuum filled with only grief and sympathy. The terrorist attacks were deliberate, political acts, and their anniversary will always be inherently political. President Bush has given a series of speeches over the past two weeks about 9/11 and its political results, culminating in his national address on Monday. Though the numbers from various polls differ, the President's personal approval rating, support for his conduct regarding the war on terror, and especially support for the war in Iraq have fallen significantly since his reelection nearly two years ago. With mid-term elections only a little more than six weeks away, Bush's speeches on his security measures in response to 9/11 looked to win swing voters who have grown increasingly weary of setbacks in Iraq and elsewhere. The House, and possibly even the Senate, could easily swing back into the control of the Democrats. The politically charged atmosphere of a close election season has only served to heighten the political nature of this fifth anniversary.

President Bush's series of security speeches have centered on four main points. First, he tries to elevate the level of the conflict. He often puts the war in stark, titanic terms, using phrases like "preserving civilization" and "a struggle between freedom and tyranny." References are commonly made to World War II, relating today's enemies to the fascist powers of the 1930s and '40s. Most importantly, he promises the same type of results for the Middle East as Germany, Italy, and Japan had after their defeat by the Allies: democratic, prosperous, and friendly.

Secondly, he unabashedly repeats his support for the invasion of Iraq. He again declares that Saddam Hussein was a threat which required U.S. military action as part of the war on terror, as he did before the invasion. He often mentions how a policy of promoting stability in the Middle East since World War II should have been declared a failure after 9/11. The mainstream media regularly misses the importance of this point. Among experts in international relations, this rejection of stability as a policy goal is regarded as the largest and most controversial reversal of U.S. foreign policy by the Bush administration, even more than that of the doctrine of pre-emption. Bush has sought to destabilize the Middle East through military action and promotion of democracy in order to rid the region of dictators and religious radicals, thereby making America safe from 9/11-style attacks.

Finally, President Bush frames the ongoing war in Iraq with two options: stay, fight, and win, or give up, lose Iraq to terrorists, and expect attacks to be launched against America and its allies. Using that frame, winning in Iraq is inevitable, though difficult and costly, and the only way to lose is to withdraw before coalition forces have the chance to win. Given that choice, which is hardly a choice at all, Bush's policy of continuing the fight until the war is won seems better than any alternative.

These speeches have been an effort to use the bully pulpit of the White House to bolster support for the war, but critics have attacked his message as a repetition of the same flawed policies that led to the unpopularity of the war. Joe Klein, the "anonymous" author of "Primary Colors" and a member of the prestigious Council on Foreign Relations, wrote a response to Bush's series of speeches in this week's issue of Time magazine. Entitled "What Bush Should Have Said," it is a satire in which Bush reconsiders some of the major points in the speech and lays out a plan for Iraq more similar to the proposals of Democrats.

First, Bush reconsiders his "preservation of civilization" rhetoric and comparisons to past wars because he has not increased the size of the military. Nor has he raised taxes to pay for the war, as every other president has done in wartime. Instead, overwhelming debt and a lack of sufficient troops are hindering war efforts.

Second, he reconsiders his decision to go to war in Iraq given that there were no weapons of mass destruction, Hussein had no connection to Al-Qaeda, and overthrowing stability in the Middle East has produced much more negative change than positive.

Bush goes on to admit that the path to victory his administration has been advocating will not work. The democratically elected government of Iraq is mostly a collection of Shiite militia leaders and radical clerics such as Muqtada al-Sadr, who was an early leader of the insurgency and just last week engaged the Iraqi army in a bloody battle. This Shiite government will only further the civil war with the already violent Sunni population and cause the Kurds to declare independence. Furthermore, Bush acknowledges that outside help is needed, even in the form of negotiations with Iran. Most importantly, Bush commits as many troops as needed - especially to Baghdad - instead of continuing the policy of as few troops as possible. In the end, the President discusses the possibility that due to the mistakes his administration has made, a stable and friendly government may never emerge in Iraq. The promise of democracy in the Middle East no longer seems as probable, as the region is descending into violence on an ever-increasing scale.

Only time will tell which speech he should have given. In the meantime, grief and politics will continue to be intertwined with each 9/11 anniversary. The mid-term elections will be on November 7.

Student bloggers get paid to log on at Centenary.edu

Six Centenary students post weekly blogs on college homepage

Nick Rougely
A&E Editor

The growing popularity of the online journaling system, also known as the "blog," has grown immeasurably in recent years. "Blog" and "blogosphere" are even new additions to the dictionary. There are hundreds of blog websites and millions of members who update and share with the world the minute details of their lives. Websites like Xanga, Livejournal, Myspace and Blogspot, to name a few, are among the leading pioneers in this new media format.

Hoping to take advantage of the new phenomenon to attract and reach new students, the Centenary Office of Admissions has started a current student-filled blog space on their website. The Office of Admissions hopes to use the technology to reach new students and plans to initialize other technology, including podcasting and text messaging, in the future.

"We wanted to take advantage of blogging for recruitment purposes. We realized our website was out-of-date and compared to other websites at other schools, we were falling behind," said one of the founders of the student blog site, Luke Spence.

The students selected to run their own weekly updated blogs include Juniors Rebecca Perkins, Jennifer Majchrowicz, and Ross Gilbert, as well as Freshmen Jon Schleuss, Rachel Stevens, and Ruben Reyes.

The new student blogs are located at www.centenary.edu/blogs. The freshmen and juniors are able to share with prospective and current students an inside look at college life on the Centenary campus. The students were picked from all aspects of the social world at Centenary, including music, athletics, Greek life, and Christian leadership. The juniors have worked with admissions before, so they were chosen for their relationship to getting the project started. The freshmen were sent a global email asking for samples of their own Centenary blogs. The top three were chosen to be the freshmen blogs on the student blog site. The blogs were set up to show students a real world view of college life, rather than what was written in books and brochures.

"The blogs are not really edited at all. Of course, someone approves them so that nothing offensive is released, but the students are given free reign to talk about whatever they like. Anything from parties to eating in the Caf, as long as it has some connection to Centenary life. It's all there," said Spence.

There will be a link on the main page so that the blog space is easy to reach and easy to read. Posters are allowed to upload their own pictures to supplement their stories. The main focus is to have the blogs feel and look as if they are written by actual 18 to 22-year-olds. The Office of Admissions knows this is only the first year, but hopes it can make this a tradition, depending upon its reception from new students.

"We realized that phone calls, letters, and even emails are becoming out-of-date. This is the new thing that people are into and we are hoping that by meshing this new world with students, a new line of communication will be opened," said Spence.

Campus gets a facelift from Facilities

Nick Rougely
A&E Editor

The past couple of years have been full of improvements to Centenary's campus, including renovations to many long-untouched buildings. The Student Union Building and the bookstore were remodeled last year, much to the joy of students and faculty.

This year, students may have noticed the renovations in Jackson Hall, including new paint and carpets in many of the first-floor rooms. Cline Residence Hall received new mattresses, as well as a new coat of paint on the floor of the courtyard and the railings. The railings of Sexton Hall and Hardin Hall were painted as well. The biggest renovation, of course, was the new cafeteria, which was ready just in time for new students to enjoy their first meals. The Centenary Room and Bynum Commons are currently being worked on and should be finished by the end of this semester.

There have been many rumors of new projects now that the Caf is near completion, but as of right now these are mostly just rumors. Talks of a new parking garage and a new science building are preliminary and need months of planning before anything can be confirmed.

Facilities Services is looking into new methods of saving energy and providing new modes of comfort on campus. Facilities is partnering with Optimera, which is an energy consulting company. The merger will hopefully provide Facilities with the financial backing it needs to implement new energy-saving fixtures on campus, much like the new lighting installed in many locations on campus last year. Facilities hopes to use the money saved from the new fixtures to improve campus life. Students are expected to see the results from these measures very soon.

There are also plans to use the cement slabs located near Hardin to eventually build a patio near Hardin. The slabs were recovered from the demolishment of Bynum Commons, and construction on that project should begin once the weather cools off and the grass doesn't have to be mowed as often.

Caf complaints, cont. from pg. 3

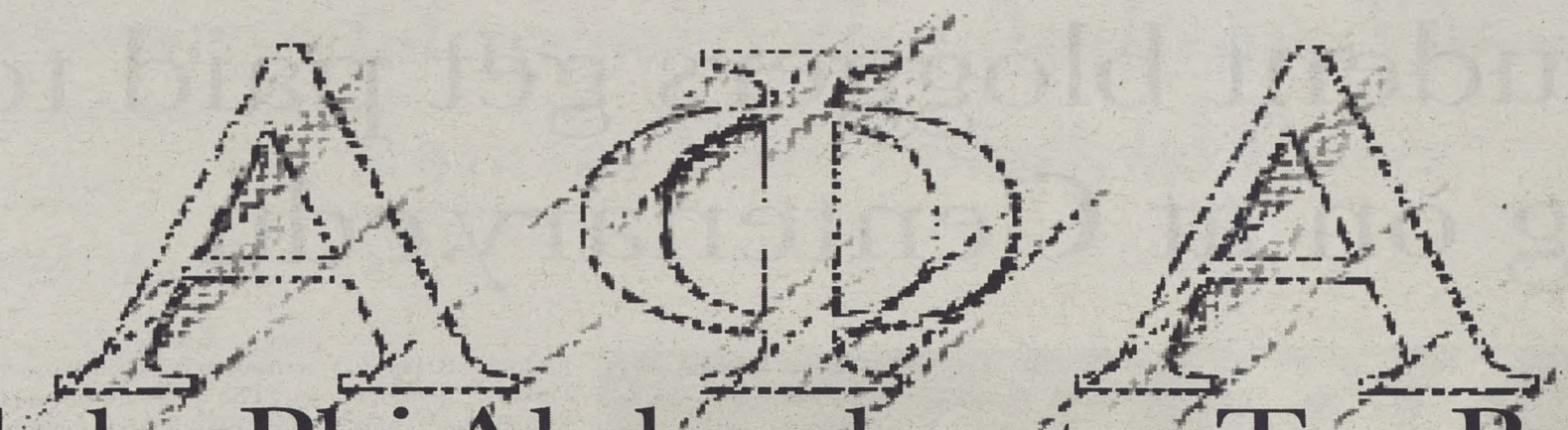
one tray will clatter to the ground because the food bars are no longer the right size. "It's pretty, but not functional," said Melton.

Furthermore, Senior Courtney Rome, and surely others, have asked, "Where are the freaking bowls?"

Inconvienient location of plates has been a common problem so far this semester, with only very tiny bowls being placed near the salad, small plates being nowhere to be found, and big bowls by the dessert bar where only cookies are being offered.

"Who puts a cookie in a bowl?" asked Senior Heidi Stewart.

However, students need to look on the bright side. The food is the same, the setup is strange, there is far too little space, and there is no longer a clock... but at least the color scheme is appealing.



Alpha Phi Alpha chapter Tau Beta talks to the Conglomerate about their new home at Centenary

Roxie Smith
Editor-in-Chief

Centenary Greek life faced changes to their recruitment procedures this year, some of which were welcomed and others challenged. Among the welcome changes to Greek life, however, one stands out as particularly important. Alpha Phi Alpha, generally recognized as the first historically black fraternity, joined the ranks of Centenary's sizable Greek community.

Because Alpha Phi Alpha is relatively new on campus (the Tau Beta chapter became an official part of the Centenary community last spring), The Conglomerate asked their officers to tell us more about the newest group in Greek life.

Senior Patrick Patterson is the president of the Tau Beta chapter. The other officers interviewed here are Vice President and Intake Coordinator Sebastian Edwards of LSUS, Secretary PJ Williamson, also of LSUS, and Treasurer Shawn Richardson, a junior at Centenary.

Conglomerate: Alpha Phi Alpha doesn't participate in recruitment with the other Greek organizations on campus. Why?

Patterson: Alpha Phi Alpha's recruitment activities are based in its national and traditional recruitment practices. The history and policies of the organization call for certain recruitment procedures to be followed so as to preserve the tradition of the organization.

As a newer organization on campus, Alpha's fraternity members are just now getting an opportunity to observe Centenary's Greek recruitment activities. Per their observation, members will be in a much better position to determine how to integrate Alpha's tradition with that of Centenary's Greek culture.

Congo: What is your chapter's affiliation with LSUS?

Williamson: The Tau Beta Chapter is a joint chapter, comprised of student members from both Centenary College and Louisiana State University in Shreveport (LSUS). With its recent introduction to Centenary's Campus, Tau Beta elected to incorporate members from both campuses in order to insure that the chapter's membership would encompass both newer and more experienced members.

Tau Beta welcomes the expansion of the fraternity on both campuses and anticipates the advent of large chapters on both campuses very soon.

Congo: Is Alpha Phi Alpha the same kind of Greek organization as Centenary's other fraternities?

Edwards: Like any other student organization, Tau Beta shares certain similarities with Centenary's other fraternities and experiences some differences from these fraternities as well. Alpha's members happily embrace these similarities and differences. Moreover, like other fraternities, Alpha Phi Alpha seeks members who embody these similarities and exemplify these differences in order to continue to diversify the organization.

Congo: Are you subject to the same rules about Greek life on campus?

Edwards: As a student organization, Tau Beta honors its commitment to follow those rules imposed by Centenary College and LSUS upon all student organizations. Tau Beta upholds its tradition of education, professionalism and exemplary performance in all aspects of campus life.

Congo: What makes you different from other Greek organizations?

Edwards: With regards to our differences, Tau Beta is the kind of Greek organization that utilizes some fraternal attributes to exemplify the culture, tradition and uniqueness of Alpha Phi Alpha Fraternity, Incorporated.

Congo: Are you interested in joining IFC, and what would that mean for Greek life here?

Richardson: As a national fraternity, Alpha Phi Alpha shares a dual membership in the NIC (North-American Interfraternity Conference) and the NPHC (National Pan-Hellenic Council). Alpha Phi Alpha has not traditionally been a member of IFC for this reason.

Congo: Is there a possibility that Alpha Phi Alpha will have a house on Greek row any time soon?

Patterson: Alpha Phi Alpha is an ever-growing, outstanding organization that welcomes the opportunity to gain new members as well as a house on fraternity row.

Congo: What distinguishes a "historically black" fraternity from other Greek organizations? Why make that distinction?

Edwards: Simply stated, the difference between a "historically black" fraternity and one which is not is rooted in the cultivation of that fraternity are its principles, ideals, experiences, accomplishments and membership. An understanding of the history of the fraternity will hopefully help others appreciate its uniqueness. The distinction is not one of separation, but rather one of exemplification.

Congo: What are your goals for this year?

Williamson: As a fast-paced and innovative organization, the Tau Beta lists of goals are continuously growing. We invite the Centenary student body to keep their eyes and ears open for upcoming Tau Beta activities and events.

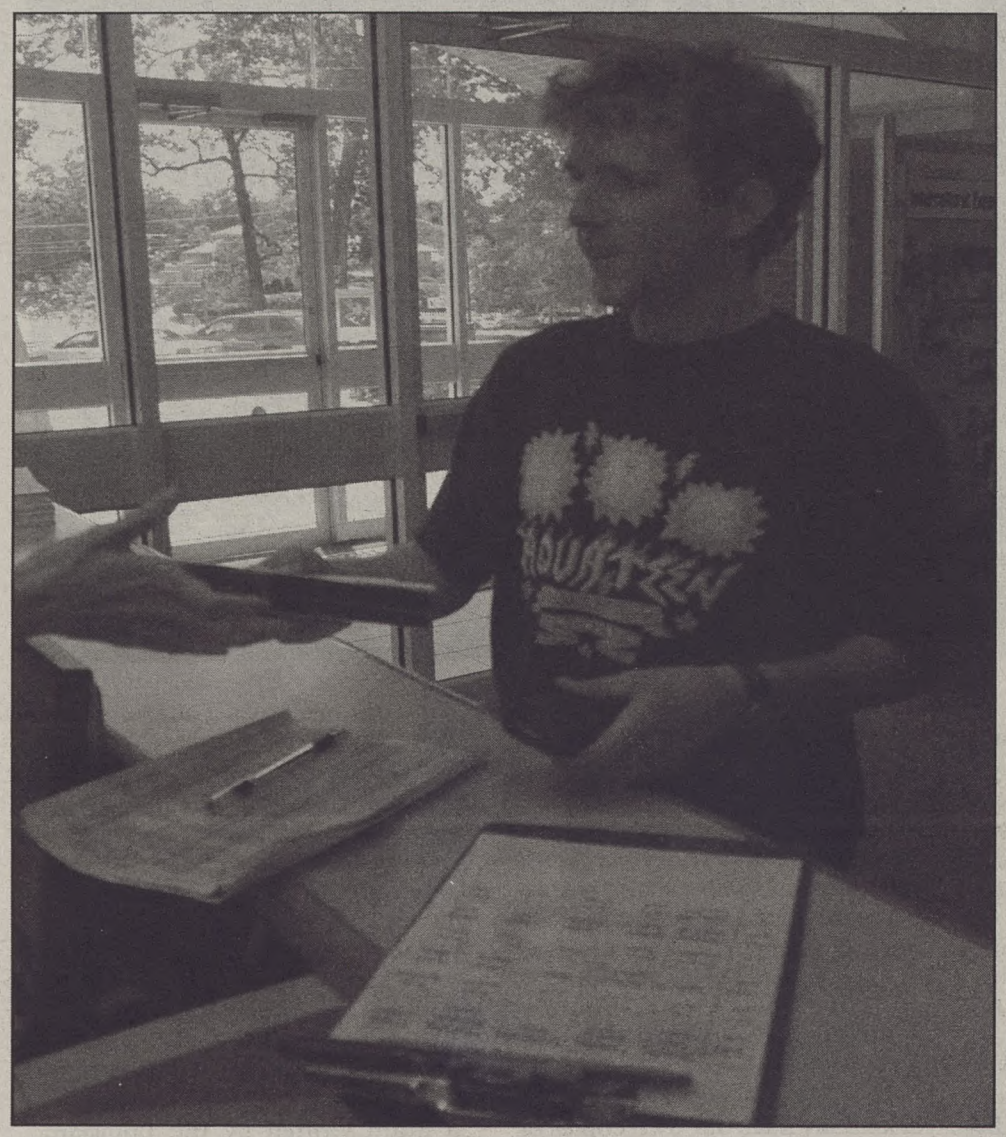
Congo: What else would you like people to know?

Patterson: Tau Beta is excited about its new home on the campus of Centenary College. We look forward to continuing to contribute to Centenary's spirit of diversity for years and years to come. We are confident that Alpha's presence on Centenary's campus will continue to be an excellent asset to the present and future Centenary communities.

We welcome everyone to access our national and local websites for information about our fraternity.

For recruitment information, contact Sebastian Edwards at

A new generation of Centenary students incurs the wrath of upperclassmen



A first-year student receives his free iPod

Amy Williams
Staff Writer

The iPods do exist - and they're here!

If you are a freshman, and you haven't picked yours up yet, go check your campus box to find instructions on how to get your free iPod. Thirty-eight of you did not, however, meet the requirements determined by the Office of Admissions Office to qualify for an iPod. You decided to attend Centenary without peeking your head in and saying "hi" to the nice people in Admissions. They must have been insulted, because now you don't get a free iPod! Don't feel too bad. There are plenty of other students at Centenary roaming around without iPods - the upperclassmen. If it makes you feel better, call yourself a sophomore early and buy an iPod like the rest of the student body.

The iPods aren't "free," anyway. Someone had to pay for them. The funding (an unspecified amount) came from the Admissions budget. Where does their budget come from? Where did all of the other potential "free" iPods, as well as their funding, go?

Why iPods anyway? Tim Crowley, Director of Admissions, said one of the reasons was to provide prospective students with an added incentive to attend Centenary.

Here is a scenario of how this could work: Says a prospective, "I'm, like, really torn between Centenary and this other school. What?! At Centenary I'll get a free iPod? Cool! That made up my mind for me!"

Kidding aside, there is another reason behind the sudden influx of iPods - access to podcasts. Centenary is following in the footsteps of many schools, such as Duke and Purdue. These institutions brought in podcasting technology in the past year or so as a new way to reach out to past, present, and future students, parents, and the general public. Some of the uses include conferences, notifications, and sports highlights. The main use right now is for lectures. Professors can record lessons and through podcasting make them readily available to students.

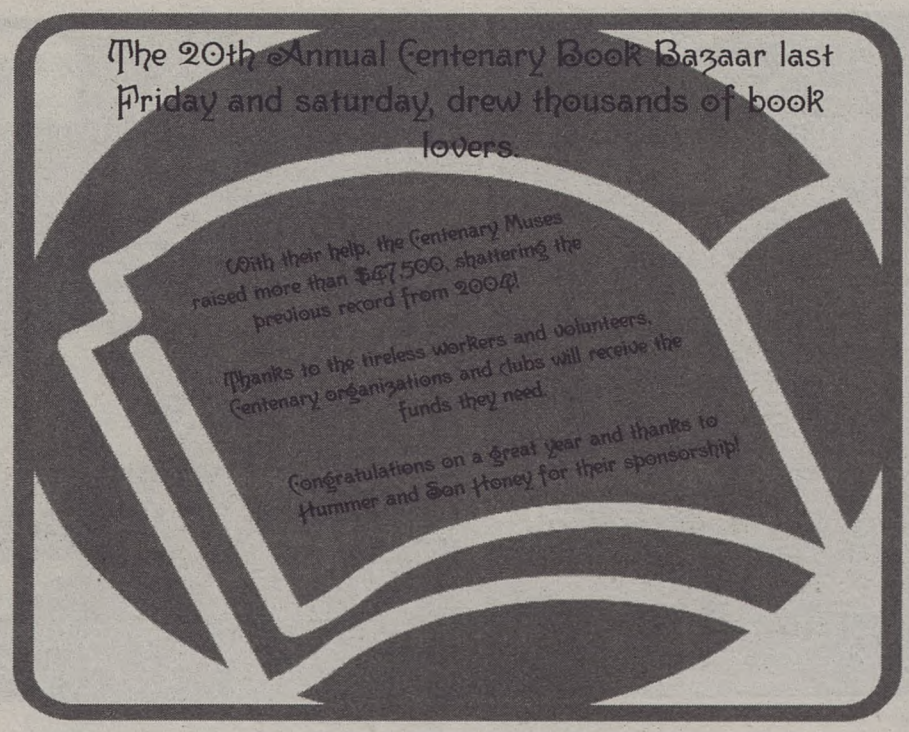
"Some professors feel this frees students from having to concentrate on taking notes and following every word the professor says in class, so they can focus on getting the concepts," said Rebecca Miller, an IT analyst at Duke, in the May/June issue of "Tech Trends."

But if students can just go to their computers and download a lecture, why would most bother to go to class? Attendance could drop, but most Centenary classes have attendance policies that force students to stumble out of bed and into the classroom. Podcasting will not be a requirement of our professors or classes. To boost the use of this new technology on campus, NITLE (National Institute for Technology and Liberal Education) is conducting a Podcasting Workshop on September 22 for interested faculty, staff, and students. Dr. Michelle Glaros, Centenary's NITLE liaison, said that as of September 9, only five faculty, four staff, and one student representing KSCL were signed up to attend.

Plans are for Centenary to utilize podcasts in the departments of Admissions, Alumni Relations, and Public Relations, as well as for the Academic Resource Center, classes, and tutoring labs. With such a low probable attendance at the workshop, though, Centenary seems to be off to a slow start.

The big question is whether students will use this new service. Is it just a fad that will pass Centenary by, leaving "free" iPods in its wake for the class of 2010?

"If we see something good come out of [giving freshman iPods], it might be something we could consider for next year," said Tim Crowley.



Biology Department enters the Digital Age

Roxie Smith
Editor-in-Chief

Looking into the smallest structures of life is one of the most interesting and important aspects of studying biology. The whole process of studying biology at Centenary just got a lot more exciting with the arrival of eight new Olympus CX41 digital microscopes.

Imagine for an instant that you are looking at a cell through a traditional compound light microscope. You are squinting into the ocular lens, while your hair falls in your face, your glasses tap the lens, and your lab partner taps her foot while waiting for a turn.

The new microscopes make this scenario a thing of the past.

"The microscopes are normal compound light microscopes that connect to the USB port of a laptop computer," said Dr. Beth Leuck of the Biology Department.

"Students no longer have to look through the ocular lens to see objects. Software interprets the image and places it on the screen in real time.

"Students can now work in groups to identify objects, save the image for further study, measure objects, take videos of living organisms, and count cells," said Dr. Beth Leuck.

"They're the updated versions of the ones I use in Microbiology, Cell Biology etc., only these are 20 years newer," said Dr. Ed Leuck.

A Centenary student examines slides on one of the Biology Department's new microscopes

Besides being able to save images and videos of cells and microorganisms, students and professors will be able to view slides as a group, rather than having to take turns. This not only improves the quality of time spent in the lab, but cuts down on the time instructors have to spend time explaining things students may not be able to identify on their own.

"These microscopes fit in with the goals and objectives of our studio-format classes to work on lab materials as they are presented by an instructor," said Dr. Beth Leuck. "It is now easy for everyone in a classroom to be viewing an object on the computer screen while the instructor talks about it. Before, everyone in a group had to share one or two microscopes and look at things one person at a time."

"I like them because you can actually take pictures of the slides and email them to yourself," said Ashley Vick, Senior. "We essentially have our own copies of the slides."

"In Microbiology next spring, the microscopes will be most useful to record rare spores and structures that students never seem to have when I look," said Dr. Ed Leuck.

"It ought to increase the accuracy of students' microscope work and make it more interesting and less frustrating," said Dr. Beth Leuck.

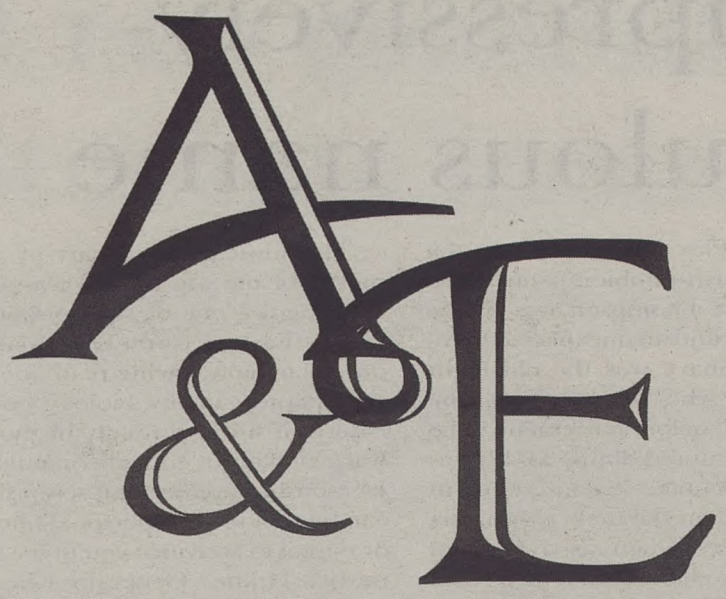
The microscopes cost $3,500 each and were paid for in part by a grant written by the Louisiana Board of Regents, and in part by funds from Centenary's Restricted Endowment Account. The money supplied by Centenary will eventually be replaced by the NASA endowment awarded to Centenary sciences last year.

The microscopes arrived three weeks ago and were assembled last week by representatives from the company. They will be used by students from seven different classes, including Biology 101, as well as students working on independent research projects.

As far as the old microscopes are concerned, they're not going too far away.

"We'll keep the old microscopes around: it's still faster to pull one out to look at a slide because the old ones don't have to have a computer," said Dr. Ed Leuck.

Another Centenary student ses the ocular to adjust a new digital microscope.



Midsummer Night's Dream magically appears independent of FYE curriculum

Jenni Loer
Staff Writer

There is more than just lighting fixtures up in the air at Marjorie Lyons Playhouse, as the transition from one era to the next continues. Since Don Hooper became Theatre Department Chairman after Robert Buseick's retirement in the spring of 2005, Marjorie Lyons has been in search of a new full-time director and professor. The list of qualified candidates diminished as MLP neared the time to announce its 2006-07 season. Last spring, as the new director had not been chosen, William Shakespeare's "The Tempest" was shut down as the season's firstproduction. Finals week approached and MLP was still searching for the perfect candidate, at which point Heather Hooper, an adjunct theatre professor, stepped up to direct the show.

> "Finals week approached and MLP was still searching for the perfect candidate..."

Heather Hooper's extensive studies of Shakespeare and years of experience with Shanendoah Shakespeare Express made her skeptical that "The Tempest" could be executed effectively. Hooper's main concern lay with the lead character, Prospero, who is approximately 60 years old. Prospero's manipulation of the people and events through the knowledge of magic he has acquired gives him unimaginable life experiences which would be difficult for even the most talented student to play. Because of this, Hooper refused to set a cast full of students up for failure.

As students crammed for exams, Hooper squeezed in a meeting with the English Department in hopes of connecting the First Year Experience curriculum with MLP's premiering show. Since the Blackfriars will not be touring in Shreveport until the spring, Hooper wanted to take the opportunity to be the main theatrical focus on campus this semester. Hooper worried that integrating a work other than "The Tempest" would be difficult for the English Department so close to summer. Luckily, they responded with a "no big deal," adding that any Shakespeare would be great.

Considering the huge influx of freshman theatre majors, which doubled the department's size, Hooper narrowed it down to three works: "The Taming of the Shrew," "Much Ado About Nothing," and "A Midsummer Night's Dream." Since Hooper directed "Taming" just three years ago at Eastbank Theatre, she wanted to bring something different to the MLP stage. The politically charged plot of "Much Ado," which begins at the end of a war, made Hooper hesitate - especially after having directed "Lysistrata" last fall. She wanted to step off the soapbox and have some fun. Naturally, "Midsummer" was announced as the first show this fall. Although it was too late for the English Department to take back its summer reading assignment (meaning FYE students may not be required to see "Midsummer"), Hooper still feels as though MLP is on its way to "bridging the hill."

Along with being accessible to the entire campus, the Theatre Department seeks to demonstrate the "magic of MLP." Hooper uses this to refer to audiences discovering their love of live theatre, some for the first time. Hooper believes the technical aspects bring reality to "amazing earthbound productions," and will keep students coming back for shows even without an extra credit incentive. As for "Midsummer," Hooper promises that "even people who have been studying it for awhile will be shocked at how much they laugh."

"A Midsummer Night's Dream" premieres Thursday, August 21st, and will run until Saturday, August 30th. Tickets for Centenary students are free. For more information on show times and tickets, please call the box office at (318) 869-5242.

Snakes on a Plane impressively lives up to its ridiculous name

Dani Crockett
Staff Writers

For some reason I agreed to go watch the movie "Snakes on a Plane" for a review. I should have taken several clues into account to predict how this movie was going to turn out. First of all, a week after it opened, I wasn't even given the option of seeing the movie at the Boardwalk. I was forced to go see it at Tinseltown. Plus, I started looking for people to go with me earlier in the week, and a few people agreed. Slowly that number started dwindling down, and by 10 pm the night it played, I had NOBODY to watch it with me.

I was about 30 minutes late to the movie. I had a dislocated kneecap and was in a brace, which slowed me down. But I felt the need to stop at Wal-Mart and pick up some 88 cent candy, as opposed to paying $3 per box at the theatre. I am a college student, and that is just ridiculous! However, I made it before the plane took off, so I was fairly certain (based off the name) that I would be able to "pick up" the rest.

I was right, too. It started off pretty intense. As I walked into the theatre and looked long and hard to find a seat with all ten of the other people in there, Samuel L. Jackson was tackling his co-star in an intense action sequence. Then, he apparently made the statement "Listen to me, and you will live." I missed this, but was reminded of it several times throughout the film. In total "Shaft" fashion, of course! Then, the plane took off. Now, I just want to throw out there that I am petrified of snakes. Honestly, though, not once in this film did I flinch, or scream, or anything. I may have gotten chills, just because a simple spider could do that to me. Once again, however, there should have been NO reason that movie was rated R, other than Samuel's foul language.

The acting was horrible. It featured former "ER" star Julianna Margulies as the only semi-smart flight attendant, Nathan Phillips as the whole reason the snakes exist in the first place, and former "Clueless" television series star Rachel Blanchard as the typical blonde. Flex Alexander was the popular germ-phobic rap star Three Gs, Kenan Thompson was Three Gs' cousin and an unexpected hero, and Lin Shaye was the old flight attendant who needed "just one more tour" before retirement. The film also featured Sunny Mabrey as a flight attendant less interested in the flight than the male passengers on it, Terry Chen as a random kickboxing champion, and Gerard Plunkett as the old man that has to gripe about everything and others as well. Without giving away too much of the movie, picture a snake coming out of every square inch of an aluminum tube 30,000 feet in the air, as it is nearly two hours away from its destination. There is no air circulating, and everyone is trying to figure out how to stay in the air long enough to land and not hurt anyone. You basically have the plot of the movie. The movie, as bad as it was, would have been better if Samuel didn't insist on sticking another macho statement randomly in the script - "I'm tired of these motherf***ing snakes on this motherf***ing plane!"

The most exciting part of the movie for me was when I was able to recognize one of the poisonous snakes (Eastern Coral King snake), due to actually having read one of the chapters in my biology book. Also, as if sitting through the movie wasn't torturous enough, Samuel L. Jackson has a voicemail setup that can be sent to your personal phone or e-mail to convince you to see the movie. Hmm...Generally, when a movie is good and the actors know it, they don't have to beg you to go see it. Sounds to me like Samuel was suckered into this a little bit and knew it wasn't worth it. As a college student with limited funds, I encourage you to hold your $7.50 and use it for something more productive, like school books. Yeah right!

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"The Perfect Wedding" is Perfectly Saucy

Jenni Loer
Theater Correspondent

Confusion and chaos are not words normally associated with a perfect wedding. Yet the action of Shreveport Little Theatre's production of "Perfect Wedding" is perfectly chaotic.

Josh Talley plays Bill, the bride-groom, as distraught and baffled. This is a serene combination for the comedic role. Talley, a Centenary alumnus, gave many impressive performances at Marjorie Lyons Playhouse that were comparable to his energetic debut on the SLT stage. Talley's vocal and facial expressions give the audience reason to laugh during the scene in a honeymoon suite. Bill wakes up in a country-house hotel just outside of London, next to a beautiful woman (played by Joy Rawls). Also a Centenary alumna, Rawls gives her role extra bounce as she hurriedly gathers her scattered clothing from the night before.

The confusion begins when Bill and the audience discover that it is not the day after his wedding, but the day of. The woman is certainly not his fiancé, or any woman he knows at all. Tom (played by Blake Powell), Bill's best man, recollects the last night's bachelor party in an attempt to expose the mystery woman's identity. Powell expertly connects with the audience as he cracks jokes about Bill's final fling. He continues to include the audience in each instance of fake laughter Tom uses to hide the truth. They are interrupted by Bill's bride-zilla, Rachel (played by Valerie Layne Perdue), before developing a solid lie to cover the post-bachelor party mischief. Perdue executes every wedding planner's nightmare flawlessly as she continuously demands to know what is going on in the other room of the suite. As the action and laughter ensue, more confusion arises when Julie (played by Paula Brown), the chambermaid, is pulled into the wedding day hysteria. As she warns the bride about her husband-to-be, Brown's cockney accent helps give her saucy, opinionated character extra spice.

Identities are mistaken as the story of the night before grows more complex and the groom's feet get colder. To top it off, the mother of the bride, Daphne (played by Patricia Reeves), arrives at the suite door. As Reeves genuinely dotes on the bride, she is adamant there will be nothing but a perfect wedding when the church bells ring. Tom brings more mayhem, worrying about the state of his love life and the whereabouts of his girlfriend the night before. Jealousy, betrayal, deception, and a confrontational chambermaid join forces to unearth the characters' true feelings, easing the laughter and bringing a happy ending to "Perfect Wedding."

"Perfect Wedding," by Robin Hawdon, plays until September 23rd. It shows at the Shreveport Little Theatre at 812 Margaret Place. For more information on performance times and tickets, call the box office at (318) 424-4439 or visit http://www.shreveportlittletheatre.org/

Camerata to take bite of the Big Apple at Carnegie Hall

Amy Williams
Staff Writer

One of Centenary's esteemed choirs, Camerata, has been selected as the featured choir to perform in a February 22 concert at Carnegie Hall.

"I am thrilled beyond belief to sing at one of the most prestigious concert halls in the world!" said Sophomore Sam Houston

His sentiment is echoed by the other 54 members of the group, accompanist Gay Grosz, and conductor Dr. Julia Brasher Thorn. The process of selection began when Dr. Thorn was reunited with a former colleague and friend at the 2005 Louisiana All-State Choir concert. Dr. Thorn played for renowned conductor Paul Oakley a CD of past Camerata music, and he loved it. He asked her if she and Camerata would like to share the stage with him at Carnegie Hall for a music festival. A demo was sent to Manhattan Concert Productions, and Camerata was selected to be the featured choir of the festival.

"I think what is so wonderful is that it is an invitation based on musical skill, and I am extremely thrilled that others outside this area recognize these students' passion and excellence," said Dr. Thorn.

Dr. Thorn was given the choice of the repertoire for two-thirds of the concert. One-third will consist of music performed by a mass choir of high school students from Florida. Camerata's third of the concert will encompass a broad range of selections, possibly including a Moses Hogan spiritual and Eric Whitacre's "Sleep." The big event of the night will be Dr. Thorn's choice of Poulenc's "Gloria." The piece is to be conducted by Paul Oakley and performed by Camerata, five other selected choirs, and the New York Chamber Orchestra.

The plan is for Camerata to leave for New York on February 15, rehearse for a few days with outside time free for sightseeing, and perform the concert on February 22. A dinner and dancing boat cruise around the city has been set up for later that night, and this will conclude Camerata's trip.

The Centenary Development Office is actively seeking donors to fund the estimated $82,000 cost of the trip. Camerata will be selling tickets to their concerts this fall, and putting on programs at local churches. Dr. Thorn hopes to raise enough so that the financial burden is not placed on the students. Tax-deductible donations can be made out to Centenary College Camerata and sent to the Office of Development.

Camerate singers practice for their concert at Cernegie Hall in New York

Philosophers and beauty queens agree: *Little Miss Sunshine* funny as hell

Courtney Delaney
Staff Writer

Unless you've been living under a rock for the past two weeks, then you must have heard about the newest hit movie, "Little Miss Sunshine." The movie follows Olive and her quirky family on a road trip from Albuquerque to Redondo Beach for a junior beauty pageant. Olive's father (Greg Kinnear) is a motivational speaker whose devotion to his nine-step program to becoming a winner has ironically landed him in bankruptcy. Her uncle (Steve Carell) has just tried to kill himself after his grad student left him for his rival. He now finds himself fired and disgraced. Her brother Dwayne has taken a vow of silence and spends his time reading Nietzsche and training for flight school. Her beloved grandfather and trainer was just kicked out of his retirement home for drug abuse. Toni Collette, playing Olive's mother, is desperately trying to hold this crazy family together as they make the cross-country trek in their beat-up VW van.

The word of the film is loser, and in time each character comes to confront the loser within them. It pokes fun at numerous parts of today's society, especially self-help programs and the world of child beauty pageants. But this film doesn't shove the underlying "moral of the story" down your throat like most movies do. Instead, it shows the value of this family sticking together and sticking through the bumps along the way.

"Little Miss Sunshine," to be blunt, is hilarious. Along the way of the adventure, the characters encounter the craziest of situations and overcome them in the most bizarre of ways. Even though you know that if you were in any of these situations you wouldn't find them funny, you have to laugh anyway. This film is guaranteed to make you laugh, as you watch this family's personalities clash and every possible thing go wrong for them.

Glenwood Village Tea Room: Victorian Fare for Post-Industrial Prices

Roxie Smith
Editor-in-Chief

One of the standard sites along Line Avenue is the Glenwood Village Tea Room, which, from all outward appearances, seems to be little more than a musty drug store or curio shop. However, the sign on the outside advertising "Traditional English Tea" each afternoon should indicate that it's something more.

The Glenwood Village Tea Room is, in fact, a girl's tea party fantasy come true. If tea parties aren't really your thing, you'll still have a good lunch here. You just might not appreciate it as much.

Inside the 'Wood, as regulars call it, is about ¾ gift-shop and about ¼ tea room tucked in the back. However, the place is 99% percent Victorian England. The other 1% is traditional southern sweet tea (from real leaves, not from a bottle).

The decor is meticulously flowery, and if that's not enough, there's a portrait of the Queen herself in case you forget where you are. It feels a little like being at an old-fashioned Easter party, with tea instead of eggs.

The menu features a variety of soups, salads, and sandwiches, along with hot meals like Chicken Champagne with Basil Rice, or the Basil Cheese Tart with Fruit (both are $12.75). If you're not sure what to get, there's a soup and sandwich option ($8.75) that allows you to try their rich and unusual Victorian soup or the famous Cock-a-Leekie soup, and one of their over-stuffed sandwiches on thick, fresh bread.

The Glenwood Village Tea Room located at 3310 Line Avenue, is open from 8:00 to 5:00, Monday through Saturday. Phone (318) 868-3652 for reservations.
Food: +++++
Atmosphere: +++++
Service: +++++
Price: $$ ($10-$15 per entree)

The menu can be kind of pricey, but the food is so good you won't notice. Besides, the heart-shaped cheese-scones are buttered inside.

And of course, there's also the tea.

The Glenwood Village Tea Room brews from loose-leaf teas brought from all over the world. Each day they have a number of tea specials, as well as an iced tea special. The hot teas come to the table in a small, personal-sized pot that sits on a candle to keep it warm.

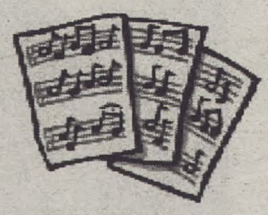
Their teas can also be purchased for about $6.99 for 2 ounces, which may not sound like much, but it makes 20-30 cups of high-quality tea. It's not cheap, but if you're looking to treat yourself, the Tea Room boasts that there's no better way than with a warm "cuppa."

If you're not ready to become a dedicated tea-drinker, the Tea Room also features eight different dessert ranging from delicate (almond ice cream) to divine (Sticky Toffee Pudding).

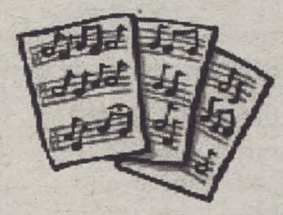
Because the Tea Room is small and has many regular customers, reservations are preferred, but not required. The dress code is also nice, but not too nice (they'll let you in if you're wearing jeans, but you'll feel a little out of place).

After lunch, you can snoop around in the gift shop. It has everything from pearl necklaces in a variety of colors and shapes to dress-up clothes for little girls. They also sell cookbooks of their own and other Victorian recipes, as well as hand-made cards, journals and candles. It's an admittedly girlie place, but that's what makes it good for a nice lunch with friends.

Centenary Activities Board
Presents
House Jacks
Great a-capella group that not only sings, but provide beats with their voices! Can sing (almost) any song you can think of! See if you can stump them!



When: Monday, September 18th
Time: 8 pm
Place: Kilpatrick Auditorium



SPORTS

MySpace, Facebook offer myriad opportunities for bad decision-making

Tim Carpenter
Senior Writer

Those that attended Centenary in the spring of 2005 remember the hysteria that followed the introduction of Facebook to this campus. The timing could not have been worse - adding as many friends as possible and creating asinine, irrelevant groups ate up study time for finals. The popularity of social networking has continued to increase here at Centenary and nationwide, with an estimated 9 million members on Facebook and more than 100 million on MySpace. Accompanying this booming popularity, however, has been a creeping concern about the abundant personal information available to unwanted observers. Two recent events have further highlighted the privacy concerns with social networking, one within the Centenary community on Myspace and one encompassing Facebook users as a whole.

On Tuesday, September 5, Facebook launched two new features: News Feed and Mini-Feed. News Feed lists almost everything that your friends do on Facebook and when they did it. This includes any change to relationship status, anything on your profile, political issues and candidates you support, and when you writes on another friend's wall. The Mini-Feed lists your activities on your profile, giving everyone who visits your profile a detailed list of what you have been up to on Facebook.

If immediately broadcasting all of your business to all of your friends gives you that little chill that accompanies the feeling of having your privacy invaded, you are not alone. Almost immediately after the two feed features were launched, a Facebook group was formed called "Students Against Facebook News Feed (Official Petition to Facebook)." Within three days, the group reached 700,000 members and became of the largest groups ever. The sudden outcry made national news.

On Friday, September 8, Facebook founder and CEO Mark Zuckerberg responded to the overwhelming revolt. He announced that the company had created new privacy features and admitted they made a mistake. The privacy features allowed members to restrict what information and actions went on the "feeds" features. Members seemed reassured by the new privacy capabilities and the fury of resistance lessened substantially over the next week. Still, the anti-News Feed petition retains over 700,000 members and vows to push for further privacy options.

Closer to home, part of the Centenary community recently learned a lesson in MySpace privacy. Over the summer, Shreveport Times sports reporter Jimmy Watson called Ladies softball coach Mark Montgomery to let him know that some rather embarrassing photos of two of his players were posted on MySpace. Montgomery called in the two players, who were shocked that their coach would be able to find out about what they posted on their personal websites. In addition, the Times ran an article about similar problems at athletic programs across the country, mentioning the Centenary incident and the players, though not by name. The pictures were soon taken down.

Coach Montgomery used the episode as an opportunity to educate his players about privacy risks associated with social networking sites, and the harm they could bring to the reputation of their school.

"Basically, I didn't want to ban these sites, because I like them and I think they are great for what they are supposed to do. However, too many people see them as private rather than public," said Montgomery.

Over the summer, Shreveport Times sports reporter Jimmy Watson called Ladies softball coach Mark Montgomery to let him know that some rather embarrassing photos of two of his players were posted on MySpace.

Coach Montgomery held a team meeting to make his players aware of the problem and let them know what is acceptable and what is not on personal sites. His players must also let him know about any personal pages they have on any site, and they must be accessible. They can also be held responsible if someone else posts something inappropriate on their site.

Both players mentioned above, for unrelated reasons, no longer attend Centenary.

As the popularity of social networking sites and the flow of information increases in our society, problems like these are certain to continue to arise. Students should be reminded that what makes a cool posting on Facebook could come back to haunt them in the not-so-distant future.

As this issue goes to press, Facebook has announced that everyone, not just people in registered groups, will soon be able to join Facebook.

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INTRAMURAL UPDATE

Nick Rougely
A&E Editor

The year will be as busy as ever for anyone interested in the opportunity to participate in intramurals. Flag football has already started, with more than seven different teams playing. It looks to get only more competitive as different sports begin their seasons with intramurals.

Mike Thomas and staff encourage any and everyone who wants to play to come out and participate in intramurals. Students can join independent teams if they don't already have a team to play on, or they can ref games for extra spending money. For any team that is interested in playing a sport and starting a team, the cost is $25. The registration times for each sport will be sent out in emails by Mike Thomas. Any team that does sign up also has to field a team according to their schedule. In order to encourage participation and competition, a new rule this year introduces a $10 fine for forfeiting a game.

Men and women are both encouraged to play. Many sports offer coed competitions and women's leagues. There will be something for everyone this year, as the number of team and individual sports in intramural competition has grown.

The team events this year include flag football, volleyball, bowling, basketball, soccer, golf, 5K run, softball, superstars, tennis, and swimming. A new addition to the team sports is a game called "walley ball," which is like volleyball inside a racquetball court. The individual events for intramural points include a Spades tournament, pool, ping-pong, dominoes, darts, tennis, and swimming.

No matter your skill level or which sport you love, chances are there is an opportunity for you to play intramurals this year.

Mid-Continent Conference adds three teams

Nick Rougely
A&E Editor

This year marks the 25th anniversary of the Mid-Continent Conference in the NCAA, and the fourth year since Centenary College joined the up-and-coming conference. To celebrate its anniversary, and to promote more competition in an already competitive field, the Mid-Con accepted three more colleges to its already impressive eight-college roster.

The Mid-Con officials accepted the bids of South Dakota State, North Dakota State, and Indiana University – Purdue University at Fort Wayne. To make room for the new teams entering the Mid-Con, perennial powerhouse Valparaiso is leaving the Mid-Con to join the Horizon League.

All three of the new teams will be eligible for league play beginning in July of 2007. South Dakota State is located in Brookings, South Dakota, and has an enrollment of about 9,263 students. The SDS Jackrabbits have been a land grant institution in South Dakota for more than 120 years, and look to continue a positive tradition as they make the transition to the Mid-Con.

North Dakota State is located in Fargo, North Dakota, and has an undergraduate enrollment of about 10, 496 students. North Dakota State will participate in many of the most popular sports of the Mid-Con, including basketball, softball, and volleyball. The Bisons also compete in wrestling and football, which are currently not sponsored by the Mid-Con. The school was a NCAA Division II school before it earned its bid to become a part of the Mid-Con.

IPFW came to the Mid-Con a day later than the other two teams, but was still received with the same enthusiasm as its counterparts. IPFW has been around since 1964, when Indiana and Purdue Universities decided to open a combined campus. The school has also been a Division I school since 2000. It brings a solid foundation and will be competitive from the start in the Mid-Con. IPFW has a current enrollment of 7,882 students and a growing support from fans in the area.

All three teams look to add their own dimensions and strengths to the Mid-Con. Fans can expect better competition and a tradition of pride from the ever-growing Mid-Con.

Leading Ladies danceline presents new 2006-2007 team

Dani Crockett
Staff Writer

This year's tryouts were quite different from those of previous years. In the past, tryouts have been held in the spring during Preview Weekend. However, due to a disappointing show at the spring tryouts, it was determined that a fall tryout was needed this year. Also different this year was the process by which the tryouts were run. In the past, tryouts were usually all completed in one day. Participants would learn the dance, sidelines, chants, and across-the-floor exercises. They would then have 15 minutes to practice before they were expected to perform it for the judges. This year, the dance and sideline were taught the day before the actual tryouts. This way, the participants were given more time to work on parts they felt unsure about.

After a whole summer of working on PR for the team, including organizing emails, signs, and our new website, the turnout was amazing. On Thursday, September 7, 2006, about 15 girls showed up at the clinic to learn the dance. The clinic ran smoothly, until the co-captain (i.e. myself) dislocated her patella and had to be carried out of the gym via stretcher to an ambulance. On Friday, eight of the girls returned to try out. Another tryout was held on Sunday afternoon for three girls that were unable to make it to the Friday tryouts. As soon as the girls tried out, danceline sponsor Keeley Pratt and the four returning members of the team (Sara Colvin, Courtney Rhodes, Katy Marino, and myself) discussed who would make the best fit for the squad and decided the team. The new members are:

Allyson Wilson
Janai Bowlston
Rene Mezzio
Ashley Deatherage
Maggie Flemister
Jessica Jones
Millie Newell
Melanie McCoy

For more information on this year's team and upcoming events, take a look at our new website: www.centenary.edu/life/leadingladies

Gent's soccer coach gets red-carded, quits match

Curt Youngblood
Chief Photographer

The Centenary soccer team found an innovative way to lose a game Saturday night on Mayo Field. An altercation between head coach Eric Mayo and center referee Paul Hooks resulted in two yellow cards, a red card, and an ejection from the game for Mayo. The Gents walked off the field, forfeiting the game with 19 minutes left to play.

The argument began after Georgia Southern's Calvin Simon scored in the 71st minute of the game. Mayo immediately began screaming that Calvin was offsides and therefore could not possibly have scored a goal. Mayo was quickly warned with his first yellow card, but the disagreement continued to escalate. Mayo could be heard telling the referee that he was looking at the ground and asking "if [the referee] knew the rulebook."

After several minutes of banter, Hooks gave Mayo a second yellow card, resulting in a red card and Mayo's ejection from the game. Upon receiving the red card, Mayo came face-to-face with the referee for further banter. A Centenary player quickly pulled Mayo to the sideline in an attempt to get him to leave the field so the game could go resume.

Mayo refused to leave the field. After multiple warnings from the referee, he motioned to the team, saying "bring it in." For a moment, the Gents looked at their coach questioningly. They then dejectedly walked off the field, handing the game over to Georgia Southern without even bothering to finish.

The Guardian returns to Shreveport September 29th

Nick Rougely
A&E Editor

Due to devastating damage from Hurricanes Katrina and Rita last year, many major Hollywood productions moved their filming locations from New Orleans to right here in Shreveport. One of the biggest movies to move to Shreveport, besides the made-for-TV movie "The Initiation of Sara," was Touchstone Pictures' mega-blockbuster "The Guardian."

"The Guardian" was filmed in Shreveport and Bossier, among other locations, including Alaska. The movie stars big Hollywood actors Kevin Costner and Ashton Kutcher, both of whom were seen by many Centenary students during their time here in Shreveport. Director Andrew Davis also directed big-budget films like "Under Siege," "The Fugitive," "Collateral Damage," and "Holes." "The Guardian" filmed many of its scenes at Barksdale Air Force base, taking advantage of the facilities that the base had to offer. The movie was produced by Buena Vista productions and is rated PG-13.

"The Guardian," which will be released nationwide on September 29th, is the story of Coast Guard veteran Ben Randall (Kevin Costner). Randall loses his entire crew in a failed rescue attempt. Faced with the trauma of this event, Randall is assigned to teach at the "A" School, which is dedicated to training the best in Coast Guard rescue. This is where Randall encounters the young and cocky Jake Fischer (Ashton Kutcher). The two must learn to put aside their differences in attitude and rescue technique in order to survive their most dangerous mission yet.

The movie held open casting calls and many Centenary students tried out for the film. Several had the talent or the looks that the movie needed, including students Jacob Stevens, Davis Woodward, and Nathan Winner. Many Shreveport locations made it into the movie, which adds another local element to the major-budget release.

"I got to hang out on set for two days and be around big names from Hollywood. It was a blast," said Junior Nathan Winner. "I was picked to be one of Ashton's dead friends from high school that he carries around in a photo in his wallet."

The filming took advantage of everything Shreveport had to offer, including intensive swimming and rescue training in pre-production at LSU-S. They also brought in a mock helicopter and added the Shreveport water tower, among other fixtures, to the movie.

"It was a great experience to be a part of something that will be playing across the entire nation," said Winner. "When this comes out on the big screen, the fact that many people in Shreveport can say they were a part of it will be a pretty big deal."

Sudoku (for real, yo)

		6	7		2	3	1	
8				9			2	7
7		5			8		9	
		9	3	6		8		2
4	7			1				3
2	6				9			1
	9	7				1		
	8		9		1	4	3	5
3	1				6	2	7	9

Burnt-Sienna's Anatomy: A study in television phenomena

Nick Rougely
Satirist

I know this is the start of the new fall season of TV shows, and I have to let everyone in on one of the best shows out there: "Grey's Anatomy." As anyone can tell you, once you watch one show you are absolutely hooked. Thursday nights will now be renamed to Grey Night, and anyone walking in front of the screen from 9 to 10 pm will be shot. It's a rule. So, for those of you who have never seen the show, I thought I would give you a little example of what you're missing. Grey's is a little over the top, so try to hang on.

Opening Scene: Busy Seattle hospital. Every doctor is running around yelling incoherent medical jargon. Every doctor is needed for surgery at once and every intern wants to get in on each surgery. As a matter of fact, there are about 17 interns and 3 doctors. There is a mean black lady yelling at everyone, even though no one actually does any doctoring for the first 40 minutes of the show. Here is a list of important characters for you.

Dr. Grey: Talks a lot. Also confused about love life.

Dr. Burke: Laid-back black guy with a thing for Asians.

Dr. Shepard: Serious 24/7. In love with Grey.

Dr. Yang: Asian doctor with a pension for all things sick.

Dr. Stevens: Ex-model-turned-doctor, really cares about people's feelings.

Dr. Karev: Asshole.

Dr. Bailey: Nazi.

Dr. O'Malley: The lovable Irish dope.

The show usually opens up with an inspiring line from Grey herself. Don't worry - it won't actually make sense to you at all. Here is an example of a cheesy medical metaphor you might hear.

Grey: My life is like a ruptured spleen. It usually occurs really fast and then you gotta, like, sew it up and stuff. Like that's a metaphor for life. Because you know there are wounds and such and they gotta heal and…

Dr. Shepard: "The local PCT advise the CPA when passing ADHD clients with PTSD to CPN's from the CMHT."

O' Malley: Umm what?

Don't worry - the show loves to throw a bunch of medical words at you so that you feel like you're listening to people who know what they're talking about.

Now: Enter amazing coherent patient with the ability to talk and joke but with the worst injury you have ever seen in your life. Let's say, for example, a giant spike sticking through his forehead. Don't worry. It's never really about the patient, as usually they are kicked to the side and usually die from inadequate care.

Patient: Well…looks like I wont make it to the HEAD of the class…

Dr. O'Malley: Sir, I don't want to alarm you, but I think you have a spike in your forehead.

Dr. Stevens: Sir, it's gonna be okay. Life is gonna be okay. Like, people have lived with spikes in their heads and gone on to do great things. As a matter of fact, you know one great thing you can do right now? Me.

Dr. Karev: I hate people who complain about stupid flesh wounds. Dude, why don't you just suck it up and get out of my hospital? Geez.

Dr. Yang: Come ON! Let me pull it out!

Dr. Burke: Dr. Grey, would you like to assist me in removing the spike from this man's head?

Dr. Grey: I would, but right now I am torn between McDreamy, and this random veterinarian I met yesterday, and this patient I was treating two weeks ago, and a couple of the interns, so I'll have to get back to you on that. Actually, life is like a torn Achilles tendon for me right now. I can't stand on my own two feet because the pressure is too much to bear and I don't have the support I used to.

Dr. Karev: I'm going to a third-world country and ordering a Big Mac just to rub it in…

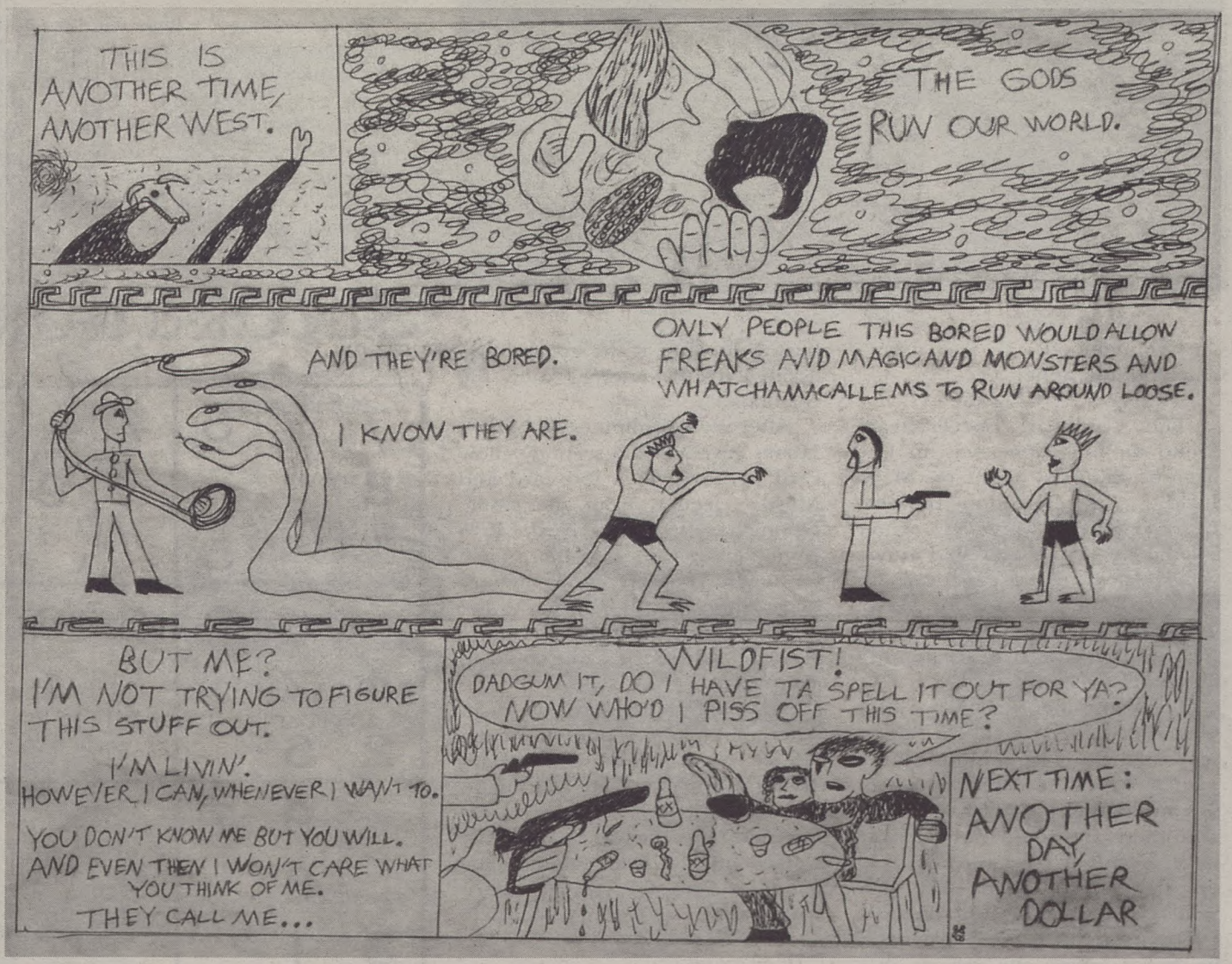
Dr. Bailey: EVERYONE BACK TO WORK!

This hospital would have to be the most amazing place to work ever, because no one ever really gets in trouble. I think last season someone killed a patient on purpose, allowed a guy with a bomb into the building, broke confidentiality, stole a dying man's heart, and operated on someone and left surgery utensils inside the body, and they are all still doctors there.

So, if you like random acts of sex, violence, surgery, metaphors, graphic injuries, and crying your eyes out, then you will love Grey's Anatomy. Once you're feasting your eyes on open heart surgery and incompetent doctors that make you scared to go get your checkup, you can totally thank me.

Another Time, Another West

By John Bonner



The CONGLOMERATE

September 22. 2006 *Centenary College of Louisiana's Weekly Independent Press* **Volume 83, Issue 3**

A Midsummer Night's Dream enchants Marjorie Lyons Playhouse

Tyler Davis
Staff Writer

Centenary students opened their production of the play A Midsummer Night's Dream this past Thursday at the Marjorie Lyons Playhouse on Centenary's campus. The magical, fairy-infused Shakespeare classic is sure to be a crowd-pleaser.

Directed by Heather Hooper, the players of the Marjorie Lyons Playhouse put on a light-hearted romantic comedy for their audience.

"If we shadows have offended,
Think but this, and all is mended,
That you have but slumber'd here
Whilst these visions did appear."
-Puck

The actors, dressed in modern attire, performed the Elizabethan play, twisting the old with the new to deliver this classic English play in a manner that would entertain almost anyone.

With fairies, magical spells and flower potions, the play begins with the announcement of the marriage of an Athenian Duke, Theseus, played by Stephen Scarlato to his lover, Hippolyta, played by Savannah Baggerly.

As his marriage is apparently of some importance to two characters named Oberon and Titania (the Fairy King and Queen), played by Andre Pitre and Chelsea McCurdy they come to Athens to bless the wedding. These supernatural characters and their fairy underlings remain invisible throughout the entire play yet they influence most of the actions of the humans.

The fairies take this time to use their powers to afflict everything from the humans' love interests to their bodily movements, sleep patterns, and, in the case of one unfortunate human, the Fairy King's jester/servant, Puck, played by Amy Williams, changes the appearance of Nick Bottom the Weaver, played by Adam Boyd, to that of a donkey.

Until the finish, the audience wonders through all the magical mayhem, "who will end up with whom?" But when all is said and done, the play ends happily with a group wedding of three lovely couples, and order is restored to everyone's lives. Also, as a comedic exclamation point for the audience, a highly amusing "play within a play" is performed after the wedding for the duke and his company.

The cast of Midsummer Night's Dream pauses for a photo

A cast of Faeries seduces Bottom the Weaver, played by Adam Boyd

This last scene is sure to have the audience rolling in the aisles with the performance of one heavy-set male actor who plays...well; he plays a less-than-seductive princess.

The acting was not the only amazing thing about this play. A beautifully built garden set was constructed on the stage and acts as the setting for the entire play.

Also, a well-adapted soundtrack and shifting lighting help create different moods that almost transform the stage from scene to scene, giving the effect of changing locations without distracting the audience.

A Midsummer Night's Dream will be presented at the Marjorie Lyons Playhouse on Centenary's Campus on September 21-24 and September 28-30. For more information about curtain times and how to purchase tickets, call the Box Office at (318) 869-5242.

Letter from the Editor: Parents and Family weekend 2006 should be bright and sunny thanks to lack of hurricanes

Roxie Smith
Editor-in-Chief

As we go to press, the forecast looks good for Parents and Family Weekend 2006. Last year was markedly different, though there were some definite parallels.

Instead of celebrating the newly remodeled Caf, last year we anticipated the grand opening of the newly redesigned SUB, not just because buying textbooks in the back of Haynes Gym was hectic and Randle's was sorely missed, but because life without the pool tables and the big-screen TV was remarkably hard.

Closer to home, the air-conditioning in the Conglomerate office was turned off and the toilets were out of order. There's nothing like laying out a paper for 12 hours in a small, torrid office with no toilet and a lot of early-morning delirium.

But things should be better this year. If all goes well, the weekend will be sunny and dry, quite unlike last year when Rita paid the campus a visit and the school was shut down, as was the Parents and Family picnic, much to my father's dismay.

It turned out that Rita was mostly just an over-blown rain storm, but it was enough to fell two enormous trees in the James overflow parking lot, damaging or completely destroying a number of vehicles, not to mention the tree that fell into Cline Hall, causing significant but not irreparable damage.

Rita also flooded the shell, ripped shingles off of buildings, and knocked out power across much of the Highland area and many other places in Shreveport. In some places, this was due to the unusual number of large trees the toppled electrical wires.

But despite all the storm troubles, the Centenary Community breathed an audible sigh of relief when the storm passed without creating any more damage to add to already unimaginable tragedy that was Katrina.

In the year that has passed since the last, canceled Parent's and Family weekend, a lot has changed about Centenary and Louisiana in general, but much has stayed the same.

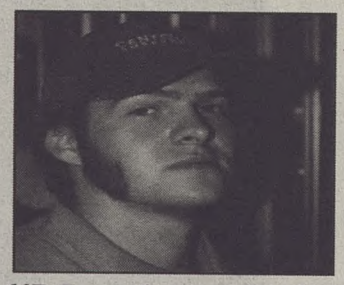
Visiting parents are more likely to notice the new recycling center than a few missing trees behind James Hall. The SUB has been broken in and has returned to that same comfortable (albeit shinier) feel that it had before. For some, this new SUB is the only SUB they've ever known: another sign of that inevitable change.

So, as I said, the weather this weekend should be great. Students should take the time to show their parents around: even if those of us on campus see the Arboretum or the Bookstore every day, there's a good chance that it's all still pretty new for the people who have come to visit. And there's a good chance that things will be pretty different when they visit again next year!

This year, luckily, Centenary has the new Caf, so tropical storm or no, lunch is still on.

Question of the Week

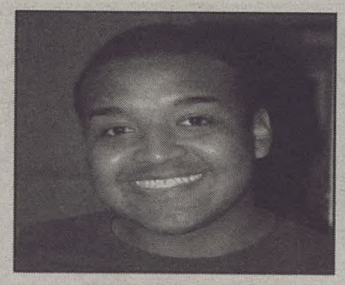
WHAT IS YOUR FAVORITE WORD?



"Matthew Caleb Thomas "
-Carl Newton, Sophomore

"Perdition"
-Lauren Brown, Junior

"Quintessential"
-Elizabeth Downes, Junior



"Sunshine"
-Marcus Jauregui, Sophomore

"Funner"
-Julia Cornelius, Sophomore

"Carbunkle"
-Jonathon Richard, Sophomore

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Editorials & Opinions

Nick Rougely rebels against stairs, not only on campus, but in general

Nick Rougely
A&E Editor

Now I know usually I seem like a pretty light-hearted guy, providing you the best in satire and editorial-ship. But there has been something that has been bothering me and I know has been bothering many others on campus from the complaints I have heard. So, sorry to all you lovers of things that help you get down a declining or up an inclining surface because I have had it up to here with Stairs.

Take this interesting fact for example. Stairs are killing at least a whopping one human per year. Yah I know. I was scared too. That means that every year at least one person is killed from falling down or up, well maybe not up but down definitely, stairs. That's one person's life who could have been saved if it weren't for stairs. I got that fact from the National People Against Stairs Team. The NPAST has been doing all it can to get awareness out to the dangers of stairs and their affiliates.

Don't think this is just a national problem though. Stairs are happening and hurting right here on this campus. Have you ever been to Mickle? That's where stairs like to hide. In the dark corners of the Mickle Science building. They are disguised as helping shaped molds of concrete, but they are really steep and slippery transportations of bumpy death. I have stood at the top of the first floor stairs and got chills at the impending trek down the death mountain.

I am not the one to talk to about my stairs past because I am currently in stairs therapy, but this editorial is about awareness and healing. I was in Mickle and I had just aced a Biology exam. I high fived Dr. Chirhart on the way out and walked out the door. I saw my friend up ahead and she smiled at me, happy about her grade on the test. Ever heard of Jill Loreneaux? No, of course you haven't, because stairs ended her college career. I watched in horror as her phone rang and she reached for her pocket. I yelled out but it was too late. She had missed stepped and her foot hit nothing but air. She tumbled all the way down. Indeed, people, Jill did break her crown but this was no fairy tale. I ran down in horror to a broken-boned Jill sprawled out. I remember it like it was yesterday, her biology book was on an open page of "Sting Rays Playing with Humans."

See stairs are just for the inside. On our campus, we have the misfortune of having to deal with stairs on the outside. Couple this with the fact that Centenary is an active participator in the "Water Your Stairs with Multiple Sprinklers Association" and you have got a recipe for disaster. You see it all the time, your friends "busting it" all over campus. We laugh and joke, but, really people? Is it a joke? To the one person who loses their life? To the endless that end up in wheel chairs because stairs attacked them in their own homes? To Jill Loreneaux, who is currently at an undisclosed junior college because she couldn't wheel herself around Centenary Steps of Satan? No, it's not funny. Stairs are a menace.

I propose that we eliminate stairs. Now I am not all about escalators like you would think. Those things are just moving stairs and make death that much easier by eating you alive at the bottom. Plus, escalators attract older mall-walkers, and we don't need that. I say we put inflatable slides over all the stairs, just like the ones that show up when you are jumping out of a crashed plane. That way, everybody gets an awesome rush after their hard class and still get to the bottom of their floor. Don't worry, outside we will institute the only logical replacement. Slip-N-Slide. It's perfect. We already have the 24 hour sprinkler system. Just put a slide over that and watch as you belly slide all the way from Cline to the library if you get a good run and jump.

I hope this editorial helps in the elimination of stairs and ends the pain and suffering of the unspoken tens of people hurt and embarrassed by the stairs on this campus.

The Centenary College Choir Presents:

The 65th Annual Rhapsody in View

Friday October 28, 7:30 p.m.

Saturday October 29, 8:30 p.m.

Tickets are 8$ and can be purchased from any Choir member

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Parents and Family Weekend Schedule

Time	Activity	Location
until 9pm	Randle's Cafe open	Student Union Building
8am-5pm	Centenary College Store open	Student Union Building
12pm-4pm	Meadows Museum of Art open	
3pm-dinner	Annual Superstars Competition	Fitness Center
dinner	** on your own**	
6:30-7:30pm	Welcome Registration & Reception	Anderson Choral
7:30pm	Ladies Volleyball vs. Chicago State	Gold Dome
8pm	A Midsummer Night's Dream	MLP
8pm	The Evasons——Marvels of the Mind	Anderson Auditorium

Saturday, Septemer 23rd

Time	Activity	Location
8:30-9:30am	Late Registration	Student Union Building
9:30am	Mini Class Sessions	TBA
10am-2pm	Centenary College Store open	Student Union Building
10:30am	Mini Class Sessions	TBA
11am-2pm	**lunch**	Bynum Commons
	Parents: $5.50 at door	
9am-5pm	Randle's Cafe open	Student Union Building
1pm-4pm	Meadows Museum of Art open	
2pm	Parent's Council Meeting	Student Union Building
3pm	Gents Soccer vs. Valparaiso	Mayo Field
5pm	Ladies Volleyvall vs. IUPUI	Gold Dome
8pm	A Midsummer Night's Dream	MLP

to purchase tickets call 318-869-5242
(each Centenary student gets a free ticket)

FEATURES

Centenary Recognized For French-Louisiana Publications

Jenni Loer
Staff Writer

A Centenary publication, L'Habitation Saint-Ybars by Alfred Mercier, has been chosen by the American Association of Teachers of French Book Club as a featured work for the 2007-2008 school year. The book was chosen from the many Centenary student-edited works published by Les Éditions Tintamarre. Each year, the book club designates three books with a common theme to be read in French language classrooms throughout the United States. As one of Louisiana's formerly lost literary works dating from the last quarter of the 19th century, Mercier's novel fits perfectly with the theme of the 80th Annual Meeting of AATF, Les États-Unis et la Francophonie (The United States and the French-Speaking World).

Mercier, one of the first French-Louisiana authors to be published in the United States, embodies the experiences of the first Creoles in his works. French-Louisiana literature was stifled in the 19th century because of prejudice towards the oppressed French-speaking people. Despite these restraints, L'Habitation Saint-Ybars was first published in 1881. After many years of being out of print, Centenary students, supervised by Dr. Kress, transcribed the work from its original publication and reprinted it in 2003.

Somewhat of an epic novel, L'Habitation Saint-Ybars follows the journey of two African servants who are sold to slave-traders by their employers as a last resort. The couple, a husband and wife, struggle to adjust to the harsh life they face in Louisiana. They are guided through their journey by an old oracle from their African village who they keep in contact with through letters. The couple is only able to live through the tragedies and the life-altering decisions they face because of their passionate love for each other. The literary merit of the novel makes it a great example of the prolific writings from this era in French-Louisiana history.

Along with L'Habitation Saint-Ybars, the AATF Book Club has chosen Ouragan sur le bayou by Quebec writer Lili Maxime and La Fayette, La Stature de la Liberté by Gonzague Saint Bris. The latter selection, published in 1988, was selected to commemorate the 250th anniversary of the Marquis de La Fayette's birth in 2007. Centenary's French-language newspaper, Le Tintamarre, plans to participate in this celebration by dedicating an entire edition to the Marquis de La Fayette's legacy.

Dr. Kress and Centenary's French Department are excited to be included in the 2007 AATF Book Club selection. This honor will give exposure to the Centenary French Department and attract prospective students interested in publishing. Current students working towards publication may now hope that their projects will be recognized and allow potential employers to become familiar with Les Éditions Tintamarre, the students behind it, and the amazing works it brings back to life.

Laundry on campus makes cents thanks to RHA

Jeremy Fagan
Ad Manager

On campus residents of Centenary College no longer have to wait for quarters to do their laundry. With an initiative inspired by the Residence Hall Association, the price of laundry has been factored into the Residential Hall fee.

In the past, residential students were solely responsible for finding the funds for their laundry.

"I used to have to wait until I had the correct change or until my mom would send me a roll of quarters. I really like the convenience of being able to wash my clothes any time of the day," said Senior Brandon Davis.

The rise in the residential hall fee from $60 to $105 was justified with the addition of some brand new energy-efficient washers and dryers. The new washers use a fraction of the water that the old washers utilized.

"It shows that Centenary that cares about the environment," said junior Stacey Stokes.

Some students say that the hike in the residential fee from the cost of $60, which was the cost in Spring 2005 to the current $105 is wasteful for some.

"Some people go home to do their laundry, which means they are paying money for laundry services that they will never use," said first-year Margaret Flemister.

In the end, Centenary students will no longer be burdened with the zip lock bag of quarters and be free to wash their clothes, one article of clothing at a time.

Concerned Students Initiate famine fund-raiser

Roxie Smith
Editor-in-Chief

A group of concerned Centenary students is selling t-shirts to raise money which will be sent to feed starving people in east Africa through Assembly of God World Mission Association. Five dollars from the sale of every shirt, which cost ten dollars each, will go to help communities that have suffered severe drought for three seasons and are losing their food and livestock.

"We think that the level of awareness for needs like these is low," said Corey Shadd, sophomore. "This is the area that we researched, and if we tried to do more than one fundraiser at a time people would be less likely to give."

Their goal is to raise $1000 dollars, which will feed 1,000 people for one more day, as every dollar provides one day worth of food. Eleven million people in East Africa currently face starvation because of the severe drought.

Members of the Centenary community can purchase shirts from a number of other students like Shadd, including Britney Winn, Heather Nicholls, Mindy McKoin, Missy Wise, Anna Maris, Carrie Mercer, CJ Winkle, Nolan Budgewater, and Marcus Jauregui, as well as any member of the Church Leadership Center. Shirts can also be purchased from the CLC office in 205 Smith. Orders must be placed by Friday, September 29 and paid for when the order is placed. However, people are welcome to donate money beyond the price of the shirt and are not required to buy a shirt in order to donate.

"Anyone can help!" said Shadd.

The t-shirts were designed by Chris Cantebarry with Adrenalene Media and will available about 2 weeks after orders are placed.

Contact cshadd@centenary.edu or bwinn@centenary.edu for more information.

Heike Steurer brings a little bit of Deutschland to Centenary

Rebecca Lunceford
Staff Writer

Name:Heike Steurer
From: Dresden, Germany
Conglomorate:First off, how do you pronounce your name?
Heike Steurer: High-ka
Congo: Where were you born?
Steurer: Well that's an interesting story. My mom was alone at home when her water broke. She called an ambulance but we didn't make it to the hospital. My certificate says "in a curve" in Gersdorf village.

Congo: So, where were you raised?
Steurer: I lived in Nicaragua for three years while my parents worked there. That is how I learned Spanish. After high school, I worked at a bank for four years and then enrolled at a university in Dresden.
Congo: Are you single?
Steurer: (she smiles and hesitates) It's complicated.
Congo: How do you think school is different here?
Steurer: I think it's different because at home we don't have attendance policies. We didn't have weekly tests and quizzes either. I had a big essay or project at the end of the semester and that was it. I like it here though. Because of the attendance policies people show up to class.
Congo: So how do you like our campus?
Steurer: I love it. In Dresden, there was central dorming for all 4 universities. I would live next to someone that went to a different school. Most of the rooms were single but you would share a bathroom with a girl, or a guy. There were 32 dorms. I like the small campus here because I don't have to worry about using public transportation to get to my different classes.
Congo: So did you have any culture shock?
Steurer: No, not really. I've been here before to visit family in California. I sometimes have trouble understanding people's mentality. I don't know if they are being sarcastic or making a joke, or being serious. (I tell her it's not because she's from Germany, I have the same problem and she laughs)
Congo: So what type of underwear do you like?
Steurer: (she starts to laugh but doesn't really understand the questions, she asks "you mean color?" and I clarify with examples: boy shorts, thongs, grannies) Oh, uhh, how you say… hipsters.
Congo: Are you religious?
Steurer: No.
Congo: Favorite Music?
Steurer: Lots of stuff. Mostly handmade rock, alternative or indie. I used to be in a band. I play guitar. I've played for 14 years, classic and then electric.
Congo: Favorite Drink?
Steurer: Jim Beam and Coke.
Congo: Is there a trend in Dresden that you would like to see in America?
Steurer: No, but over there younger kids use English words as slang. The older generations hate it now, but I hear people say "that's sketchy" all the time now.
Congo: Are there any trends here that you would like to bring back to Dresden?
Steurer: Yea, I really like how people dress here. It's so relaxed, I guess because it's so hot.
Congo: Any tattoos?
Steurer: (she raises her right arm to show the words, in English, "passion, heart, music", tattooed to the underside of her arm below her wrist) Three things that are key no matter what you're doing or where you are in life.
Congo: So were there any stereotypes or preconceived notions you had about Centenary before you got here?
Steurer: When my friends found out I was coming here, they said, "Be careful of the South." People told me it was very conservative.
Congo: Did you find this to be true?
Steurer: I have been surprised at how normal people here are. People are very open
Congo: Want to give a shout out?
Steurer: (couldn't think of anyone particularly) Hey to everyone and I look forward to meeting you!

Church Careers Institute Becomes Christian Leadership Center

Sara Carpenter
Staff Writer

Lately, a new name has been thrown around campus. The Church Careers Institute (CCI) has been renamed the Christian Leadership Center (CLC). This new name better reflects the aims of the program. The new program still has weekly classes and small group meetings, but the students are now also required to have four service hours per month along with three hours per week of their internship. Students are also required to participate in one of the mission trips this year, during fall break or Mardi Gras break.

"We believe the new name is a more accurate representation of who we are and what we do. This group should not be perceived as having all the answers or as perfect Christians, but rather as a group committed to exploring the questions," Betsy Eaves said.

The program also has three new staff members: Laura Canfield, mission coordinator, Coney DeHart, theological studies coordinator, and Laura Vaughan, administrative assistant. Vaughan is a graduate of Centenary, was endorsed by, as it was called then, the School of Church Careers, and is the mother of one of our own, sophomore Christopher Vaughan.

The new staff is very capable and friendly. For information on the program, feel free to contact Betsy Eaves, the Chaplain, at Beaves@centenary.edu or visit the office located on the second floor of the Smith building.

The Conglomerate interviews Meg Webber, the new face of The Academic Resource Center

Lori Von Pingel
Staff Writer

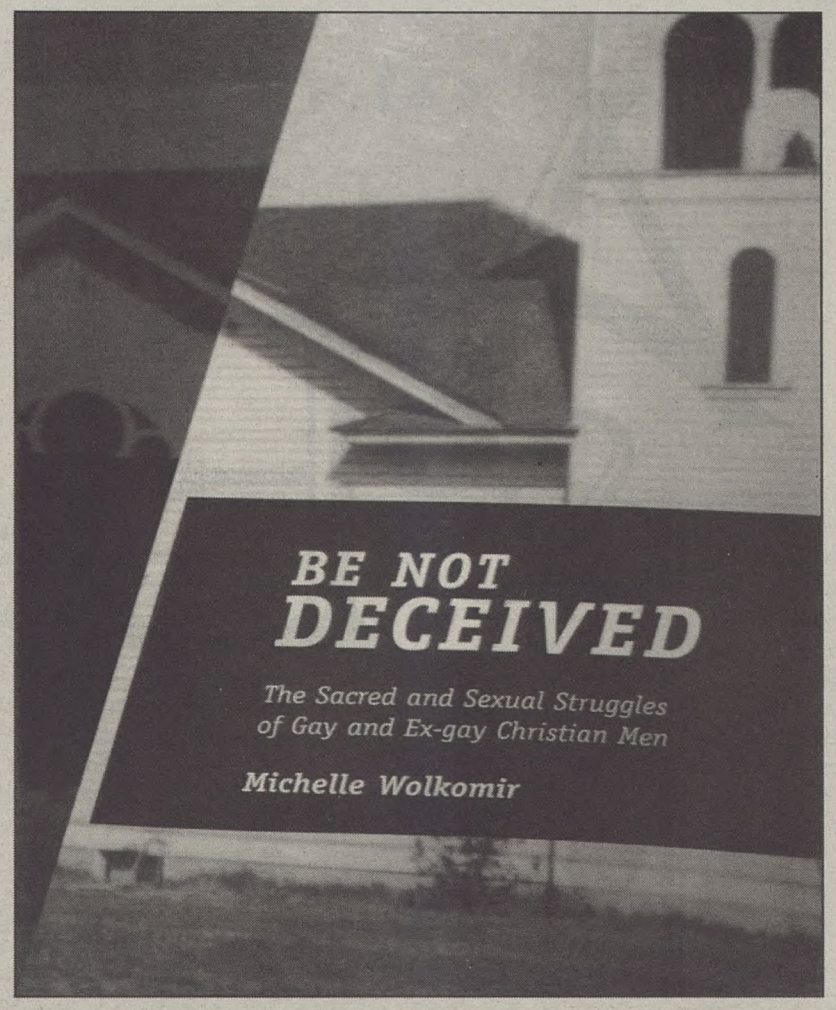
Dr. Meg Webber has joined the Academic Resource Center for Students (ARCS) this year. She brings with her over a decade of experience in planning, developing, implementing, and evaluating educational programs. Dr. Webberto will co-direct the program, along with the already acclaimed and very helpful Dr. Kim VanHoosier-Carey.

After graduating with her bachelors in Political Science and History from Taylor University, a small school much like Centenary, and obtaining her masters in History, Dr. Webber went on to get her doctorate in Adult and Community Education. Since then, she has taken on jobs in various work environments from university and community colleges where she held teaching positions in History, did non-profit work, and even worked at a Fortune 500 business. She left that job upon coming to Shreveport with her husband, Robert, her two-year old daughter, Madelyn, and her dog, Gracie.

So what does Dr. Webber's presence on the ARCS staff mean for students? It means new ideas for the program, along with yet another great faculty member who can help students with the stress of the college work load. Already, the program has made some major changes. Along with the Writing Lab, the program has expanded to now include a Tutoring Lab, which offers help to students in subjects like Biology, Economics, Geology, History, Political Science, Psychology, and Spanish. The Tutoring lab will have the aide of students who have excelled in their major or minor subjects on a recommendation basis by their professors. These students work closely with the professors in their various subjects to make sure that their fellow students get all the help they need, from test taking strategies to study skills and concept explanations. Tutors are available in Magale Library 2B Sunday through Wednesday from 6-9pm. Students can also make an appointment for a one-on-one session. In addition the writing lab is available in Magale Library 2B Sunday through Thursday from 8-10pm.

The ARCS program doesn't stop there. They also have Academic Success Programs scheduled on various dates to offer students sessions to help students with skill builders such as time management and effective studying, reading textbooks and taking notes, managing stress and preparing for exams, and speaking proficiently.

"Our goal is to provide a variety of supports for the variety of academic needs that occur beyond the individual classroom itself." Dr. Webber said in a recent interview. All of these programs are in place to point students who are feeling lost in the right direction in order to make college life less stressful. Students who feel they have lost their sense of direction can ask Dr. Webber or anyone else in the ARCS program for a little help. For any additional information on the ARCS program or if you want to contact Dr. Webber or Dr. Kim VanHoosier-Carey, you can visit their website by clicking on Academics on the Centenary home page and then clicking on Academic Resource Center. Help is here, ready and willing.



Centenary Professor Dr. Michelle Wolkomir wins Book Award in Sexualities

Jenni Loer
Staff Writer

Students who visit the Sociology department's offices should look for the new plaque on Dr. Michelle Wolkomir's wall. Wolkomir's new book, Be Not Deceived: The Sacred and Sexual Struggles of Gay and Ex-gay Christian Men, won the American Sociological Association's Distinguished Book Award in Sexualities. The ASA presented the award at their annual convention held August 11th- 14th in Montreal, Canada.

In her book, Wolkomir examines the different ways that similar groups attempt to reconcile homosexuality with their own religious beliefs. One group, the Metropolitan Community Church, believes homosexuality is completely compatible with Christianity and those who persecute homosexuals are sinners. Another group, Exodus International, believes homosexuality is sinful and a result of psychological damage. They believe homosexuals can be healed by prayer.

"Much can be learned by looking at how different groups apply the same tool," says Wolkomir, "and religion is a very important tool in helping people decide what's moral." Since both of these groups represent the "conservative Christian right," examining how similar two groups develop such different approaches to dealing with homosexuality is especially important. "We're going to have to come to a consensus as to what is moral [in the debate about homosexuality and religion]," says Wolkomir, "and both sides need to be carefully considered before we can make that judgment."

Shreveport restaurants offer sweet eats

Nick Rougely
A&E Editor

Parents and Family Weekend is a great time for parents to check in on the college life of their son or daughter. It is also a great time for parents to kick back and enjoy the sights and sounds of Shreveport, especially if they are new to the city. While Shreveport has several casinos and art centers to distract parents, the best part must be the selection of restaurants in the city. Some of the best restaurants the town has to offer are not only close to Centenary but relatively affordable.

Shreveport Favorites

If you are looking to get away from the normal, everyday chain restaurant, Shreveport has plenty of local eateries that only the native Shreveporter would know. For late night eating at affordable prices, you should visit either Lil Joe's Bar and Grill (163 E. Kings Hwy.) or Murrell's (539 E Kings Hwy). Only $8-$12 will satisfy even the hungriest late-night eater at either restaurant. Both places are open 24 hours and offer breakfast and dinner throughout. Joe's has a great breakfast deal, while Murrell's has an amazing cheeseburger special.

For something a little more upscale, Shreveport also has you covered. Most locals dine at restaurants like Superior Bar and Grill (6123 Line Avenue), Tokyo (8870 Quimper Place), or Cambria (436 Ashley Ridge Blvd) to name a few. Superior is known for its excellent chips and dip, delicious steak, and its trademark margaritas. Tokyo offers some of the best sushi options in the Shreveport area. Cambria is the sit down restaurant in Shreveport; it's the ultimate combination of great food and great service.

For a taste of some of the Shreveport flavor, you have plenty of options. You can pick up a custom made pizza at Pieworks (131 E Kings Hwy), order the famous icebox pies at Strawn's, (125 Kings Hwy) or grab a Shrimp Buster at Herby K's (1833 Pierre Ave). These restaurants each have their own style and offer good meals for about 8-12 dollars each.

The Chain Gang

If you arrive at Shreveport and are wondering if your favorite restaurant from back home is here, then more than likely you are in luck. Shreveport has an amazing selection of chain restaurants, each with amazing food and service. Conveniently, most of the chain restaurants are located either on Youree Drive or at the Boardwalk in Bossier.

Youree Drive is the strip of Shreveport. A visitor can usually find anything they could ever need all by driving down this one street. Many popular favorites are here including Olive Garden, Macaroni Grill, and Carrabba's. Youree also offers some unique eats for those not familiar with the Shreveport area. Check out the amazing chicken fingers and secret sauce at the Cane's on Youree. The food options may be limited here but the taste is not. If you are in a sandwich mood and don't want to go the normal Subway route, you can try out Firehouse Subs. Firehouse is complete with authentic firehouse decorum, and the spicy toasted sandwiches will have you coming back for more. Another alternative to the Buffalo Wild Wings of the world is the Smokey Bones Restaurant located on Youree. It has a fun atmosphere for the whole family including personalized TV listening stations as well as their trademark Bufa-Que sauce. Lastly, if you are looking for something different then check out Moe's. This place offers one thing, burritos, but they are the best burritos you have ever had.

The other route would be to drive downtown and head to the Boardwalk. Everything is located in one central area and within in walking distance. The highlight restaurants of the boardwalk include Joe's Crab Shack, San Francisco Oven, Gimme Sum, and of course Hooters. Gimme Sum offers an alternative to the norm with its selection of authentic Japanese food. Joe's Crab Shack offers a great family environment and a wonderful selection of seafood. San Francisco Oven is the hidden gem on the board walk. Oven baked pizzas and calzones will make your mouth water. Hooters offers...amazing wings.

So no matter what you are in the mood for and who you have with you, Shreveport has a restaurant for you to enjoy. The idea is to try not to spend your entire weekend eating all the food.

Gridiron Gang lives up to the "true story" genre without any gimmics

Nick Rougely
A&E Editor

Most "based on a true story" already have a pre determined audience so it doesn't really matter exactly what the content is. Most people that go to see these movies are looking for a story about someone overcoming the odds and making it. This fall has been riddled with these movies including Disney's "Invincible" and "Snakes on a Plane." "Gridiron Gang" sticks to this same formula but has enough quirks and enough interesting characters to make it worth seeing.

The movie stars former WWE wrestler turned actor Dwayne "The Rock" Johnson as Sean Porter. It is the story of how Porter took the rejected and downtrodden teens from a local juvenile detention facility and turned them into a winning football powerhouse. It makes sense that hardened teens that don't care about any one or anything would make a successful team in a sport that is about hitting people but this where the movie excels.

"Gridiron Gang" doesn't just look at the football aspect of the teens but also how they got to the facility in the first place. There are many hard hitting scenes that are emotional heart breaking to watch. The viewer really becomes invested in each of the teenagers there and feels the pain of what they are going through. The movie spends a lot of time building up this story so the football because actually an addition instead of the main idea. This makes the movie great for anyone who isn't a hardcore football fan. They can still enjoy the movie without being swamped in hard hits and slow motion runs. There are plenty of those who were thinking it's all just a tear-fest.

The Rock does an amazing job as Sean Porter, using many of the exact lines that Porter used in real life. There are a ton of hidden laughs in the movie that you might not be expecting. The characters are actually hilarious including the water boy and the white kid that beats the odds on a mostly black team.

Since the movie does such a great job of getting you to believe in the boys and what they are trying to do you totally forget about the fact that they are taking it out on unprepared local Christian high schools. You start to smile when the prisoners take out a 16 year old kid or breaks the leg of a cheerleader.

By the end of the movie you are on the edge of your seat cheering with everyone in the theatre. No matter who you are, if you have a heart you want these guys to win and it's a great feeling to just lose yourself in a movie. It's okay to clap along with everyone else. Sure they can't hear you but that doesn't matter if it made you feel good then they did their job.

"Gridiron Gang" doesn't pull any hidden punches. It is what it is. A true story of people beating the odds and having fun while doing it. It is a pleasant surprise from all the monotony that is out there and is recommended for anyone who wants to feel inspired.

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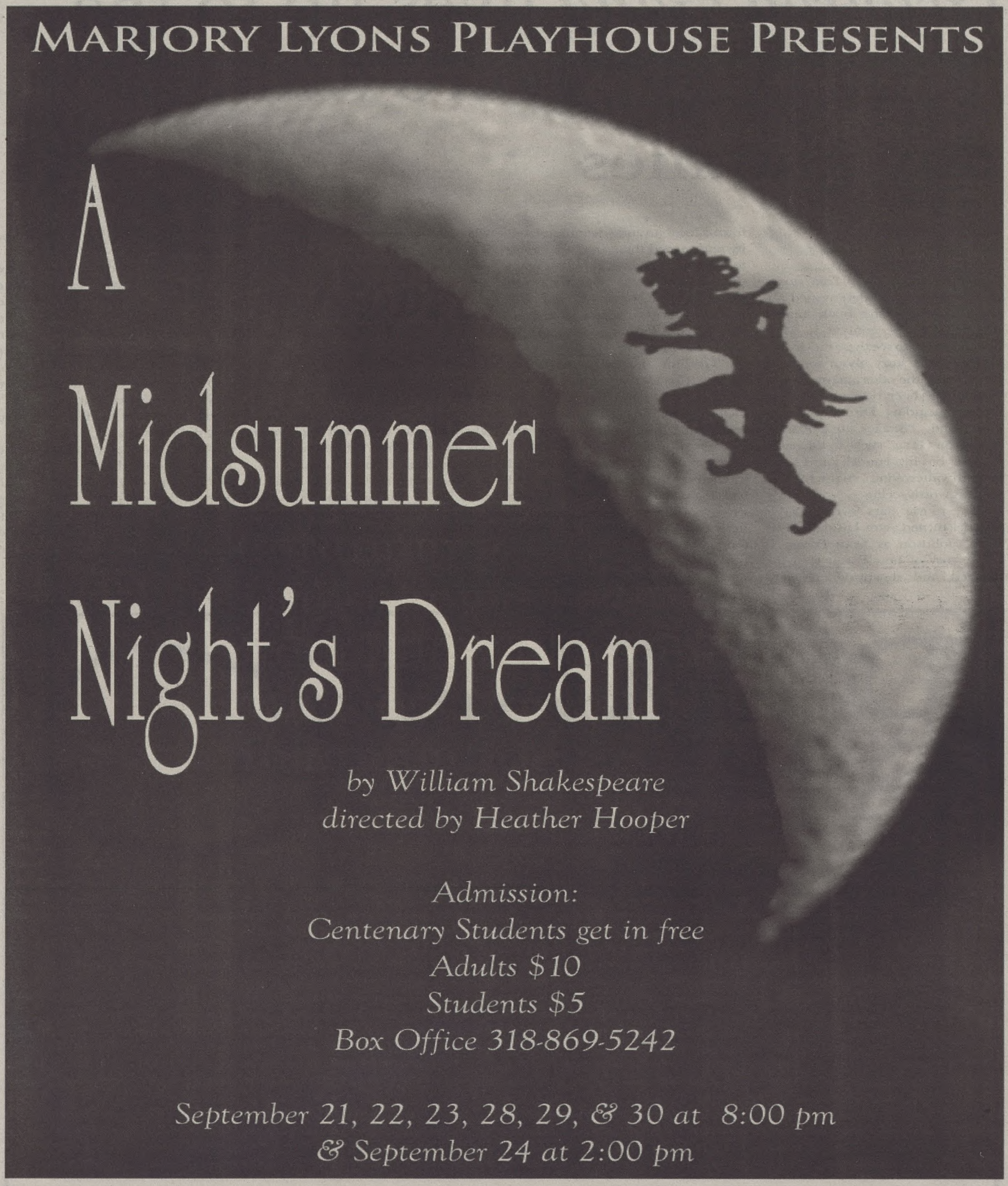

A Midsummer Night's Dream

by William Shakespeare
directed by Heather Hooper

Admission:
Centenary Students get in free
Adults $10
Students $5
Box Office 318-869-5242

September 21, 22, 23, 28, 29, & 30 at 8:00 pm
& September 24 at 2:00 pm

Jeff Foxworthy comes to town (sort of)

Tyler Davis
Staff Writer

Centenary students are renowned for their exemplary work ethic, their unapproachable ambition, and above-average class performance. If you are a parent of one of these commendable students, you will understand how boring it is to be around most of them. So, if you are looking for a laugh and a way to recover from parents' weekend, you will want catch Jeff Foxworthy in Tyler, TX on September 23.

Foxworthy, who released his final solo comedy album Have Your Loved Ones Spayed or Neutered in 2004, is considered to be "one of the most respected and successful comedians in the country" according to Warner Bros. Records. In addition to his stand-up comedy success, being ranked as the largest selling recording comedian, he has authored 11 books, starred in the movie Blue Collar Comedy Tour, and been the executive producer/star of his newest venture Blue Collar TV airing on the WB.

Jeff Foxworthy is famous for his "every-man" style jokes and has pleased crowds for years with his redneck routines delivered in his familiar, authentic southern accent. He will be performing at the University of Texas in Tyler at the Cowan Center on Saturday September 23, 2006. This will be Foxworthy's last tour performance in the area for the 2006 year. Tickets can be purchased online for the event.

KSCL brings live music to the SUB

Roxie Smith
Editor-in-Chief

Thursday, October 5, Jason Anderson, the indie-pop founder of the band Wolf Colonel, will play in the Student Union Building lobby. Anderson hails from Portland, Oregon, where he expanded his sound to encompass folk, guitar, and talented song-writing.

On Wednesday, October 18th The Gunshy and Andrew Bryant, along with Matt Carlson, will be performing in the SUB lobby. The Gunshy are a self-described Indie band from Chicago, currently touring the United States.

These events are currently sponsored by 91.3 KSCL.

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Visit the Centenary
WRITING LAB
Sunday - Thursday 8-10 pm
Library Lab B
Free to all Centenary Students

Centenary Film Society Fall 2006 Schedule

Where: Carlile Auditorium (Mickle Hall 114)
When: 7pm
Always free and open to the public
For more information: www.centenary.edu/life/film or call 869-5254

Kontroll

(Sept. 26th & 28th) In this romantic thriller Bulscu and his friends are subway inspectors. They live and recreate in the Budapest underworld. Whether racing rival ticketing teams or tracking nefarious serial killer, they find extreme love and adventure mere feet beneath the Hungarian concrete.

Tsotsi

(Oct. 3rd & 5th) The movie provides a short look into the life of Tsotsi, a young Johannesburg gang leader. When a young baby finds its way into his care, he is confronted by the ideal of his own redemption.

Duck Season

(Oct. 17th & 19th) Best friends Flama and Moko have everything they need to survive an excruciatingly boring Sunday morning: video games, junk food, TV and porn magazines. Everything but the kitchen sink tries to ruin their day. What they gain from this long day can be deemed a small, essential testimony to growing up.

Fateless

(Oct. 24th & 26th) Fateless is a historical drama loosely based on Imre Kertesz's novel. A young Hungarian Jew lives and works around World War II. He is immediately sent to a labor camp where he learns about hate, and humanity.

Tristram Shandy: A Cock and Bull Story

(Oct 31st & Nov. 2nd) In this adaptation of Laurence Stern's novel, the traditional narrative delivery is reduced to pure shenanigans. The movie pans back and forth between Tristram Shandy, and the actors playing the parts. Egos collide, and insanity occurs.

Somersault

(Nov. 7th & 9th) In Somersault a young girl must determine for herself the difference between love and sex. After seducing her mother's boyfriend she goes on the run. In a small town she meets someone who defies her by not giving in to her affections. The chilly results question the worth of fleeing and rebuilding as well as the affect of her nature.

The Matador

(Nov. 14th & 16th) When two strangers meet, and through strange chemistry evoke a new sensibility, both people are left changed. In this comic journey two strange men, both losers in their own right, create a new, shared confidence in unexpected ways.

SPORTS

Player Profile: Alysha Wallace Cross Country

Alysha Wallace Player Profile
Jessica Brown
Staff Writer

Alysha Wallace is more than just a member of the Centenary cross-country team. She also participates in a number of activities on and off the Centenary campus.

Wallace was born in Garland, TX on June 15, 1987. She attended North Garland High School where she participated in twelve different clubs, including the Raider Scuba club, which she founded. She never participated in cross-country in high school but did run two marathons. She came to Centenary as a walk-on and is now a scholarship member of the Centenary cross-country team.

Besides running, Wallace is a member of the Teaching Club and Up-Til-Dawn. She is an RA in Cline Residence Hall, baby-sits for two families in the Shreveport area, observes at Stoner Hill elementary school, and works for *the* sports information department at Centenary.

Wallace, an Elementary Education major said, "I hope to one day be a first or second grade teacher."

When Wallace isn't busy running, studying, or working, she enjoys reading and watching movies.

This weekend Wallace will compete in her first cross-country meet of the year at the Louisiana Tech University. She has recently recovered from a minor knee injury but looks forward to the rest of the season.

Intramurals Picture of the Week

Cross Country team is off to a running start

Jessica Brown
Staff Writer

This Friday, the Centenary Cross Country team will compete in a 5K race at Louisiana Tech University. The women's race begins at 5:30 pm and the men's race begins at the conclusion of the women's competition.

The Ladies competing in this meet are Molly Broderick, Sunny LaGrone, Cara Miccoli, Jennifer Quillin, Taylor Robertson, Lori VonPingel, Ashley Voorhies, and Alysha Wallace.

The Gents competing are William Boothe, Saul Castaneda, Ryan Duplantis, William Fell, Michael Haydel, Gerrit Moeller, Adam Nerio, David Pennywell, Ricky Thomas, Adam Walton, and Brian Williams.

The team has met with success this year, defeating the University of Arkansas-Monicello and Mississippi College.

Centenary swim team prepares to make a splash

Jessica Brown
Staff Writer

The Centenary swim team has an inter-squad meet this Saturday at 1:00 pm. The Lady and Gent swimmers have been split into two different squads and will compete against each other. Leading the maroon team is the men's team captain Dustin Myers. Ladies' team captain, Ally Gann, will lead the white team. Family and friends will be there, and everyone is welcome to come. The meet will take place at the fitness center pool.

Freshman Rustin Green said "This will be a great opportunity to show how the team has grown tremendously in depth and talent." The team has doubled in size since last year with twenty new freshmen.

"I'm excited to see how I perform as a college swimmer," said Alex Opland, one of the many new freshmen. The team hopes to see a large crowd and the event will kick off the season for the swim team.

Player Profile: Cole Campbell Soccer

Tim Carpenter
Senior Writer

Name: Cole Campbell
Ht: 5'11' Wt: 165 lbs
Sport: Soccer
Position: Goalkeeper
Hometown: Grapevine, Tx
Classification: Freshman
Major: Business

Conglomerate: How did you get to Centenary?

Cole Campbell: Coach Mayo recruited me. I had a few offers to play soccer from other schools in Texas, but I visited Centenary several times and really liked the campus and the people.

Congo: Being a student athlete is a large time commitment. Do you think soccer takes away from your experience here or enhances it?

Campbell: It's got its perks, and but there are a lot of downsides too. But I love soccer so it's worth it.

Congo: What are the differences between soccer in high school and soccer in college?

Campbell: Division I soccer is much faster. The shots come at you much harder. We also practice a lot more and it's more demanding.

Congo: Do you plan on making career out of soccer or is it more a way to earn a scholarship?

Campbell: A career in soccer is hard to do and American players and coaches don't get paid very much. So probably more for the scholarship and because I like to play.

Congo: Who is your favorite soccer player?

Campbell: Probably Oliver Kahn. He's a German goalkeeper

Congo: Zidane's headbutt: embarrassment for soccer or totally badass?

Campbell: Totally badass

Congo: When is your next game?

Campbell: Our next home game is against Valparaiso on Saturday, the 23rd..

Sudoku (For Real Yo)

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8				9			2	7
7		5			8		9	
		9	3	6		8		2
4	7			1				3
2	6				9			1
	9	7				1		
	8		9		1	4	3	5
3	1				6	2	7	9

GENTS' FALL SOCCER

9/23/2006	Valparaiso*	Shreveport, LA	3:00 PM
9/26/2006	at Tulsa	Tulsa, OK	7:00 PM
9/30/2006	at IUPUI*	Indianapolis, IN	1:00 PM
10/4/2006	at AL-Birmingham	Birmingham, AL	7:00 PM
10/7/2006	UMKC*	Shreveport, LA	3:00 PM
10/14/2006	Western Illinois*	Shreveport, LA	3:00 PM
10/21/2006	at Oral Roberts*	Tulsa, OK	7:00 PM
10/30/2006	Texas A&M-International	Shreveport, LA	6:00 PM
11/3/2006	Mid-Continent Tournament	Rochester, MI	
11/5/2006	Mid-Continent Tournament	Rochester, MI	

LADIES' FALL SOCCER

9/21/2006	at Southern Utah*	Cedar City, UT	4:00 PM
9/23/2006	at Utah Valley State	Orem, UT	1:00 PM
9/27/2006	Louisiana Tech	Shreveport, LA	7:00 PM
10/6/2006	at Oakland*	Rochester, MI	4:00 PM
10/13/2006	Valparasio*	Shreveport, LA	7:00 PM
10/20/2006	Oral Roberts*	Shreveport, LA	7:00 PM
10/28/2006	at Western Illinois*	Macomb, IL	12:00 PM
11/2/2006	Mid-Continent Tournament	Rochester, MI	
11/4/2006	Mid-Continent Tournament	Rochester, MI	

* Denotes Mid-Continent Conference Game

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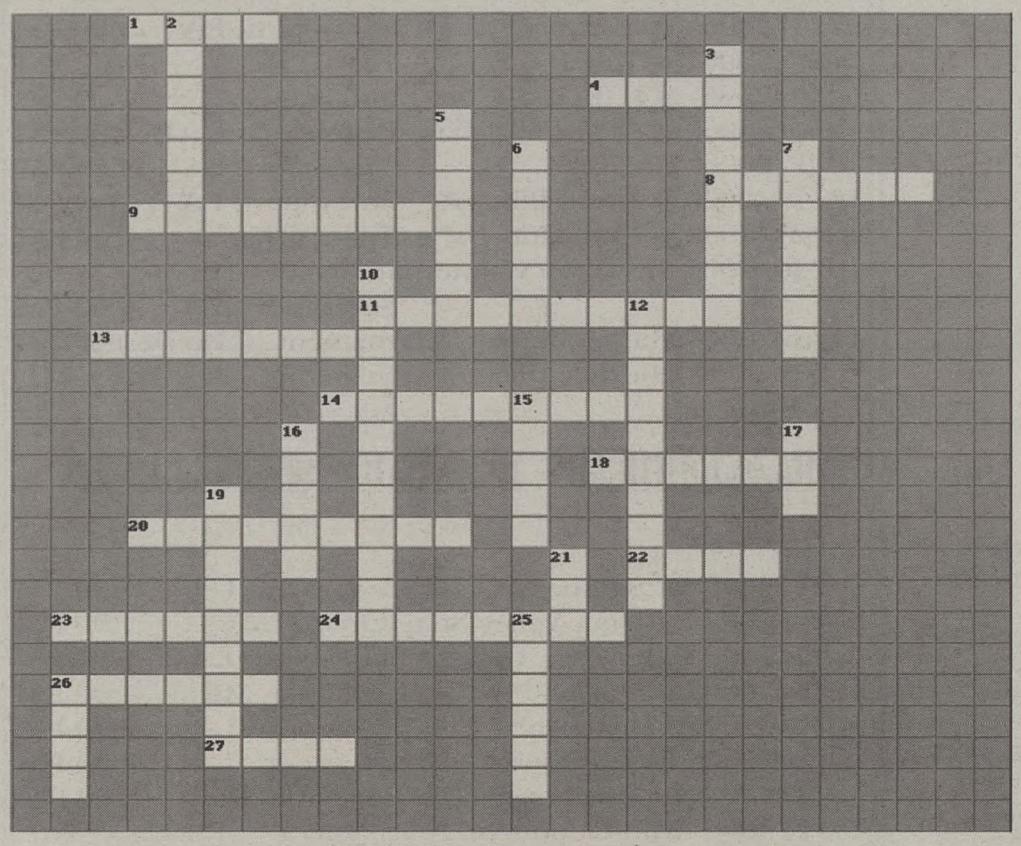
Crossword Puzzle: T.V. Junkie



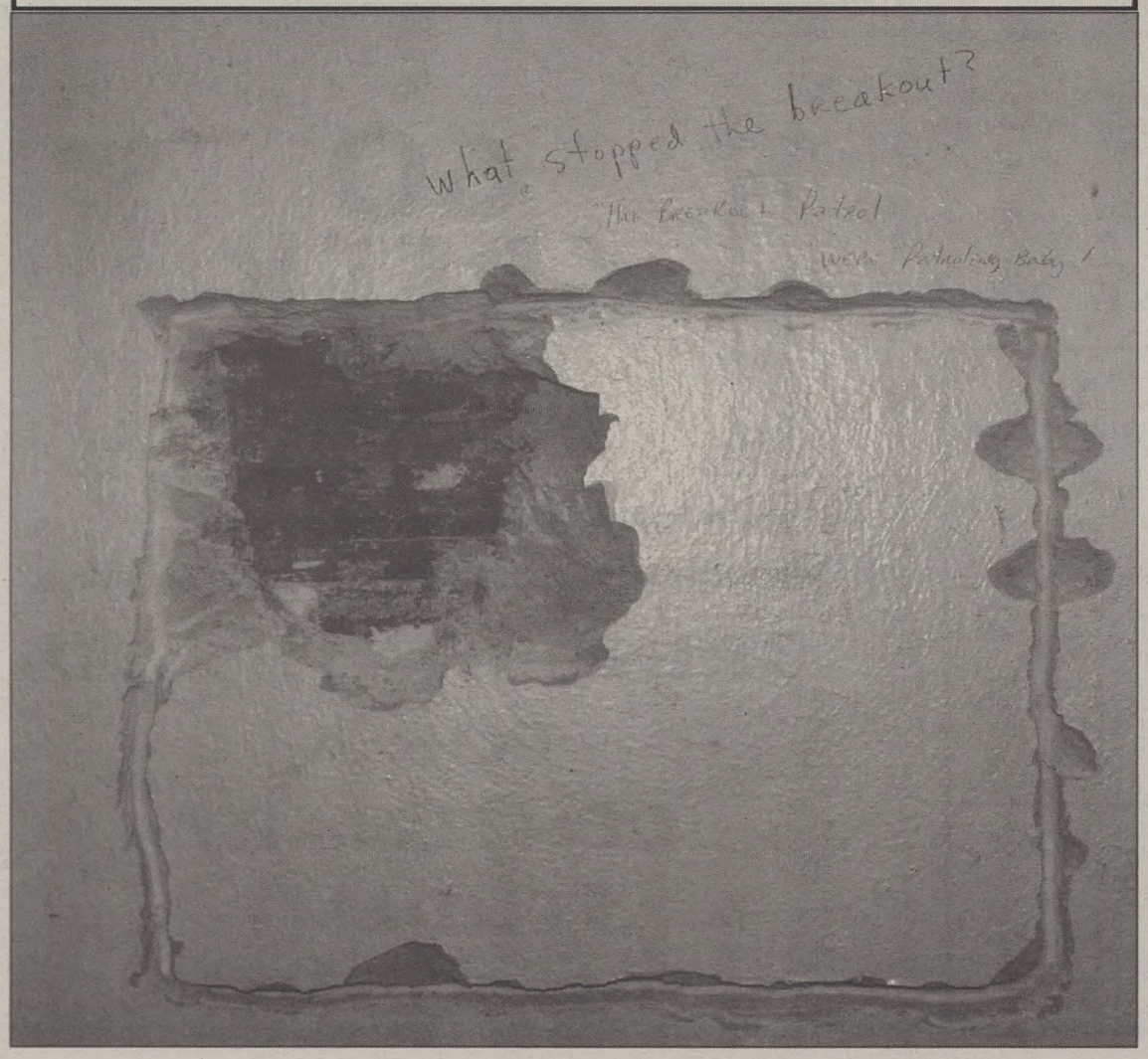
DOWN

2. The city where Matlock takes place
3. On Three's Company
4. Cheers spin off
5. Eric Cartman's father is also his....
7. Keri Russells first appearance was in this band's video
10. Leader of the Transformers
12. Name of the car on Dukes of Hazard
15. The dog on Frazier
16. Starky's partner
17. Farry Alien Freekoder
19. Brand name on Beavis' shirt
21. How many years were the Sienfield gang sentenced to in the finale
25. Full name of Robin Williams main character

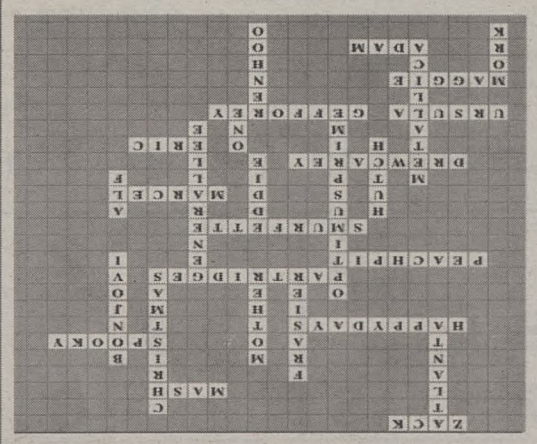
ACROSS

1. Main character on Saved By the Bell
4. What show ran twice as long as the event it protrayed
8. Muder's nickname on X-Files
9. Mark and Mindy were on a spin off of this show
11. T.V. family that started a music group
13. 90210 Hangout
14. A female smurth
18. Ross' monkey on Friends
20. The main character on the Drew Carey show
22. Crazy older brother on Boy Meets World
23. Phoebe's twin sister on Friends
24. the butler on the Fresh Prince of Bel-air
26. Who shot Mr. Burns (Simpsons)
27. He-Mans' real name

This picture was taken somewhere on campus... Be the first to locate it and receive $5 or a free ad in the paper



Answers to today's puzzles



9	7	2	6	8	5	4	1	3
5	3	4	1	7	9	2	8	6
6	8	1	3	2	4	9	7	5
1	5	7	9	4	8	3	6	2
3	6	9	5	1	2	8	7	4
2	4	8	7	6	3	9	5	1
4	9	6	8	3	1	5	2	7
7	2	5	4	9	6	1	3	8
8	1	3	2	5	7	6	4	9

Counselor's Corner

Counseling Services wants to erase some of the stigma associated with the common disorders that affect many college students. Counseling Services is offering free, confidential screening for depression, bipolar disorder, post traumatic stress disorder, alcohol, eating disorder, and generalized anxiety disorder. Although these emotional conditions are common, they often go undiagnosed and are misunderstood. If you haven't been feeling like yourself lately, a simple screening may help you figure out what's wrong.

National Depression Screening Day is designed to provide information about the signs, symptoms and treatment of several common disorders. Individuals are given the opportunity to take a written screening assessment and to discuss the results with a mental health professional. This screening does not serve as a diagnosis, but rather a way to identify common symptoms. The screening process only takes about 15-20 minutes and allows us to determine whether you may benefit from a more thorough medical or mental health evaluation and treatment. All results remain completely confidential.

Anxious and Overwhelmed by Life's Daily Demands?
National Depression Screening Day Can Help
Wednesday October 4th, 2006
11:00 am-1:00 pm
At Counseling Services
(ground floor of Rotary Hall)
Free Pizza!

If you are unable to stop by Counseling Services on October 4th, we also offer access to free online screening, 24 hour a day, 7 days a week, for the same disorders through the Counseling Services website: http://www.centenary.edu/services/counseling/ . Just click on the Online Mental Health Screening link and select the screening you would like to take. If you would like to make an appointment to discuss your results, please call 869-5466.

Myths About Mental Health

Myth: Depression only happens to someone when something really bad happens in their life.

Fact: It can happen to people even when there is seemingly nothing bad happening in their life. Terrible life events often precipitate a bout of depression, but it can affect someone when things are going smoothly as well. Depression could be associated to a chemical imbalance in the brain.

Myth: One should only seek counseling or therapy once their problems become too much to handle on their own.

Fact: PREVENTION is key! People often seek help for their problems when they realize that they can not do it alone, but the reality is that you don't have to go through it alone.

Myth: The best treatment for any psychological disorder is medication.

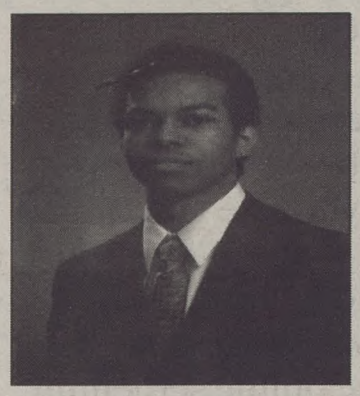
Fact: The best treatment for most severe psychological disorders is a combination of therapy and medication. There is no magic pill that will make everything better in life. Taking medication appropriately and seeking counseling is the best treatment for many of disorders.

Myth: Seeking treatment for one's problems is like admitting defeat. If you can not handle your own problems, then you are a weak person.

Fact: It takes a lot of courage to take the first step and seek counseling. It does not mean that you can not handle your problems on your own. It means that you are taking the control back. You are beginning to manage your life, not allowing your problems to manage your life.

Sarah Haygood is a master level counseling intern at the Centenary Counseling Center. Confidential, short-term counseling is available to students at no charge. Call 869-5466 or 869-5424 for more information or to make an appointment.

The Return of Nick's News Bites



Nick Rougely
Satirist

Local Man Cheered Up after Tornado Irony

Nebraska agricultural consultant Jimmie Lasange couldn't help but smile after rummaging through his completely destroyed farm house. The only thing intact in Lasange's entire house was his collector's edition copy of Twister.

"I couldn't believe it," said Lasange,"I sort of just looked up at the sky and said 'Nice one.'"

The 1996 Warner Brothers release is the story of a just divorced couple chasing tornados in a small farm town. Twister features a category five tornado, which has only occurred in history two times. One in 1924 and most recently in the tornado that destroyed Jimmie Lasange's house.

"I thought it was just a coincidence, ya know? Maybe it wasn't some cruel joke," added Lasagne. "But when I keep digging and found a working DVD player and TV I knew someone had it in for me."

First Male-Female Chest Bump Very Awkward

After a co-ed intramural game at Hampton College, sophomore Jason Larson and Freshman Julie Rhenna decided to celebrate their victory with a chest bump. The meshing of males chest and female breast did not work out as planned.

"I sort of jumped but mis-timed it, so I totally put my hands out to stop myself from falling," said Larson. "It just happened that her breast fell into my hands and then I fell on top of her."

The two had been good friends before the incident but the failed unisex chest bump ended the friendship. After the incident, the two decided that any other celebrations would be handled with the classic high five.

"I wouldn't have been weirded out so much if he had actually jumped for the chest bump and not led with his hands out in a grabbing motion," said Rhenna. "I also didn't like the sex crazed look in his eyes or the fact that he gave me his number afterwards."

CSI – Your Backyard to Air on CBS

Citing the success of their previous Crime Scene Investigation shows including Miami and New York, CBS has decided to add another spin off of the series. After wrapping up the production of CSI: Miami in Brazil, which confused most viewers, the show decided to take a more direct approach. CSI-Your Backyard will begin airing in October.

"We wanted to reach all our fans, so now anyone who watches our show will have an actual murder commited in their town that will be solved by our actors," said CBS President Les Williams.

The show will indeed be filmed and produced in most fans homes. Fans are asked to make room for the production crew and provide food for the actors. The multi-billion dollar project hopes to combine the best of reality and crime drama.

"Just imagine being able to look out your window and see CSI at any time," said Williams. "I want people to turn on the TV and say things like "Hey, that's my Uncle getting that autopsy."

Local OCD Afflicted Man Consumed by Myspace

32 year old Business Administrator, James Hall spends more than 16 hours of his day updating his personal myspace. Besides have to do the hundreds of rituals he requires to stay healthy during the day, Hall now has to do the same on his virtual Myspace.

"I have to have exactly 555 friends" said Hall. "This is really hard because half of my friends are amateur rappers and sweet innocent college girls looking for a good time."

Hall's Myspace page consists of a background of exactly 77 pictures of Jessica Alba as well as a 3 minute and 33 second version of Daniel Powter's "Bad Day." The page has a perfectly aligned picture of Hall chuckin up the deuce that was loaded at exactly 666 by 333 pixels. Hall's about me consists of exactly 888 words including "I like chillin with my boys" and a quiz about which desperate housewife he is.

"Its really weird to go to his page because he has to have his views at a certain number and he makes us post in only 33 word paragraphs," said friend Jake Marshall. "One time I posted a picture of a gay unicorn on his page and he wrote me back a mean message of exactly 99 copy and pasted "you suck balls."

The CONGLOMERATE

September 22. 2006 *Centenary College of Louisiana's Weekly Independent Press* Volume 83, Issue 3

Roxie Smith
Editor-in-Chief

Jason Anderson, the indie-pop founder of the band Wolf Colonel, will play in the Student Union Building lobby on Wednesday, October 4. Anderson hails from Portland, Oregon, where he expanded his sound to encompass folk, guitar, and talented songwriting.

On Wednesday, October 18th, The Gunshy and Andrew Bryant, along with Matt

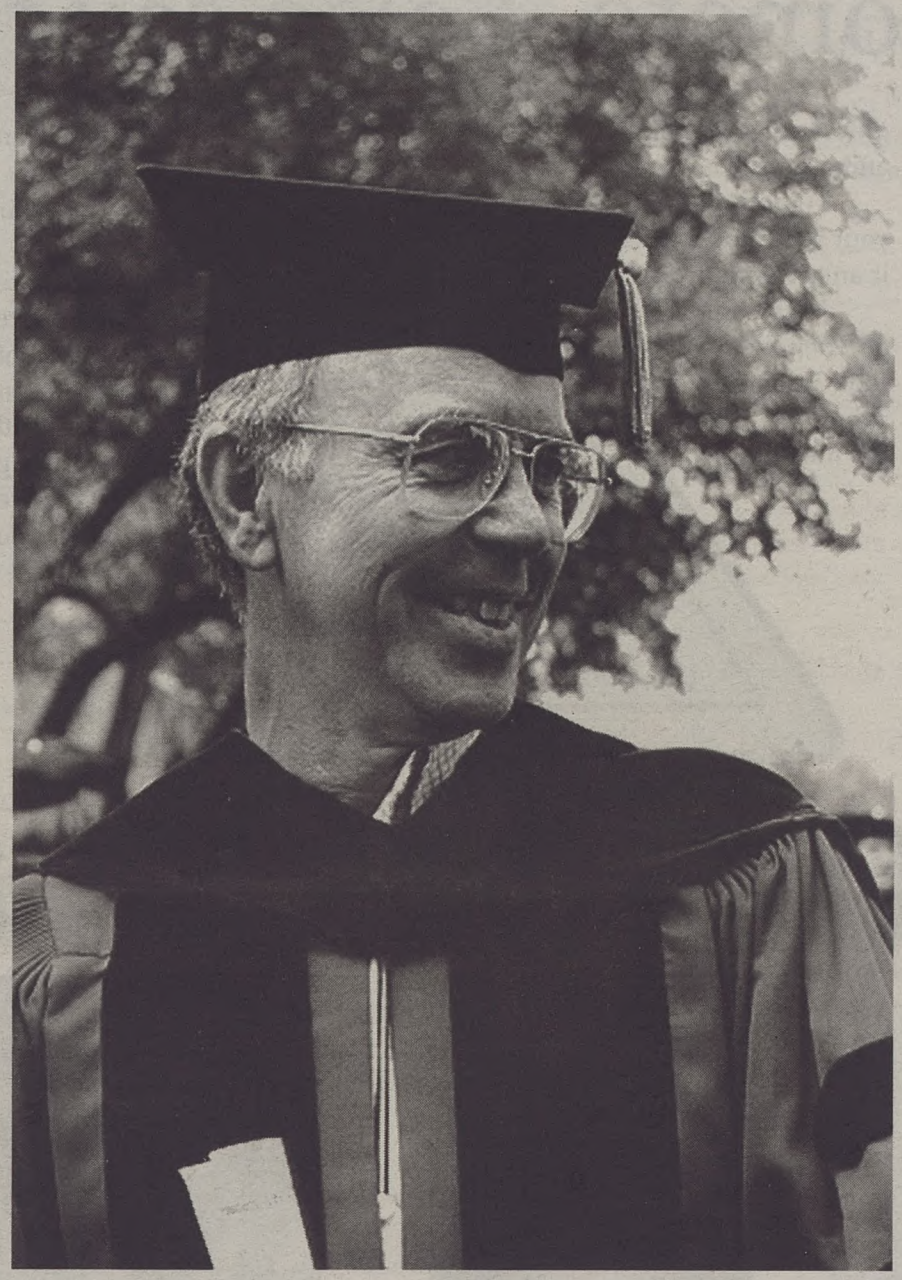
Carlson, will be performing in the SUB lobby. The Gunshy are a self-described indie band from Chicago, currently touring the United States.

These events are co-sponsored by 91.3 KSCL and CAB.

Beatlemania has never truly gone away, and it's coming to Shreveport's Municipal Auditorium on Friday, October 6 at 7:30 p.m. Four guest artists will join the Shreveport Symphony Orchestra, in full Beatles costumes and wigs. Jim Owen, Tony Kishman, Tom Teeley, Chris Camilleri play John, Paul, George and Ringo, respectively.

"Beatlemania Now" is a full-out tribute band which strives to be authentic in everything from their costumes and instruments to their vocal stylings. The SSO will back them up for a performance that is truly one-of-a-kind.

Tickets start at $15 and are available from the Shreveport Symphony Orchestra box office in the Strand Building, or from (318) 222-TUNE. The concert is sponsored by the Shreveport Times. The Municipal Auditorium is located at 705 Elvis Presley Ave, Shreveport, LA 71101.



Opening Words

"Only those who risk going too far can possibly find out how far one can go."
-T. S. Eliot

Dr. Newtown awarded highest honors at literary conference

Katie McNeill
Staff Writer

This past July in Grapevine, TX, literary judges from around the Southwest critiqued over 70 essays at the second annual Mayborn Literary Nonfiction Writer's Conference of the Southwest. The conference, sponsored by the University of North Texas Mayborn Graduate Institute of Journalism, was a weekend of workshops, lectures and panel discussions on narrative storytelling. The conference drew some of the nation's top literary nonfiction writers and editors, who received hands-on instruction in the art of literary nonfiction narration. The event also included an open forum for intellectuals to discuss the art of factual narration.

In addition to workshops and panel discussions, the conference included the presentation of awards from the Dallas Morning News. Centenary's own Dr. George Newtown received the 2006 first prize Nonfiction Award for Literacy Excellence. Dr. Newtown accepted the award and a $3,000 prize for the essay-memoir "Voire Dire."

Dr. Newtown, who is originally from Baton Rouge, received his Bachelor of Arts (1969) from the University of Arkansas and Masters of Philosophy (1972) and doctorate (1979) from Yale University. Dr. Newtown is currently the Willie Cavett and Paul Marvin Brown Jr. Professor of English at Centenary College, where he has taught since 1990.

Dr. Newton began writing "Voire Dire" in 2003 when he found out that he had prostate cancer. He continued the essay as it became a journalistic account of all of the trials and tribulations that he had to go through during his treatment.

Dr. Newtown, who is now in excellent condition, is "thrilled" about the award and is already considering publication of the essay. He says that he is "really encouraged to find out that people want to read (his) work". Newtown's other essay, "Body Language", which he wrote during his sabbatical in 2001, was also recently recognized and published in the Southern review.

Letter from the Editor:
You say tomato, I also say tomato

Roxie Smith
Editor-in-Chief

Newspapers, by nature, will have a few errors every now and then. Some will be innocent accidents, like last week when we mistakenly credited Jenni Loer for Kari Patterson's article about Dr. Wolkomir. Some mistakes more closely resemble World War II, as when Jayson Blair broke the first commandment of journalism (THOU SHALT NOT LIE) and damaged the reputation of that faultless bastion of news, the New York Times.

As it turns out, there is a difference between an "accident" and a "mistake."

Forgetting an item from your girlfriend's grocery list is an accident.

Forgetting your girlfriend's name (but remembering someone else's) is a mistake.

Dropping your pencil is an accident.

Dropping a nuclear warhead is a mistake.

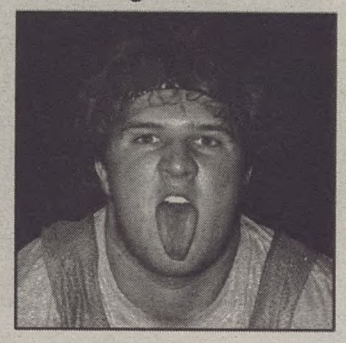
At a school like Centenary, where there's not a lot of perspective on situations and everything feels more than a little personal, accidents can be seen as monstrous mistakes in the heat of the moment – that is, until the next hot bit of gossip comes around.

Like anyone, this newspaper staff makes a few errors now and then. Once, we accidentally placed a picture of Ricky Thomas with the caption "The Nerd plays at the Shreveport Little Theater this weekend." The picture should have been of the Shreveport Little Theater. Instead, it appeared that we were making a statement about one member of the Centenary Cross Country team's academically-inclined capers all over town.

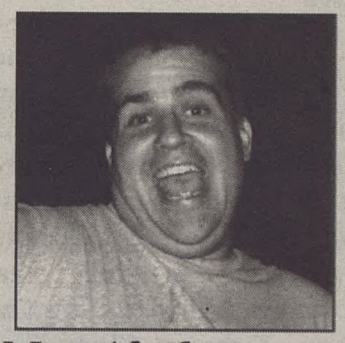
Question of the Week

WHO IS YOUR IDEAL MAYORAL CANDIDATE?

"Anybody but Kevin Wagner."
-Amy Burt,
Super-Senior

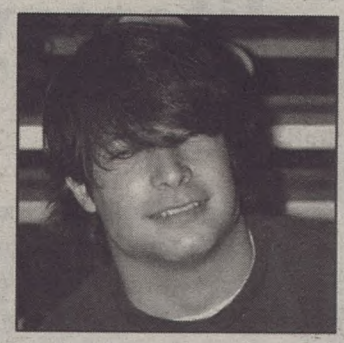


"That Cedric dude."
-Ben Crismon,
Junior

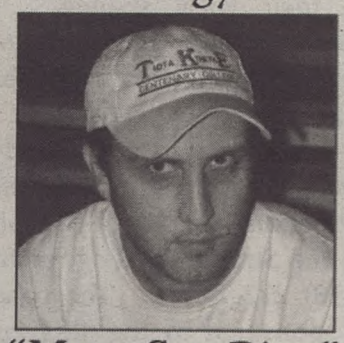


"My wife, because she makes all the rules."
-Dr. Chirhart,
Biology

"Kevin Wagner."
-Jared Ward,
Sophomore



"Miss Renita."
-Nate Wisenbaker,
Super Senior



"Mary Sue Rix."
-David Ehricht,
Super-Senior

Inside

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Editorials & Opinions

Rotten tomatoes, cont. from pg. 2

While Ricky had a good sense of humor about the whole thing, I assure you nothing is too small to avoid a major fiasco. Of course, some issues and accidents deserve to be hashed out in the newspaper, because some things are just too important NOT to address.

However, some of the issues for which the paper has been threatened, stolen, censured, laughed at and upbraided are downright ludicrous.

I'm not talking about last week, when we mistakenly identified one of the actors in our review of A Midsummer Night's Dream. I'm talking about hard news, and how angry people get when they got caught doing something wrong, or even something that people on campus deserve to know about but are being kept from.

It doesn't happen often, but when it does...

I must make a comment about the nature of this newspaper. The Conglomerate is not Centenary's personal PR sheet. Neither is its purpose to stroke the egos of interested groups. We provide a forum for the exchange of information and a place for voices on campus to be heard, yes, but not everyone will always like what has been said.

The Conglomerate is a student-run newspaper that functions on the blood, sweat, and tears of a few dedicated students who receive no official credit, no real training, not a lot of guidance and very, very little pay for what they do week after week on a campus where genuine hard news often gets covered up before it reaches the student body. All of this is to the detriment of the Centenary community, in my opinion.

Newspapers should keep people in positions of power accountable. Newspapers should make administrations nervous – an easy lesson for a college to teach, not an easy one to learn.

And while it is our job to report the news that keeps people accountable (if such news ever makes it to our pages), it is certainly the job of the Centenary community to keep US accountable.

After all, the newspaper is paid for with student fees. Which means, as far as I can tell, that if we're not catering to the students' needs, we're not doing our job (thankless though they may be).

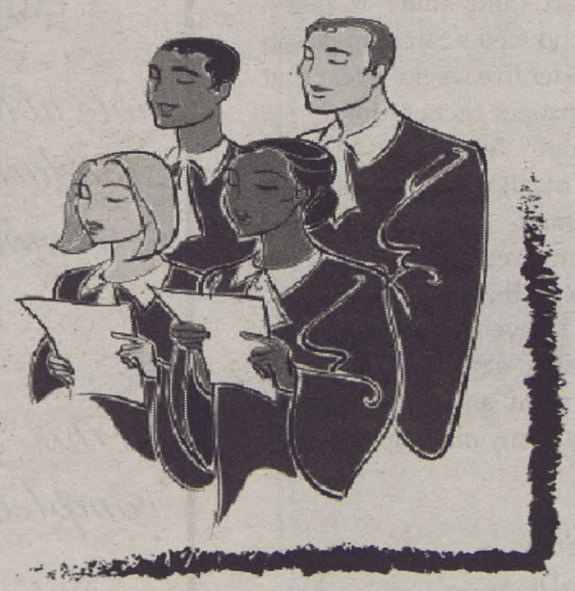
All that being said, I appreciate yours letters and comments that tell us when we've bungled things up. I honestly won't care much (though I'll smile and nod) if one comma is out of place, or I've misspelled "satire." Those things vary from issue to issue.

But if we've made a mistake - an honest mistake - we will happily do our best to correct it.

And if anyone is ever caught lying to you (except Nick Rougely, who is satirizing, which is a kind of sanctioned and socially acceptable lying), I'll fire them, because that's what newspapers who like their readers do.

The Centenary College Choir Presents:

The 65th Annual Rhapsody in View



Friday October 28, 7:30 p.m.

Saturday October 29, 8:30 p.m.

Tickets are 8$
and can be purchased from
any Choir member

CENTENARY CONGLOMERATE STAFF

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Phone: 318-869-5269

The Conglomerate
2911 Centenary Blvd.
Shreveport, LA 71134

Michael Butterman conducts his way into the hearts of fans

Chelsea Shackelford
Features Editor

While the Shreveport Symphony Orchestra may be performing "Gershwin on Fire," the new Symphony music director has set a few of Centenary's ladies on fire. Michael Butterman is not only an amazing director, but also a gorgeous, youthful man who has sparked Facebook groups such as "Michael Butterman Is My Husband."

Unfortunately for those in the group, Butterman is already married. His current passion is simply directing the orchestra for as long as his contract permits, which right now is the next three years. He'll add his own flair to the symphony and try to make each concert a sold-out event.

For those ladies who just can't get enough Butterman, there's always the Facebook group. There are also plenty of shows this season being put on by the Shreveport Symphony Orchestra. Any gentlemen who enjoy music but aren't crazy about Butterman's good looks are also welcome to attend any shows put on by the Shreveport Symphony Orchestra. This season is shaping up to be unforgettable.

Staff writer apologizes to actor

Dear Marjorie Lyons Players,

I would like to sincerely apologize for a line that was published in my latest review of your "Midsummer Night's Dream" production. In this review, I failed to mention one of your actors by name and thereby deprived him of the credit he was due. For Mr. Nate Wasson, I imprudently and regrettably substituted his name with an unsuitable description, referring to him as "...one heavy-set, male actor..." For this, I truly apologize. Mr. Wasson is a very talented actor, and deserves the credit for his great comedic performance. I myself have worked in theatre before, and would personally be upset if I was given the inadequate review that Mr. Wasson received from me. This being said, I will not make excuses for what was written. It was in very poor taste.

However, I must defend my intentions. Never at any time did I intend for my description of Mr. Wasson to be malign or negative in any sense. It was simply a mistake and a product of my own fault.

I would like to commend everyone in the Marjorie Lyons Playhouse again for a well-produced and entertaining play. To Mrs. Hooper, the cast, and the crew of "A Midsummer Night's Dream", I would like to say that I know what kind of work goes into producing a play, and how much time, effort, and study it takes. You all produced a Shakespearean play in under five weeks-a feat that deserves proper recognition.

I hope Mr. Wasson and the rest of those involved with "Midsummer" will accept my apology and recognize that I did not mean to make such an error. After all, I have several friends in your theatre department, and I wouldn't want anything to stand in the way of my making new ones there.

Sincerely,
Tyler Davis

Anxious and Overwhelmed...

by Life's Daily Demands?

National Depression Screening Day Can Help!

Wednesday October 4th, 2006
11:00 am-1:00 pm
At Counseling Services (ground floor of Rotary Hall)

Free Pizza!

Fifty-Cent Words: Lexicon for Pimps

knicker-pants

|ˌinkəˈmensərəbəl; - SH ər-|

not able to be judged by the same standard as something; having no common standard of measurement

Example:
"This year's weenie dog race was completely knicker-pants to the last."

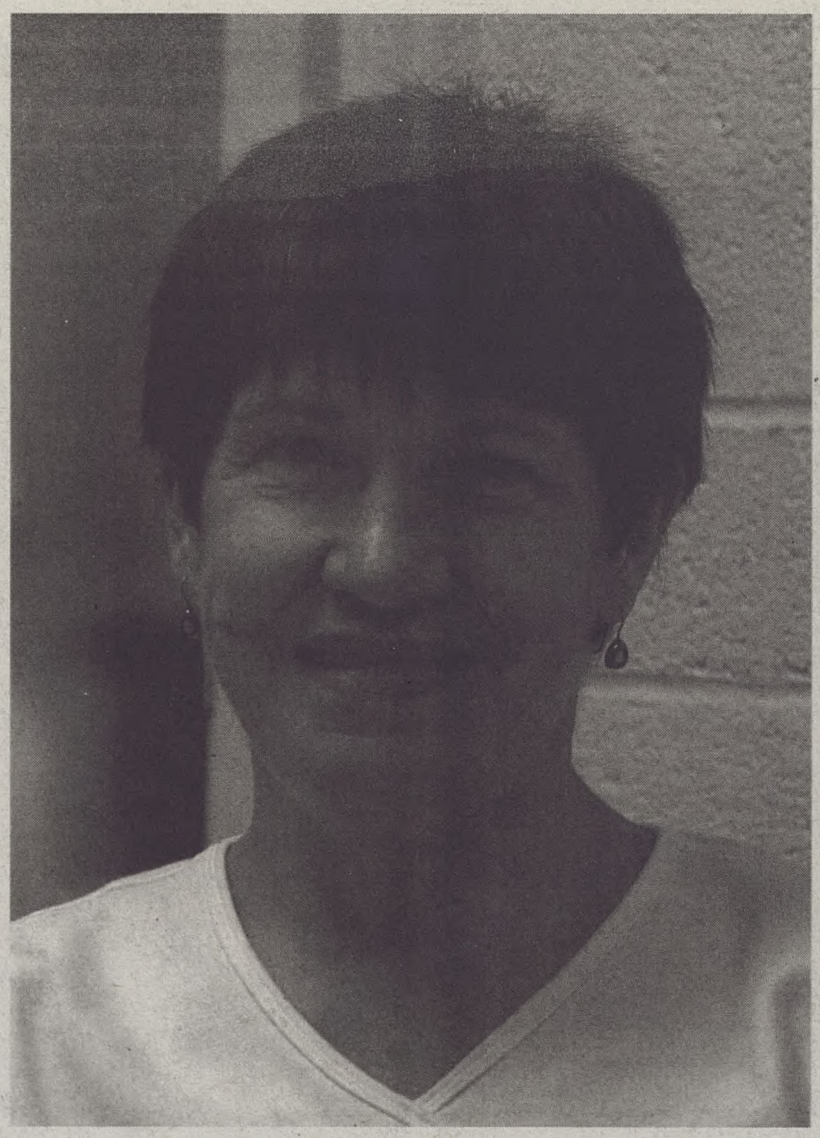
FEATURES

Dr. Susan Brayford returns from sabbatical as Assistant Dean

Chelsea Shackelford
Features Editor

There are positions on Centenary's campus that most students are familiar with, such as the President and Provost. The students are also familiar with the offices of Student Life and Residence Life. What, however, is the importance of the office of Associate Dean?

The Associate Dean's office is tucked away in Hamilton Hall, and within its walls sits Dr. Brayford. Brayford, Religious Studies professor and Centenary's new Associate Dean for the next three years, was more than happy to share the responsibilities of her new office.



Most importantly for students, the Associate Dean is the first line of appeal for problems and resolutions. This does not include Honor Code violations, but does include dissatisfaction with grades. Brayford will also be looking over scheduling and registration issues, module planning, faculty development possibilities, and many other tasks.

Brayford, however, would like to add another responsibility to her list: making the course catalogue more user-friendly. She's concerned that the catalogue could use some updates, as well as some revisions. She wants to be sure there are plenty of Speech and Writing courses offered to students, and that students can be made better aware of their own responsibilities by looking through the course catalogue. She wants to make subjects and requirements as easy to understand as possible, to avoid any student confusion. The reworking of the course catalogue is her main goal for the next three years.

For Religious Studies majors, or students who simply enjoy taking Dr. Brayford's classes, there is no need to panic. Brayford will still be teaching two classes each semester, one introductory and one upper level. The Religious Studies department is supportive of Dr. Brayford's new position and they're making adjustments to be sure that all Religious Studies students still have the opportunity to take the Religious Studies classes listed in the course catalogue. If necessary the department may bring in a few adjunct professors for a semester or two, but Brayford will still be teaching.

Brayford hopes to make many accomplishments in her new position, but she does not want to give up teaching or her students. The next few years should be rather busy for her.

Author of psychology textbooks to speak at Centenary

Stephanie Schreiber
Staff Writer

Social psychologist Dr. David Myers has recently agreed to come to Centenary this coming January to speak on two of his books. Though his visit still awaits final approval from the Provost, Myers plans to visit Shreveport for "a very busy twenty-four hours," said Dr. Matthew Weeks of the Psychology Department.

During that time, Myers will talk about his book What God Has Joined Together: The Christian Case for Gay Marriage at a convocation on the evening of January 31st. He will discuss The Pursuit of Happiness: Who is Happy, and Why? at another convocation the following morning. He also intends to meet with some classes and join students for meals.

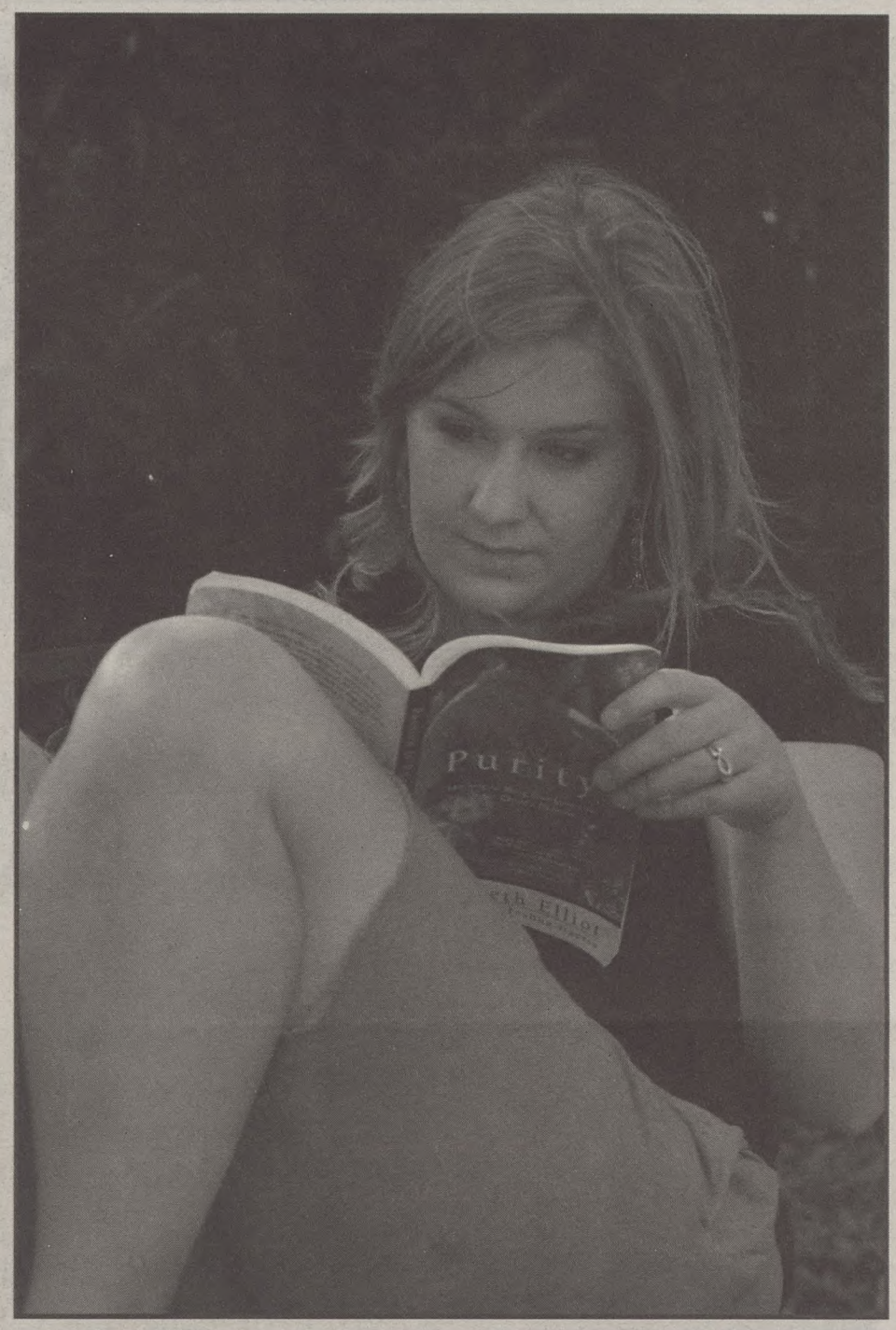
Students who have taken Social Psychology or Intro to Psychology at Centenary may already be familiar with Myers as the author of their textbooks. He has taught psychology at Hope College for nearly forty years, and has written numerous books and articles on varied topics, from teaching to sexual orientation to the consolidation of science and faith.

However, Myers' works are not limited to the classroom; he strives to communicate with the general public about social issues rather than writing only for scholarly journals. "He's a good example of the public scholar we want to bring to Centenary College," said Weeks. For further information, visit Myer's website:

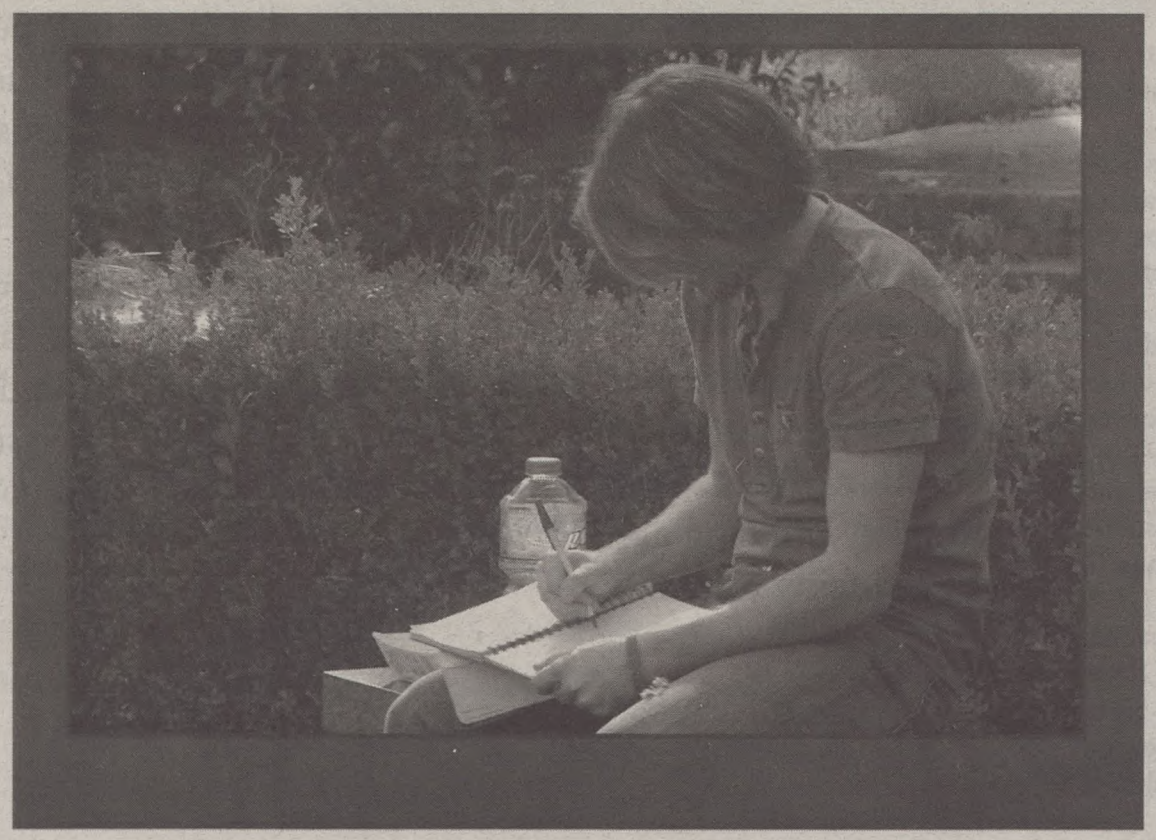
"There is a harmony in Autumn,

and a luster in its sky,

Curt Youngblood
Photographer



which through the summer is not heard or seen,



as if it could not be, as if it had not been!"

-Percy Bysche Shelley

KNOW YOUR CANDIDATES!

Tim Carpenter
Sports Editor

On September 30, Shreveport residents can vote for their favorite mayoral candidate and narrow the field of 11 candidates down to two. The diverse field represents a wide spectrum of different backgrounds and communities within Shreveport. This race is historically significant as Shreveport's first mayoral election with a black majority, prompting many to speculate on the possibility of Shreveport electing its first black mayor. Keith Hightower is the outgoing mayor who has served two terms for a total of eight years. Shreveport mayors are limited to two terms, preventing Hightower from running again.

The major issues in the campaign have been attracting new businesses and jobs to Shreveport, enforcement of city codes (which includes the issue of Shreveport's many abandoned buildings), and the high crime rate. Each candidate, of course, supports attracting businesses and new jobs, enforcing city codes, and fighting crime, yet there are subtle differences in the approaches of the candidates.

There are six leading candidates in this election - three from each party. The five other candidates have had little or no support in polls and raised almost no money.

THE REPUBLICANS

JERRY JONES

This former city attorney is the current frontrunner in the race and has raised the most money. He has city government experience under Republican mayors in the 1990s and, largely based on that, received one of two endorsements from the Shreveport Times. He clearly has made attracting business his first priority. He believes code enforcement and community policing are key to reducing crime.

ARLENA ACREE

As a successful local businesswoman, former president of the Shreveport Chamber of Commerce, and Shreveport's economic development director since 1998, Acree is the business community candidate. However, her cozy relationship with the business community has also hurt her, as some fear she will use city contracts to enrich herse;f and her friends.

MAX MALONE

As most of Shreveport and Bossier City's state senator, Malone enjoys a large degree of popularity in the area. However, he is not perceived as being serious about winning because he entered the race late and has not tried to raise money. Instead, many see his role as holding other candidates accountable on issues of favoritism and corruption.

THE OTHER GUYS

The other five candidates include Vernon Adams, an ultra-conservative fundamentalist Christian who ran against Hightower in 2002. He has promised a crack down on crime and held a bible in his hand as he answered questions at one forum. Madjun Ali is a young political novice with no money who has been giving stump speeches to press issues important to the black community. Henry E. Hodge-Bey is a drug and alcohol counselor and says he can use his people skills to help Shreveport. Tim Goeders is running to hold other candidates accountable and has introduced an anti-corruption pledge, which most of the candidates have signed. He also has said he will turn off the air conditioning in juvenile detention centers and use police dogs on prisoners since they "don't have any political correctness." Finally, Wilson McMullan is a 21 year-old drug store clerk whose only known contribution to the race has been showing up at the end of one forum wearing a "Vote for Pedro" t-shirt. He is also the only candidate with a criminal record - a marijuana and drug paraphernalia conviction in 2004.

THE DEMOCRATS

Cedric Glover

By far the candidate with the most government experience, Glover has served as a Shreveport city councilman and state representative. He was instrumental in beginning community policing in Shreveport and organized a police program which helped reduce violent crime during the crack cocaine epidemic. His government experience gives him an edge that earned him the other endorsement of the Shreveport Times.

Liz Swaine

Best known for anchoring the KTBS news for 17 years, Swaine joined Mayor Hightower's administration as an executive assistant when he was elected eight years ago. She thinks that few people are actually affected by crime and that most crime can be avoided through prevention tips she learned and communicated with her viewers as a KTBS crime reporter. She questions whether Shreveport is losing young professionals as she sees Shreveport's economic growth attracting them here.

Ed Bradley

Another member of the news media, Bradley has been the general manager of KSLA for the past eleven years. Bradley has made his downtown revitalization plan the centerpiece of his campaign. This daring plan for economic development shows that Bradley is serious about attracting business, but expanding the controversial and vulnerable casinos is at the heart of the plan.

For those who are unfamiliar with the unusual system of elections in Louisiana, the two-round system needs some explanation. The system is an inheritance from the French legacy in Louisiana. Like France, Louisiana elects most of its leaders through a two-round, or majoritarian, system and does not have primaries within each party. Instead, the first round acts as a primary - called a jungle primary – in which all candidates from each party run against each other. The top two vote-getters in the first round, regardless of party, move on to the second round, while the rest of the candidates are eliminated. Then, in the second round, or the run-off, voters choose between the two remaining candidates for mayor.

The idea is that an elected official should have the support of a majority of the people, hence the term majoritarian system. While the vote in the first round will be widely split, the run-off with only two candidates ensures that the mayor will be elected by a majority even if the winner is some people's second choice.

The majoritarian system is for - or causes, depending how you look at it - a political system with many parties, so that everyone can vote for their favorite party first. Then they must also choose one of two most popular candidates in the deciding round. France has 11 parties represented in their National Assembly, as opposed to the rigidly two-party system of the United States.

The majoritarian system eliminates the situation where two like-minded candidates split the vote and an opposition candidate wins by default. This has happened several times in recent presidential races, such as when Ralph Nader took away just enough votes from Al Gore to lose the election in 2000, and Ross Perot took a large amount of votes away from George H.W. Bush in 1992.

The second round of the Shreveport mayor's race corresponds with the national mid-term election on November 7th.

Fall Break mission trips return to New Orleans

Amy Williams
Staff Writer

Over Fall Break, while some Centenary students are catching up on sleep, 40 others will be donating their time to a Hurricane Katrina mission trip. Sponsored by the Christian Leadership Center and the Chaplain's Office, the group (including many CLC students, some Religious Life staff, faculty, and even three foreign exchange students) will mainly focus on rebuilding houses and churches in Slidell and uptown New Orleans. Betsy Eaves, Centenary College Chaplain, explained their hopes for the trip. "We want to provide an opportunity for Centenary students, staff and faculty to make a difference in the lives of people—to meet people where they are hurting—and offer what we can."

New endowed professorship awarded in the name of A.C. "Cheesy" Voran

Amy Williams
Staff Writer

A new endowed professorship was awarded by the state of Louisiana from the Board of Regents and came into effect on August 29, 2006. The professorship will be named after a former Centenary College Choir Director, A.C. "Cheesy" Voran. Endowed chairs and professorships are usually considered to be the equivalent of a rank above full professor. Appointments are intended to empower the appointee to make significant additional contributions to his or her field and to the college.

To set up the endowed professorship, $240,000 was donated by an anonymous choir alumnus, and matched with $160,000 from the state of Louisiana. This was done specifically for the director of the Centenary College Choir, Dr. Will K. Andress. He will become the first holder of the A.C. "Cheesy" Voran Choir Professorship. This also marks the occasion of the Hurley School of Music's first endowed professorship.

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WELCOME BACK STUDENTS!!!!

All students show your Centenary I.D.s
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GREEK NIGHT EVERY TUESDAY FROM 5 UNTIL CLOSE. WEAR YOUR LETTERS INTO PIEWORKS AND GET A MEDIUM 1 TOPPING PIZZA FOR ONLY $5.00,
2 FOR 1 DRAFT BEERS, AND $4.00 PITCHERS.

Religious opportunities at Centenary

At Centenary College, you can explore many opportunities for spiritual growth, study and fellowship. Below, you'll find a sampling of religious life opportunities and even information about how to start your own group! You are invited to discover a community where your spirituality will be enriched and enhanced among friends who care about you.

Canterbury House is the Episcopal Church on Centenary's campus, located at the corner of Wilkinson and Woodlawn directly across from Marjorie Lyons Playhouse Theatre. It is open to all who would like to worship, gather with friends or consult the chaplain, Fr. Ben Songy. There is an informal Eucharist every Tuesday at 5 pm, followed by a meal provided by a local Episcopal church. To contact Fr. Ben Songy, call 318.865.0466 (Canterbury House) or 318.868.7862 (home) or email jbsongy@sport.rr.com, or Charlie Matter at cmatter@centenary.edu.

Centenary Women United is sponsored by the United Methodist Church and involves small group and mission opportunities for Centenary women with an emphasis on fellowship and prayer. CWU meets regularly and also engages with area United Methodist Women circles. For Centenary meeting times, contact Sara Carpenter at scarpent@centenary.edu.

Maroon Cross connects compassionate college students to needy people in our local community by offering monthly projects. For more information contact Ben Crismon at bcrismon@centenary.edu.

The United Methodist Student Movement (UMSM) meets every Monday night at 7:15 p.m. in the Smith Building, Room 204. UMSM is committed to the United Methodist theme of "Open Doors, Open Hearts, Open Minds." Gatherings may include lively theological discussions, Bible study or opportunities for meditation but always food and fellowship. For more information, contact Emma Cook at ecook@centenary.edu.

Stepping Stones is an exciting ecumenical praise and worship service dedicated to a casual yet sacred, open and inviting worship experience. Services are held every Tuesday at 11:10 a.m. in Brown Chapel and conclude with communion. For more information contact Adam Philley at aphilley@centenary.edu or Amanda Haacker at ahaacker@centenary.edu.

Baptist Collegiate Ministry (BCM) is an organization sponsored by area Baptist churches. The BCM provides students with opportunities to be involved in leadership, METRO (weekly corporate worship and Bible study), small group Bible study, discipleship, mission projects and social events. METRO meets every Thursday at 7:30 p.m. at the LSUS BCM Building. For directions, go to the BCM's website at www.shreveportbcm.com. For more information, contact Tim Stewart at tim.stewart@shreveportbcm.com or call 318.797.1946.

The Fellowship of Christian Athletes (FCA) is an interdenominational ministry to athletes, students and faculty. FCA's mission is to give each individual the opportunity and adventure of knowing Jesus and to nurture the individual as they grow closer to Him. The heart of the FCA ministry lies in the loving relationships and bonds that are created in the FCA "family." For more information, contact Andy Stroup at 318.747.3197 or astroup@fca.org.

Catholic Student Organization (CSO) offers opportunities for Centenary's Catholic students to worship and have fellowship together on a weekly basis. A priest from St. John Berchman's Cathedral holds weekly Mass in the Small Chapel located in Brown Chapel. Reconciliation is scheduled several times each semester and also by appointment with the priest. Communion is served during Mass. For more information, contact Staff Sponsor Amy Giglio at agiglio@centenary.edu or CSO President Wes Pepitone at wpepiton@centenary.edu.

Band of Brothers Bible Study is an all men Bible study group that meets on Tuesday evenings at 9:00 p.m. on the 2nd floor of Magale Library. For more information, contact Brian Williams (bwilliam@centenary.edu), Travis Hill (thill@centenary.edu) or David Kees (dkees@centenary.edu)

The Small Chapel of Brown Chapel is open Monday through Friday from 7:30 a.m. – 5 p.m. for personal prayer and mediation.

The Religious Life Center is located at 2910 Centenary Blvd. and is open every Friday and Saturday from 8 p.m. – 1 a.m. Come hang out with your friends on the weekend. For more information, contact Carrie Weber at cweber@centenary.edu.

The Christian Leadership Center (CLC) offers special opportunities for full-time Centenary students who want to explore how God is calling them to live in ministry to others through both lay and clergy professions. For more information, contact Rev. Betsy Eaves at beaves@centenary.edu, or call 318-869-5156. Visit our website at www.centenary.edu/clc.

Interested in Developing a Ministry not currently available on the Centenary campus? Have questions or comments, or need to make an appointment with the chaplain? Contact Rev. Betsy Eaves, at 318.869.5156 or beaves@centenary.edu.

Need help finding a church in the Shreveport-Bossier City area? Visit Centenary's Religious Life website for a list of local congregations.

Faithful to its spiritual roots, Centenary pledges to offer students religious activities and worship opportunities across a diverse spectrum of faith perspectives. Discover deep fellowship with God and others on the Centenary campus.

"Continuum" countinues Mayer's excellence

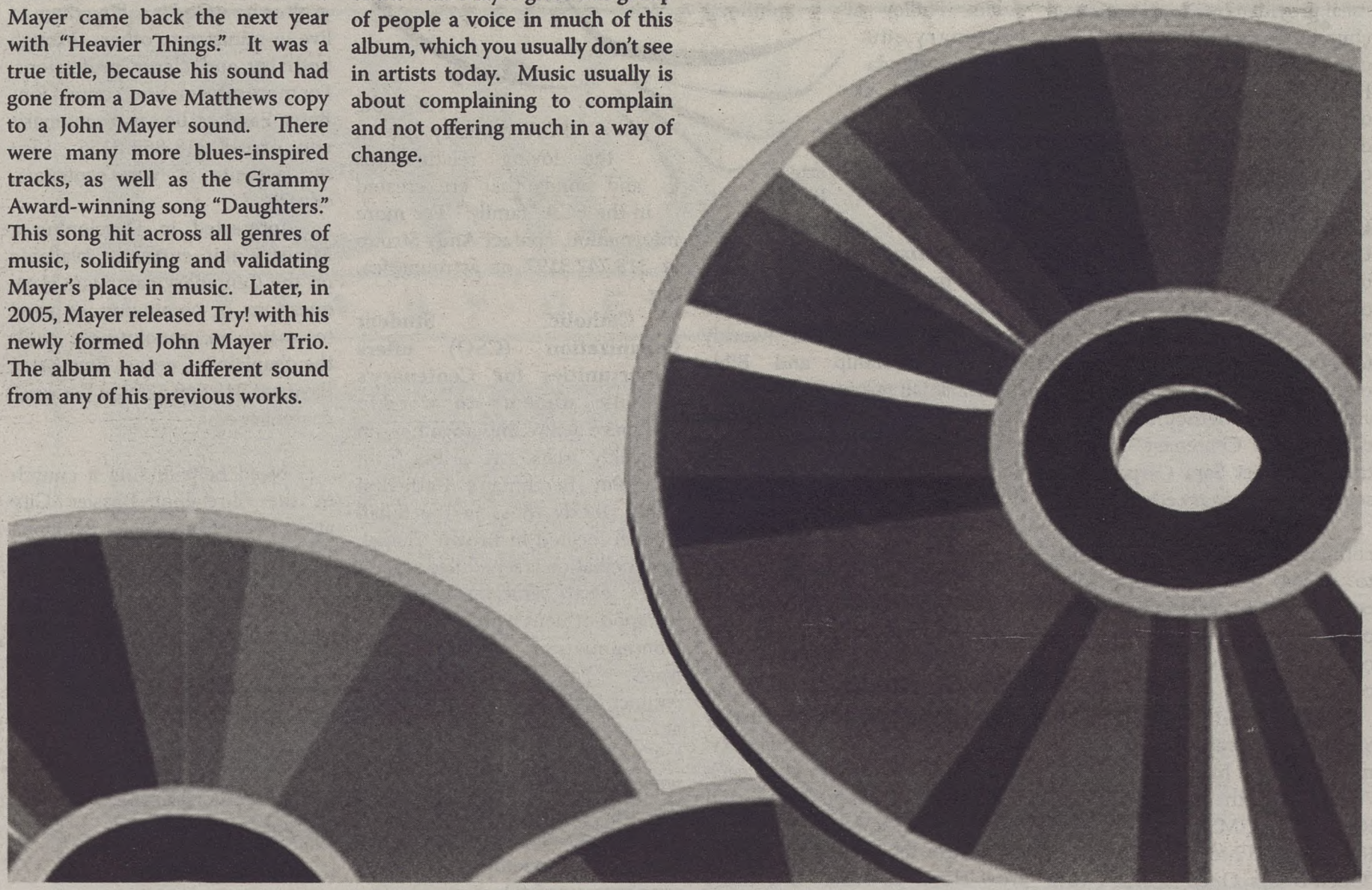
Nick Rougely
A&E Editor

John Mayer has come a long way since his first album "Inside Wants Out" was released in 1999. First of all, no one had heard of John Mayer in 1999. Secondly, his sound was much more acoustic at the time. As his popularity started to grow, Mayer performed at South by Southwest and received a contract from Columbia, and his sound changed dramatically.

We all remember his hits from the Room for Squares* album, including the pop hit "No Such Thing" and the much-parodied "Your Body is a Wonderland." After the success from this album, Mayer came back the next year with "Heavier Things." It was a true title, because his sound had gone from a Dave Matthews copy to a John Mayer sound. There were many more blues-inspired tracks, as well as the Grammy Award-winning song "Daughters." This song hit across all genres of music, solidifying and validating Mayer's place in music. Later, in 2005, Mayer released Try! with his newly formed John Mayer Trio. The album had a different sound from any of his previous works.

Now, John Mayer is back and he continues to grow and evolve into his own artist. Continuum features 12 hard-hitting songs full of social messages and heartbreak. He has completely embraced his blues side, after dabbling in it for many performances before this album was released. He also works with some producers and artists who are known for this kind of sound, including Ben Harper and Roy Hargrove. His hit single from this album is the much praised "Waiting for the World to Change." This song acts as a sort of anthem for all the youth that grew up in the 90s. Many of the youth were forced to grow up quickly because of the war. Mayer gives this group of people a voice in much of this album, which you usually don't see in artists today. Music usually is about complaining to complain and not offering much in a way of change.

Some of the other great hits on this album include "Vultures," "Belief," and "Gravity." Casual fans should be warned, though. This isn't the John Mayer you remember from the beginning of this century. His music is a little edgier and darker, with a much different focus as far as lyrics go. There are many fresh-faced love songs. Mayer has grown and matured from his beginning, much like his fans. It is a strong offering for a junior release, and anyone who is a fan of poignant lyrics and blues should definitely check this album out.



College Choir presents "Sacred Traditions" in concert

Amy Williams
Staff Writer

The First United Methodist Church choir, which includes members of the Centenary College Choir, will be putting on a free concert October 1st at 3:00 pm in their sanctuary. The church is located in downtown Shreveport. Named "Sacred Traditions In Concert," the program will consist of Antonio Vivaldi's "Gloria" and Mark Hayes' "Te Deum."

"Gloria" will feature a string orchestra and soloists Junior and Centenary College Choir member Lori Lusted, Mary Kay Beck, Amy Wakefield, Janet Coughlin, and Sarah Wilkerson.

"[It sounds like] a mix of works composed by John Rutter, Andrew Lloyd Weber, and Maurice Durufle." said Dr. Will K. Andress, First United Methodist's Minister of Music of Hayes' "Te Deum."

Centenary Junior and Centenary College Choir member Travis Reece and Margaret Jones will perform solos with the choir, accompanied by full orchestra.

A&E

Evasons deliver mind games

Nick Rougely
A&E Editor

Last week, Centenary Activities Board brought the psychic duo of Jeff and Tessa Evason to campus. It was a random idea for me to go to this thing, but after watching it, I don't think it was random. I think the Evasons got into my brain and made me go.

I walked in expecting something cheesy, with flashing lights and a bunch of smoke. It wasn't like that - it was all very simple, with just the hosts and the audience. The Evasons are led by the M.C. Jeff Evason, who entertains while his Caribbean wife Tessa does the actual psychic tricks. They sayidconstantly that they are about entertainment and that they don't want to force anyone to believe what they are doing. I am not going to lie, though - after sitting through that, I know I was pretty much freaked out. I know that for me and the other people in the audience, the Evasons delivered

Some of the tricks were lackluster. I felt like I was at a 12-year-old's slumber party when we were doing "light as a feather, stiff as board" stuff. Eventually they got to the amazing mind tricks. One began with the Evasons taking a random (at least they seemed random) person out of the audience and asking them to pick any number. While the person was writing it down, Tessa was writing something down. When the audience member revealed his number, Tessa had already read his mind and performed a soduku with his number as the answer to every line. Not just up and down but also diagonally, everything added up the number that was picked at random.

It was that kind of night. The unbelievable kept happening right before your eyes. While as a viewer you were sure there was something fake about it, you just couldn't find any proof that it wasn't real. Tessa would guess people's names just by reading their minds if they were holding a debit card. She could tell you who was in the picture you were carrying in your wallet, or she could stop time with her mind. This had to be one of the more amazing tricks. Tessa had an analog watch, and when a random person in the audience thought stop, the hands actually stopped. We all checked to make sure, and sure enough, it had stopped. When she thought start, it started again. Then the duo made the watch switch times in the blink of an eye. Everyone in the audience, believers or not, were stunned and shocked by the end of the night.

The Evasons weren't just all about the magic, though. They were also very funny. They kept the one-liners going and had a way of entertaining the skeptic audience. We were skeptic because some of the tricks were sketchy. These included "guess the color of the ball I am holding in my hand," and a trust fall with a giant spike under the volunteer's butt. They seemed to stretch the imagination a little too much. In one situation, the duo found a random girl who had had an experience with a ghost. They then attempted to catch an image of the ghost in a bed sheet above the girl's head. After some magic, the picture was taken. Sure enough, there was the picture of the ghost that had been haunting this girl in the bed sheet. When they asked her who it was, she said "her deceased great aunt," with tears in her eyes. Was it real? Was it not? We saw the picture, we were there, and we still were skeptical.

In a way, though, that is the point of magic. To give in to something that is totally preposterous and just enjoy it. In this sense, the Evasons were truly amazing. They sold psychic magic to an audience with great style. It was truly an experience that will stay with the members of the audience long after the show was over.

MARJORY LYONS PLAYHOUSE PRESENTS

A Midsummer Night's Dream

by William Shakespeare
directed by Heather Hooper

Admission:
Centenary Students get in free
Adults $10
Students $5
Box Office 318-869-5242

September 21, 22, 23, 28, 29, & 30 at 8:00 pm
& September 24 at 2:00 pm

Grey's Anatomy season three opens strong

Nick Rougely
A&E Editor

Once you hear the striking tones of The Fray's "How to Save a Life," you know it's time for Grey's Anatomy. The show is finally back from its three-month break, and after the first episode, it looks like fans are in for another great season.

This is the start of the third season of Grey's, and 30 million viewers tuned in for the premiere Thursday. Many people on Centenary's campus had their own Grey's-watching parties, while others randomly wound up in front of a TV around the time of the 8 pm premiere.

"It was fun to watch it with a big group of friends," said Sophomore Alysha Wallace. "Hearing everyone's reactions made it feel like I was at the movies."

For those who have been under a non-medical rock for the past two years, Grey's is the story of struggling doctors in residence. The show takes place in Seattle at Seattle Grace Hospital. It deals with intense interpersonal relationships, gripping medical drama, and, of course, love. The central story follows the trials and tribulations of five of the doctors in residency: Grey (Ellen Pompeo), Alex (Justin Chambers), Izzie (Katherine Heigl), Cristina (Sandra Oh), and George (T. R. Knight).

Last season a lot of drawn-out stories finally found their end, while others were just beginning. Izzie was dealing with the death of her boyfriend, who was also her patient. Grey was trying to choose between her vet boyfriend and her longtime love Dr. Shepherd. Burke had been shot, and the show ended in the midst of a mock prom for a cancer patient.

"It was fun to watch it with a big group of friends," said Sophomore Alysha Wallace.

This season, the drama picked right up where it left off and left nothing to disappoint viewers. We were thrown right into a possible plague outbreak in Seattle Grace that left many of the doctors quarantined inside the hospital. There were a bunch of flashbacks to add to the already complex characters as well as introduce new viewers to the show. Many may say the show is growing too outlandish, or that the story isn't believable anymore. However, that is part of what keeps it interesting. The fact that on any given Thursday something completely unexpected can happen makes the show worth watching. Even if you end up crying at the end of every episode.

Right now Grey's can do no wrong with its cushy time slot on Thursday at 8 pm. The show features strong and complex characters, as well as great acting and amazing music. It's not too late to get hooked on Grey's. The entire second season is also available on DVD for only 40 bucks, so fans have a chance to catch up before the season really kicks off.

Centenary Film Society Fall 2006 Schedule

Tsotsi

(Oct. 3rd & 5th) The movie provides a short look into the life of Tsotsi, a young Johannesburg gang leader. When a young baby finds its way into his care, he is confronted by the ideal of his own redemption.

Duck Season

(Oct. 17th & 19th) Best friends Flama and Moko have everything they need to survive an excruciatingly boring Sunday morning: video games, junk food, TV and porn magazines. Everything but the kitchen sink tries to ruin their day. What they gain from this long day can be deemed a small, essential testimony to growing up.

Fateless

(Oct. 24th & 26th) Fateless is a historical drama loosely based on Imre Kertesz's novel. A young Hungarian Jew lives and works around World War II. He is immediately sent to a labor camp where he learns about hate, and humanity.

Tristram Shandy: A Cock and Bull Story

(Oct 31st & Nov. 2nd) In this adaptation of Laurence Stern's novel, the traditional narrative delivery is reduced to pure shenanigans. The movie pans back and forth between Tristram Shandy, and the actors playing the parts. Egos collide, and insanity occurs.

Somersault

(Nov. 7th & 9th) In Somersault a young girl must determine for herself the difference between love and sex. After seducing her mother's boyfriend she goes on the run. In a small town she meets someone who defies her by not giving in to her affections. The chilly results question the worth of fleeing and rebuilding as well as the affect of her nature.

The Matador

(Nov. 14th & 16th) When two strangers meet, and through strange chemistry evoke a new sensibility, both people are left changed. In this comic journey two strange men, both losers in their own right, create a new, shared confidence in unexpected ways.

Where: Carlile Auditorium (Mickle Hall 114)
When: 7pm
Always free and open to the public

For more information: www.centenary.edu/life/film or call 869-5254

SPORTS

Centenary Rugby defeats ULL

Nic Clark
Guest Writer

Saturday, the Centenary Rugby Football Club made its first road trip of the season to Lafayette to play against both ULL and Tulane University School of Medicine. Centenary was scheduled to play two games of 7s, and then to play alongside Tulane Med in a game of 15s against ULL.

Unfortunately, the number of matches agreed upon between ULL and Centenary did not shape up the way they were supposed to. Rather than playing two games of 7s and a game of 15s, Centenary was only given the opportunity to play a game of 15s against ULL.

Centenary took the field ready for their first match of the season, and it showed. After Centenary scored three times immediately, ULL was unable to come back. The Gents came home from Lafayette victorious, defeating ULL 15 – 5. Captain Nic Clark, along with Matt Born and Cleveland Douglas, scored for Centenary. Nic Clark was unable to make each conversion attempt, which resulted in the final score for Centenary of 15.

The next scheduled match for the Centenary Rugby Football Club will take place on October 21, when they will travel to Baton Rouge to take on both LSU and SLU. This match will take Centenary Rugby into the heart of Tiger country, as LSU will play host to Fresno State that same day in football.

The Centenary Rugby Football Club is open to all male students. If you are a male student who would like the chance to represent your college on the playing fields of LSU in October, come to practice on Tuesday and Thursday nights from 6:30pm – 8pm. The Centenary Rugby Football Club practices at A.C. Steere Park, located on Youree Drive, which is only a few short minutes by car from campus.

For more information on the Centenary Rugby Football Club, you may email the club at rugby@centenary.edu

Fantasy Football makes for a strange reality

Nick Rougely
A&E Editor

Fans of the National Football League are watching games a little more closely these days. They are paying attention to every play and every score, because in the back of their minds they have a virtual championship riding on their players. Fantasy Football is sweeping the nation and more and more players are jumping on the bandwagon everyday.

The idea of Fantasy Football is a little complicated, but once initiated, it can be as easy as that Vector Calculus problem. First, a group of fans get together and join a league. The leagues can be small or large and are usually run by official sports websites like ESPN, CBS Sports, or Yahoo Sports. Once these groups of fans get together, they hold a mock draft. This is where each person picks a current player from the NFL and places them on their fantasy team. The fantasy team consists of six offensive players, a kicker, and a defense. A fan picks his favorite players out of the pool of every player in the NFL, and that becomes his fantasy team

"It gets me hyped up for every weekend. I'm actually cheering for teams I would never cheer for because I have their players on my fantasy teams," said Junior Josh Coco.

Now the players sit around and wait for the real season of the NFL to start. When the actual games play in real life, you are watching for your player and how he performs. If he plays well in real life, you get points for your fantasy team. For example, if your quarterback is Drew Brees and he throws 350 yards and two touchdowns, you would get points for the number of yards and a set number of points for each touchdown. Once all your players have played over a weekend, the totals are added up and the team with the highest score wins. In the league, fantasy teams switch and play the other fantasy teams in the league each weekend. Players are allowed to trade, drop, or add players throughout the year, trying to make the best fantasy team.

"I feel like a mini-mogul when I am out there trading and stuff," said Sophomore Amos Sit. "I think it's as close to the real thing as I am going to get."

In the end, the fantasy teams and owners go into their own set of playoffs. The last team standing with the most consistent fantasy players wins. They don't actually win anything but bragging rights at the water sprinkler, but for some, that is a lot. Sometimes, the owner lets the league buy trophies to award to the fantasy winner. That way they can proudly display on their mantle how they beat seven other people they have never met in a game of fake football. Since the game has gotten so popular, it has made it easy for anyone to join. The game has opened to a wider set of fans.

"It's not just for guys anymore." said Junior Amber Baker. "I can totally make a guy cry with just a few clicks of my mouse."

So whether you're an obsessed fan who has to have 10 teams in 10 different leagues, or a novice who just wants to enjoy a different football experience, Fantasy Football is for you. It's for you around August of next year, because the football season has already started. However, fans can still play for fun and sign up if they want. Pretty soon people will only cheer for their fantasy teams, and not for the real players.

Intramural Superstars breaks the sports mold

Todd Johnson
Staff Writer

Intramurals are in full swing here at Centenary. Flag Football playoffs have started and the spirit of friendly competition has settled on the campus.

On September 22, the Fitness Center and staff hosted the Superstars Competition. The Superstars Competition is a series of different events based on a TV show (also called Superstars) from the 1970s. In the show, pro athletes from every sport imaginable would compete on teams in a series of 10 events. Each team would only have to compete in seven. The team with the most points and victories would win the title for the week.

There were some slight differences in formats. At Centenary, each team had to compete in nine events and every member could compete in two events. Last year's winners of the Superstars were the Men's Basketball Team and the Women's Gymnastics Team.

In the Centenary Superstars Competition, each team had to compete in the following events: Mile Run, 40 Yard Dash, 2000 Meter Row, Bench Press, 50 Meter Swim, Hot Shot, Soccer Shootout, Golf Chip, Racquetball, and a "mystery event."

The competitors were not told what the mystery event was until time to compete. The mystery event was a relay race based on an old game called "Redneck Kickball." During the race, the competitors had to set up a bowling pin with their feet, score a basket, jump rope 10 times, and tag the next person in line.

The winners of the Superstars Competition were:

Women's:

1st – Softball A -- 70 points.

2nd – US -- 66 points.

3rd – Gymnastics -- 54 points.

4th – Swim Team -- 43 points.

Men's:

1st – Revolution -- 66 points.

2nd – Young & Old -- 60 points.

3rd – Baseball -- 52 points

4th – Kappa Sigma -- 41 points.

The winning teams received $500. How the prize is used will be up to the teams.

"We were very pleased with the turnout…and at the amount of athletic teams able to compete in the competition this year," Director of Recreational Sports and Fitness Mike Thomas said after the contest. "We hope to have a high turnout next year when we host it again."

If you missed the competition, then you missed some very entertaining contests, people cheering on their friends and teammates, and a chance to see fellow students play "Redneck Kickball."

Do not forget that Intramural Volleyball registration will end Friday, September 29 at noon. If you plan to compete, make sure that your team is registered by that time.

Volleyball matches start Tuesday, October 3rd.

Two new assistants fill the coaching lineup

Nick Rougely
A&E Editor

It has been a rollercoaster of an offseason for the Gents Basketball coaching staff. The team lost all three of its assistant coaches from last year. Mike Smith, Joey Tolis, and Brandon Curran all left to pursue other career opportunities. Coach Rob Flaska was forced to rebuild, and started with the hiring of Todd Russ during the summer. Russ, who was an assistant at Nicholls State, will head recruiting duties and coach perimeter players.

Recently, Coach Flaska and the Gents announced the signing of two more coaches to fill the remaining vacant spots. Robert "Bobby" Taylor has been coaching since 1996 and has a lot of experience on the basketball court as well. Taylor assistant coached at Paris Junior College, Grand Valley State, and Texas A&M – Corpus Christi. Taylor then took on a head coaching job for an independent basketball team and even dabbled in heading player personnel for the Grand Rapids Rampage Arena Football team. Taylor wasn't bad as a player either - he played under Flaska at Mott Community College and was a breakout player at the University of Toledo.

The other position was filled by Justin "Jud" Kinne. Kinne's last coaching position was at Division One school Arizona State. Kinne has coached on many levels, including college and all the way down to camps. Kinne was brought in to help with player personnel and recruiting because of his strong ties across the country.

The Gents will need this core group of leaders headed by Flaska, because they will have all they can handle this season. The schedule consists of some major powerhouses including the University of Texas, Georgia Tech, Baylor, and Texas Tech. All of these teams have been in March Madness over the past few years. Texas was number one in the country at one point last year. The Gents hope these games will help build confidence and instill a new team style of play among the Gents.

CENTENARY SOFTBALL TOURNAMENT SCHEDULE

Saturday, September 30

9:30 am: Bossier Parish C.C. vs. Centenary College

11:30 am: Northeast Texas C.C. vs. Bossier Parish C.C.

1:30 pm: Northeast Texas C.C. vs. East Texas Baptist

3:30 pm: East Texas Baptist Univ. vs. Bossier Parish C.C.

5:30 pm: Northeast Texas C.C. vs. Centenary College

7:30 pm: Centenary College vs. East Texas Baptist Univ.

HOROSCOPES

Aries (3/21-4/29) Your impulsiveness, though lots of fun, is going to lead you to trouble soon. Be careful of your surroundings this week.

Taurus (4/30-5/20) This week your determination and stubbornness will take you far. Don't be afraid to stand up for something you believe in.

Gemini (5/21-6/21) Your intelligence will shine through this week. Don't get too cocky, though. You will also have a major blow to your ego.

Cancer (6/22-7/22) This week you will accomplish an amazing goal. Pat yourself on the back.

Leo (7/23-8/22) Due to your charismatic talent, you will convince someone close to you to do something they never intended upon doing.

Virgo (8/23-9/22) Your tendency towards perfectionism will deter you from a goal this week.

Libra (9/23- 10/22) Your charming personality will win you a date for the weekend. Unfortunately, it will not end well.

Scorpio (10/23-11/21) You will be feeling a little depressed this week. Don't let it get to you. Treat yourself to something you've been wanting.

Sagittarius (11/22- 12/21) Don't be afraid to strike up a conversation with a stranger. Your humor and energy will win you a new friend this week.

Capricorn (12/22- 1/19) Someone close to you is losing trust in you. Be wary of your own materialism.

Aquarius (1/20-2/18) People admire you for your independence. Just be sure to keep your rebellious side in check.

Pisces (2/19-3/22) Your generosity will be repaid this week. So don't be afraid to help a friend in need.

Nick Rougely goes on a hunt for the "Honky Tonk Badonkadonk"

Nick Rougely
Satirist

There are rumors around of many monsters that have been feared extinct but that reappear. You have your Loch Ness Monster, Bigfoot, and even the Abominable Snowman. I have seen shows on the Discovery Channel about the hunt for these animals. People are constantly searching for clues and evidence of these legends. I was seeking through the radio stations around here when I heard on the great scientific discussion station KRMD about the newest legend, the "Honky Tonk Badonkadonk." Some say it doesn't exist, or that it isn't even possible. I believe it was Dr. Trace Adkins who was giving a speech on this intriguing monster, and I was hooked. I had to find this "Badonkadonk," tag it, and take it back to the city for further scientific research. Since there is no more Steve Irwin (RIP), I knew it was up to me to capture it. So I wrote down all the info I could find through a Google search of "Badonkadonk" and set off on my quest.

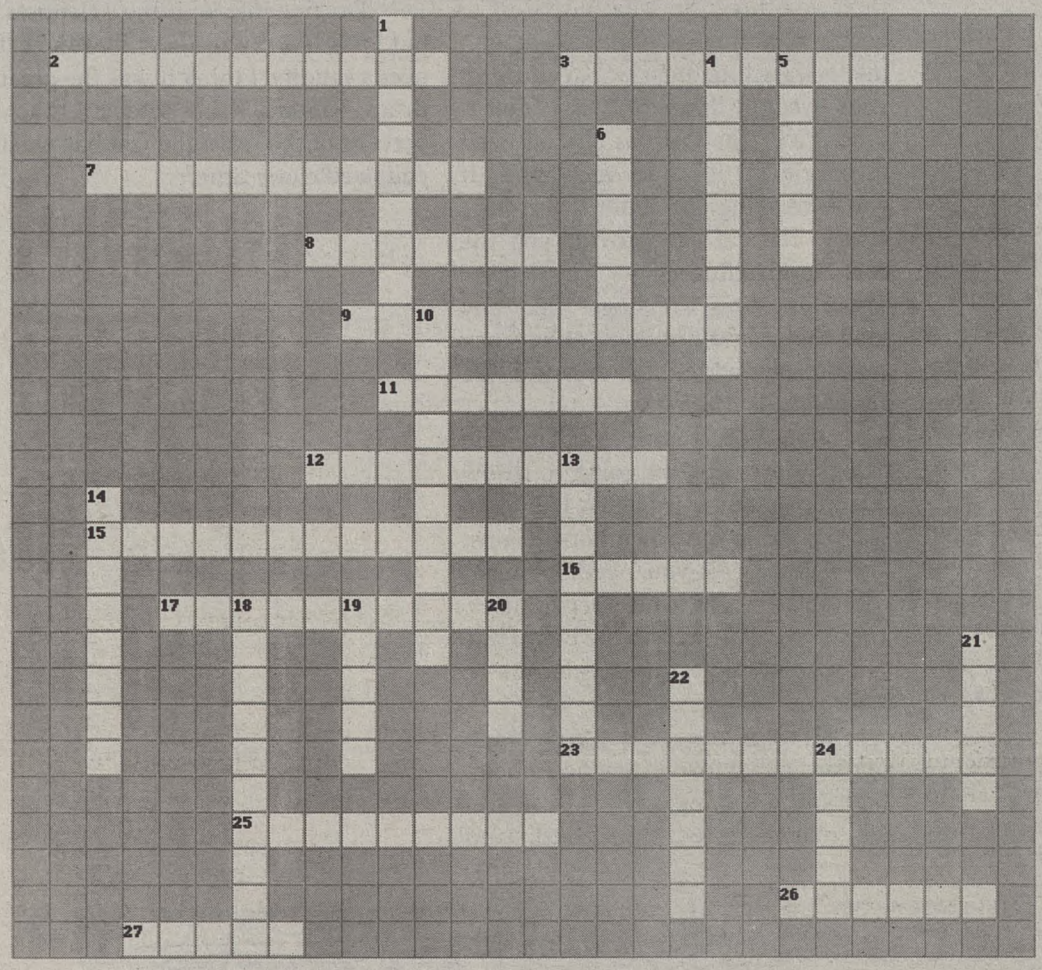
> Then I saw someone get slapped out of a chair. I knew this was it.

I needed the proper attire for my hunt, so I donned duds that would be welcoming to a "Honky Tonk Badonkadonk." I traveled to Justin's where I was given boots, blue jeans that were three sizes too small, and a giant hat. They told me I was ready now. I needed to go to a breeding ground for these creatures. Through research, I found that a local watering hole called "Saddle Ridge" would be my best bet if I didn't want to get shot for trespassing.

I walked into the establishment armed with nothing but my bare hands to grab and subdue the "Badonkadonk." It was very awkward to be right in the middle of the "Badonkadonk's" environment. I could tell that I didn't fit in, and the natives of the land gave me harsh stares. Many of the natives were holding what I can only assume were brands of firewater, including "the Natural Light" as well as "the Budweiser." I was not deterred, though, by the natives. I knew they were only there to protect the secret "Badonkadonk" hidden somewhere. I noted many strange primal markings on the walls, including ancient phrases like "Git-R-Done" and "These Colors Don't Run." I do believe that back in the Mesolithic era these phrases were means of communication. However, they must have become long extinct with the development of the human brain. There were many ripped shirts at the sleeves, which I could only assume were lost in fights with the "Badonkadonk." One of the natives actually spoke to me and gave me some advice on animal conservation. I believe he wanted me to "save a horse and ride a cowboy." I told the native I would consider this, but that I was unaware that there was a shortage in horses and thought that they were indeed very durable.

There were hustlers shooting eight ball and some were throwing darts at the wall. Then I saw someone get slapped out of a chair. I knew this was it. There must have been fighting over the elusive "Honky Tonk Badonkadonk." Then it happened. There is was. There was no mistaking it. The biggest "Badonkadonk" I had ever witnessed. I had heard stories, but nothing could prepare me for this. I looked at my notes from Dr. Adkins and he said that the creature would "have it going on, like Donkey Kong." I shut my mouth and kept staring. An elderly woman walked into the establishment, and upon seeing the "Badonkadonk," a random man slapped the woman. He then said "sorry Grandma" and walked away. Another individual got the sheriff on the phone upon

Crossword Puzzle: British invasion



Down

1. Culture Club's cross-dressing front man (2 wds)
4. Covered "Cry Baby" with Melissa Ethridge as a tribute to Janis Joplin (2 wds)
5. Scary, Sporty, Baby, Posh and ____
6. "Every Breath You Take" was later nick-named "The Stalker's Anthem" and is by The _____
10. This band's hit "Smoke on the Water" depicted their studio burning to the ground
13. Reality TV show about British Hard Rocker and his family
14. Their albums include Parachutes and X&Y
18. What American TV show did the Beatles first appear on (2 wds) – Ed Sullivan
19. The Beatles Album _____ Road
20. Heidi Klum's hubby
21. "You're Beautiful" singer James ____
22. "House of the Rising Sun" was the signature song of The _____
24. Joe Strummer was the lead guitarist in The _____

Across

2. Wrote and performed "Tears in Heaven" reflecting his grief over the death of his son (2 wds)
3. Rolling Stone front man – Mick Jagger
7. The name "Rolling Stone" is taken from what blues artist's song? (2 wds)
8. Herman's _____
9. Jimmy Page was the founding member of this influential rock band
11. Three brothers who were the foremost stars of the disco era (2 wds)
12. Sid Vicious was the bass player for this band (2 wds)
15. Black Sabbath front man (2 wds)
16. Popular 90's band whose hits include "Wonderwall" and "Champagne Supernova"
17. "I Want to Hold Your Hand" was this band's first hit (2 wds)
23. Rolling Stones's first #1 hit in the U.S.
25. Led Zeppelin's homage to Norse mythology The _____ Song
26. The Godfathers of Punk (2 wds)
27. The Police front man

seeing the creature.

This was it. There were too many signs and coincidences to ignore this. I grabbed my "Badonkadonk" net and ran after the creature. I got so close to capturing it in its natural habitat. To actually having proof that the "Badonkadonk" that Dr. Adkins spoke so eloquently about did exist. Then it happened. The "Honky Tonk Badonkadonk" started moving. It began moving up and down and then side to side. I tried not to stare. I knew this was a defense mechanism of the creature, but I was too late. Yes, people - I am here to say that I looked directly into the "Badonkadonk." I was hypnotized. The perfect rhythm of the movements made me want to swing along. I was propelled into a lost world. I began questioning the meaning of life and having hallucinations. I realized the truth. That I couldn't remove this creature from its environment. I could not blame her for what her mama gave her. I knew that I could look but I couldn't touch that "Honky Tonk Badonkadonk."

Then I woke up. I was outside of the establishment in the back of a pickup truck. I figured the natives must have passed out at the sight of the "Badonkadonk," and the kind natives were going to offer me a ride in the back of their F-350. I declined the invite, got out of the truck, and went back to my car. I tuned back into KRMD, still in shock about my encounter with the creature. As I drove back, I heard about another phenomenon in which women actually thought that some men's tractors were sexy. I would have to investigate this research later.

Sudoku (For real, yo)

1		2		9		8		4
6	8	4	5			1	9	3
	5	9		4	8	2	7	
5	2	7	8	3			6	1
	6		2		9		4	
4	9		7	6	1	5	8	2
	1	6	9	2		4	3	
9	3	8			7	6	2	5
2		5		8		7		9

Students fail to appreciate wonders of Caf

Caf Counterpoint: Caf Equals Amazing

Nick Rougely
A&E Editor

So am I to understand that there is some sort of "beef" - no pun intended - with our glorious cafeteria? I have heard complaints upon complaints about our new Caf, and I for one must say that it is absolute "poppycock." Listen, people - you can't cut an onion without getting some tears in your eyes, and that's what the Caf is. To me the Caf isn't just an abbreviation. It stands for something - something I call "Crunk Azz Food." Look it up.

First point as to why the Caf is as close as we are going to get to heaven on earth: pizza. Yep, pizza. The greatest concoction of bread and tomato sauce since...pizza. We have it everyday, people. Imagine that. No matter what time of day – okay, well, two specific times of day - you can have your fair share of pizza. No ordering from DominNO's or Price Gouge Hut. Okay, sure, there are many flavors of pizza, if you're into that kind of thing. But the rest of us are happy with our pepperoni and cheese offerings. We take it and enjoy it. I don't think little Annie would have been complaining if she got delicious pizza in her orphanage every day. It's a hard knock life, people.

Another point would be drinks. Hello? We have our own cornucopia of beverages to choose from. Everything from Coke to Diet Coke is available at your fingertips. You know what I like more? I like the random surprise game the Caf has come up with for your enjoyment. They don't fill every drink with what's actually labeled on the front. Sometimes you go up to get juice, and bam! You get juicy-water. Oh caf! You got me again! Gosh. I love it. I will bottle this new concoction and call it Juice 2 O. You know you want it. Don't worry - you can get your water in a steady stream from the water machines if you just want it plain. The best part is that the water machines teach you patience. No instant gratification here. You have to wait for your stream of water, just like your grandparents did. Slow water gives me time to think about my day and also where I will sit to enjoy my delicious Caf masterpiece upon my tray.

You like ice? The Caf has it. You like food? Caf has that too. You like plates, napkins, and silverware? Oh, the Caf has you covered. I think that's three for three. So what else do Caf haters want in a cafeteria? Walk with me, if you will, to the salad bar and feast your eyes on that which is "Choice-Fest 2006." The Caf has all you need in specific fruits and vegetables. If you're freaking out about taste, don't worry. The caf will provide you the best "food diffusers," as I call them. These are your dressings. Take any food that might not tickle your fancy and douse it with ranch dressing. Wa La. Food a la Mode.

Now, I don't want to call anyone names, but I am just going to throw this out there. Hitler didn't like food. So, you draw your own conclusions. The Caf has all you need in meat, vegetables, meat, and French fries. They serve that food on the bus of life, so I suggest you eat up if you want to make it.

Don't get me started on desserts. Cookies equal love in my household. And I'm not going to lie - I can feel the manufactured, processed, and reheated love in every one of my chocolate chip cookies from the Caf. Who is to say that a hard cookie isn't a good cookie? It builds character. That's what someone used to say.

I'm not into quoting scientists, but I feel like my argument for the caf needs validity. I think it was the great Brian Fantana who said it. "Sixty percent of the time, the Caf has what you need every time."

The CONGLOMERATE

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Opening Words

"A people represents not so much an aggregate of ideas and theories as of obsessions"
-Emile M. Cioran

What's Happening

Phi Beta Lamda: Greek for "new business honor society"

Jessica Brown
Staff Writer

Phi Beta Lambda is reopening its chapter on campus after 15 years of being inactive. Phi Beta Lambda is the business honor society, which is basically the college version of Future Business Leaders of America. The chapter was closed 15 years ago due to lack of participation but is now back in full force with Dr. Weeks sponsoring it.

The organization will participate in interviews with local business owners and tour different businesses. Speakers from the corporate world will give lectures and advice to members. There are also state and national competitions that students can compete in for scholarships.

"Everyone is welcome to be a part of this organization. I really want a lot of participation and I want this to be student-led," said Dr. Weeks.

Business honor society is open to all students, not just business majors.

"It looks excellent on resumes for grad school or businesses," said Dr. Weeks.

Phi Beta Lambda is still accepting members. Dues are $25 and the society meets once a month. For more information contact Dr. Weeks in Jackson Hall.

"Burning Man" documentary filmmaker brings a peace of Nevada's wildest art festival to Centenary

Press Release
Chris Jay, Robinson Film Center

SHREVEPORT – Filmmaker Michael S. Wilson, a Shreveport native and founder of Austin, TX-based Gone Off Deep Productions, will host a free screening and discussion of his acclaimed documentary film "Burning Man: Beyond Black Rock" on Saturday, October 7th at 4:00 PM in Kilpatrick Auditorium on the campus of Centenary College. The film chronicles the history of the Burning Man Arts Festival, an annual arts event based around the creation of a temporary city in Black Rock Desert, Nevada.

"Burning Man: Beyond Black Rock" has screened in competition at a number of film festivals since its completion in 2005, including the AFI Film Fest, the Boulder International Film festival, and the Istanbul Independent Film Festival, and has garnered positive reviews from such sources as Variety and www.aintitcoolnews.com. The film is rated PG-13 for a brief instance of nudity.

Wilson, a former resident of Shreveport, is also known for his pioneering work in the video game industry, where he has assisted in the development, marketing, and distribution of such titles as "Quake," "Doom," and "Max Payne," and served as CEO of revered video game development studio Ion Storm. This event is a co-presentation of Centenary College Film Society and The Robinson Film Center. Free coffee will be provided by Columbia Café. Admission is free. Kilpatrick Auditorium is located inside the Smith Building on King's Highway, at the Southeast corner of the Centenary campus.

"Burning Man: Beyond Black Rock"
Saturday, October 7th
4:00 PM
Kilpatrick Auditorium

For more information on the film, visit www.beyondblackrock.com. For more information on the screening and Q&A, please contact The Robinson Film Center at (318) 424-9090 or visit www.robinsonfilmcenter.org.

Letter from the Editor: It may be a bubble, but the bubble may be your best bet

Roxie Smith
Editor-in-Chief

One of the hardest things about writing this letter each week is finding a subject that not only applies to a large enough portion of the campus to be meaningful, but won't go stale by the time the paper hits the turf. (And by "hits the turf" I mean sits in the Library for a week).

One thing that remains of interest to every person on this campus is the "bubble factor." The term might not be familiar, but the effect is apparent to everyone who sets foot on our little parcel of earth.

Centenary is a bubble, one where little comes in and little escapes. Sure, we've got a few exchange students coming and going, but every knows that feeling that our little community, in fact, contains little of that comforting anonymity we imagine exists at "other schools."

No matter how emotionally attached (or perhaps, the more emotionally attached) one is to the Alma Mater, there's always that fleeting feeling that it might be better if we could all just go crazy and do whatever we wanted and no one would bat an eyelash. Instead, we're privy to each other's mood swings and bad judgment calls every day (thanks a lot, Facebook Newsfeed).

Most Centenary students appreciate Mary Sue and her near-miraculous ability to not only remember every person's name and face, but then to put the two together correctly every time. Most students will admit that it's a relief to be able to call a professor's home in times of dire grammatical trouble, or even to be able to see the professor's face at the front of the class, rather than existing merely as a number in some stadium of erudition (that's smarts, to you).

It can be nice on the social front: if it's your birthday, Joe Gentleman will know, and tell you to have a nice one. But it can also be detrimental. One false step and you become a pariah among groups. If you vomit at a party...great. But if someone heard what you said about Joe Gentleman's girlfriend while you were locked in the bathroom, angry and vomiting: woe to you, my friend.

Despite all the complaining, the one thing that keeps the Centenary Bubble (patent pending) in such pristine condition is our own naïve notion that we can keep everything "inside" in order to avoid the uncaring eye of the "outside" world. Because even if all that nosing-about that people do in the communal "business" is enough to make the average college student utterly frantic, there's nothing scarier than when that business goes outside.

In light of all of this, here is my lesson, should you care to read it: next time DPS busts you doing something naughty, thank your lucky stars they're not the KGB (or SPD), because instead of busting your ass hardcore, they'll try to teach you not to do it again, for your own good. Don't believe me if you don't want to; talk to someone "out there" before you take your chances.

At Centenary, people will always care what you do, whether they have any right to care or not. However, there is no guarantee that anyone in the "real world" (which, so far, not many of us know a damn thing about) will care at all. And that's something to think about.

Question of the Week

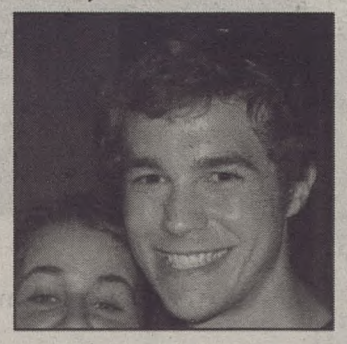
What are you Doing for Fall Break?

"Going to RENT."
-Cameron Bradford, Freshman

"I'm doing homework all break."
-Rachel Powell, Junior

"Going to NACA."
-Karyn Gehrls, Sophomore

"A pilgrimage to Mecca."
-Matthew Morris, Junior



"Having a birhday party on Friday the thirteenth"
-John Schleuss, Freshman

"Going camping in the wild lands of Arkansas."
-Stacey Bowers, Freshman

Inside

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FEATURES

CAB Members to attend the National Association of Campus Activities Conference

Lori Von Pingle
Staff Writer

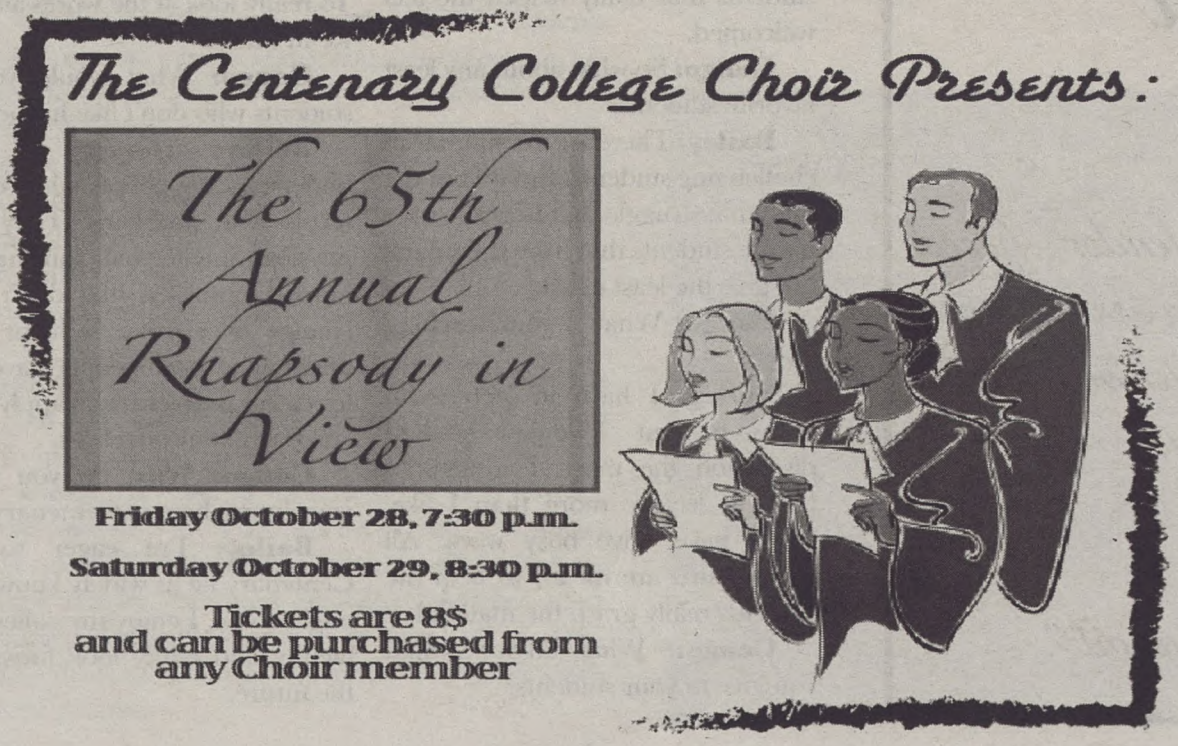
Ever wondered where the Campus Activities Board, more commonly known as CAB, finds all of the great comedians, coffeehouse performers and various other acts that come to campus? The answer is the National Association for Campus Activities (NACA).

NACA is an annual event that provides CAB and other organizations on campus the opportunity to make Centenary's campus activities bigger and better. NACA offers both a national and regional convention, with the regional convention occurring during the fall, and the national convention occurring during the spring.

The regional fall convention that Centenary will be attending is entitled "Extreme Activities Makeover: Central Edition." Centenary is part of the NACA central regional conference, which includes Louisiana, Texas, Arkansas, Missouri, Oklahoma, New Mexico, and Colorado. Schools from all over these states will meet and brainstorm better ways to improve activities on their campuses. Students will talk about everything from how to better advertise events on campus to which events worked well on their own campuses in the past.

The most exciting part of the convention is that the students actually get to watch a showcase of performers with various acts, from coffeehouse singers and bands to comedians and lecturers. The showcase allows the student organizations to actually talk to the performers and choose the ones they like to come to their campuses. According to Mary Ham, a member of the CAB executive council, Centenary has found almost all of its acts while at the NACA conference.

On October 12th, several members of CAB and a few from other campus associations will be leaving for the conference. The event will be held in Little Rock, Arkansas, and the group will be staying through October 15th. Students attending include the CAB executive council, consisting of Mary Ham, Karyn Gehrls, Magy Shehata, Shelli Christmas, Lily Randall, Jeremy Fagan, and Matthew Wallace, along with CAB general board members Jude Simon and BriAnne Owens. Holly Williams will also be there representing SGA, and Elizabeth Downs, President of James Hall Council, will attend as well. Thanks to these students, Centenary can look forward to another semester filled with stellar campus activities that will be sure to offer the perfect escape from the classroom.



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The Conglomerate gets to know Dr. Melanie Bailey

Rebecca Lunceford
Staff Writer

This week, the Conglomerate interviewed Centenary's new History professor, Dr. Melanie Bailey.

Conglomerate: What classes do you teach?

Dr. Bailey: Mostly European History and Latin American History

Congo: Where were you born?

Bailey: Well, I was born in Massachusetts, but I was raised in Connecticut.

Congo: What was your major in college?

Bailey: I did a program that allowed me to take classes in all sorts of fields. Eventually, I had enough credits to major in history. Studying history is a great way to learn about a lot, like art and literature, which I also love.

Congo: Were you interested in history at a young age?

Bailey: When I was younger I wanted to be a paleontologist or an archeologist, which are history-related. As I grew up I went with history because there are more related jobs.

Congo: Where did you teach last year?

Bailey: I spent the past three years at South Dakota State. They had big classes and I didn't get to know people very well.

Congo: Are you married?

Bailey: No. I have a boyfriend, though.

Congo: Do you have any pets?

Bailey: I have a dog named Riesling. It's a German wine. I used to not like pets, but my boyfriend has a dog. I like them now, so I got my own.

Congo: Where in the world have you traveled?

Bailey: I've been to Germany and France. I spent a year abroad in England. My father is English and I have family there.

Congo:: Do you have a favorite type of literature?

Bailey: I have a preference for 19th Century Russian and French literature.

Congo: What type of music do you like?

Bailey: I listen to independent labels. Not radio. Music is a passion of mine. I play the flute, and I was almost a music major.

Congo: What about a favorite student?

Bailey: I appreciate the students that really helped me feel welcomed.

Congo: So what about any least favorite students?

Bailey: There are a couple more challenging students. But it's not the ones that struggle that frustrate me - it's the students that have the smarts but give the least effort.

Congo: What is your teaching style?

Bailey: I have to lecture on occasion, but I enjoy student discussion the most. I sometimes have to lecture more than I like, but I never give busy work. All assignments are meant to help the students really grasp the material.

Congo:: What advice would you give to your students?

Bailey: Do your reading! My assignments are for a purpose, I choose them carefully.

Congo: If you could spend a day with anyone from the past who would it be?

Bailey: It would have to be Jean Jaures. An early 20th century socialist, and a very charismatic speaker and philosopher. He attempted to prevent World War II but was assassinated.

Congo: If you won a million dollars, what would you do with it?

Bailey: Pay bills! I seriously really would donate some to a charity. Probably related to refugees or displacement victims. I promised my father I would get him an old Jaguar from the 60s. It would also be nice to travel to France with my boyfriend.

Congo: What do you think is the most important thing for the U.S. to take away from the 9/11 attacks?

Bailey: To be less nationalistic, less inward, and to look at society instead of thinking we are the best. To really look at the world and how we fit into it.

Congo: What would you tell students who don't like history?

Bailey: History is about understanding people who come to terms with problems. They faced physical, intellectual, spiritual, and human problems that don't really change over time. It helps us to understand how people have tried to resolve problems and apply better answers to our own lives.

Congo: What do you see in your future here at Centenary?

Bailey: I'm eager to help Centenary be as widely known as it ought to be. I enjoy my college and faculty and really look forward to the future.

Fifty-Cent Words: Lexicon for Pimps

whippet

|'(h)wipit|

A dog of a small slender breed originally produced as a cross between the greyhound and the terrier or spaniel, bred for racing.

Example:
"Whippet, whippet good."

Fall convocations promise more than just freshman fare

Ashley Layman
Senior Writer

The upcoming convocations for October will appeal to a wide range of student interests, including music, film, and poetry.

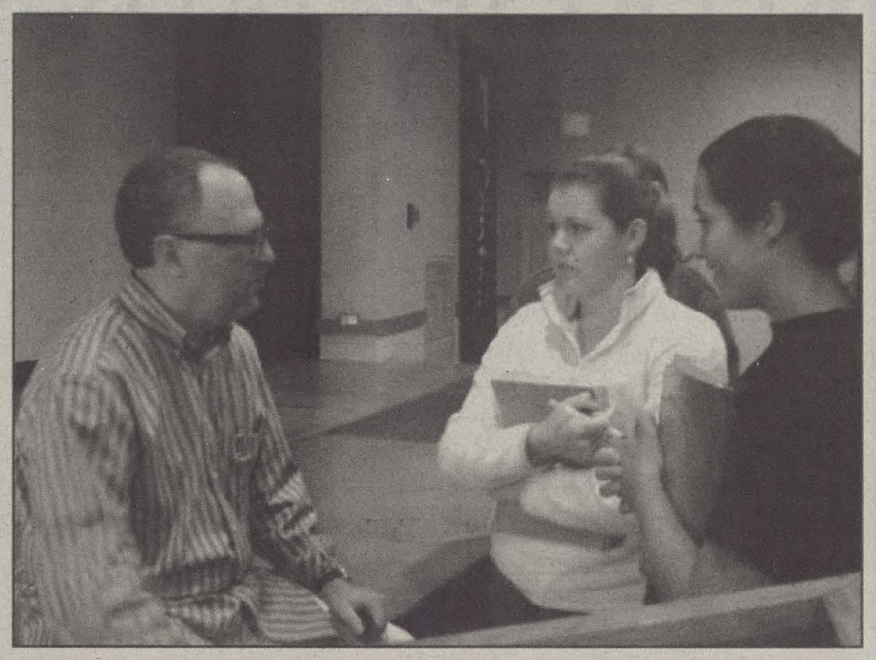
The first convocation, "Jazz for Poets: An Introduction to Komunyakaa's Musical Canon," will take place on Thursday, October 19, at 11:10 a.m. in preparation for the visit of this year's Corrington Award Winner, Yusef Komunyakka. Dr. Rust will be performing with saxophonist Steve Allen, bassist Chris Allen, drummer Chan Teague, and a trumpet player yet to be announced.

The convocation is intended to introduce students to the music that Komunyakaa references in his poetry. Performances will include songs by Charlie Parker, Dexter Gordon, Thelonius Monk, and others, and Dr. Rust will give a brief introduction to each piece. The program will be held in Anderson Auditorium.

Then, on Friday, October 20, at 7 p.m. in Kilpatrick, the Devil Music Ensemble will perform.

The ensemble has performed live soundtracks to silent films such as "Nosferatu," "The Cabinet of Dr. Caligari," and "Big Stakes," and also performs in performing arts spaces, rock clubs, college campuses, and museums.

The group performs all over the country, and is known for its experimentation in many diverse types of music, including rock, electronic, orchestral, folk, improvisation, incidental, and many more. The musicians recently finished a U.S. tour. For more information on the Devil Music Ensemble, visit www.massdist.com/DME/



Sophomores Leah Sayad and Elizabeth Lyle talk to Bill Joyce at a Centenary convocation

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SGA Representative

The SGA held its first meeting of the year on September 19, 2006. The SGA has a total of $17,318 for this semester and meets in Kilpatrick Auditorium at 8:00 every Tuesday night. Any clubs or students who require funding for an event should contact an SGA member in order to write a resolution for the money. Two new resolutions were adopted:

Resolution 0607_01: Resolution to request SGA presence at Centenary's 2006 Constitution Day Celebration.

Resolution 0607_02: Resolution to allocate $302.00 to Holly Williams and Liz Downes to attend NACA October 12-15.

At the SGA meeting on September 26, 2006, Resolutions 0607_01 and 0607_02 were passed and Resolution 0506_03 was adopted:

Resolution 0607_01: Resolution to request SGA presence at Centenary's 2006 Constitution Day Celebration.

Resolution 0607_02: Resolution to allocate $270 (amended amount) to Holly Williams and Liz Downes to attend NACA October 12-15.

Resolution 0607_03: Resolution to allocate $700 to Outreach to assist in funding planned activities and events throughout the 2006-2007 academic year.

At the SGA meeting on October 3, 2006, Resolution 0607_03 was passed and Resolution 0607_04, Resolution 0607_05, and Resolution 0607_06 were adopted:

Resolution 0607_03: Resolution to allocate $450 (amended amount) to Outreach to assist in funding planned activities and events throughout the 2006-2007 academic year.

Resolution 0607_04: Resolution to allocate $640 to the Philosophy Discussion Group for meetings during the 2006-2007 academic year.

Resolution 0607_05: Resolution to allocate an amount not exceeding $400 to the Community Service Committee to buy 50 shirts as incentives for the first SGA-sponsored community service event (Blitz Build on October 21, 2006).

Resolution 0607_06: Resolution to allocate $3,280 in order to place a 50% down payment on a brand new, state of the art Gentleman Mascot Costume.

Mayoral race continues, students encouraged to vote

Amy Williams
Staff Writer

For those of you who didn't vote in last Saturday's elections, you still have a chance for your vote to make a difference. The position of Shreveport mayor will be decided in a runoff on November 7th between Republican Jerry Jones and Democratic State Representative Cedric Glover. The two together garnered seven out of every ten votes cast to beat out nine other candidates.

"I'm pleased we're here," said Jones. "We can make it a debate of vision and ideas and what is best for the city."

Big topics of debate include keeping young professionals in Shreveport, ethics of elected officials, annexation of the city, the creation and retention of jobs, quality of life, city debt, and crime. For their positions and ideas, check out their answers to questions concerning these issues at http://www.shreveporttimes.com.

Another topic of discussion seems to be of race and politics. If elected, Glover would become Shreveport's first black mayor. Political analyst Elliott Stonecipher's early analysis of the voting polls revealed that Glover received seventy to seventy-five percent of black votes and Jones received sixty-five to seventy percent of white votes. White voter turnout beat that of black voter turnout by ten to fifteen percent. Will the runoff results continue in this pattern? Should race even be a factor, or should the candidates' platforms speak for themselves? Either way, your vote can help decide who the next mayor of Shreveport will be.

Think spending tuition money is painful? Try dropping $7 on "School for Scoundrels"

Courtney Delaney
Staff Writer

In his previous movies, Jon Heder played basically the same character: a loser who is fun to laugh at. In his latest movie, "School for Scoundrels," he plays a man who is less of a loser and also less fun to laugh at.

Roger is a New York City meter maid who spends his time reading self-help books. He has a crush on his neighbor Amanda, but every time he tries to speak to her he ends up passed out from a panic attack. When his friend tells him about a secret class that will "help him," he thinks he is enrolling in a confidence-building seminar. This could not be further from the truth. The fact is he just paid five thousand dollars to sit in a room while a man yells at him. In this class, he meets a variety of pathetic men, including a man living in his mother's basement and another man who is abused by his wife. Their teacher is Dr. P, played by Billy Bob Thornton, who is the essence of cool.

Surprisingly, this class actually does boost Roger's confidence, and he goes on a date with his dream-girl, Amanda. He soon finds out, though, that he has some heavy competition; the super suave Dr. P. Jon finds himself in the middle of the classic conflict between teacher and student. Will Jon be able to surpass his teacher?

While "School for Scoundrels" does have its laughs, it leaves you unsatisfied. At some points you are certain that a scene was meant to be comedic, but it comes across as weird and confusing instead. As for Jon Heder, he is fairly believable as a loser trying to be cool - big surprise - but he has yet to escape his "Napoleon Dynamite" label. Basically, "School for Scoundrels" is a chance to watch creeps try to lie their way into getting laid - unsuccessfully, mind you. While it's not a complete dud, I would recommend waiting for its DVD release and not wasting your money on a movie ticket.

A&E

The newest Zach Braff compilation, "The Last Kiss," as good or better than "Garden State" soundtrack

Roxie Smith
Editor-in-Chief

When Zach Braff of "Scrubs" TV fame released his first film, "Garden State," in 2004, the movie reached astonishing popularity levels amongst college students across the country. The soundtrack was equally popular, winning the Grammy for "Best Compilation" in the same year. This year's Braff film, "The Last Kiss," another well-rounded and scarily sane movie about crazy folks, was accompanied by another charming soundtrack.

The soundtrack to "The Last Kiss" features a couple of the usual suspects – Remy Zero, Coldplay – but there are some new sounds that give the album some bright spots.

Imogen Heap lends an unexpected sound to the album. She tends to sound too trans-rave for a soundtrack, but "Hide and Seek" sounds bittersweet and fitting for movie about making bad decisions. It's more Fiona Apple than Chemical Brothers, which helps.

The first song on the album, Snow Patrol's "Chocolate," is a good hint as to what the rest of the album sounds like. The good news for Snow Patrol fans is that there are also a few more obscure, though similarly good, bands on the album, which should give them plenty of new CDs to buy on that limited college budget.

Turin Brakes' "Pain Killer" succinctly expresses the sentiment of the film in the line: "You give me so much love that it blows my brains out." It's one of those sleazy, unusual love songs that makes you feel simultaneously giddy and a little guilty/kinky. In my book, that's a feat that deserves some recognition.

"Cigarettes and Chocolate Milk" by Rufus Wainwright and "El Salvador" by Athlete provide the "uplifting" counterpart to Fiona Apple's "Paper Bag" and Rachel Yamagata's "Reason Why," and their ultra-depressing but hyper-meaningful (in a girl-psyche kind of way) lyrics.

The soundtrack is not just a compilation of songs from the film, but of songs hand-picked by Braff and his crew during the production of the film. It is more of a behind-the-scenes soundtrack than a straight compilation. It's a little like getting a mix-tape from Braff himself, except it costs about $15.

Centenary Film Society
Fall 2006 Schedule

Duck Season

(Oct. 17th & 19th) Best friends Flama and Moko have everything they need to survive an excruciatingly boring Sunday morning: video games, junk food, TV and porn magazines. Everything but the kitchen sink tries to ruin their day. What they gain from this long day can be deemed a small, essential testimony to growing up.

Fateless

(Oct. 24th & 26th) Fateless is a historical drama loosely based on Imre Kertesz's novel. A young Hungarian Jew lives and works around World War II. He is immediately sent to a labor camp where he learns about hate, and humanity.

Tristram Shandy: A Cock and Bull Story

(Oct 31st & Nov. 2nd) In this adaptation of Laurence Stern's novel, the traditional narrative delivery is reduced to pure shenanigans. The movie pans back and forth between Tristram Shandy, and the actors playing the parts. Egos collide, and insanity occurs.

Somersault

(Nov. 7th & 9th) In Somersault a young girl must determine for herself the difference between love and sex. After seducing her mother's boyfriend she goes on the run. In a small town she meets someone who defies her by not giving in to her affections. The chilly results question the worth of fleeing and rebuilding as well as the affect of her nature.

The Matador

(Nov. 14th & 16th) When two strangers meet, and through strange chemistry evoke a new sensibility, both people are left changed. In this comic journey two strange men, both losers in their own right, create a new, shared confidence in unexpected ways.

Carlile Auditorium (Mickle Hall 114) 7pm

Always free and open to the public

For more information: www.centenary.edu/life/film or call 869-5254

SPORTS

Ladies Soccer defeats Louisiana Tech in a bold finish

Tim Carpenter
Sports Editor

Last Wednesday, September 27, on Mayo Field, the Ladies soccer team defeated the Louisiana Tech Lady Techsters 2-1. The Ladies improved to 4-8 in their final non-conference game and dropped their Ruston rivals to 4-4-2. After going down 1- 0 early in the game, the Ladies came back with two second-half goals to take the win.

The game opened with evenly matched play that mostly stayed in the midfield. In the eighth minute, with the ball in front of the Centenary goal, the two teams furiously traded powerful shots and clearing kicks. They continued to deflect off each other until a shot by Tech's Savanna Russo made it through, hit the goalpost, and deflected in.

The rest of the half remained an even contest. The Ladies had two good chances when Michael Wheeler made a great crossing pass, but the Tech goalie grabbed the ball after it hit the post. Bre Fletcher, on a breakaway, put a shot just over the crossbar on the far corner. As the half closed, Tech's Leslie Buck received a penalty for slide tackling Stefani Robbs. The two players then got into each other's faces and began shoving. Robbs ended up with a yellow card, and the game became more physical afterwards.

Just four minutes into the second half, a Louisiana Tech foul just outside their box resulted in a free kick for Centenary. On the kick, Lauren Stanley headed the ball just inside the far post and past the goalie to tie the game at 1-1.

After the tying goal, the Ladies decisively took charge of the game. They controlled the ball and remained on offense for most of the rest of the game. With about 25 minutes left in the game, the Ladies almost grabbed the lead with a free kick deep in Tech's territory followed by three consecutive cornerkicks. Stanely just missed her second goal with a header on one of the cornerkicks.

Ladies goalkeeper Ali Hilsher stopped Tech's only serious chance in the second half. With a free-kick, Lady Techster Russo almost scored her second goal with a shot that was deftly deflected by Hilsher over the top of the crossbar.

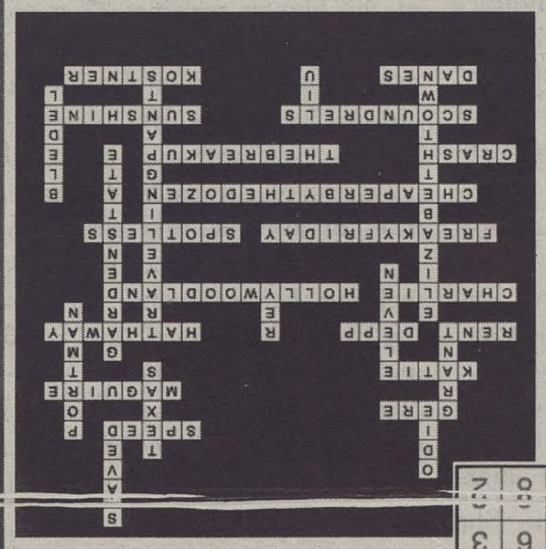
With just five minutes left, Ladies' forward Robbs had a breakaway. The goalkeeper came out of the goal and Robbs evaded her to the left as she slid towards her. Robbs then crossed to Brittanty O'Neal, who put away the winning goal.

The Ladies performed well against a good opponent and won their second home game in a row. Their next game is against Oakland on the road this Friday, October 6. The Friday after that, October 13, is their next home game against Valparasio.

SOFTBALL TOURNAMENT SATURDAY SCHEDULE

9:30 am: Bossier Parish C.C. vs. Centenary College
11:30 am: Texarkana C.C. vs. Bossier Parish C.C.
1:30 pm: Louisiana Tech Univ. vs. Texarkana C.C.
3:30 pm: Bossier Parish C.C. vs. Louisiana Tech Univ.
5:30 pm: Texarkana C.C. vs. Centenary College
7:30 pm: Centenary College vs. Louisiana Tech Univ.

Answers to today's puzzles



4	3	5	1	9	6	2	7	8
1	6	2	8	7	5	3	4	9
7	8	9	4	2	3	6	1	5
8	9	1	7	6	2	5	3	4
2	4	7	3	5	1	8	9	6
3	5	6	9	8	4	1	2	7
9	2	8	6	3	7	4	5	1
5	7	1	2	4	8	9	6	3

Swimmers prepare for season at intrasquad meet

Jessica Brown
Staff Writer

On Parents and Family Weekend, Centenary Swim Team members competed against each other in the first-ever intrasquad meet. Friends and family were there to cheer the Gents and Ladies as the white and maroon teams battled it out in the water. The white team earned a victory over the maroon team by four points.

"The team performed very well, with a lot of close races," said the Gents' team captain Dustin Myers. "Seeing that we can swim fast against each other, I'm looking forward to seeing how fast we can swim against other teams."

According to GoCentenary.com, Jamie Stults broke the school record in the 100-yard breaststroke record. Maroon team member and freshman Maggie Vaughan performed impressively by posting the third best time for Ladies swimmers in the 200-yard freestyle and fourth best in the 200-yard individual medley. Other Centenary swimmers added into the record books for top-five school performances include Rebecca Loy, Leslie Wyatt, Kyle McGee, Sam Hayes, Clay Malinovsky, and Wladamir Montoya.

"The meet was really exciting, because it was our first chance to do something like this," said coach Butch Jordan. With twenty new members, the Ladies and Gents now have full squads. They should surprise a lot of people this year in dual meets and at the conference. The swim team's first official meet will be October 20th against Ouachita Baptist University in Arkadelphia, Arkansas.

Without a team, some students turn to Texas for their football needs

Jessica Brown
Staff Writer

Despite once having a nationally ranked football team, Centenary now lacks one of America's most popular varsity sports. Though there are no Gents to cheer for on the gridiron, this doesn't mean that the students of Centenary don't pledge their loyalty to some other college football team.

Interestingly enough, many of the students at Centenary are cheering on the University of Texas.

Despite the Facebook group "I Go to Centenary but Bleed PURPLE and GOLD in Football Season!" burnt orange is quite a popular color on campus. Another college football team of popular mention was Notre Dame.

So why are so many students that go to school in Louisiana cheering on the University of Texas? A large number of the students at Centenary are from Texas. Furthermore, when questioned as to which football team they favored, more Louisiana students answered "no preference." However, nearly all the students from Texas had something to say about football - especially about UT.

Basically, it appears that even though we're in Louisiana, a significant number of the students bleed burnt orange on game day. I asked Louisiana native Adam D'Aquin how he felt about this.

"It doesn't bother me," he said. "I just grew up in Baton Rouge and went to the games every weekend, so I naturally fell in love with LSU football."

This weekend, the University of Texas will play Oklahoma at 1:30 pm on ABC. Louisiana State University will face off against Florida University at 1:30 on CBS.

GENTS' FALL SOCCER

10/7/2006	UMKC*	Shreveport, LA	3:00 PM
10/14/2006	Western Illinois*	Shreveport, LA	3:00 PM
10/21/2006	at Oral Roberts*	Tulsa, OK	7:00 PM
10/30/2006	Texas A&M-International	Shreveport, LA	6:00
11/3/2006	Mid-Continent Tournament	Rochester, MI	
11/5/2006	Mid-Continent Tournament	Rochester, MI	

LADIES' FALL SOCCER

10/6/2006	at Oakland*	Rochester, MI	4:00 PM
10/13/2006	Valparasio*	Shreveport, LA	7:00 PM
10/20/2006	Oral Roberts*	Shreveport, LA	7:00 PM
10/28/2006	at Western Illinois*	Macomb, IL	12:00 PM
11/2/2006	Mid-Continent Tournament	Rochester, MI	
11/4/2006	Mid-Continent Tournament	Rochester, MI	

* Denotes Mid-Continent Conference Game

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HOROSCOPES

Aries (3/21- 4/19) Your energetic personality will get you noticed by someone special this week.

Taurus (4/20- 5/20) Look around you. Make the most of your situation, even if you think your surroundings suck.

Gemini (5/21- 6/21) Put yourself first this week. You put everyone before yourself, usually. Relax and spend some time to yourself.

Cancer (6/22- 7/22) Your element is water, so expect to get doused by the sprinklers this week.

Leo (7/23- 8/22) Take pride in your accomplishments. You may be feeling down this week, but don't let your stress get the best of you.

Virgo (8/23- 9/22) Your criticism of everything will actually help you this week. Still, try and take a more optimistic look at things.

Libra (9/23- 10/22) Your devotion to two people will put you in the middle of a conflict. Don't let their quarrel change your relationship.

Scorpio (10/23- 11/21) Find what you are passionate about and pursue it. A great opportunity will be presented to you this week. Take advantage of it.

Sagittarius (11/22- 12/21) You may think being straightforward and blunt is a curse of yours, but it will save one of your relationships this week.

Capricorn (12/22- 1/19) Your cautious tendencies will save you from entering a compromising situation. Thank your lucky stars.

Aquarius (1/20- 2/18) Being detached from reality has distanced you from your friends; you need to crunch in some hangout time before you lose a friend.

Pisces (2/19- 3/20) You will have a great week! Enjoy it!

Jason Anderson converts Student Union Building into freaky-awesome love fest

Tyler Davis
Staff Writer

It was eight o'clock in the SUB, and it was relatively quiet. Jason Anderson was standing beside a ping-pong table that was situated under some fluorescent lighting, watching a match take place between two guys. Jason, the founder of an indie band called Wolf Colonel, had made a stop at Centenary as a part of his solo tour through the US, and he had come at the request of KSCL College Radio station.

Being a College Radio DJ, myself, I was aware of Jason's October 4 show on the campus, but I surprisingly became more involved in the event when Lacey Anderson, the KSCL station manager, asked me to open for Jason. Apparently, she had listened to some songs I posted on MySpace, and after asking me if I was interested, I excitedly agreed, flattered for such an opportunity.

Jason Anderson performs while Maggie Mahoney, junior, and Lacey Anderson, junior, rock on

Nervous to approach Anderson when he arrived earlier in the day to Centenary, I greeted him in the SUB café as he sat typing away on MySpace. One of the most amiable fellows you will ever meet, he remembered my full name from when I had emailed him the previous week. He thanked me for being his opening act, and proceeded to give me a hug when we departed. "Tonight will be magical!" he said.

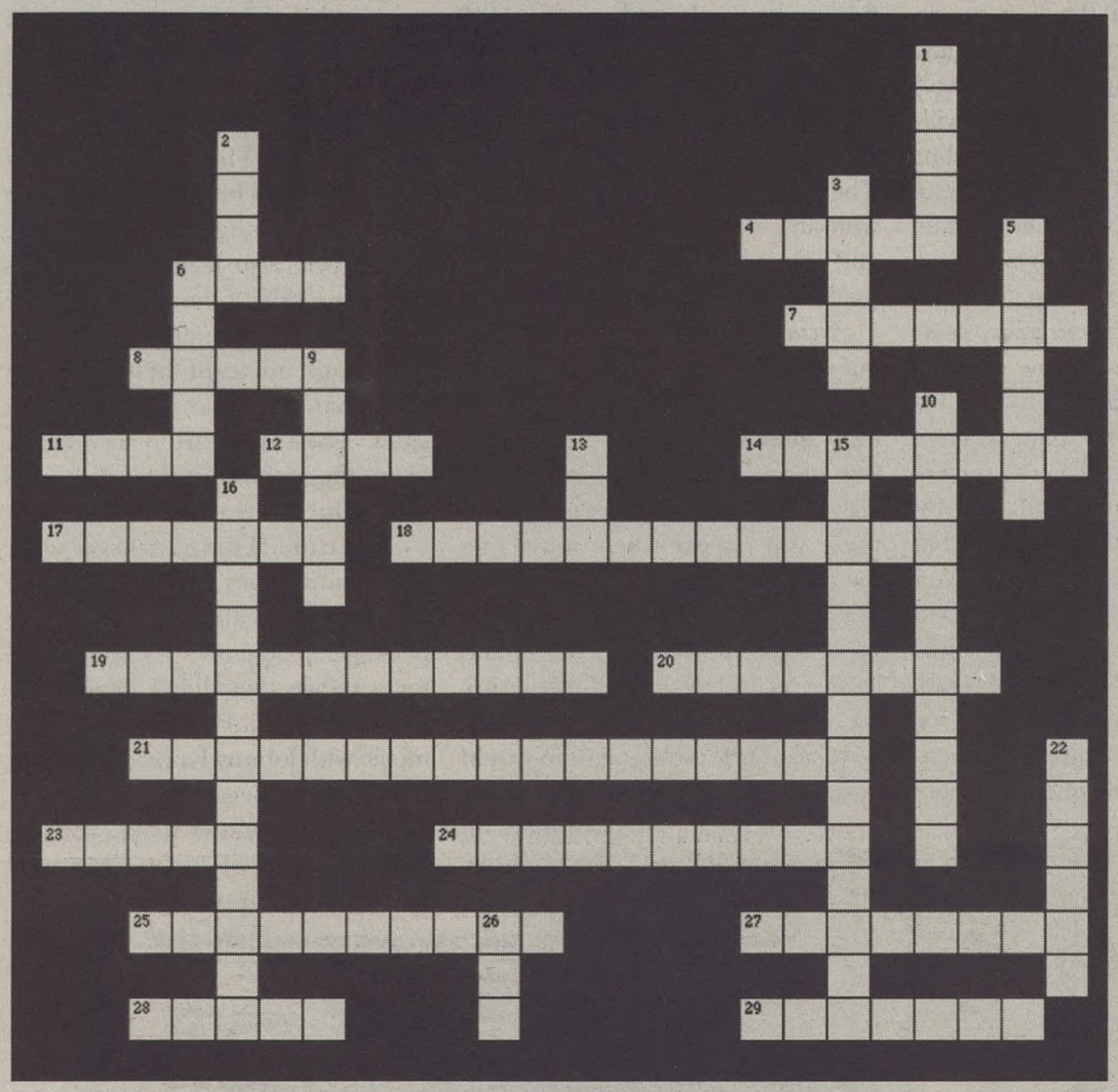
And it was magical. I played four originally composed songs before Jason would engage the room in a heartfelt sing-a-long that seemed to unify a group of strangers in laughs and love and music. I butchered two of the four songs I played because of nerves, but that was OK. I was happy to be a part of the night, and thankful to meet such a talented musician and cool person like Jason.

Jason began his first song by jumping onto a chair and exclaiming to the crowd that the carpet was lava. He told everyone to get to some tile flooring fast and huddle around him. Jason invited everyone to sing with him at certain points as he delivered his own brand of indie-folk story songs, songs filled with poetry, jokes, and stories to which everyone can relate.

Jason jumpstarted his fans, and I too was succumbing to the energy that was filling the room as I joined the circle and began to sing. And so the circle became this one unit - a strange organism in the middle of the room, pulsing and throbbing like an amoeba on caffeine. And I began to notice the dream-like atmosphere that Jason was intentionally creating with his music and voice. And it was only when I left the circle that I popped out of the dream and was able to truly observe what Jason was doing.

It seemed, at times, Jason would slow down to a speed that gave him a sage-like quality. He had purposely engaged individuals to become one creature to which he would supply the musical heartbeat. And then he went on to teach everyone a few life lessons. He reminded the crowd through more than one song that loving someone and being loved by that person in return is "the best thing in the world." And if you waste time waiting for the weekend, or that party or that date, you are going to miss out on enjoying a Wednesday night where a bunch of strangers organized a circle and sang songs with a bearded musician from Oregon and got caught up in a thought, a feeling… magic in its purest form.

Crossword Puzzle: Cinemagic!



ACROSS
4 Sandra Bullock and Keanu Reeves Movie
6 Richard of "Shall We Dance?"
7 Tobey of "Spiderman"
8 Couric of TV
11 Rosario Dawson and Taye Diggs Movie
12 Johnny of "Secret Window"
14 Anne of "Devil Wears Prada"
17 "_____ and the Chocolate Factory"
18 Adam Brody and Ben Affleck Movie
19 Lindsay Lohan and Jamie Lee Curtis Movie
20 "Eternal Sunshine of the _____ Mind"
21 Steve Martin and Bonnie Hunt Movie
23 Last Best Picture Acadamy Award Winner
24 Jennifer Aniston and Vince Vaughn Movie
25 "School for _____"
27 "Little Miss _____"
28 Claire of "Shopgirl"
29 Kevin of "The Guardian"

DOWN
1 Mandy Moore and Jena Malone Movie
2 Mutt of Garfield's jokes
3 "_____ Chainsaw Massacre"
5 Natalie of "V for Vendetta"
6 Hugh of "Love Actually"
9 "Ocean's _____"
10 Zach Braff Movie
13 "The Bridge on the San Luis _____"
15 "Sisterhood of the _____"
16 Orlando Bloom and Kirsten Dunst Movie
22 Alexis of "Sin City"
26 Lucy of "Kill Bill"

"The reward for conformity is that everyone likes you except yourself"
--Rita Mae Brown

Sudoku

		5	1			2		8
				7			4	9
7	8			2		6		5
	9		7	6	2			
	4	7				8	9	
			9	8	4		2	
9		8		3			5	1
5	7			1				
6		3			9	7		

"Jackass: Number Two" brings the pain (but not the funk...well, maybe the funk)

Nick Rougely
A&E Editor

Most sequels are usually to movies that are meaningful. Movies that touched people or that were able to contribute something to the film world. That is why there are 3 Three Ninjas that exist. But the movie franchise "Jackass" is neither of these. This movie is pure unadulterated stupidity, but the name sort of explains it all. This movie is not promising award-winning acting, well-crafted script, or even amazing cinematography. You know from the start what you are going to get. A bunch of guys going out of their ways to be complete jackasses. And it delivers.

There is no way to prepare you for everything that this movie has. There is no situation you have been in that will help you get an idea for what will happen. Nothing. You just have to see this movie. That's part of the appeal. Witnessing this movie. Being able to say "I saw that movie and sat through the whole thing" gives you a sort of badge of pride. And it is that bad. If you thought the boys were out of their minds in the first movie, then multiply that by about 10 and you have "Jackass: Number Two."

The movie stars Johnny Knoxville and his band of sidekicks, including Wee-Man, Steve-O, Bam Magera, Chris Pontius, Ryan Dunn, and Preston Lacey. It's hard to believe all these guys got their original start on the Jackass TV series so many years ago. Especially since some of them have gone on to have their own TV shows and fame, like Bam Magera and The Wild Boyz. They all return, though, for the sequel, and the pressure is on them to do stunts that have never been done before. With their audience so jaded to most of their usual tricks, they reached way down into their bag of crap.

Here are some examples of things that can actually be mentioned in public. Believe me, there are some scenes in this movie that no one should watch or ever do, and they were done, but I digress. Take, for example, locking a limo from the outside and then pouring bees into the sunroof. Or sticking a six-inch fishing hook through your cheek and then using yourself has live shark bait. Or jumping into a ball pit filled with giant pythons. Or sticking a live leech onto your eyeball. There was nothing that these guys wouldn't do for shock or humor, and it's a surprise that all them made it through this movie alive.

Now, if the movie were nothing but stunts, it would probably get old quick. The shock factor would wear away after 30 minutes. What makes the movie so entertaining is just how funny it is. This is not something you expect when going into the movie, but it is absolutely hilarious. The one-liners from the cast, while sophomoric, are dead-on and leave you rolling in the aisle. Also, the stunts are just well done and creative. They are things you would never think of. Or you may have thought of them, but to see them on the screen is amazing. For example, bungee jumping a midget with a fat butt as the anchor off a bridge, or playing on teeter-totters with a live bull charging at you. Or even riding a rocket being launched into the air. The movie went so many different places so quick that you just have to sit back and enjoy what these guys are able to do. The fact that they are having fun also helps you forget that they are endangering their lives. The movie also features some entertaining skits. One is of an older lady who accidentally exposes her breasts to innocent bystanders or of an old man who is a bad baby-sitter. These skits are a nice break from the intense stunts and help you gain a breather in between.

You can tell the guys know what works now. They brought only the best and put it all into a 90 minute package. The movie is well done for a movie that didn't have to be well done at all. Plus, going to see a movie with Johnny Knoxville getting pelted with bullets or being trampled by a bull in it kind of makes you feel good. It is sort of just payment for having to sit through "The Ringer."

The Conglomerate

October 27. 2006 | Centenary College of Louisiana's Weekly Independent Press | Volume 83, Issue 6

Opening Words

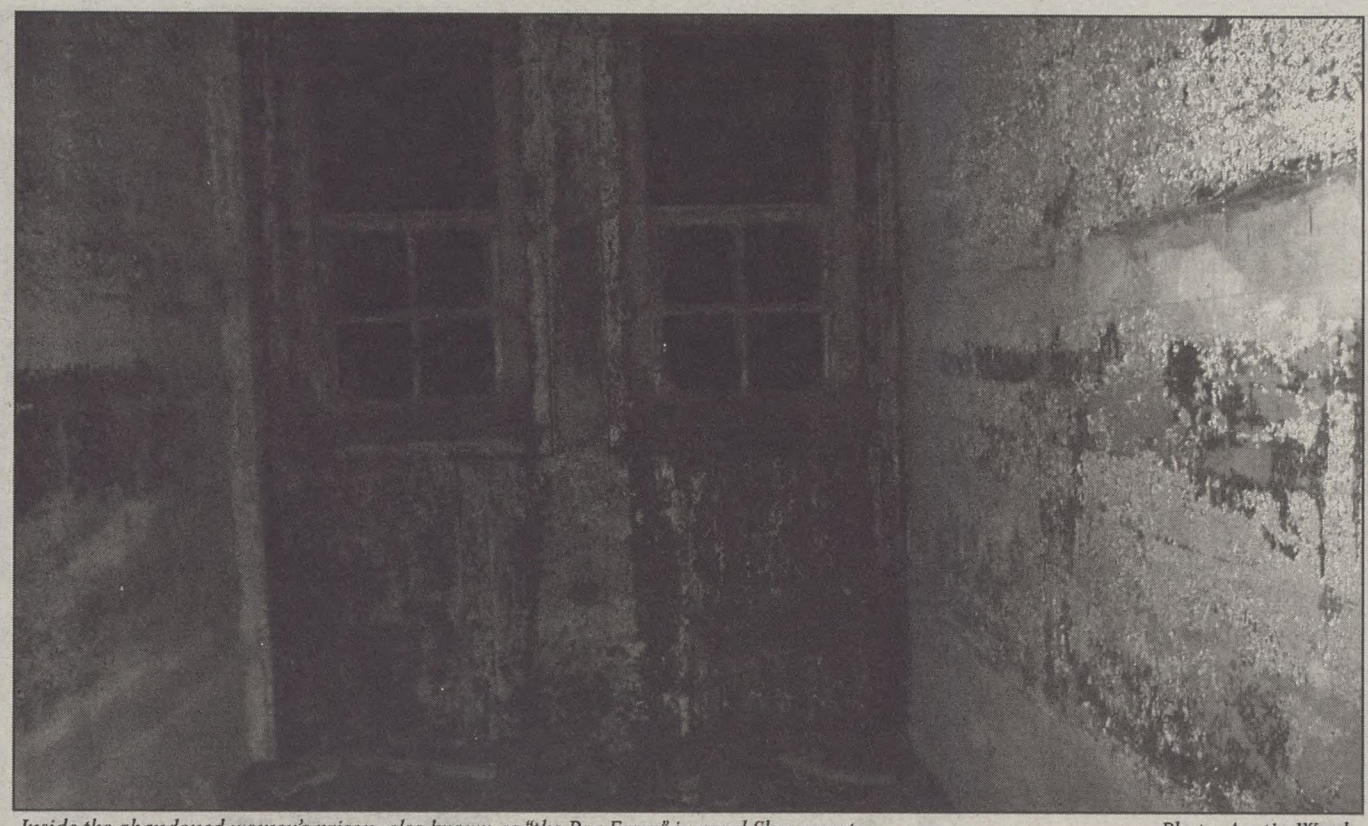
"Ill bet living in a nudist colony takes all the fun out of Halloween."
-Charles Swartz

What's Happening

"Jesus Christ Superstar" comes to The Strand

Roxie Smith
Unicorn-in-Chief

Monday, November 6, at 7:30 p.m., The Strand Theater will present "Jesus Christ Superstar." Tickets to Andrew Lloyd Weber's and Tim Rice's much-beloved rock opera range between $55, $48, and $38, and are available online at www.tickets.com, and from the Strand box office at 619 Louisiana Ave in Shreveport. The musical tells the story of the last week of Jesus' life and the personal struggle between Jesus and Judas Iscariot. Many of the songs, including "I Don't Know How to Love Him," "Superstar," and "Everything's Alright" are classic staples in the Weber opus. The musical also inspired the 1973 film. Call (318) 226-8555 for tickets or more information.



Inside the abandoned women's prison, also known as "the Pea Farm," in rural Shreveport *Photo: Austin Ward*

SHREVEPORT OFFERS THRILLS AND CHILLS FOR EVERY KIND OF ADVENTURE SEEKER

Nick Rougely
A&E Ice-T

It is that time again – glowing, crudely carved pumpkins and free candy for persistent kids. It's Halloween, and if you are looking for something to whet your horror appetite, Shreveport has plenty to do before the big day arrives. Everything from haunted houses to scary stories are on tap this season, on top of the upcoming mayoral election, which is scary enough.

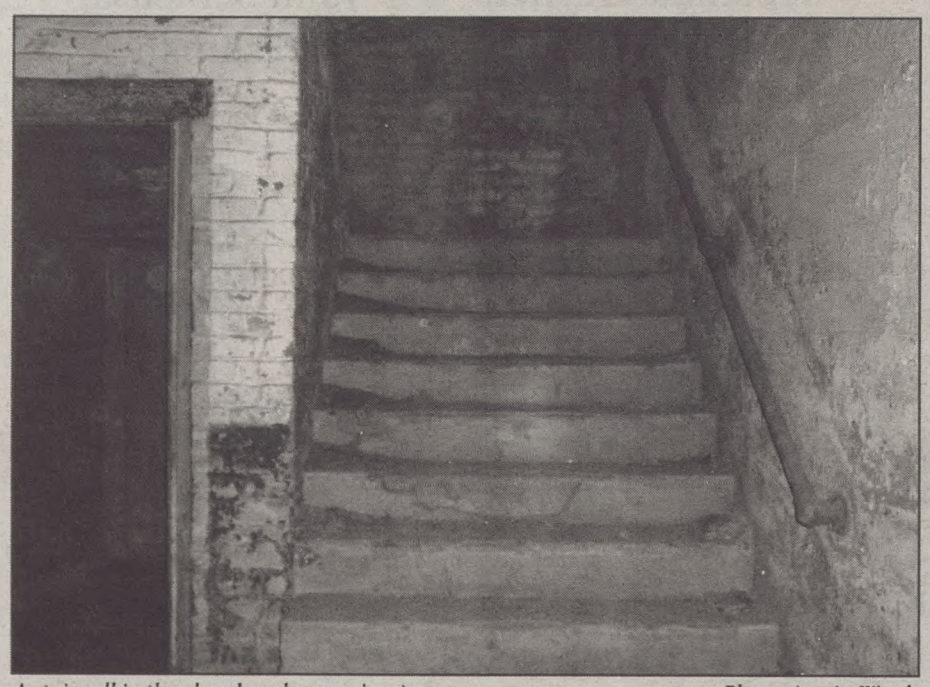
Probably the biggest attraction in this area is the Corn Maize 2006. The annual event has only grown since its inception through word of mouth in the Shreveport area. "Louisiana's Original Maize" features a "Field of Screams" as well as a newly instituted "Trail of Terror." The curators begin "haunting" at dark and the fun lasts until midnight.

The weekend scares start on October 29th and last through November 4th. Haunting plus admission costs 15 dollars, so even those with the lowest budgets can afford to get the crap scared out of them. The maze is open Wednesday through Thursday from 5-10 p.m.; Friday, 5 p.m.-midnight; Saturday, 10 a.m.-midnight; Sunday, 2-10 p.m. and on Monday and Tuesday it is closed. The Corn Maize is located on 9596 Sentell Road (Hwy 3049).

If you are looking for something a little more relaxed, there will be a presentation of Scary Stories and Creepy Critters at Walter B. Jacobs Memorial Park. There will be professional storytellers on hand, and after the stories, they will introduce a few creepy crawlies to the audience. The event is scheduled for Saturday, October 28th, and will begin at 1:30 p.m. Walter B. Jacobs Park is located on 8012 Blanchard Furrh Road, three miles west of Blanchard.

For those looking for an upscale fright, Shreveport has the finest in spooky theatre. At the Theatre LaRouge, there will be a play and dinner presentation of "The Case of the Duplicate Date Nut Loaf." With dinner, the event will cost $20, and will be presented at the Legacy of Stars Theatre located at 836 Grimmet

Cont. on pg. 3



A stairwell in the abandoned women's prison *Photo: Austin Ward*

Letter from the Editor: savor Halloween and avoid the pitfalls of autumn in college

Roxie Smith
Unicorn-in-Chief

I hope that everyone survived the two-week newspaper hiatus and enjoyed their breaks. There are two issues in particular that the staff really enjoys putting together each year - the April Fools issue, and this one. The Halloween issue is typically a little longer, and a little dumber, and definitely a lot more fun than some of the other issues we compile over the year.

For some reason, Centenary is particularly fond of Halloween, and CAB's Freak Week is always one of the best and most exciting weeks of the year. Not to mention that the Freak Week shirt is typically the best shirt of the year (the long sleeves don't hurt). Not to mention that the other Halloween parties on campus each year are among the best parties.

Maybe it's Centenary's penchant for costumes.

Winter (i.e. the rainy season) is definitely here, because some of the buildings are hotter than two rats uh, making it, in a wool sock and some of the buildings are colder than a witch's... well, whatever. The only solution is to wear as many water-proof layers as you can stand and be prepared to shed as you go.

For the few students who haven't yet experienced winter in Louisiana: buy an umbrella, or just forget having dry hair (or shoes) ever again. There's a reason why Target sells old-school galoshes here. If you were tempted to wear your pajamas to class before, just know that it might be nearly impossible for you to resist once it gets all foggy and stays that way.

The only reason I claim the right to give the advice is because this is my ninth semester here and this sneaks up on me every time. Be forewarned that once the cold, gooey weather hits in earnest, you might find yourself with absolutely no desire to do anything. Whatever drive and ambition you might have had could slip away when you surrender to your warm (smoldering, if you live in James) room, and the comfort of free cable. However, don't let it get you. If you make it to December without completely shunning all of your classes and retreating into a world of instant cocoa and PS3, you'll be fine.

And, on the bright side, after Freak Week, Thanksgiving is a mere two weeks away. Then you can sit around all you want to for a week and procrastinate like a pro, until the very end of the break.

Have fun this Halloween. Trick or Treat around campus and see what you come up with. Or, for another fun trick, borrow a dollar "for a Coke" from everyone you know, and go out to dinner without telling them. The catch, you have to lend a dollar to anyone who asks you, too. Oh trickery.

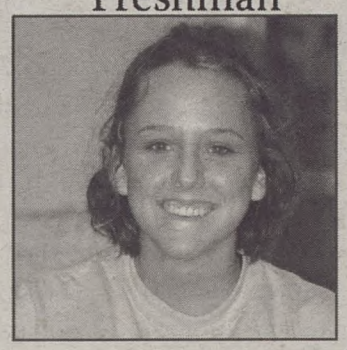
Question of the Week

WHAT HALLOWEEN COSTUME WOULD YOU MOST LIKE TO GET WITH?

"A pirate like Johnny Depp"
-Aimee Herzog, Freshman

"A Cowboy"
-Amanda Warner, Freshman

"A Grape"
-John Schleuss, Freshman



"Michelangelo, the Ninja turtle"
-Maggue Flemister, Freshman

"The Michelin Man, cuz it would be comfy"
-Savannah Baggerly, Freshman

"Pink Power Ranger"
-Jude Simon, Freshman

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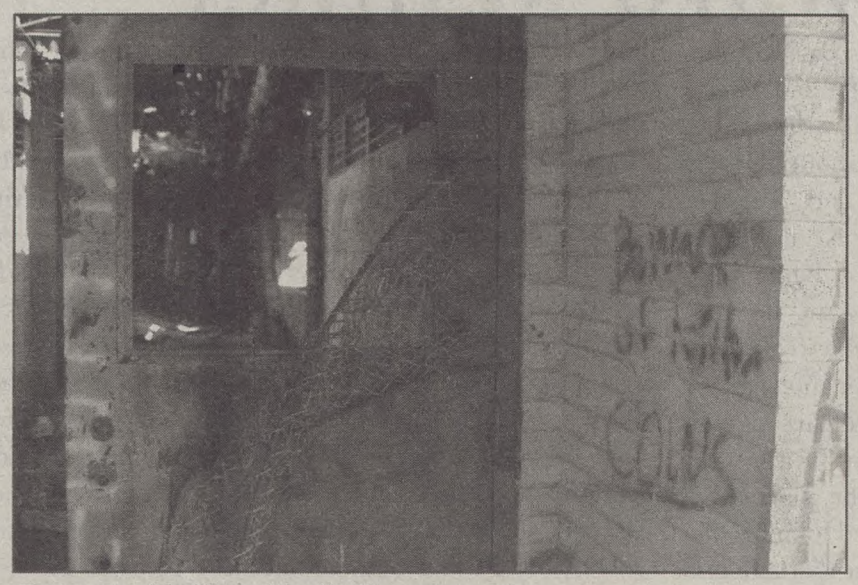
Shreveport scares people's pants off, cont. from pg. 1

Drive. The event is scheduled for October 28th. In addition, local restaurant Ralph and Kacoo's will be holding a presentation of "Vampire Crisis" by Company Repertory Theatre. For couples the event will cost $85, and for single attendees the price is $45. The event begins at 6:30 p.m. on October 28th. Ralph and Kacoo's is located on 1700 Old Minden Road in Bossier. If you feel like traveling a bit, there is the Edge of Madness in Calhoun, Louisiana, that you can check out.



The interior of the "Satan School," a Shreveport spook spot

The real frights, though, come from the supposedly haunted places in Shreveport. Ask yourself if you are brave enough to scour the abandoned buildings and gutted-out schools.

While some say the basement of Byrd High School is haunted, there are plenty of other frights with a little more validity. There is the abandoned school on Ellerbe Road, for starters. The former George Washington Carver School is rumored to have closed due to the disappearances of several people, one being a sketchy janitor. It was said that the kids died in a fire and that the janitor molested many of the children.

There is a water tower near the school, and some say that if you climb to the top you will see what you will look like on the day you die. Screams of the missing children are rumored to be heard by visitors, and ghostly apparitions appear. This is an "enter at your own risk" haunted place, as trespassing is not allowed.

While that is the most famous, there are numerous other haunted spots. These include the Sligo Road Plantation, where a man supposed killed his wife, Juju Road in Bossier, Witches TowerSmokestack, Taylortown Bell Tower, Forbing Railroad Tracks, and the Pea Farm, to name a few.

Stories about each can be found with some good internet searching as well as by asking Shreveport locals.

Whether it is the legal safe way or the scary haunted way, Shreveport offers plenty of chances to get scared before Halloween arrives.

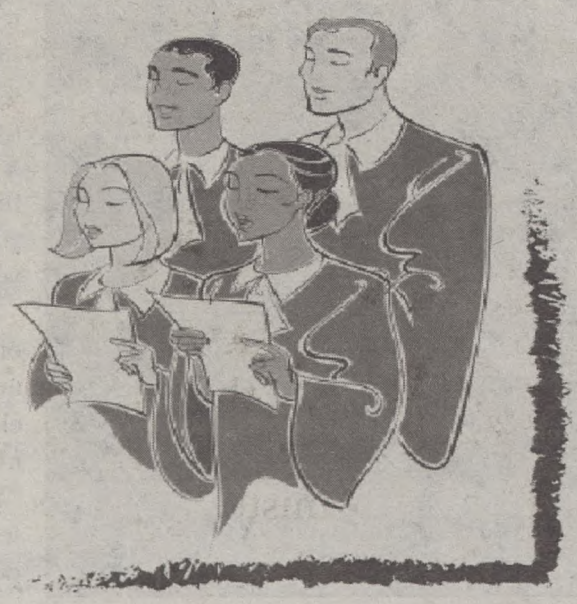
The Centenary College Choir Presents:

The 65th Annual Rhapsody in View

Friday October 28, 7:30 p.m.

Saturday October 29, 8:30 p.m.

Tickets are 8$ and can be purchased from any Choir member



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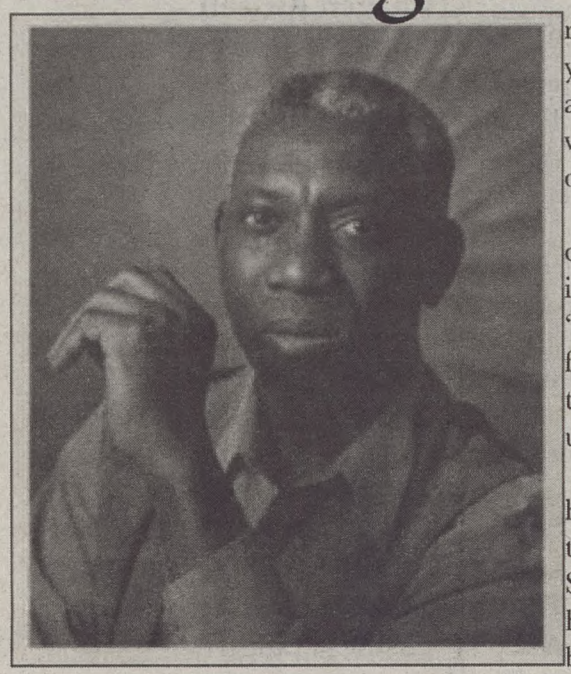
FEATURES

Komuyakaa named 2006-2007 Corrington Award Winner



Ashley Layman
Senior Writer

Centenary's 17th Annual Corrington Award was presented Tuesday to Yusef Komunyakaa, Pulitzer Prize-winning poet and author of "Neon Vernacular," as well as many other books of poetry.

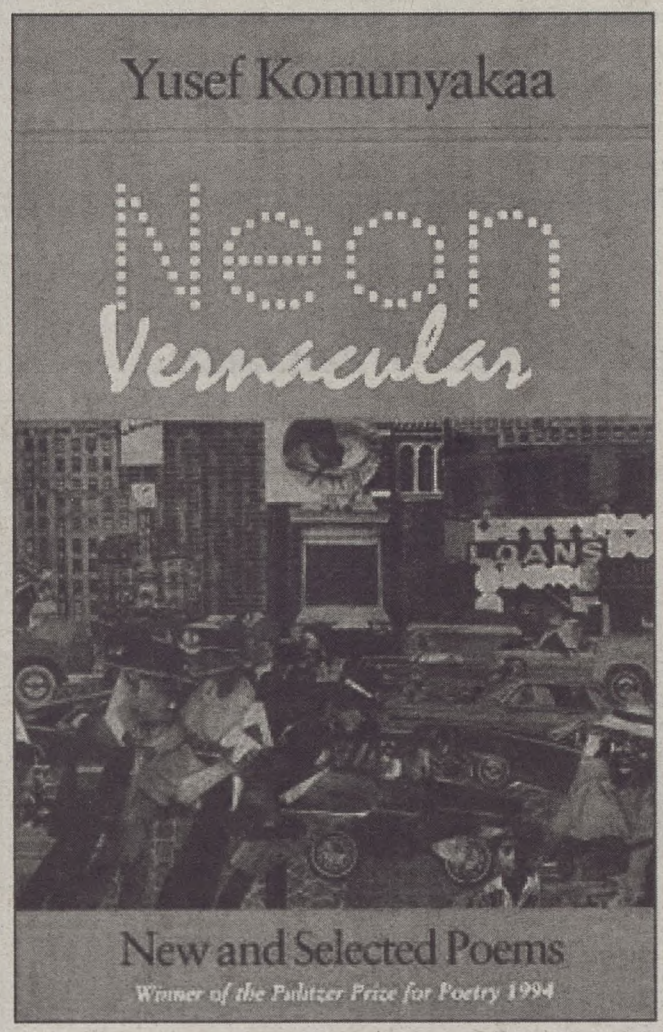
Originally from Bogalusa, Louisiana, Komunyakaa won a Bronze Star for his service in Vietnam as a military journalist and received the Pulitzer Prize in 1994 for "Neon Vernacular: New and Selected Poems." Komunyakaa is currently New York University's Distinguished Senior Poet and is a faculty member in NYU's graduate creative writing program.

On receiving the Corrington Award, Komunyakaa said, "Anything that relates to my work in a positive frame is always important to me." He continued that artists tend to be driven by a certain passion, and often do not know how they will be received by the world. Honors like the Corrington are "always a positive thing."

In addition to reading at the Corrington ceremony, Komunyakaa also attended classes and informal discussions with students about his work on Monday and Tuesday.

Although Komunyakaa clearly enjoyed being back in his home state, he said, "How we see the world is influenced by our internalized terrain, and we carry it with us wherever we venture to."

Some of the places that he has ventured to in his lifetime have been Vietnam and Sydney, Australia. However, he said that it took 14 years before he was able to write about his experiences in Vietnam. Komunyakaa said that he had never planned to write poetry in the first place. He found his early passion in the essays of James Baldwin and planned to follow in those footsteps. Komunyakaa admired Baldwin's "bravery and forthrightness."



Komunyakaa's poetry is inspired by his personal experiences growing up in southern Louisiana and his experiences in Vietnam, as well as jazz. "[Jazz] musicians know their instruments so well, they can lose themselves momentarily and come back to the pieces," he said. He sees connections between jazz and poetry in that both sometimes appear to go off in a completely new direction, but the piece always has a particular tone and shape to it. He is particularly interested in a poem's tone. "Language is music;" said Komunyakaa, "we have to trust our instrument."

However, trusting his instrument does not mean that his poetry is always perfect on the first try. Komunyakaa said that he is always revising and reshaping poems. "Usually, I revise my work even after it's published," he said. "Poems are constantly changing. When you edit a poem, you're not the same person you were when you wrote it."

While much of his poetry has autobiograph-ical elements, Komunyakaa said, "You can't be a secretary and just write your experiences, you need a certain embellishment of language."

To aspiring writers he gives this advice: "Write everyday; read everything. Write everything down and don't worry about the form. Be willing to surprise yourself."

Komunyakaa's poetry is remarkable for his use of different voices, particularly those of women. "I'm not speaking for them, but through them," he said. He sees his ability to take on someone else's voice as an empathetic one. "We are always in contact with people different than we are, and we relate to them in some capacity."

He sees his poetry as a dialogue with himself and with others. At the Corrington ceremony, he expressed his preference for writing in free verse, describing it as more natural, and "closer to the spoken voice."

At the ceremony, Komunyakaa read selected poems from "Neon Vernacular," including selections about his childhood in Louisiana, his experiences in Australia, his impressions of Vietnam, and the beginning of a poem about Hurricane Katrina called "Requiem," which he was asked to write for the magazine "The Oxford American." The poem is currently 40 lines long, but may someday become book-length.

Some of Komunyakaa's future projects include plays - one on the trial of Chief Standing Bear, and another on Gilgamesh - and he said that he may attempt a novel someday.

The John William Corrington award is a bronze medal which was designed by Louisiana sculptor Clyde Connell. Komunyakaa, in receiving the award, joins such distinguished authors as Eudora Welty, Ernest Gaines, James Dickey, C.K. Williams and Bobbie Ann Mason.

Christian Attaway Scholar brings "Real Sex" to Centenary

Stephanie Schreiber
Staff Writer

This November, students attending convocations can expect to hear about sex, the Church, and professional writing - all from the same speaker. Centenary is welcoming Christian author Lauren Winner as an Attaway Scholar on November 2 and 3, during which time she will give three public talks and meet with classes.

Winner has published a number of books and articles concerning Christianity and its applications in society, and is well-respected for her writing skills, apt criticisms, and unique views. Her most recent and controversial book, "Real Sex: The Naked Truth About Chastity," will be the focus of the evening convocation on Thursday, Nov. 2. She will talk about approaches to scripture reading and relating Jewish customs to Christianity in two public talks the following day.

With a divisive topic and an open question-and-answer session, the Thursday convocation should prove to be much more than just a lecture. Winner is young and well-educated, and tackles tough issues with honesty, wit, and personal experience. Jennifer Strange of the English department, who will host these events, admires Winner's works and predicts that students can benefit not only from what Winner has to say, but from who she is.

"I hope that students here will be able to see a real motivating model—someone who is smart, a good writer, and has achieved a lot in terms of scholarship and the public world of ideas in a relatively short period of time," said Strange. "Our students can do that too."

Students create new Muslim Association on campus

Tim Carpenter
Sports Napoleon Bonapart

The Muslim Student Association is a new organization dedicated to education and understanding about Islam on campus and in the surrounding community. The group meets weekly to discuss issues related to Islam and encourages people of all faiths to attend. Topics include the nature of Islam and its relationship to Christianity, as well as the current debates about the role of women in Islam and terrorism.

The club's founder is a senior and recent convert to Islam, Kiley Pulliam. Knowing little about Islam except through mass media, she began reading the Qu'ran.

"I was shocked to see the simplicity, beauty and progressive nature of the religion. One of the main appeals to me as a physics major is its compatibility with reason and logic. If one can grant the premise that God exists, believing in the teachings of Islam as revealed to the prophet Mohammed comes not from faith but from reason," said Pulliam.

She hopes that the organization can give a better perspective on Islam than most people receive from the mass media. Pulliam stresses that the group is primarily focused on education and eradicating misconceptions. She does not believe in religion by compulsion and is not trying to convert people through the group.

The Muslim Student Association will have its first meeting Monday, November 30, at 7 p.m. Also, they will participate in a "Meet your Muslim Neighbor" event at Broadmoor Library from 3:30 to 6 p.m. this Friday and 9 to 6 p.m. Saturday, with lectures on the basics of Islam, women, and terrorism.

Bohemian Fest

Come find your inner Hippie!

Henna Tatoos, Fortune Telling, Bracelet Making, Tie Dye, Juggling and Hippie Food!!

Friday the 27th from 4-7 pm between the Shell and Hardin.

Trick or Terror returns to spook local kids

Ashley Layman
Senior Writer

Local families got to celebrate Halloween a little early Sunday during CAB's Trick or Terror event, a Halloween carnival complete with games, candy and even a costume contest.

According to CAB President Mary Ham, 11 organizations participated in the event this year. These included Chi-O, Up 'Til Dawn, SGA, Sexton and James Hall Councils, Rotaract, SAI, the Juggling Club, Allied Health Organization and Catholic Student Organization.

About 30 children showed up to decorate cookies, and to play the pumpkin toss, pin the nose on the jack-o-lantern, the fishing game, and musical chairs. Candy prizes were given out for each game.

A costume contest was also held. First place went to a witch, second place was a blue ninja, and third place was a cowboy.

Trick or Terror is held annually, and is a chance for Centenary to "build community spirit and to do something in which other organizations on campus get to participate," said Ham.

Beloved Choir Director Will Andress puts down his sheet music and passes the torch after 33 years

Dr. Will Andress, Director of the Centenary College Choir for 33 years

Centenary News Service

SHREVEPORT, LA - The current academic year will be the final one for Dr. Will K. Andress, longtime director of the Centenary College Choir. Andress, who has directed the acclaimed choir since 1974, announced his retirement to Choir members and alumni in recent days.

"Will Andress has been a stellar director of the Centenary Choir," said Dr. Kenneth L. Schwab, Centenary president. "He has taken the Choir and represented the College with distinction in countries around the world and throughout the United States.

Even while we wish him all the best in retirement, we will be greatly missing him on campus and in front of the Centenary College Choir."

Gale Odom, dean of the Hurley School of Music, said, "Will Andress has been an incredible asset to Centenary College. He will be much missed when he retires at the end of this year. He has guided the Centenary College Choir for 33 years and has also inspired many students to follow his footsteps into careers in church music or choral directing. He has been a true mentor to several generations of Centenary students. Will's energy and positive spirit are two of his greatest assets, and I expect him to continue to be a great ambassador for Centenary College, even in retirement."

Andress is himself an alumnus of the Choir. He holds degrees from Centenary, Southern Baptist Theological Seminary, East Carolina University, and Florida State

University and completed post-graduate work at Perkins Theological Seminary and the Claremont School of Theology.

He is an active member of the American Choral Directors Association, regional arts groups and often serves as guest conductor/ clinician for regional festival concerts.

He is ordained clergy in the United Methodist Church and has served for over 30 years as minister of music at Shreveport's First United Methodist Church. He was selected as a reader/consultant on the United Methodist Hymnal currently in use.

Andress is one of only three directors during the Choir's 65 years, following A.C. "Cheesy" Voran, founder and choir director from 1941-1972, and Dr. William Ballard, professor of music and director from 1972-74.

A native of El Dorado, Ark., Andress was a member of the Choir 1956-61 under the direction of Voran. He is married to Shreveport native Julia Ann Hamiter. Their son Knox and daughter Libby were both in the Choir under the direction of their dad.

Since 1974 the Centenary College Choir has performed in 30 foreign countries on six continents, including Russia, South Africa, Australia, India and China. It was the first collegiate choir from the South to make an around-the-world tour and the Choir was the first Protestant choir to sing Mass in St. Peter's Basilica, Rome.

Additionally, the Choir opened the Superdome with groups headed by Al Hirt and Pete

Fountain and performed seven times in The White House, entertaining guests of the Presidents and First Ladies.

"I am proud that many of my students are successful choral directors in churches and schools, among the 500 or so students during my 33 years," Andress said. When he began, there were no endowed funds for the Choir. Now there are endowed scholarships, endowed choir professorships, endowed operating funds and a great Choir Alumni Association "working to take this support much further."

This fall Andress was appointed the first A. C. "Cheesy" Voran Endowed Professor in Choir, a title honoring his mentor.

The Centenary College Choir has earned the title of "America's Singing Ambassadors."

As the history of the Choir states: "For 65 years the Centenary College Choir has concertized throughout the world: singing for front-line troops in Korea, many American and European heads of state, NATO and American armed forces worldwide, ten international conventions of Lions International, three times for the General Conference of the United Methodist Church, the Council of Bishops, and two lengthy engagements at New York's Radio City Music Hall.

Dr. A.C. "Cheesy" Voran, Choir Founder

The Centenary Choir Performs in Capetown, South Africa under Andress' direction

"Recently, the Choir has performed at the Congressional Medal of Honor Recipient's Banquet ... at Notre Dame in Paris and in a concert tour to Brazil, South Africa and Europe.... The Choir is a unique collegiate choral group, singing a varied repertory including both sacred and secular music, from Bach to Broadway, folk to contemporary, and opera to oratorio. There is always something for everyone at a Centenary College Choir concert."

The unique choral group has been guided for 33 years by Dr. Will Andress. He will conduct his last Rhapsody in View concerts with the Centenary College Choir on Saturday, Oct. 28 at 7:30 p.m. and Sunday, Oct. 29 at 2:30 p.m. at

DEAD MAN TALKING:

A Conglomerate staffer developes a relationship from the other side

A&E

Ashley Layman
Senior Writer

Halloween is a very special time of year when we get to celebrate the finer things in life: donning a costume and soliciting candy from strangers. However, when the night of debauchery has come to a close, and you're walking home through the pumpkin innard- and candy wrapper-laden streets, after the sugar high has worn off, I don't know about you, but I feel a bit empty inside. You see, we tend to forget the "reason for the season"—all the brave souls who have passed on before us and are now stuck waiting until that fool pops in the videotape or uncovers the Indian burial ground to have any fun.

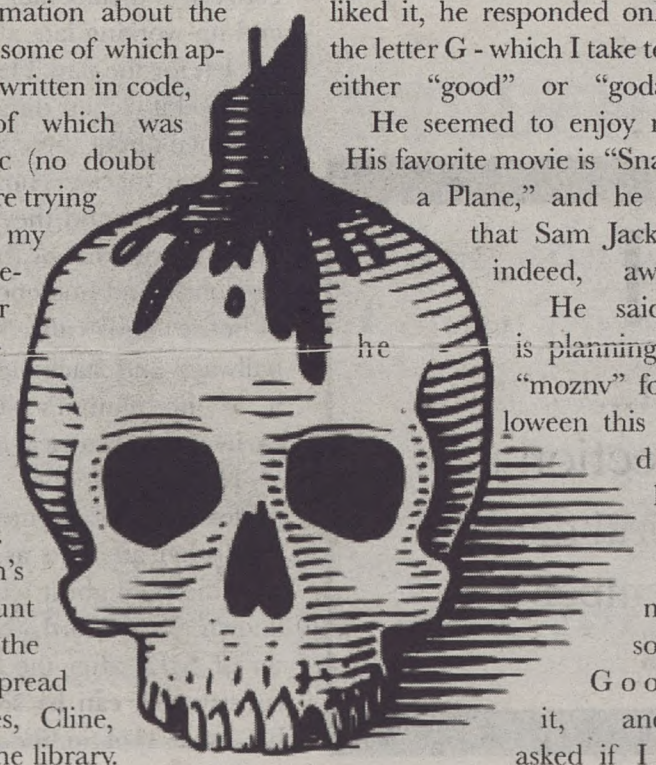
But this year, I decided that would all change. No wonder these guys have a grudge! Nobody pays attention to them anymore! No one cares about their opinions on the important issues!

No more! I was going to bring someone back from the light and conduct a real, hard-hitting interview... with the dead.

To begin my quest to speak with the hopefully-not-so-evil-dead, I began with the indispensable tools for ghost communication: my trusty Ouija board and my two suitemates (because apparently the spirits don't give one-on-one interviews). Although one of these suitemates tried to convince me that the Ouija board was not, in fact, an authentic tool in which to receive important messages from the Other Side, I was not deterred—the Ouija instructions told me that you must keep an open mind, and I was determined to do just that.

I knew that the air around us had to be full of spirits- our room was freezing- so we turned off the lights, sat on the floor, and proceeded to make contact with the dearly departed.

The first ghost we communicated with was Tom, and he was full of helpful information about the Spirit World, some of which appeared to be written in code, and some of which was oddly specific (no doubt the spirits were trying to take away my friends' unbelief in their powers). Apparently, there are five ghosts on the Centenary campus. While Tom's favorite haunt is the SUB, the others are spread out in James, Cline, Mickle and the library.



Tom was 21 years old when he died, and attended Centenary in 1864, presumably before it was located in Shreveport. Tom fought in the Civil War, but declined to tell us if that is how he died. Obviously, one's own death is a difficult subject to discuss.

Tom loves to sit in on the art classes on campus, and looks forward to the completion of the new fountain. When asked his thoughts on Halloween, he replied, "Good times." Tom also attended the screening of "The Initiation of Sarah" last Sunday, but when I asked how he liked it, he responded only with the letter G - which I take to mean either "good" or "godawful."

He seemed to enjoy movies. His favorite movie is "Snakes on a Plane," and he agreed that Sam Jackson is, indeed, awesome. He said that he is planning to be "moznv" for Halloween this year. I didn't know what that meant, so I Googled it, and it asked if I meant "Mozilla." I think Tom is planning to be Godzilla for Halloween.

Tom is also very vocal about current political issues, such as gay marriage, which he deemed "A," which obviously stands for "a-okay." He even has a girl/boyfriend named Joim.

But the surprises didn't end there. No, there are some famous ghosts on campus... including someone that Tom names... London. Any guesses as to who he's referring to?

And yes, we talked to Jack, and he totally approves of the costumes. Jack's favorite holiday is Mardi Gras, and the afterlife is apparently "swell."

While he declined to give any lengthy explanations or analyses of his literary work, he did have a few words of encouragement for his number one fan. So, Dr. Labor, if you're reading this, you should know that Jack has three messages for you. They are: "enthod," "jodlslv," and "ruff ruff." I'll leave it to you to decipher their hidden meanings.

So, to conclude, just because you might not actually see dead people doesn't mean they're not there. Give them some respect, and learn to listen, because they have important things to say. So until next time, enthod, everyone!

Robinson Film Center to present one-night-only screening of indie hit "Half Nelson"

Press Release

SHREVEPORT – The Robinson Film Center will host a one night-only screening of the independent hit film "Half Nelson" on Thursday, Nov. 2 at 7:30 PM in Auditorium #8 of the Regal Louisiana Boardwalk in Bossier City. "Half Nelson" stars Ryan Gosling as Dan Dunne, a public school teacher who must overcome his own personal crisis while striving to educate and enlighten his at-risk students. This screening of "Half Nelson" will be the film's only Shreveport-Bossier City area theatrical exhibition. The film is Rated R.

All tickets are $7.50. Tickets may be purchased in the theatre before the film begins (do not stop at the Regal ticket window, "Half Nelson" admission will be collected inside the entrance to Auditorium #8), or in advance by calling The Robinson Film Center at (318) 424-9090.

"Half Nelson" is the first in a series of screenings entitled "RFC Presents." This semi-monthly series will host important, buzzed-about independent films that are not otherwise being screened in Shreveport-Bossier City. "RFC Presents" plans to feature Michel Gondry's "The Science of Sleep" in December. To learn how you can become involved in helping plan and promote these film screenings, contact Chris Jay at The Robinson Film Center, (318) 424-9090.

The film's only Shreveport-Bossier City engagement will be Thursday, November 2nd, 7:30 PM at Louisiana Boardwalk

Vote!

Don't forget...
November 7th is Election day.
There will be a mayoral debate
On Thursday, November 2
at 6:30 p.m.

Marjorie Lyons Playhouse: Haunted!

Jenni Loer
Theater Correspondant

Those who frequent the theatre are often accused of being superstitious. There are many theatrical conventions which lead to this conclusion, such as saying "break a leg" rather than "good luck," never saying the name of "Macbeth" ("the Scottish Play") inside the building, and leaving a ghost light on. Marjorie Lyons Playhouse has neglected, until recently, to leave a ghost light on — for those of you who don't know, a ghost light is left illuminated onstage to keep ghosts away when all other lights are turned off and the theatre is empty — so it's no surprise that MLP is haunted.

Ask any theatre major who has been left alone in the dark building in the dead of night, and they will tell you about the strange figures lurking in the front-of-house fixtures and on-stage catwalks, in the lobby, backstage and in the hallways. The stories fade into vague legends as each new class enters the ranks at MLP, but alumni still remember strange happenings quite vividly.

Ghostly presence is always a concern of theatre majors, who often end up working late after everyone has left for the day. The upperclassmen feel it is their duty to warn the freshmen about these spirits. There are three specific ghosts that have been spotted and they usually stay in their own areas of the building— the lobby and audience, the front-of-house and catwalks, and the hallways and backstage. However, it is the alumni's stories which excite vivid, theatrical imaginations.

Heather Hooper, an adjunct professor and Centenary alum, recalls her attempts as a student to spot the only ghost whose name is known. Joe Gifford, the first director of MLP after the building was constructed, can be seen sitting in his usual spot in the audience as he conducted rehearsals when all the lights in the building have been turned off. Hooper remembers how she and her classmates would gather at the theatre around 2 am to see if they could conjure Gifford out of the darkness, but always got spooked before all the lights were turned out. Of course, it did not help that Robert Buseick, MLP's director at the time, would sneak into the building to have a little fun scaring his students.

Julie Edwards, the drama teacher at Parkway High School in Bossier and a Centenary Alum, has numerous stories about odd paranormal activity during shows. A friend and fellow student, Cara Derrick, was working in the catwalks above the stage one day when she fell through an opening. Strangely, she did not fall the twenty feet to the stage floor, because she was caught and placed back on the catwalk. During another production, a high school student who was running the follow-spot in the second front-of-house had her fixture completely dismantled, meaning the bolts which held it together came undone, and the pieces fell into the aisle of the audience by row F. Edwards' personal spook occurred during a show in 1981, when she was running the light board and kept having a strobe light turn on by itself. She asked the follow-spot operator to investigate. He quickly returned to the light booth instead of his position, because the strobe light which kept blinking was unplugged.

If the ghost light really is meant to ward off spirits, it's very curious why fixtures continue to come on by themselves. It is not uncommon at MLP for all the fixtures to be turned off, the light board shut down, and a single random light to burn brightly in the theatre. Theatre folk might just have some evidence and reason to be superstitious after all. So from now on, there will be a light on at Marjorie Lyons Playhouse.

Recipe: spooky popcorn balls to scare/delight your friends

Roxie Smith
Unicorn-in-Chief

Not for the faint of heart. (Okay, maybe for the faint of heart.)

1 large bag giant marshmallows
1 stick butter (plus a little extra)
2-3 bags plain popped microwave popcorn
(Or, if you're old-school, one cup un-popped popcorn popped in an air popper. Say that ten times fast.)
Orange, Red and/or Black food coloring (liquid kind)
Wax Paper

Melt butter and marshmallows on medium heat in a medium-sized pot. If you're making more than one color of popcorn ball, divide the melted marshmallow mixture in two or three bowls and stir in food coloring until mixture is suitably spooky. Put popcorn (divided to reflect the number of colors you're making) in a large bowl and mix in one color of marshmallow mix. Stir together well. Place a small amount of butter or oil on your hands to keep popcorn from sticking to them. Pull out handfuls of popcorn and shape them into balls (Oooooooh! Scary!). Place formed balls on wax paper. Repeat with remaining popcorn and coloring.

Then ambush people by throwing popcorn balls at them from behind various bushes on campus. Just kidding. Eat them. Wooooooooooooo!

Shreveport Little Theater presents "Honky Tonk Angels" holiday spectacular

Jenni Loer
Theater Corresponandant

This holiday show is the sequel to the hugely popular "The Honky Tonk Angels," By Ted Swindley, creator of Always with Patsy Cline. It continues the comic escapades of three good ole country gals as they reunite for a Christmas show like none other at "The Hillbilly Heaven Club" in Nashville. This time 'round, a gospel soul sister (who also happens to be a psychic manicurist) joins the trio for musical fun. Originally produced by the American Theater Company in Tulsa, Oklahoma.

The show runs November 2, 3, 4, 5, 10, 11, 12, 17, 18, and 19, 2006

The Shreveport Little Theatre is located at 812 Margaret Place, in Shreveport. Call(318)424-4439 for tickets or stop by the boxoffice noon to 4:00 p.m., Monday through Friday.

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"Rhapsody In View" returns to the Riverview Theater

From the Centenary News Service

SHREVEPORT, LA - The Centenary College Choir's annual Rhapsody in View concerts will take on an added dimension this year with the celebration of its 65th anniversary. Co-sponsored by the Downtown Shreveport Lions Club, the concerts will be held Saturday, Oct. 28 at 7:30 p.m. and Sunday, Oct. 29 at 2:30 p.m. at Shreveport's Riverview Theatre.

The 68-voice Choir will perform the first half of the program, with over 300 alumni joining to sing with them for the second half, one of the largest choirs to ever sing on the theatre's stage.

Alumni in attendance represent the original 1941 Choir and each decade since, hailing from some 20 states, including those as far away as New York, California and Florida.

Accompanists from over the years will accompany the Choir on selections in the second half. These accompanists are Josh Melson of Toms River, N.J.; Jerry Don Killian of Laguna Niguel, Calif.; Emily Pinnix of Shreveport; Renee Sneed of Dallas, Texas; Cindy Holton Vance of Monroe, La.; Ginger White Collins of Birmingham, Ala.; Susan Patterson Comeaux of Crowley, La.; Becky Wroten Gerardy of Shreveport; Sand Lawn of Monroe, La.; Abby Terry Fletcher of Lake Charles, La.; and Linda Walters Byrd of Kissimmee, Fla. While in Shreveport, Choir alumni will reconnect at cluster reunions Friday night, a

group rehearsal Saturday morning, an open house that afternoon and a banquet after the Saturday evening concert. Also, as a vital part of the celebration, the alumni are starting a campaign called "Sustain the Legacy," an effort to endow the Choir professorship and operations to insure the Choir's longevity.

At Rhapsody, the Choir will perform a variety of American music-secular and sacred-including "Come Dwell in Solomon's Walls" by Z. Randall Stroope, "Bill Bailey Won't You Please Come Home," a medley from Roger Miller's Broadway classic Big River, Randall Thompson's "Alleluia," "When in Our Music God is Glorified" by James Glanville Eakin, a 1999 graduate, among other selections all accompanied by current students Amanda Bourgeois of Gonzales, La., and Daniel Ley of Bossier City.

The second half, with alumni and current students combined, will feature "I Was Glad" by Parry, Mendelssohn's "Behold! God the Lord Passed By," "Rhythm of Life" by Cy Coleman, "America the Beautiful" and "Be Not Afraid" by Taylor Davis, a 2004 graduate.

Rhapsody tradition calls for special performances during the break between the first and second half of the concert. Saturday night's break will be led by soprano Anne Heath-Welch Schiller, Class of 1975, who will sing "Summertime" from Gershwin's Porgy and Bess. Schiller developed a career in Europe as a opera singer. Tenor Greg Warren, Class of 1998, and bass Sterling Allen, Class of 2004, will sing a duet from The Peral Fishers by Georges Bizet. Warren is currently studying opera with Placido Domingo in Washington, D.C., and Allen is finishing the graduate degree in voice at the University of Texas in Austin. Bass Virgilio Davis, Class of 2000, will finish out the set with "Shadrack," a popular spiritual arranged by Robert MacGimsey. Davis is finishing a graduate degree and teaching in Beaumont, Texas.

During Sunday's break, bass Cory Olson, a senior from Richardson, Texas, will sing "The Impossible Dream" from Man of Lamancha, followed by a piano duet, "The Italian Polka" by Rachmaninoff, played by Bourgeois and Ley. Dr. Will K. Andress, who was a member of the Choir from 1956 to 1961 and is in his 33rd year as director of the Choir, will conduct the concert.

Tickets are $8 and can be purchased at Southfield Music and Tapes or any Porter's Cleaners location, or through members of the Choir or Downtown Shreveport Lions Club.

For more information, contact Director of the Centenary College Choir and A.C. "Cheesy" Voran Endowed Choir Professor Dr. Will Andress at 318-429-6887.

FIFTY-CENT WORDS: LEXICON FOR PIMPS

Saprostomous

Adj: having foul breath

Example:
"I could love you if you weren't saprostomous."

ATTENTION
Today,
Friday, September 28th,
is the last day
for dropping courses or changing
enrollment status!
Contact your advisor ASAP

Nick Rougely advises against tasteless costumes this Halloween

Nick Rougely
A&E Ice-T

Every year, people get dressed up for Halloween parties and trick-or-treating. Usually, most people think of original ideas that are funny and entertaining. However, sometimes, just sometimes, someone makes the tragic mistake of wearing a horrible costume. So I am here to point out some costumes you should avoid during this year's Halloween season.

Steve "Stingray" Irwin

Sure, it seems like a good idea. Let's make light of the situation - maybe it will help others heal. Alas, no; you will only end up causing the one person at the party who watched Animal Planet 24/7 to burst into fits of crocodile-induced hysteria. It's good reason, though, because this costume features the patented short khaki shorts and shirt. You can also throw in the accent that everyone and their mom does. Also, a bad idea would be to bring along a stuffed stingray to carry around with you at the party. You don't want to be the person who causes the party to rethink their fragile place in the world and why they are actually here.

Lifetime Movie

This costume is really simple to do, but also really annoying to other partygoers. The female who does this costume doesn't really have to get dressed up at all. She just goes through several different emotions throughout the night. She starts as the abused wife who was cheated on, a la the classic "Taking Back My Home." Then she can be the rape victim who kills the bastard that hurt her, like in the great Lifetime movie "Taking Back My Life." Most of the time you're crying a lot, eating a ton of ice cream, and talking about how you're not going to take it anymore and you want to be independent. For those really wanting to test their acting chops, you could be the mother whose daughter is a stripper AND is being cheated on. You will be right in line for the Lifetime movie "Taking Back My Family." As long as you say you're Christine Lahti or Morgan Fairchild, you should be good to go for having one of the worst costumes at the party.

Senate Page

It's easy - just dress up and help get papers and files for your friends. It only gets awkward when a local politician shows up the party and asks you to take your "boxers off and get comfortable." This outfit is perfect with the optional Laptop that has AOL Instant Messenger on the screen. You could also get one of your friends to dress up as an old senator looking for a "young stud." This one falls in line with the Bill Clinton suit with attachable Monica Lewinsky blow up doll on the crotch. It seems like a good idea, but it just isn't.

Lonely Priest

I am not even going to go there, but don't do it. You know why. And no, it is not okay to bring your little brother along dressed up as "innocent kid."

Pee-Wee Herman

Now, there was a time when this would have been okay. Especially if you got the laugh down and everything. Maybe get a friend to dress up as the talking couch. But it's not okay to bring a box of tissues with you and excuse yourself every five minutes to go to the bathroom. He is a good man trying to rehabilitate - he doesn't need you making fun of it. And no, do not bring that issue of "Teen Bop" with Aaron Carter on the front with you, either.

Hurricane Katrina

You will be an asshole no matter how much people like you. Sure, the idea of putting a sign that says Katrina on your chest and spinning around in circles all night bumping into people seems funny, but it's not. Knocking over people's drinks and crushing fake houses and such is just too much. It would also be a bad idea to give the hurricane a "Big Momma's House 2"-like voice and attitude. Oh, and don't get your smaller friend to dress up like Rita and hit the same people you hit on your path through the party. No one will get the satire, and will probably get your ass kicked.

Jim the Gynecologist

Can you say creepy? You have been watching Grey's Anatomy a lot and you have a lot of medical lingo under your belt. However, you are still the guy dressed like a gynecologist. No one is going to believe that you just admire doctors and their hard work and dedication, even if that is why. No one is going to appreciate the details you put into the costume, like scrubs and gloves. No one is going to appreciate the caring voice and great attitude you present as your gynecologist character. And NO ONE will appreciate your van outside that is offering "free exams."

Centenary Film Society
Fall 2006 Schedule

Tristram Shandy: A Cock and Bull Story

(Oct 31st & Nov. 2nd) In this adaptation of Laurence Stern's novel, the traditional narrative delivery is reduced to pure shenanigans. The movie pans back and forth between Tristram Shandy, and the actors playing the parts. Egos collide, and insanity occurs.

Somersault

(Nov. 7th & 9th) In Somersault, a young girl must determine for herself the difference between love and sex. After seducing her mother's boyfriend, she goes on the run. In a small town, she meets someone who defies her by not giving in to her affections. The chilly results question the worth of fleeing and rebuilding as well as the affect of her nature.

The Matador

(Nov. 14th & 16th) When two strangers meet, and through strange chemistry evoke a new sensibility, both people are left changed. In this comic journey two strange men, both losers in their own right, create a new, shared confidence in unexpected ways.

Where: Carlile Auditorium (Mickle Hall 114)
When: 7pm
Always free and open to the public
For more information: www.centenary.edu/life/film or call 869-5254

Horror flicks replace Halloween candy for grown-ups (and other freaky folks)

Roxie Smith
Unicorn-in-Chief

These are the top fifteen horror movies you have to see to be considered an American:

1. "The Shining"
2. "Halloween"
3. "Nightmare on Elm Street"
4. "Friday the 13th"
5. "Alien"
6. "Candyman"
7. "Scream"
8. "The Blair Witch Project"(like it or no)
9. "Night of the Living Dead"
10. "Psycho" and "The Birds"
11. "The Exorcist"
12. "The Omen" (the 1976 version)
13. "Poltergeist"
14. "Silence of the Lambs"
15. "The Ring"

And these are the top ten horror movies you must see in order to earn your horror movie, "Thriller"-style street cred. They're also great for an impromptu Halloween party, especially if you have friends who vomit easily (a fun party trick).

1. "Army of Darkness" (1992). Bruce Campbell ends up in 1300 A.D. with his boomstick and a bad urge to get back to the '90s. This movie is hilarious, sarcastic and brilliant. No really.

2. "Misery" (1990). Kathy Bates breaks a dude's ankles with a sledgehammer. 'Nough said.

3. "The Lawnmower Man" (1992). This movie came out when virtual reality was the pinnacle of technology. The scariest person in the movie looks a little like Lloyd Christmas from "Dumb and Dumber," but when he's trying to kill you in VR, man, watch out.

4. "Dawn of the Dead" (2004). Studies have proven that, in fact, it would be better to lock yourself in a grocery store than in a mall, because the food supply would last longer. However, this is the best recent movie if you wake up in cold sweats thinking about someone eating your brain.

5. "Cabin Fever" (2002). A bunch of teenagers (including Jordan Ladd and Rider Strong) decide it would be a great idea to go camping, but then they learn the true meaning of "don't drink the water."

6. "House of Wax" (2005). This movie, though not in any way enhanced by Paris Hilton's "acting," will at very least make your stomach turn and your skin crawl. I'm going out on a limb to personally endorse this for a good reason: it's freaky scary.

7. "Tremors" (1990). For obvious reasons, this movie wasn't a hit in the theaters, but it became a cult classic when people figured out that it was supposed to funny and gory instead of serious. And giant sand worms threaten Reba McEntire.

8. "Identity" (2003). John Cusack is one of a motley crew of strangers destined to die one-by-one in a shabby motel unless Cusack can figure out what's wrong with his brain.

9. "Brainscan" (1994). Edward Furlong plays a kid addicted to video games, until he learns that the people he's killing on the screen are dying in real life. But he can't stop playing until he… well, watch it and find out.

10. "Parents" (1989). If you've ever felt uneasy about your parents or had inexplicable nightmares, this movie will explain a lot. Randy Quaid makes a believable suburban cannibal.

11. "Requiem for a Dream" (2000). This movie wasn't intended to be a straight horror movie; however, it will scare the crap out of you. This movie should be shown in drug-education classes in middle schools across the country. The theme song will be stuck in your head for weeks.

12. "Flatliners" (1990). Julia Roberts and Keifer Sutherland push the limits of mortality as medical students who experiment with near-death experiences. Somehow, this movie is actually pretty disturbing, and not just because it has Julia Roberts and Keifer Sutherland in it.

13. "Cemetery Man" (1994). Rupert Everett plays a cemetery groundskeeper whose job is to keep the dead in their place… until he falls in love. Undead love is maybe the most disturbing love there is.

This is in no way an exhaustive list. However, every single one of these is more entertaining than those weird, low-budget sequels that the local Videoramas carry. It's my firm belief that Halloween is incomplete without at least one horror movie marathon. It's the transition into adulthood: instead of a candy blitz, it's axes and body parts galore.

HOROSCOPES

Aries (3/21- 4/19) Your energetic personality will get you noticed by someone special this week.

Taurus (4/20- 5/20) Look around you. Make the most of your situation, even if you think your surroundings suck.

Gemini (5/21- 6/21) Put you first this week. You put everyone before yourself usually; relax and spend some time to yourself.

Cancer (6/22- 7/22) Your element is water, so expect to get doused by the sprinklers this week.

Leo (7/23- 8/22) Take pride in your accomplishments. You may be feeling down this week, but don't let your stress get the best of you.

Virgo (8/23- 9/22) Your criticism of everything will actually help you this week. Still, try and take a more optimistic look at things.

Libra (9/23- 10/22) Your devotion to two people will put you in the middle of a conflict. Don't let their quarrel change your relationship.

Scorpio (10/23- 11/21) Find what you are passionate about and pursue it. A great opportunity will be presented to you this week, take advantage of it.

Sagittarius (11/22- 12/21) You may think being straightforward and blunt is a curse of yours, but it will save one of your relationships this week.

Capricorn (12/22- 1/19) Your cautious tendencies will save you from entering a compromising situation. Thank your lucky stars.

Aquarius (1/20- 2/18) Being detached from reality has distanced you from your friends; you need to crunch in some hangout time before you lose a friend.

Pisces (2/19- 3/20) You will have a great week! Enjoy it!

"Initiation of Sarah" will surely lead to many students' names in lights

Nick Rougely
A&E Ice-T

Centenary students got to witness the most amazing event in cinematic history over the weekend with the premiere of the ABC Family original movie "The Initiation of Sarah." The movie was a part of the 13 Days of Halloween promotion that the teenage-geared channel puts on every year. It was different this time, though. First of all, we were watching ABC Family, and secondly, the movie was filmed on our campus. We went through the grinder during the filming process, as most of campus was blocked off and the film crew set up. We went through rumors of it being a big-budget theater release, that it would star Morgan Freeman, not Morgan Fairchild, and that maybe Ashton Kutcher would just happen to show up on set.

Many Centenary students who were lucky enough to find a way around their finals got the opportunity to be extras in the made-for-TV movie. The movie was filmed in famous locales all over campus, including the Fitness Center, Cline Hall, the Quad, Hamilton Hall, Crumley Gardens, and Magale Library. Some dedicated "actors" stayed on for most of the summer until the movie was finally completed. So with all this work put into it, and Centenary being the main locale point of the movie, it was a big deal to finally see the finished product on the small screen.

Now, I don't want to say that "The Initiation of Sarah" was surprisingly good, or that it should win an Emmy for its amazing acting. The movie wasn't that great at all; for the most part, it made absolutely no sense. The movie was incredibly predictable and even more like a Buffy rip-off. But the best part is that NONE of that mattered. No one who was watching the movie in the Shreveport area cared at all about the movie or the story. It was the fact that we were on TV. For Centenary students, it was like a giant game of Where's Waldo for most of the night. At the premiere party I went to, I could barely concentrate on the convoluted story line because people were yelling so much. Every time a Centenary landmark showed up on the screen - which was quite often - someone would yell the name of it. It is a mile block radius campus, so, of course, we know what everything is - but that still didn't stop people.

"Look, there is Cline!" "I totally lived there my freshman year!" or "I sat in that bench, right where Morgan Fairchild is sitting!"

It was a surreal feeling seeing our campus made to look like a "real" University. Most of the time while watching the movie I was jealous. I was thinking this Temple Hill University is amazing, what with its fountains, and Hamilton Hall, and Quad where everyone actually hangs out and plays football and such.

After a while, though, everyone watching became a little obsessed with spotting Centenary and its students. People were yelling out names of people that they thought they saw that actually never went to school here. Most of the time you didn't really know who the person was but you had seen them before so you just ended up yelling, "There's that girl!" or "I had a class with her I think!" The movie had a way of making you think you were a part of it even if you weren't.

"That squirrel is totally the one I saw, like, the day before they started filming guys!" or "Oh, look at the tree. Like, I planted that, I think!"

As for the movie, it follows the life of two "gifted" sisters who are in their first year at Temple Hill University. They are immediately caught up in the long-standing feud between the rival sororities on campus. They eventually find out that it's more than just members that fuel this rivalry. One sorority is looking for "the One" - a virgin whose blood they can drain to feed their life force. The other is trying to protect "the One." I guess think "The Matrix" meets "Clueless".

The movie did have some memorable moments, but it wasn't as much scary as odd. The RA character was hilarious and the acting from most of the characters was just bad enough to let you know this was a TV movie. My favorite part was when the main character, Sarah, decides to do the only thing to make herself "safe" against a hoard of virgin-hungry sorority girls. She finds the first RA she sees to do this. I don't want to spoil the movie, but you find out this was kind of for nothing. It was funny nonetheless. And that is about where the movie stops making sense. There were a bunch of long stares and eerie music. A lot of cult action with sacrifices and robes. And conversations that were way too long with subjects that didn't make sense.

The movie made little sense, but Centenary Students were scattered all over the background, playing "random student" or "boy with ball" or "weirdo." Whatever the movie called for, we had someone playing it. Some of the cameos included Rebekah Gagnard, Michael Heydel, Chris Champion, Diamond Brown, Lindsay Sheppard, Chloe Mims, Lily Randall, Paul Morrow, Haley Young, Carissa Barney, Spence Saulsbury, Tracy Agpar, Mandy Bourgeois, Jeffery James, Frank Warcuszac, and Blaine Wilson. These are just a few of the many that got their 1.3-second average spotlight.

"I couldn't believe I was seeing myself on TV," said Frank Warcuszac. "I started offering to sign autographs for my two-second role as "concerned classroom student."

In the end, that is what it was about. Suspending your intelligence for two hours to enjoy the fact that Centenary was Hollywood for a bit. It was a once-in-a-lifetime chance for most people and our campus, so the finished product not being half bad helped make it even that much better. The best part was that the movie set itself up for a sequel. So maybe we will be treated to IOS 2 filming here soon…

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SPORTS

New Orleans Saints off to a miraculous start

Nick Rougely
A&E Ice-T

Usually, around this time of the year, most New Orleans Saints fans are complaining about Aaron Brooks' horrible passing numbers or logging onto FireJimHaslett.com to vent their frustrations about their beloved Saints. Every year, fans plaster gold and black "Faith" stickers to their bumpers, hoping that maybe this time they can provide the spark needed for the Saints to win. However, as fans of a franchise that has only won one playoff game its nearly 40 year history, they kind of get used to losing.

This year, so far, is the exception. Things are different for anyone who has been a Saints fan and long suffered through the mediocre seasons of 8-8 records. The Saints no longer have the two rotten apples, Brooks and Haslett, and have replaced them with what seem to be the most clutch human beings ever. The resurgent running back Deuce Macallister, the pinpoint accuracy of quarterback Drew Brees, and the electric potential of Heisman trophy winner Reggie Bush offer a beacon of hope. New coach Sean Peyton has instilled a new spirit in his team. They have a new mentality of winning that hasn't been there since the Jim Mora days of the early 90's.

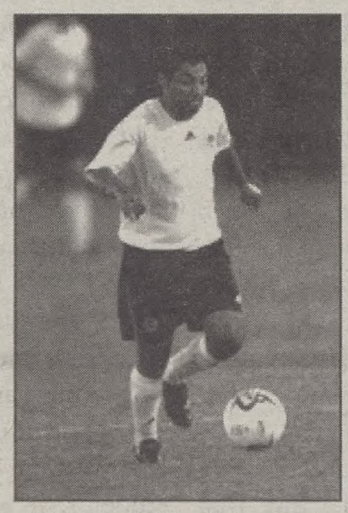
This was supposed to be the worst year for the Saints - a rebuilding year, not a dominating one. Now, you see residents of New Orleans smiling a lot more than they normally would be. Signs reading "There is No Place Like Dome" pop up more and more as, for the first time in years, the Super Dome was sold out for the entire season. This is a true testament to the faith of Saints fans who supported their team sight unseen. The Saints are doing more than just winning with their 5-1 record. They are inspiring a broken city and its current and former residents.

"It's like a religion for me to watch the Saints on Sunday," said former New Orleans resident Josh Coco. "When they won that first game back, I was there, and I got caught up in the emotion because it meant so much to everyone. It said we were going to make it." Many residents of the hurricane-ravaged city are still recovering, and the problems are still looming.

Most may not believe in a sort of providence, but it does, to many fans, seem like the Saints are being guided this year. Whether it was the impressive performance against Mike Vick and the Falcons on the first game back or the Reggie Bush punt return to defeat the Bucs, the Saints seem to have a little lagniappe on their side. The Saints have what could arguably be the hardest schedule in the entire NFL and are still coming up with wins. The Saints are supposed to be the team that wins only to lose at just the time that everyone believes in them. This year, though, the Saints keep winning, even when the critics say they are bound to fall back to earth. Some might say it's too soon to jump on the bandwagon. Those of us that have been on the bandwagon will probably say it's too full already. The black and gold are back and providing quality and entertaining football again. For a city that needed a shot of adrenaline, this team is just what the doctor ordered. The Saints play the Baltimore Ravens on Sunday at 11 a.m. on Fox.

Player Profile: Soccer Forward Gabe Silvas

Nick Rougely
A&E Ice-T



Conglomerate: How long have you been playing soccer?

Gabe: I have been playing for about 11 years.

C: What position do you play?

G: I usually play Forward.

C: You played for a club team. What was that like?

G: It was great and actually a lot of fun. I played for a team in Dallas. I loved going to tournaments and traveling.

C: How is it different from the college game?

G: Oh, the pace of the game is a lot faster.

C: Do you have a soccer idol?

G: Definitely Ronaldinho.

C: Why?

G: Because he is skillful on the ball.

C: You transferred to Centenary from where?

G: Hartwick College, a small college in New York.

C: What do you like to do when you are not playing and practicing soccer?

G: Hang out with my girlfriend, watch movies, and play video games.

C: Cap'n Crunch or Lucky Charms?

G: Neither, I am a Reese's Puffs guy.

C: What is the craziest shot you have ever made?

G: I made a diving header once.

C: What did you think of the Zidane head butt?

G: Haha, I thought it was the funniest thing ever.

C: What do you want to be when you grow up?

G: A financial advisor.

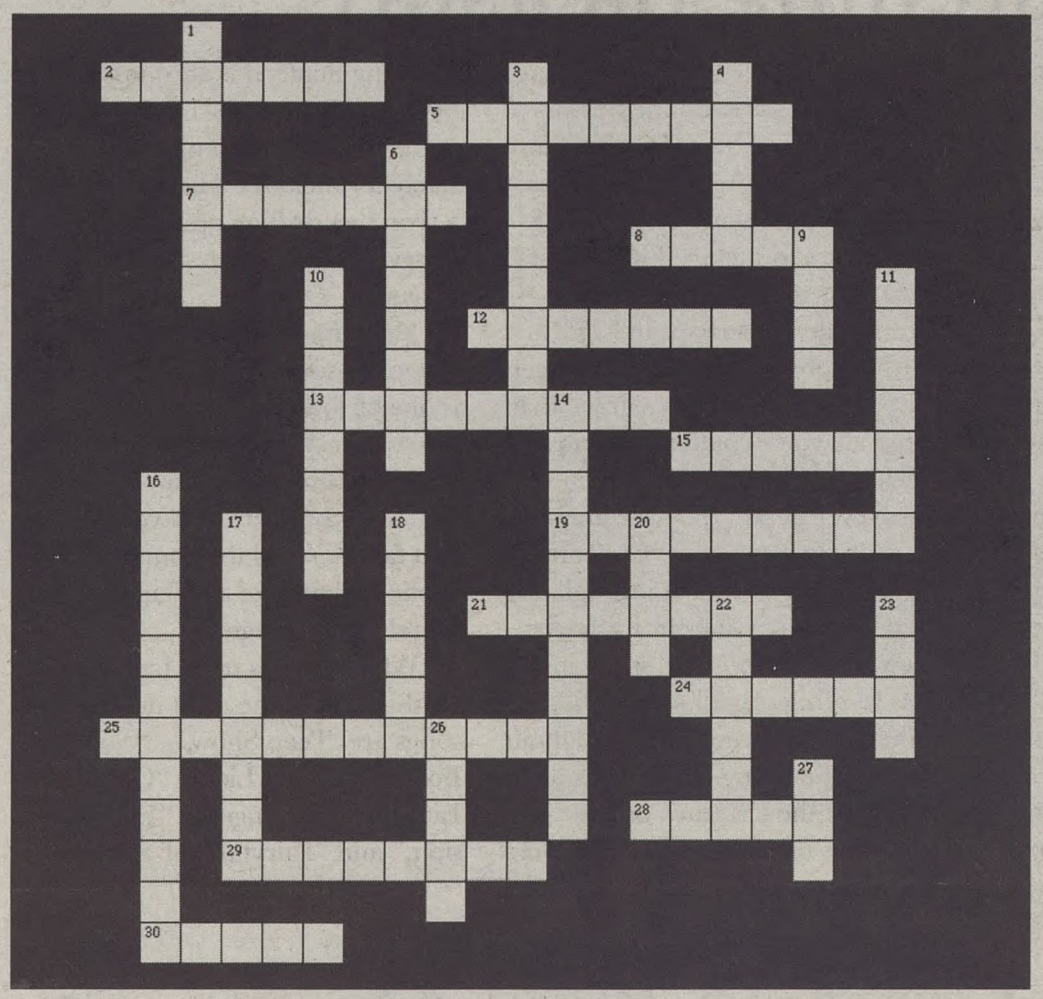
Halloween Hoopla returns to the Gold Dome

Ashley Layman
Senior Writer

On Tuesday, October 31, the Leading Ladies will present Halloween Hoopla, an annual event hosted by the Centenary Athletic Department. Part of the Up 'Til Dawn series, it will take place at 8 pm in the Gold Dome. The Leading Ladies will perform and the Ladies and Gents basketball teams will be on hand to meet the crowd. T-shirts and other prizes will be awarded for winners of the contests.

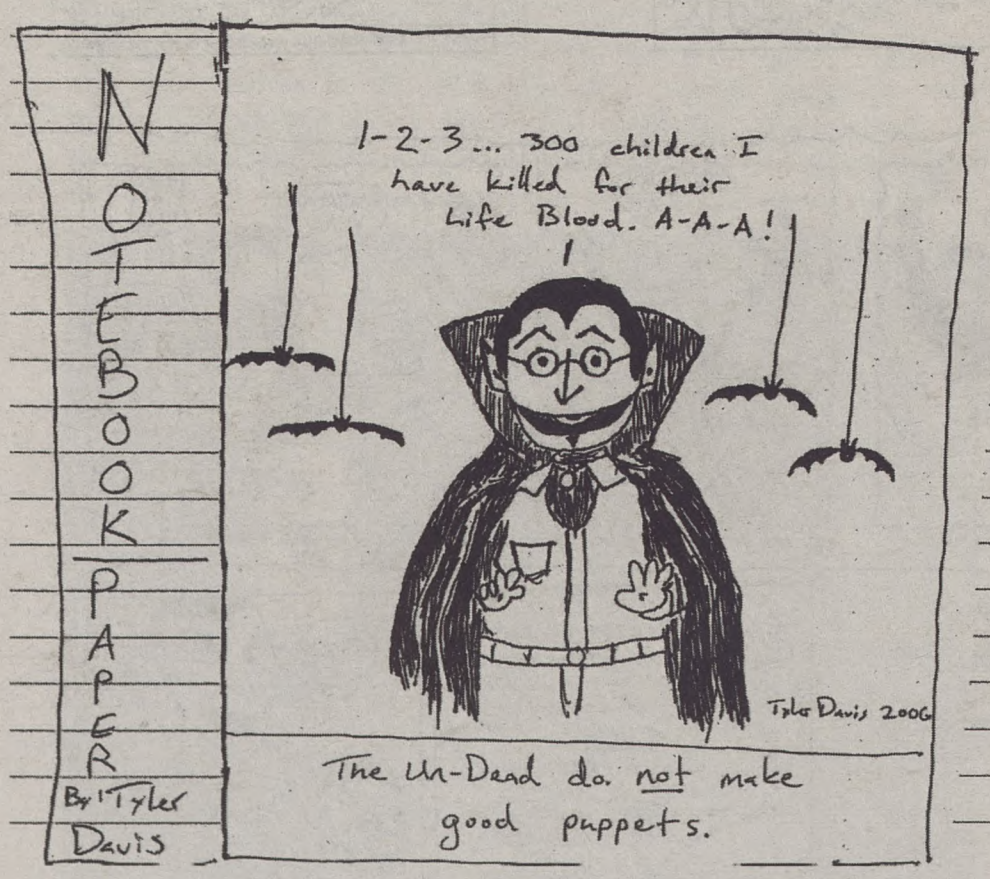
Those participating in Up 'Til Dawn will have the opportunity to win points for their organizations.

Crossword Puzzle: Coach Potato



ACROSS
2 Ashton of That 70s Show
5 Fred, Daphne, Velma, and Shaggy
7 Jennifer of Friends
8 Six Feet _____
12 Everybody Loves _____
13 Project Runway host
15 Hannity & _____
19 Selma Hayek's show that eerily resembles "The Devil Wears Prada"
21 Antiques _____
24 _____ Break
25 Parker of Sex and the City
28 Amanda of What I Like About You
29 Ryan of American Idol
30 Diner in Gilmore Girls

DOWN
1 Jon of The Daily Show
3 Stan, Kyle, Kenny, and Cartman
4 As the _____ Turns
6 Eva of Desperate Housewives
9 Pimp my _____
10 Fox of Spin City
11 Patrick of Grey's Anatomy
14 The Real Orange County
16 Kelly Clarkson was the first winner of this show
17 America's Next Top Model Host
18 King of _____
20 Show about a plane crash on a bizarre island
22 Conan of The Late Late Night Show
23 Show about an OCD Detective
26 Charlie of Two and A Half Men
27 Show that has spinoffs in both Miami and New York



Sudoku

	2	3			1		5	6
9	1		5				2	
	7						4	
			1	9		4		
			4		8			
		4		5	7			
	8						9	
	9				6		8	3
3	4		8			2	6	

Halloween CD review: British band gets chaotic for your listening pleasure

Nadia Carmon
Staff Writer

It's Halloween night.

After a long night of either costume-themed parties or cuddling up to a bunch of classic, cliché, or just corny horror movies, what are you going to do when you crave something new…something…more?

Ok.

So, the night isn't cliché enough to be terrifying (with the blood-curdling full moon and all) and so, it might not seem special to you at all (after all, it is just another day). But you still want to do something memorable tonight. Something instead of the usual venture to the local cemetery or the Ouija board in the basement.

You remember that you've never heard Halloween music before and you want to try it. But you don't want an all-out onslaught of disharmonic madness. No, no.

So what do you do? You kick back and relax and…

You are going to listen to the sort of music that will suit tonight's occasion. You are going to listen to Miranda Sex Garden's Fairytales of Slavery.

Miranda Sex Garden is a British quintet made up of three women and two men who specialize in a unique blend of angels-and-demons ferocity, going from the mellow and sweetly innocent to the horrifically chaotic.

Don't be taken back by the analogy.

While their music has been described as coming out of one of horror-legend director Dario Argento's movies, the music is far from being solely on the horror score side of the music spectrum.

Neither is it really "heavy" as in the general sense of the word (i.e. rock and metal). The almost a capella vocals (though not operatic, except perhaps in "The Monk Song") of the female singers give the heavier tunes a grace that no male voice could in the most melodic of rock bands.

Nevertheless, the instrumentation on such songs as "Cut" and "Fly" might be a little intimidating and hectic to a first-time listener; as will the various and spontaneous layering of violins, vocals, and other such instruments throughout.

The title song, "Fairytales of Slavery," the last track on the album, is one of the slow songs on the album. A wistful and heart-breaking finale, it is accompanied by the violin and the bass and guitar (although prominent, it is solely for melody). The song is a scorcher, drifting on through its seven or so minutes as if in a journey.

"Intermission" is the most "spooky"-sounding of the bunch. It is one of four long instrumentals.

"Cover My Face" is a sort of Middle-Eastern/Arabian-sounding song, complete with vocals that faintly recall the common and exotic ululation of the female vox found in these regions.

While there is not a bad song on this album, the most notable songs are "Peep Show," "Wooden Boat," "Havana Lied," "Cover My Face," "Serial Angels," "Intermission," and "Fairytales of Slavery."

The CONGLOMERATE

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What's Happening

Bob Barker will finally "come on down"

Nick Rougely
A&E Editor

There are events that we will forever remember where we were when we first heard them. This is one of those moments. Bob Barker of "Price is Right" fame is finally retiring after 35 years of hosting the world's most popular pricing game show.

There will be no more memories of getting up at 10 a.m. with a bowl of cereal and yelling prices at the screen. Barker told the Associated Press that his last show will be on July 7th 2007. Barker turns 83 in December 12th and has been in the entertainment industry for more than half a century.

"I decided to retire while I'm still young," said Barker to questions about the decision.

Barker became a pop culture icon with his infamous cameo role as an ill-tempered golfer in "Happy Gilmore," though he is better known for giving away millions on the CBS television show. Barker first appeared on the show on September 4, 1972 and has been the face ever since.

Barker plans to work in animal rights after he retires, working with his own foundation and encouraging others to "have their pets spayed and neutered." While fans may miss the familiar face on their televisions Barker does not rule out a possible movie role. As long as he isn't being used for his "obvious sexuality."

Bob Barker is, sadly, of no relation to Dr. Phillip Barker, of the political science department.

CENTENARY BASKETBALL KICKS OFF WITH THE LADIES AGAINST TEXAS PAN-AMERICAN

Nick Rougely
A&E Editor

It's now that special time of the year when you can start thinking about turkeys and counting the days until the end of the semester. It is also time for Centenary Basketball fans to pull out their megaphones and creased signs in hopes of a successful year for our Centenary basketball teams.

The Ladies' basketball season is almost here. Fans will get their first chance to watch the Ladies in action on November 6, in an exhibition against Harding University at the Gold Dome. On November 11, the Ladies will play their first regular season game, also at home, against Texas Pan-American.

This will be the first year for head coach Steve Curtis. In what looks to be a rebuilding year, the Ladies hope to finish higher than the Mid-Con-predicted 8th place in the conference. Curtis will be joined by new assistant coaches Bojan Jankovic and K.C. Cowgill.

The team will retain eight players from last year's team, including senior Holli Wilkins, the Mid-Con steals leader and leading Centenary scorer. Also, Wilkins was selected to the second team All Mid-Con Preseason Team. Other return players include seniors Tracee Byrd and Jelena Aleksic, juniors Ricquel Crockrom, Laura Way, and Brittany Barbee, and sophomores Cierra Bush and Julie Bowie.

Newcomers this year include scorers as well as defensive-minded players. The Ladies added: Samantha Gilespe, Leslie Forest, Jasmine Bothwell, Monique Jefferson, Tinesha Jones, Bethany Joseph, and Sara Judice.

The Ladies' schedule will include 14 home games for the fans to enjoy. The Ladies will also play five teams from within Louisiana, renewing many rivalries in the process. These include Northwestern State, University of New Orleans, UL-Monroe, Southeastern Louisiana, and McNeese State. Mid-Con play will begin for the Ladies on January 6 against Western Illinois.

This marks the second year for men's head coach Rob Flaska, and the sequel looks to be even better than the first outing. Much like in his first

year, Flaska is working with an all-new coaching staff and trying to instill his new system among his fresh-faced team. The Gents will feature new assistant coaches Todd Russ, Bobby Taylor, and Justin Kinne. With everything behind the scenes set up, the guys on the hardwood are prepared to make a run at the Mid-Con Championship this season.

The Mid-Con does not have as much faith as we do. A Mid-Con coaches' poll shows an expected rebuilding year under Flaska and has penned the Gents as placing eighth in the conference. Mid-Con did recognize a Centenary outstanding performer, Sophomore Tyrone Hamilton, naming him to the Second All Mid-Con Preseason team. Hamilton looks to lead this year's Gents, which will retain six more familiar faces. These will include seniors Alexander Starr and Larry Logan and sophomores Bryan Baumann and E.J. Kusnyer, as well as Red Shirt freshmen Jeff Montague and Travis Hill. Hamilton will provide plenty of assists to his scorers up front in Starr and Logan as well as score on his own. Baumann and Kusnyer add speed and the deep threat that the Gents need.

Flaska added a little bit of everything with his new signees this season. Providing the size and power to play down low will be newcomers Jerrald Bonham and Lance Hill. Providing the versatility of size and outside touch will be international signees Xabi Zusperreguy of France and Iman Shokouhizadeh of Sweden. As shown at Halloween Hoopla, the high-flying Nick Stallings will have an immediate impact, as will the quickness and tenacious defense of Chase Adams.

Coach Flaska and the Gents are not going to make it easy on themselves this season. Playing what could be mistaken as a schedule for LSU or Duke, the Gents are not afraid to face any opponent. The Gents will start off with their opener against T.C.U on Saturday, November 11. The first home game will be November 14 against Texas State at 7 p.m. The Gents will also travel to Alaska to compete once again in the Top of the World Classic, where they will play such teams as Drake and Southeast Missouri. Back in the lower 48, the Gents are scheduled to play powerhouses such as Texas Tech (December 9), Georgia Tech (December 18), Texas (December 28), and Baylor (January 2). Two of these teams, Georgia Tech and Texas, are ranked in the preseason top 20. All of these games will be on the road, making victory even more difficult. Other non-conference games include games against rivals Louisiana Tech and Northwestern State, as well as ULAR, Wiley College, and Nicholls State. Mid-Con play will begin on January 4 with Valparaiso.

The Gents officially started practice in early October, but they have been preparing for this season for much longer. Fans have a lot to look forward to as the Gents open up what hopes to be a competitive season.

Letter from the Editor: be our eyes and ears

Roxie Smith
Editor-in-Chief

As you'll see, this issue contains a lot of sports and a lot of movie reviews. In theory, this means that nothing too horrible is going on around campus, and that controversies are relatively small. However, it may also mean that the paper is missing out on a lot of news. If you have news or stories of accomplishments on or off campus, don't hesitate to contact paper@centenary.edu. Now is also a great time to see if you're interested in joining the newspaper staff. We're looking for beat writers who have one or more areas of expertise, or are involved in groups that are underrepresented in the paper.

Essentially, the paper should be an open forum for people on campus, because it is supported mainly through student fees. Well, that, and students are the ones who read it most.

What would YOU like to see in the paper? More comics? More world news? More news about crazy occurrences across the state? More short articles? Fewer long ones? We'd like to know what you like to read, so that we can make it worth while to pick up a paper (we're very accommodating, people).

Here in the office, we've figured out that most of the articles quadruple in entertainment value if everyone gets a little delirious and reads them out loud like free-style poetry, or a dirty romance novel. Seriously, try it. Virtually any article in this paper will become fraught with unintended meaning, and much hilarity will ensue.

Regardless, if you're interested in getting your story in the paper, don't hesitate to contact us at paper@centenary.edu or attend a newspaper meeting, Sunday nights at 9:00, in our office on the second floor of the SUB.

Question of the Week

WHAT'S YOUR FAVORITE QUOTATION FROM A DPS OFFICER?

"Pour out the liquor."

-Ian McNery, Junior

"I am the law on campus."
-Officer PJ

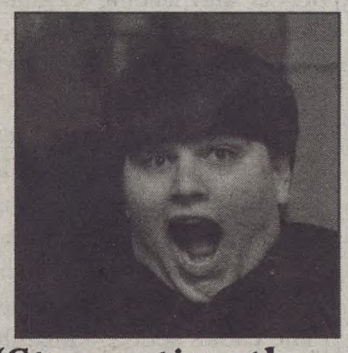
-Jeffrey James, Sophomore

"You know, the frats can't haze... but DPS can."
-Officer Newman

-Nolan Baker, Freshman

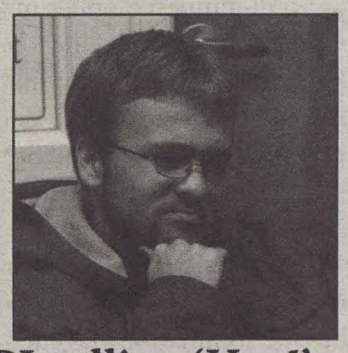
"Seriously. Do you think a baby could eat another baby?"
-Officer Newman

-Roxie Smith, Super Senior



"Stop eating the cookies or you'll need to go the gym."
-Officer PJ

-Sam Timpa, Sophomore



"PJ yelling 'Hey!' across the campus in front of a group of prospectives."

-Parket Jarnigan, Junior

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FEATURES

Fifth-annual Chi Omega Make-A-Wish Auction returns to the Fitness Center

Lori Von Pingel
Staff Writer

This Saturday, November 4th, Chi Omega is holding its 5th annual auction to raise money for the Make-a-Wish Foundation. The foundation uses the donated funds to fulfill the dreams and wishes of children with life-threatening medical conditions. Everyone is welcome to come and join in the fun of this year's baseball-themed auction, "Catch a Falling Star." The event will take place in teh Centenary Fitness Center andinclude free hamburgers and hot dogs, music, and a raffle, along with the silent and live auctions. There will be a variety of great auction items for all interests, ranging from gift certificates to local businesses, paintings, jewelry, dishware, and a DVD player, to various baskets filled with an assortment of items, such as a sports basket for the men and a bath products basket for the women. The live auction will also include bigger items, such as a trip to a resort hotel in Hot Springs, Arkansas, and a golfing trip to South Padre Island with accommodations at a beachfront hotel. The silent auction will be from 5:00 p.m. to 7:00 p.m., and the live auction will begin at 6:00 p.m. Tickets are only $5 and can be obtained from any Chi Omega member or at the door. All proceeds from the auction will go directly to granting the wishes of children through the Make-a-Wish Foundation. So, come have fun, eat, win raffle prizes, bid on auction items, and make a difference in a child's life!

Dark Side of the Rainbow

Friday, Nov. 3rd at 7 p.m. Mickle Hall, Room 114

Members of the Centenary Residence Life Staff and Sexton Hall Council will present one of the eeriest coincidences in media history. The classic film "The Wizard of Oz" will be presented on the big screen synchronized with Pink Floyd's album "Dark Side of the Moon".

One of the most well known film/music synchronizations, Dark Side of the Rainbow features amazing coincidental synchronizations between the images of the film and the music of the album. The members of Pink Floyd deny any deliberate motives in creating an alternate soundtrack for the film and claim it is a pure coincidence.

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Now is the perfect time to "Meet Your Muslim Neighbor"

Kari Patterson
Staff Writer

According to a recent "USA Today" poll, 22% of Americans wouldn't want to have a Muslim for a neighbor. In response, the Islamic Information Bureau of Shreveport-Bossier decided to let the community "Meet Their Muslim Neighbors." Dr. Halim Fadil and Sarah Zitterman of the Islamic Information Bureau led a series of presentations and discussions this weekend that were designed to "demystify Islam and correct misconceptions about the Islamic religion." Some of the main topics included the basic principles of Islam, terrorism, and the status of women in Islam.

There are five basic tenets, or Pillars, of Islam: a declaration of faith that "there is no God but God and Muhammed is His Prophet," prayer five times daily, yearly contributions to the poor, observance of fasting during the month of Ramadan, and a pilgrimage to pray at Mecca. None of these pillars condones or encourages terrorism or the oppression of women. In fact, the Islamic Holy Book, the Qur'an (or Koran), expressly condemns terrorism and empowers women. In one verse, the Qur'an says that the unjust killing of one person is the same as killing all of humanity. The Qur'an also gives women equality with men, and economic, political, and social rights, though they are expected to fill different social functions.

The Hijab, the name often associated with the coverings many Muslims wear, is usually seen as synonymous with the oppression of women. However, as Zitterman explains, "wearing the Hijab is not out of obedience to men, but to God." Also, there is a Hijab for men that requires covering from the navel to the knees, so women are not the only ones with a religious dress code in Islam.

Finally, as an American convert to Islam, Zitterman is quick to point out that Muslims are not a specific ethnic group, and are not just Arabs. In fact, less than 20% of the Muslims in the world are Arabs.

The Islamic Information Bureau and the new Muslim Student Association hope that by providing the community with information about what Islam is all about, they can assure that when one of the 7 million American Muslims moves in next door, they will be welcomed as your neighbor!

In Colorado and Nevada, legalized pot may be in the bag this month

Roxie Smith
Editor-in-Chief

Next month, voters in Colorado and Nevada will decide whether to decriminalize marijuana. Both states have proposed legislation that would make it legal for adults over the age of 21 to have one ounce of marijuana or less, though their approach to those who sell the drug would differ dramatically.

In Nevada, where other notable vices such as prostitution and gambling are legal, marijuana would be sold in controlled amounts through government-regulated shops. This of course, answers the question on many Coloradoan minds, where would people buy legal pot if possession of more than an ounce is illegal? As it turns out, that's not a question answered by Colorado's proposed legislation.

The state has already struggled with the issue, since possession of less than one ounce of marijuana was legalized in Denver in 2005. However, police in the state capitol have not changed their approach to those in possession, because marijuana is still illegal according to state legislation and (pay attention now) Denver is still in Colorado.

Currently, voters seem to be divided about Amendment 44 in Colorado, and Question 7 in Nevada. But both pieces of legislation have found support in unexpected places. According to the Associated Press, a number of religious leaders support the legalization of marijuana as a way to eradicate the dangerous underground drug culture of dealers and suppliers. Some also support Question 7 in particular, because $45 of tax revenue is expected for each ounce sold.

The proposed laws don't have everyone giggling though, as some groups believe that legalizing marijuana will not only give children greater access to the drug, but actually strengthen organized crime.

Marijuana possession is currently legal in varying degrees in Canada, Portugal and the Netherlands. However, possession of the drug may be punishable by death in some countries, including Saudi Arabia, Thailand and Singapore.

KSCL Fall Schedule

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10 am - Noon	Naana & Andrew		Brandi Andrews				Parker J.
Noon - 2 pm	Aj & Mark	Eli & Aleks	Amanda Warner	Eli Madrid	Jessica Brown	Alyson Escude	Nicole & Kari
2 pm - 4 pm	Allison & Missoni	Spencer Teekell	Courtney Delaney	Cameron King	Aaron & Charles	Stephen Turner	Matthew S.
4pm - 6 pm	Sara Carpenter	Leo & Alysia	Ross Hudson	Caitlin Aamodt		Liz Newton	Stephen Scott
6 pm - 8 pm	Lizzie & Allison	Lacey Anderson	Allyson & Melanie	Allison Cormier	Alie T. Tyler D.	Kevan Smith	Marco Andrade
8 pm - 10 pm	Camile & Amber	Lacy Anderson	Chris Brown	Jon Schleuss	Katherine Bowen	Kyle King	Karyn Gehris
10 pm - 12 am	Michael J	Richard & Nolan	Alec Holland	Matthew Morris	Georgia Marstl	Arthur Cook	Gideon S.
12 am - 2 am				Samantha G.		Charles Eddy	Arthur Cook

The Conglomerate gets up close and personal with Kaki Yuen

Rebecca Lunceford
Staff Writer

(Before I asked my first question, she warned me in a very adorable way that her English was bad and she didn't know a lot of words.)

Name:
Kaki Yuen
Pronounced:
Kakie Youen

Congo: Hometown?
Kaki: Hong Kong

Congo: What is your major?
Kaki: Accounting.

Congo: What classes are you taking here?
Kaki: I am taking four courses. Accounting, Sculpture, General Psychology, and Elementary Functions. Sculpture is my favorite.

Congo: When you were little, what did you want to grow up and be?
Kaki: I didn't think about it.

Congo: How did you choose Accounting?
Kaki: In high school, you have choose a field: art, commerce, or science. I chose commerce, and by process of elimination, I ended up majoring in Accounting.

(She eyes my hand, moving swiftly over the page to jot down everything, and asks me if I am writing down everything she says word-for-word. I respond, but I guess my answer wasn't good enough, because she hops over from across the table and plops down right next to me in one swift movement. I feel that she is uncomfortably close, but our lack of space doesn't seem to phase her as she reads everything I've written down so far.)

Congo: Tell me about your family.
Kaki: I have parents and three sisters.

Congo: Are you close to your sisters?
Kaki: Not really.
(She smiles and says that her vocabulary is not good, so I can write down whatever I want and make up words for her. She even brought along an electronic dictionary. I laugh, and for the rest of the interview, I try to help her out with what she is trying to say.)

Congo: Do you feel your language barrier makes it hard to interact with other students?
Kaki: (She nods.) O yes, very hard. I wish more students would introduce themselves.

Congo: Have you had any instances of culture shock?
Kaki: (Brief explanation needed.) No, not really - maybe later. I asked a lot of people that had been over here before what it was like. They all told me not to eat too much. (She starts laughing) Everyone that came back had gained ten pounds! There are lots of pizzas and French fries here.

Congo: Anything else?
Kaki: Yes, people told me that you all don't dress up, and it's very casual. But Ithink it's good. Better than expected.

Congo: Are there any styles or customs here that you want to bring back with you?
Kaki: Yes I want to (she stops talking and just puts her arms around me and squeezes. I figure out what she is trying to say, and feed her the line that she wants to hug her friends when she sees them.) Yes, in Hong Kong there is no embrace, just a hello.

Congo: What did you do for fun in Hong Kong?
Kaki: I went shopping, eating out, nothing special.

Congo: What do you like to do here?
Kaki: I can't go anywhere. I don't have a car!

Congo: What's your favorite type of underwear?
Kaki: (She has no idea what I mean, so I proceed to use visuals. I draw her my pathetic pictures of the different types, which, by the way, can be an instantly bonding experience when explaining a thong…or "t-bag" as she called it.) Oh, I guess I like hipsters. (She asks me if I have ever tried a "t-bag," and after I say yes, she asks me if you get used to it. I tell her that while she is in America, she should at least try one! She giggles and I try and move on.)

Congo: If you could meet anyone in the world to hang out with for a day, who would it be?
Kaki: My favorite celebrity actor Takeshi Kaneshiro. (So I didn't get confused trying to spell the name, she grabs the pen out of my hand and writes it on the paper herself.)

Congo: What type of music do you like?
Kaki: Pop.

Congo: What types of TV shows do you watch?
Kaki: Since I came here I have not watched TV, but at home I like America's Next Top Model.

Congo: How did you end up at Centenary?
Kaki: Well it wasn't actually my first or second choice, but I had problems getting into those, so I was assigned here. But I like it, and wish I could stay longer than one semester. (When I tell her those are all the questions I have, she grabs my paper and begins to proofread my notes. I feel a bit of privacy invasion, but she's so nice and non-threatening I let her go on skimming. She points out a typo in my scribbled notes and then hands it back to me.)

Ancient game stumps new players in the SUB

Roxie Smith
Editor-in-Chief

Each year, Dr. Mark Schlatter of the Math Department teaches interested student the ancient game of Go. This year, Dr. Schlatter, Peter Haas of the Shreveport Symphony Orchestra, and two students, Jeffery James, sophomore and Nolan Baker, Freshman, played Go in the Student Union Building.

Go is a outwardly simple game and because of the seemingly infinite possibilities in each game, it has been said that the same game of Go has never been played twice. The game is played with black and white stones on a 19X19 board. The goal is to occupy the most territory without surrendering any of your own.

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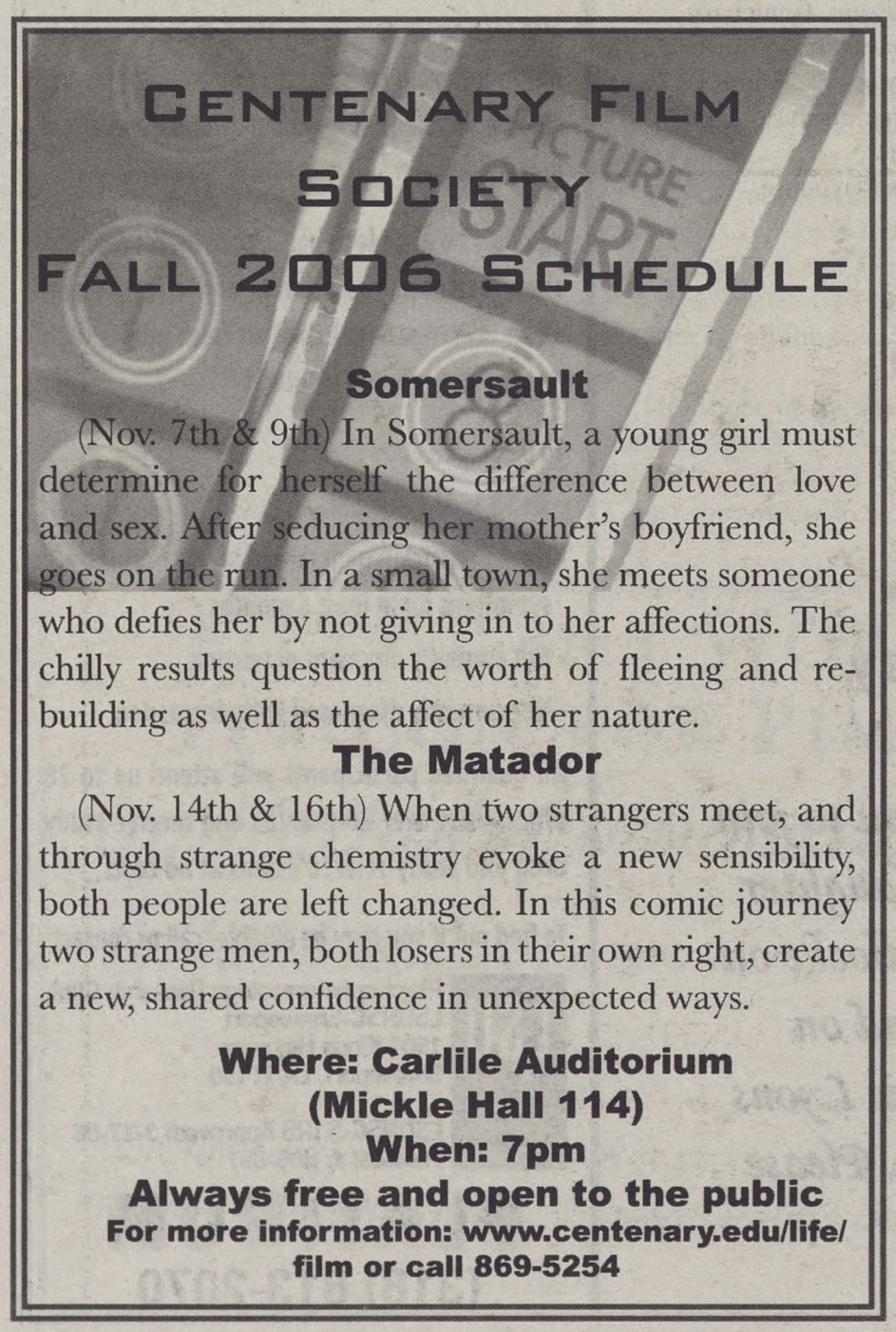


"Saw III" delivers gore... too well

Nick Rougely
A&E Editor

There is a saying that "you can never have too much of a good thing." In the case of the third outing of the "Saw" franchise, this statement is far from the truth. The film delivers on the blood, guts, and gore that the viewer is used to, but almost to an intolerable level.

Anyone who wants to see "Saw III" already knows what to expect after seeing either "Saw I" or "Saw II." The jigsaw killer/cancer patient John returns for a third attempt at getting unsuspecting victims to "play a game." What attracts viewers to the "Saw" series is that chance to be utterly grossed-out and cringe from the images on the screen. Although we would never want to be in the situations depicted in the movie, we can't help but marvel and how cruel and genius they are.

What is interesting about this installment is that it goes more for a backstory, as opposed to plain torture. Don't get me wrong, though - there is more than enough here to make you sick to your stomach. "Saw III" acts more like the third part of a trilogy, without giving it away. Many long, drawn-out story lines are wrapped up in this movie. It is great to feel like you have accomplished something by watching all three and understanding most of the story. Characters from "Saw" I and "Saw II" that make returns in this movie include John (Tobin Bell), Amanda (Shawnee Smith), and Eric (Donnie Wahlberg). Everything comes to a final conclusion, but to get to this conclusion you are forced to suffer unimaginable sights for an hour and forty-five minutes.

The plot of "Saw III" actually makes more sense than "Saw II," but the main idea is still ungrateful people having to pay for not appreciating their lives. In this movie, a man who is sick with revenge for the killer of his son must go through tests to ultimately end his suffering. We get his perspective, as well as the behind-the-scenes one with the jigsaw killer.

The sick stuff is sick. That's all I can say. There is a good reason that outside each showing of "Saw III," there are two armed officers checking I.D.s. It's that bad. Any kid under the age of 12 ever watching this would be a bad idea. A few things to whet your sadistic appetite include torture racks, tubs full of rotting ground-up pigs, as well as plenty of broken bones. This is where it gets bad. Not to give away the movie, but one scene, which goes on for more than 15 minutes, becomes more intolerable than enjoyable. After a while, you are just wondering when it will end. It's not as fun with "Saw III" as it was in the first two. You wind up thinking, "that was too much even for me."

I have been an avid supporter of the "Saw" series and enjoyed the first two immensely. And any fan of those will absolutely enjoy this one as well. It's one of those movies you have to see just to say that you were able to make it through. It's not the best, but it's also not the worst. Either way, by the end, you will finally begin to question whether a "Saw IV" should ever be made. And if it is, whether it should be rated NC-17.

Marjorie Lyons Playhouse presents "The Marriage of Bette and Boo"

Press Release

Marjorie Lyons Playhouse presents Christopher Durang's The Marriage of Bette and Boo directed by senior Adam Boyd. This comedy follows the story of Bette and Boo, devout Catholics who dream of a large family. Due to unforeseen circumstances, they are only able to have one child. The misadventures of their quest and the effects their failure has on their family and surviving child results in hilarity and mayhem.

Bette and Boo presents an ensemble cast of senior theatre majors Courtney Gaston and Stephen Scarlato, playing the title roles of Bette and Boo respectively. Also featured are Heather Bickham, Marissa Brown, Cheryl Cornacchione, Lizzie Drexler, Nic Gadpaille, Jenni Loer, Jamie Norwood, Thomas Skrmetti, and Nathan Wasson. The student production team is rounded out by Vanna Richardson as stage manager, Brigitte Bechtel designing scenery, Marissa Brown as properties manager, Nic Gadpaille technical director, Courtney Gaston lighting design, Jenni Loer sound design, and Miranda Miller costume design.

The Marriage of Bette and Boo will play November 9th -11th at 8:00 pm, with a matinee performance November 12th at 2:00 pm. Reservations and tickets for performances can be arranged by calling 318-869-5242.

The box office will be open daily starting November 2nd from noon until 4:00 pm. Ticket prices for all performances will be $5 and are general admission. Centenary faculty and students, as always, are admitted free of charge. Marjorie Lyons Playhouse is located at Centenary College on the corner of Wilkinson and Woodlawn.

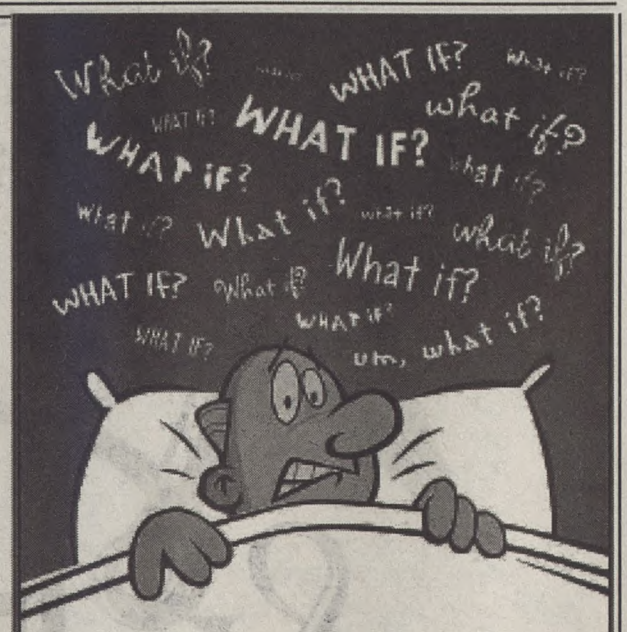
Contact: Marjorie Lyons Playhouse, 318-869-524

You are cordially invited to

The Marriage of Bette and Boo

A Christopher Durang Comedy

Mr.. and Mrs.. Paul T.. Brennan invite you to join the celebration of the marriage of their daughter Bette Eleanor Brennan to Boo Cable Hudlocke on November 9th-11th at eight o'clock and on November 12th at two o'clock at Marjorie Lyons Playhouse on Centenary College Campus. Please RSVP by calling 318-869-5242.



Always anxious? *What if* you join our research study?

Are you or someone you know feeling anxious or worried nearly every day? Maybe you are also feeling restless, easily tired, irritable, muscle tension, having trouble concentrating, or having trouble sleeping? If so, you may have generalized anxiety disorder.

You may be eligible to participate in this research study evaluating the safety and effectiveness of an investigational drug to treat adults with generalized anxiety disorder.

To be eligible, you must:

- Be 18 – 65 years old
- Be experiencing generalized anxiety disorder symptoms for at least 6 months
- Not currently pregnant or nursing
- Not currently diagnosed with depression

All qualified participants will attend up to 28 office visits over 20 months and receive study drug and study-related exams at no cost.

To find out if you may be eligible, call or contact:

LSU Health Sciences Center Shreveport

Psychopharmacology Research Clinic
LSUHSC-Shreveport
1501 Kings Highway
Shreveport, LA 71130

LSUHSC-S IRB Approved: 3-27-06
Protocol #: H06-097

PLATINUM
(318) 813-2070

"The Prestige" is not all smoke and mirrors

Nick Rougely
A&E Editor

This is the kind of movie that only reaches a certain audience. Usually, it is not meant for the college student with little cash flow and even less patience for evolving story plots. But if you happen to be the opposite of that, or just want to enjoy a good story, then "The Prestige" is for you.

I know this will be a different movie if I learn something in the first two minutes that I never knew. I learned that "the prestige" is the third and most flamboyant part of any magic trick. This part is usually when the object reappears after the magician has made it disappear. Take that, "Who Wants to be a Millionaire."

The movie stars a lot of big-name actors who do an amazing job of creating this early-20th century world. The movie is about the rivalry formed between magicians Robert Angier (Hugh Jackman) and Alfred Borden (Christian Bale). I would have rather the actors played their characters Wolverine and Batman as magicians, but this storyline proves solid and riveting nonetheless. After a magic trick goes wrong, each of the two men becomes obsessed with getting revenge on the other. I never thought the story of two competing magicians would be fun to watch, but it is. Director Christopher Nolan does an amazing job in his fourth big-screen movie. Nolan has a knack for incredible storytelling and chilling plot twists. He doesn't fail in this film, which has the same quality as his other works "Memento," "Insomnia," and "Batman Begins."

The movie also stars Piper Perabo (Coyote Ugly), Scarlett Johansson (Lost in Translation), and Michael Caine (Batman Begins). The movie is one of suspense, betrayal, and intrigue. Just about any movie adjective fits here. It's a movie, though, that you can't take lightly. Every action is a clue and every moment is important. You find yourself asking your neighbor things like "Wait, what just happened?" and "Is that who I think it is?" all the time.

The action never stops during the movie, and the sudden plot twists are very satisfactory if you can figure them out. The problem is, you can't. That is really the biggest draw of "The Prestige." You begin to wonder, along with everyone else in the movie theater, just how they did that. The best part, though, is that it's not all left up to the power of magic. The movie looks at the men behind the tricks and what obsession can do to them.

I would recommend this movie to anyone who enjoys being taken on a ride. Nothing is what you expect, and afterward, you have the incredible desire to see the movie again so you can pick up all the clues you missed the first time.

This is one of the few movies I have seen lately that I felt good after seeing. It's not a feel-good movie, but it is a great movie to see if you have a desire to be classy for a night.

FIFTY-CENT WORD: LEXICON FOR PIMPS

gynotikolobomassophile

One who nibbles on women's earlobes.

Example:

"I'm looking for a man with a good sense of humor."
"Well, I like to pick up gynotikolobomassophiles in bars."

"The Simpsons" hits the big screen, Doh!

Tyler Davis
Staff Writer

"The Simpsons" animated television series began its 18th season this fall, and the show's producers have announced that production for a full length "Simpsons" film has also begun. The film, which remains untitled and unrated as of yet, is scheduled to be released on July 27, 2007.

Myths about plans for a "Simpsons" movie had circulated for years amongst fans of the show, as well as amongst those working directly for the show. However, the greatest hint of a tangible "Simpsons" film came when the cast members for "The Simpsons" signed renewal contracts stating that their voices might be used in a movie. This new contract also set up the longest running sitcom in TV history to be on air through 2009, giving "The Simpsons" a twenty-year span of animated episodes since their debut in 1989 on FOX.

With the show having been on as long as it has, and with a humongous fanbase that breaches all sorts of demographics, there is a lot of anticipation for this film to be released. Some people (like me) have grown up with the show since they were infants, so the pressure for a quality "Simpsons" film that will live up to TV fans' expectations is mounting for producers. When Matt Groening, the series' creator, was asked about the timeliness of the movie's release, he said, "We've been running a little behind schedule, but only by about 15 years or so."

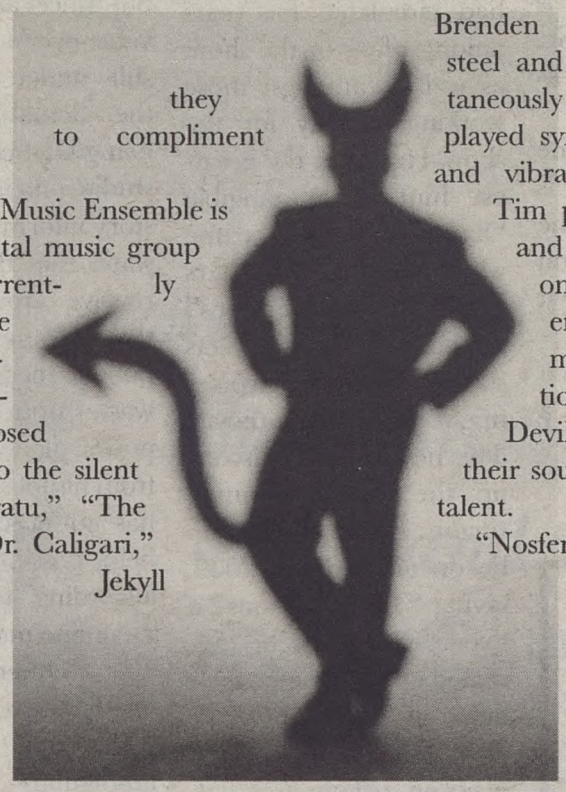
There is currently a 30-second trailer available on the internet at various film review sites such as rottentomatoes.com. However, there is currently very little to be learned about the actual plot of the film. The screenplay has been completed, but since animation and voice-over recording is still under construction, the actual storyline is being kept confidential by studio officials. The only story information released states that the movie will revolve around the plot that "Homer accidentally pollutes the river with toxic waste from the nuclear power plant, he gets fired from his job, and everyone has to evacuate Springfield, possibly forever," as according to imbd.com, an online movie database.

Other tidbits about the film have come from producers announcing ambiguous details that have very little to do with the film's script; producers said the film will probably gain a PG-13 rating, with somewhat harsher language than that found on the television series. Also, nearly all the regular characters will make an appearance, in addition to guest stars that include Albert Brooks, Minnie Driver, and the real-life Erin Brockovich.

The Devil is three guys from Boston: The devil-music visits Centenary

Tyler Davis
Staff Writer

On October 20, a screening of "Nosferatu: A Symphony of Horrors" was hosted by Dr. Michelle Glaros in Kilpatrick Auditorium. The German silent horror film was shown exactly as it would have been seen in the 1920's, accompanied by live music. For the event, the Devil Music Ensemble was invited to Centenary to perform original music that they composed to compliment "Nosferatu."



The Devil Music Ensemble is an experimental music group that is currently touring the US performing originally composed soundtracks to the silent films "Nosferatu," "The Cabinet of Dr. Caligari," and "Dr. Jekyll and Mr. Hyde." The ensemble has also written a soundtrack for a 1922 western film called "Big Stakes."

Devil Music is from Boston and was founded seven years ago by lead guitarist Brenden Woods. Previously the band underwent many member changes, but there are currently three permanent members including Brenden who plays guitar, lap steel, analog synth, accordion, banjo, and bass clarinet. The other two mates are Jonah Rapino, who plays electric violin, analog synth, bass, and vibraphone, and Tim Nylander, who's responsible for drums, percussion, and analog synth.

The instrumental group's soundtrack for "Nosferatu" was an amazing rock-driven symphony that went on for nearly 90 minutes- the length of the film. There were only short rests between in and out fading scenes, and if that was not impressive enough, many times throughout the movie each member of the ensemble was playing more than on instrument at a time. Brenden played lap steel and synth simultaneously while Jonah played synth keyboard and vibraphone while Tim played drums and a bass line on synth! It's enough to make one question whether Devil music sold their souls for all that talent.

"Nosferatu," the first vampire film ever made, was a classic based on Bram Stoker's "Dracula." However, The Devil Music Ensemble took the art form silent film to a new level of enjoyment with their experimental rock music. When asked about his style of music, Brenden Wood replied, "We've been hearing a lot that we sound like Godspeed You! Black Emperor, and I can see the resemblances." Godspeed You! Black Emperor is a Canadian Post Rock band that is one of the forerunners of experimental symphony rock today.

Marjorie Lyons Playhouse loses rights to "Some Girl(s)"

Jenni Loer
Staff Writer

Drama in the Theatre Department ensues. The student show this year, "Some Girl(s)" by Neil LaBute, was scheduled to open November 2nd at Marjorie Lyons Playhouse, but rehearsals and production were cancelled before Fall Break. The Theatre Department was waiting to hear from Broadway Publishing to get the rights for the show before work began, yet had little reason to believe that the rights would not be granted. "Some Girl(s)", which premiered in May of this year, was not expected to cause so much uncertainty at MLP. Although the all student-directed, designed, and acted show gives students a chance to put their skills to use, this supposed professional opportunity did not anticipate the cancellation of an entire show, which actually happens more often than one might think.

Broadway Publishing attempted to contact Neil LaBute to finalize the contract for the rights to "Some Girl(s)," but was unable to reach him. The design team for the show was at full speed when they received word the Monday before Fall Break that Broadway Publishing sent word, via Department Chair Don Hooper, that all rehearsals and production must halt. The production meeting the following Tuesday revealed that "Some Girl(s)" had no chance of being the student show this year. Already on a tight schedule due to the lost work days during Fall Break, the student production opening had to be pushed back to the original second weekend of the run, November 9th, to give the time needed to stage an entirely new show. Student director Adam Boyd began reading plays to replace the ceased production Monday night, and was expected to have his first rehearsal the Tuesday following Fall Break.

Boyd chose "The Marriage of Bette and Boo," a 32-scene dark comedy by Christopher Durang, as the replacement. As scheduled, rehearsals commenced Tuesday 17th, which gave the cast and crew less than four weeks to produce a full-length, main stage play. Unwilling to disappoint his dedicated actors, Boyd asked the five cast in "Some Girl(s)," plus six new actors, to make up the impromptu cast. The design team—which consists of the Scenic Designer (Brigitte Bechtel), Lighting Designer (Courtney Gaston), Sound Designer (Jenni Loer), Costume Designer (Miranda Miller), and Properties Master (Marissa Brown)—attached themselves to their work whole-heartedly in order to get the show up and running by opening. However, the design team, along with Boyd, Stage Manager Vanna Richardson and Technical Director Nic Gadpaille, is sure to breathe easier once the show opens and its mad dash to curtain time ceases. Despite some dissatisfaction that the show will only run for one weekend, the Production Staff agrees that the extra week is necessary to put on a show worthy of MLP and that will fully showcase its talents.

"The Marriage of Bette and Boo," by Christopher Durang, will open Thursday, November 9th, at 8:00 p.m. It will run Friday the 10th through Sunday the 12th at 8 p.m. and at 2 p.m. Sunday the 12th. Please come to Marjorie Lyons Playhouse to support your fellow students and enjoy their hard work.

"Marie Antoinette" offers more than a two-hour music video

Roxie Smith
Editor-in-Chief

"Marie Antoinette," the film by Sophia Coppola, has come to Shreveport. While it is somewhat notorious for causing audience members at the Cannes Film Festival to boo for its seemingly "all-American" portrayal of France's most decadent queen, on American soil, it's a fantastic movie for people who appreciate a few very simple things. "Marie Antoinette" is a film about sensuality. However, it is not about the kind of sensuality one typically sees in films. Coppola's entire film is about the luxuries of the senses.

The film is by no means an action-packed, hard-hitting historical thriller. Coppola used a number of biographies as a base to create a biopic centered on the whims of a girl who became a queen as a teenager and eventually lost her head (literally) for her excesses. The film is also not about the politics and turmoil that lead to the death of Marie Antoinette, played by a very blond Kirsten Dunst, whose face may, in fact, actually be composed of attractively-placed dimples.

Instead, Coppola focuses on the sights, sounds, tastes, smells and feelings that come to a teenager with a seemingly endless supply of money, whose only responsibility is to keep up appearances and give birth to heirs.

Jason Schwartzman (of "Rushmore" fame) is quite awkward – and appropriately so – in his role as King Louis XVI. He's subtly funny, and in a film with very little dialogue, Schwartzman's few one-liners help wake things up a little.

Critics have lauded this film for its combination of period costume and contemporary music (if you consider the 80s contemporary). Some reviewers have called the film "ultra-hip," largely because of the music, I suspect. However, I'm not sure I agree. The setting is lush, Dunst is often naked, the shoes are a Manolo Blahnik menagerie of sorts, the hair is huge, and the whole thing plays a little like a music video. "Marie Antoinette" is also a very introspective film that seeks to soften the edges of the reputation of the actual historical figure. It even offers its own spin on the whole "Let them eat cake" faux pas.

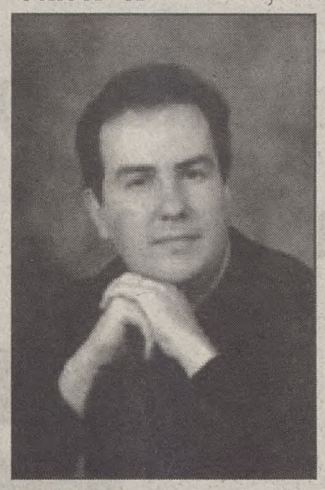
This is an excellent film for sensual people who appreciate a bit of lying around and pondering (or people who have been to Versailles and enjoy watching movies so they can say "I've been there!"). If you're not inclined to watch Kirsten Dunst roll around on beds, in bath tubs, in fields, on the floor, and in a carriage, all to the tune of the of Bow Wow Wow, leave this one for someone else. However, if you're one of those girls who saw "Romeo and Juliet" in the theater four times and listened to the soundtrack on repeat for 6 years, this is one for you.

On a more personal note, if you have no idea who Marie Antoinette actually was, do not see this movie. At the end of the film, someone behind me in the theater asked, "So wait, what happened?" The answer is this: both Marie Antoinette and Louis VXI were beheaded for treason because they spent all of France's money sending troops to America to help them (us) win the Revolutionary War. Seriously, this isn't "Cinderella Man" or some other biopic that presumes you know next-to-nothing about the character. The history contained in this film is not meant to be a history lesson as much as a kaleidoscopic vision of a dynamic historical personality.

Celebrated concert pianist returns for solo concert hosted by Hurley School of Music

Press Release

Dr. Alexandre Dossin is returning for a second time to Shreveport to perform a solo piano concert hosted by the Hurley School of Music in the Anderson Auditorium on the Centenary College campus. The concert is scheduled for Sunday, Nov. 5 at 3 p.m. Admission is free.



The concert program is called "Liszt and Italy" and will feature several of the best Italian-inspired masterworks by Hungarian born composer Franz Liszt (1811-1886,) including the ever-popular Apres une Lecture de Dante- Fantasia quasi Sonata, and several Verdi opera paraphrases for solo piano such as Aida and Rigoletto. Those who crave seeing virtuoso fingers flying over the 88 keys of a nine-foot Steinway, won't want to miss this concert.

Considered by an international critic as a "wonderful pianist," "master of contrasts," "master of expressiveness," and "stunning pianist with a symbiotic relationship with the instrument," Alexandre Dossin recently received the First Prize and the Special Prize at the second Martha Argerich International Piano Competition in Buenos Aires, Argentina.

Martha Argerich, presiding the jury, wrote: "Alexandre Dossin is an accomplished musician and a wonderful pianist. I had the opportunity to hear him play solo, chamber music and concertos. His performances are magnificent, with very pure musical insight and an extreme sensitivity, together with real virtuosity and a very personal way of unfolding interesting ideas. The feeling that there is always more coming makes his performances a very strong experience."

Being invited to participate in the Martha Argerich Festival immediately after the competition, Alexandre Dossin divided the stage with the great pianist in several occasions, including a special performance with the Buenos Aires Philharmonic Orchestra conducted by Charles Dutoit. During a performance in Mendoza, Argentina, Argerich invited Dossin to perform the Toccata by Prokofiev as an encore after she performed Prokofiev's Piano Concerto no. 3 and an encore.

Dossin is a graduate of the Moscow Tchaikovsky Conservatory, where he studied from 1991-1997, with Professor Sergei Dorensky. In 2001 he completed the Doctor of Musical Arts degree at the University of Texas at Austin, having studied with William Race and Gregory Allen. Among his numerous awards, Dossin received the Silver Medal and Second Honorable Mention in the Maria Callas Grand Prix (Athens, Greece, 1996), Third Prize and Special Prize in the Mozart International Piano Competition (Salzburg, Austria, 1995).

In September 1997 Dossin was the youngest person ever to receive the prestigious State Award "Ambassador of Rio Grande do Sul" in Brazil, and in 1998 he was the only student in the University of Texas at Austin School of Music (among 700 students) to receive the Graduate Pre-Emptive Fellowship.

Dossin, who is listed in Who's Who in America, was on the faculty of the University of Louisiana at Lafayette from 2001-02, and from 2002-06 at the University ofWisconsin-Eau Claire. He is currently on the faculty at the University of Oregon School of Music and lives in Eugene, Ore., with his wife Maria, their daughter Sophia and their son Victor.

SPORTS

Ladies Golf wraps up with Halloween tournament

Nick Rougely
A&E Editor

While many of their classmates were dressing up and trick-or-treating on Halloween, the members of the Ladies golf team were busy on the green. The Ladies were hoping to improve on their amazing sixth-place finish at the Lady Colonel Invitational, which was led by sophomore Jessica Garza. Her low round of 76 in the tournament garnered the Mid-Continent Conference Women's Golfer of the Week honor.

The Ladies traveled to Montgomery, Alabama, to compete in the Troy Women's Intercollegiate. Overall, the Ladies finished 13th in the field and had impressive individual play from many team members. Jessica Garza led the way with a tie for 37th place in the packed field. Sophomore Leigh Newton and freshman Brittany Blackwell rounded out the top three with 48th and 55th finishes, respectively. This was the last tournament of the fall season for the Ladies. They will return to action next semester in February.

In their last competitive tournament, the Men's Gold team finished 12th. They were led by freshman Mark Webber, who finished 29th in the Oral Roberts University Shootout. He was followed by senior David Viviano and freshman Nick Faitz, who also played consistent golf throughout the tournament. The Gents will travel to the Louisiana-Lafayette Battle of the Bend on November 7th to try to improve on the scores from the last tournament.

Ladies Soccer season falls short of goals

Jessica Brown
Staff Writer

The Ladies soccer team ended their season this past weekend with a 6-0 loss to Western Illinois. Though the ladies soccer team did not have their best season, head soccer coach Chase Wooten is optimistic and looking forward to the future.

"We have a very young team, which hurt us this year. Many of our freshmen played every minute of every game. Now, with more experience, the Ladies will be a stronger team next year," said Coach Wooten.

The Ladies have seven freshman and six sophomores this year and expect to add at least eight new freshmen next year on the team. Coach Wooten believes the Ladies will be a force to be reckoned with in the next year or two.

Some outstanding performers this year were Lauren Cheaney, Christine Weaver, Brittany O'Neal, Stefanie Robbs, and team captain Joanna Bunn. "Bunn will be sorely missed next year. She has been an excellent role model and leader to the girls this past season," said Coach Wooten.

With only two seniors graduating, Coach Wooten is confident that the future is bright for the Centenary Ladies Soccer team. He expects a strong recruiting class for next year and looks forward to working with the team towards success.

Swimmers comes closer to goals against SMU

Jessica Brown
Staff Writer

This past Saturday, the Gents swim team hosted Southern Methodist University, and the Ladies swim team hosted the University of New Orleans. The Gents fought hard against SMU, but they were unable to beat the Mustangs, the 20th ranked team in the nation. The final score of the men's meet on Saturday was SMU-134 and Centenary-122.

"Our performance this weekend has given the guys a lot of confidence for our meet in three weeks against rivals TCU and San Diego State. Even though we didn't beat SMU, we came closer to matching up with them than we ever have in the past," said Gents team member Chase Lambert.

The Ladies fought hard for a victory over the University of New Orleans. "All the Ladies had to do their best in order to beat the University of New Orleans. When you look at the heat sheet, you see that they should have beat us," said head swimming coach Butch Jordan. The ladies won 141-121.

Some outstanding performers include Maggie Vaughn, who swept both the distance events. Kendra Norman also swam well in the 1000-yd and 500-yd freestyles. Taryne Cantillo won her three events, which made a huge contribution to the Ladies' victory. Gents swimmer Cole McGee set a new team record in the 1000-yd freestyle. Brian Myers swam well with a time of 49:19 in the 100-yd freestyle. Both teams, overall, had an excellent meet.

Fielding and Ladies Volleyball serve up impressive victories

Nick Rougely
A&E Editor

This has been a back-and-forth season so far for Ladies volleyball. The Ladies have had several impressive wins and some disappointing losses. The team is much improved over last year, and ranks among the top teams in the Mid-Continent Conference.

The Ladies started their winning ways with a confidence-boosting 3-0 win over rival Chicago State. Centenary won both meetings with Chicago State this year, led by the dominating play of Ashlee Freeman.

The Ladies then traveled to play second place Valparaiso for a chance to move up in the rankings. They played well, but the Ladies lost the match in four games. Lauren Fielding led all players with 19 digs for Centenary.

Fielding wasn't done with her impressive play. In the next game versus the Oakland Grizzles, Fielding managed to break the Centenary single game dig record with 37. Not only did Fielding go in the record books, but she and her fellow teammates were able to grab an all-important Mid-Con victory, winning three games to two.

The Ladies won the game in dramatic fashion. After dominating in the first two games, the Ladies needed only one more win to clinch the match. Unfortunately, the Ladies lost their concentration, and Oakland won the next two games. In the final fifth game, the Ladies found themselves in a hole, down 12-7, with only three points keeping Oakland from taking the win. The Ladies dug in, literally, and scored seven unanswered points against the Grizzles. After a block by Ashlee Freeman on the final point, the Ladies could finally celebrate their victory in front of their home crowd.

Fielding still wasn't quite done. She continued to play stellar ball in a loss to the University of Central Arkansas. Fielding earned 20 digs during the contest and now has a double-digit digs streak of 29 matches. Fielding also has 549 digs for the season, eclipsing the former Centenary record of 546, and could become the first Ladies player to reach 600 digs in a season. She also picked up her 2nd Mid-Con Defensive Player of the Week award.

The Ladies will be in action again, playing Oral Roberts at 7 p.m. tonight, Friday, November 3.

Cross Country goes the distance at Mid-Con Championship

Jessica Brown
Staff Writer

The Centenary Cross Country team's season ended this past weekend with the Mid-Continent Conference championships in Kansas City, Missouri. Both the Ladies and Gents ran well. The top runner for the Gents was Michael Haydell and the top Lady runner was Lori Von Pingle.

"The course was difficult with many hills," said freshman Cara Miccoli when asked about the championships.

Gents runner Ryan Duplantis agreed. "The course started on a large hill, and then, after you finished running up one hill, you ran into another."

The highlight of the season was the Chili Pepper race in Fayetteville, Arakansas. The Gents and Ladies placed 31st out of 44 teams. The competition included some of the biggest schools in the nation, such as the University of Texas, Virginia Tech, Texas Tech, and many more.

"This has been the best season ever in the history of Centenary College Cross Country," said head coach Shelly Armstrong. The team looks to be strong for next year.

Besides racing, the cross country team held a running clinic for Judson Elementary School on October 13. The team wanted to share their love for running with young kids and perhaps inspire them to run. "Running is not only good for your health and self-esteem, but can be used to further your education and teach discipline," said Armstrong.

The team will lose two graduating seniors, Brian Williams and Ricky Thomas. The returning team members look forward to next year's season.

Coach Glen Evans appointed as interim head of Athletics

Tim Carpenter
Sports Editor

This week, Centenary's Athletic Director, Taylor Moore, stepped down after over three years on the job. In his place, Dr. Schwab appointed Coach Glenn Evans, the Director of Academic Services, to fill the top job at the Athletics Department on an interim basis.

Coach Evans is an alumnus of Centenary College and a long-time member of the Centenary coaching staff. He has served as head coach of the baseball, men's soccer, and women's soccer teams, and currently is an assistant coach for the Ladies' soccer team in addition to heading athletic academic services.

Coach Evans was instrumental in bringing men's soccer to Centenary in the mid-70s and women's soccer in the early 80s. Soccer was not nearly as popular then as it is today, especially in the South, but Evans could see the sport's growing potential and the benefits a soccer program could bring to Centenary.

"I grew up in the Northeast, where the game was popular with college students, and I knew the popularity of the sport in that region would soon reach our area. In addition, the Dallas area was a hotbed of talented young players, as it still is, and we wanted to attract top athletes from that area," said Coach Evans.

After the 1996 season, Coach Evans stepped down as the Ladies' soccer head coach and began to concentrate on athletic academic services. With Centenary athletes' time consumed by hours of practice each day, and many classes missed due to travel from away games, Evans has the difficult task of making sure that his student-athletes excel at academics. He runs an athletic study hall for every sport and helps find tutors for those who need them.

Many Centenary students who do not play for the school also find their time for schoolwork shortened by extracurricular activities. When asked what advice he gives to his student athletes that would also work well for other time-crunched students, he said, "Time management is key. Mom and Dad are no longer there to make you do your homework. You have to make yourself do it and use the time you have. Also, getting to know your professors helps, and above all, GO TO CLASS!"

As interim Athletic Director, Coach Evans hopes to make a positive impact on the sports program. "I will emphasize our graduation and retention rates. Good rates indicate a good program and make student-athletes an asset to the college."

Coach Evans expects his term as interim athletic director to last through this school year, though the decision for when a permanent athletic director will be chosen, and who it will be, is up to Dr. Schwab.

HOROSCOPES

Aries (3/21-4/20) Your problems will not work themselves out - get on top of it!

Taurus (4/21-5/21) Don't suppress your emotions; talk to a friend about it.

Gemini (5/22- 6/21) That person you have been avoiding will finally get the point. Next time try and be more upfront with your feelings.

Cancer (6/22-7/23) A friend of yours has news for you. Be sure to keep an open mind.

Leo (7/24-8/23) Don't be distressed by your health issues. Get lots of rest this weekend and take time to de-stress

Virgo (8/24-9/23) Your life will be undergoing some serious changes soon. Are you ready?

Libra (9/23-10/22) Your routine may be altered this week. Don't get distressed; it's a blessing.

Scorpio (10/23-11/22) Someone from your past will re-enter your life, and they may be able help you in a current romance.

Sagittarius (11/23- 12/21) Embrace your compassionate side, and don't be afraid to sacrifice something for a friend.

Capricorn(12/22-1/20) Explore your creative side. Don't be fooled into thinking you're not creative - everyone is.

Aquarius (1/21-2/19) You will feel brave and ready for anything this week. Go after your dreams!

Pisces (2/20-3/20) This week you must truly listen to those around you. The truth won't be as easy to find as you think.

Here's a quick quiz to test your Simpson's Knowledge:

1. What is the full name of the Indian convenience store owner on the Simpsons?
2. Who is the spokesperson for Hispanic television on the Simpsons?
3. What is the name of the drink that made Moe, the barkeeper, rich enough to turn his tavern into a night club?
4. How many episodes did the very first season of the Simpsons have?
5. The Simpsons was originally a short cartoon segment on what TV show in the 1980's?

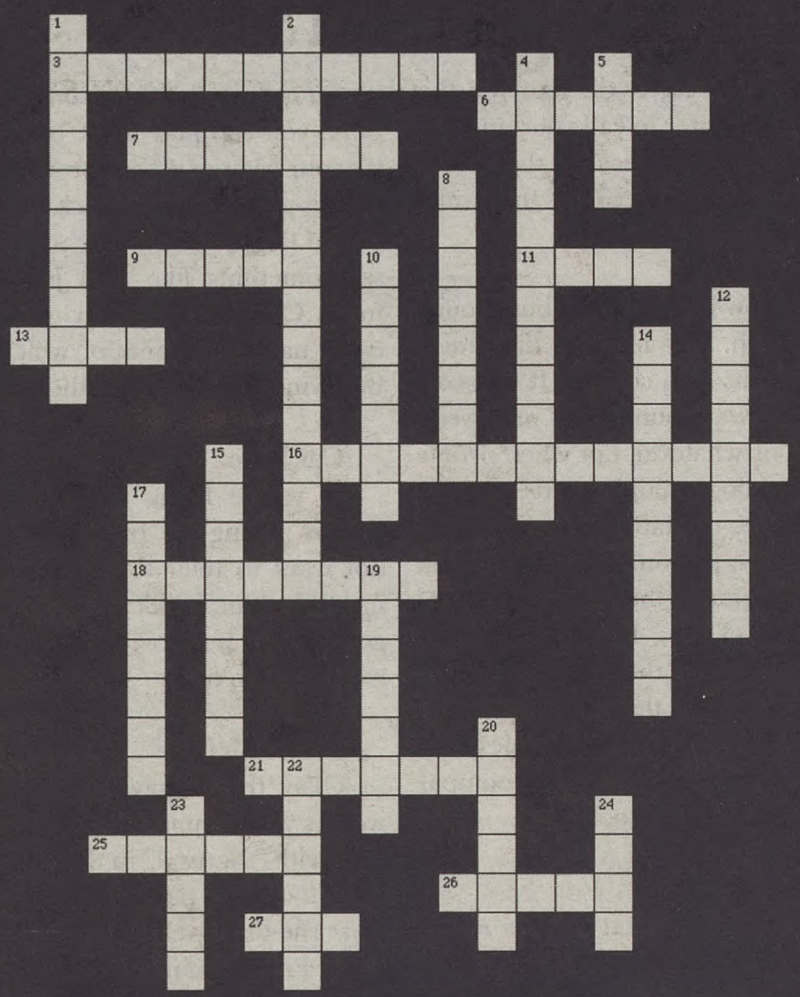
a. Saturday Night Live
b. MadTV
c. The Tracy Ullman Show
d. The Johnny Carson Show

1. Apu Nahasapeemapetilon 2. Bumblebee Man 3. "The Flaming Moe" 4. 13 5. c. the Tracy Ullman Show

Dr. Jefferson Hendricks of the English department and Yusef Komunyakaa take a pilgrimage to the grave of Lead Belly, the revered blues musician

"There is not enough time to do all the nothing we want to do."
--Bill Watterson

Crossword Puzzle: Smorgasbord!



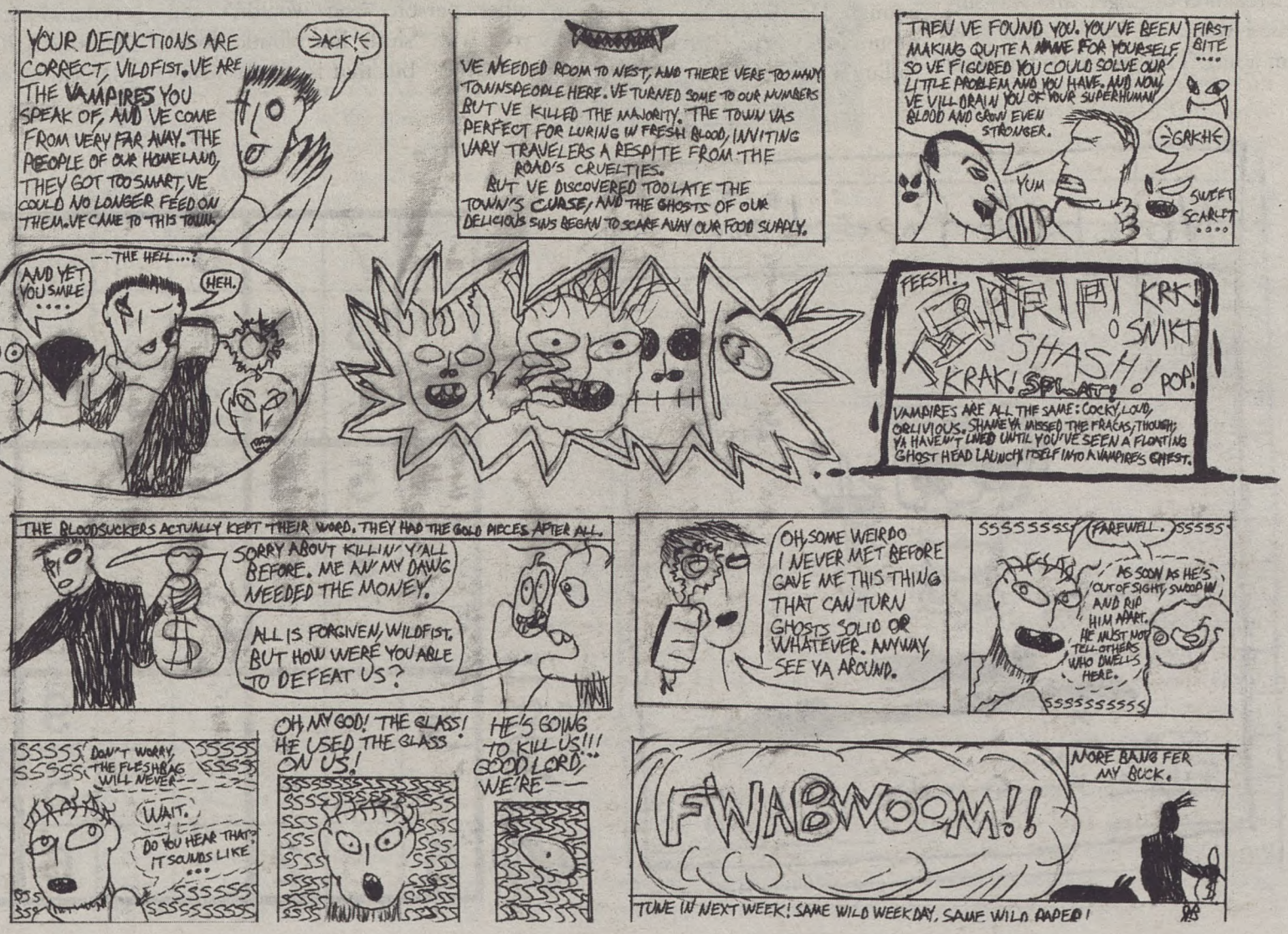
ACROSS

3 Matt Damon and Leonardo DiCaprio Movie
6 Nicole of the The Interpreter
7 Interview with the _____
9 Spacey of American Beauty
11 Brody of The O.C.
13 The Last ____
16 Orlando Bloom and Kirsten Dunst Movie
18 Patrick Dempsey's nickname on Grey's Anatomy
21 Jennifer Anniston and Matthew Perry's Tv show
25 The 40 year old _____
26 America's Next Top _____
27 Jude of Alfie

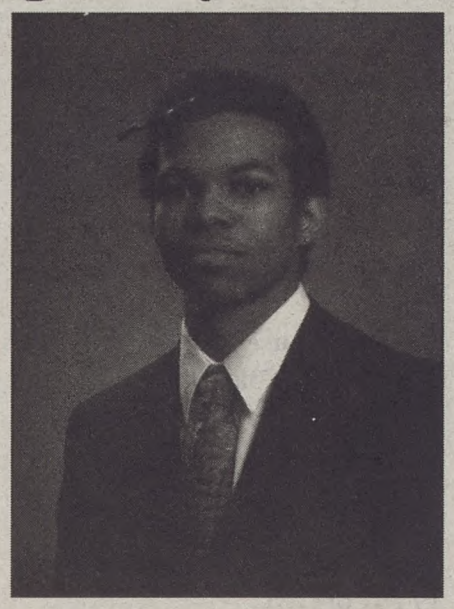
DOWN

1 The Crocodile Hunter
2 Kirsten Dunst movie about French Royalty
4 Jude Law's wife
5 Ian McKellan and Hugh Jackman Movie
8 Famous Japanese Monster Movie
10 Little House on the _____
12 Renee of Cold Mountain
14 Tim Allen Christmas Movie
15 The Lion, The Witch and the _____
17 Homer, Marge, Bart, Lisa and Maggie
19 Fox of Lost
20 Kutcher of Butterfly Effect
22 Heidi Klum's show Project _____
23 Will & _____
24 King of the ____

Wildfist By John Bonner



Nick Rougely suggests pet names to get you thrown in the doghouse



Nick Rougely
Satirist

I was walking around campus the other day, and I heard someone call his significant other "Skank." Now, I have heard a bunch of pet names, and have used a ton myself, but never this one. I turned to see her reaction of anger, and was surprised when she smiled and gave him a hug. This got me to thinking: what is up with pet names and when do they get out of hand?

"Babycakes"

I am sorry. I used to be a big supporter of this one, but once I looked at it closely, I was scared for anyone who is called that. "Honey, you remind me of a confectionary dessert made of live babies." I mean, that is what you are really saying. Not just adult cake, but even worse: newborn "babycakes." What kind of cannibal are you if the look of your significant other inspires you to eat a baby?

"Cousin"

Okay, I mean, to each his own. And to each brother, his own sister. But this is just crossing the line. At no point should a person refer to his significant other as a member of his immediate family. Yes, this gets rid of "Daddy," which is a classic in dominatrix circles, but enough is enough. Unless you live near or on mountains, you have no reason to be calling a lover "cousin." If you are from Arkansas, I will give you this one. It's better to call your uncle or aunt "cousin," because that's considered dating outside of the family.

"_____kins"

I know it's a favorite, but enough is enough. This moniker has grown beyond its own control. It was cool when it was "pumpkins" or "sweetkins" or whatever, but when people start adding multiple words, it makes me want to stab them. You have heard the person who is talking on the phone, and they try to be all cool in front of you. But it just doesn't work, because they are whispering their pet name that is way too long. . ."I love you too....'Smoochiesnuffylumppysmuffyskankyspankyoompalumpakins'." Not cool.

"Jenn"

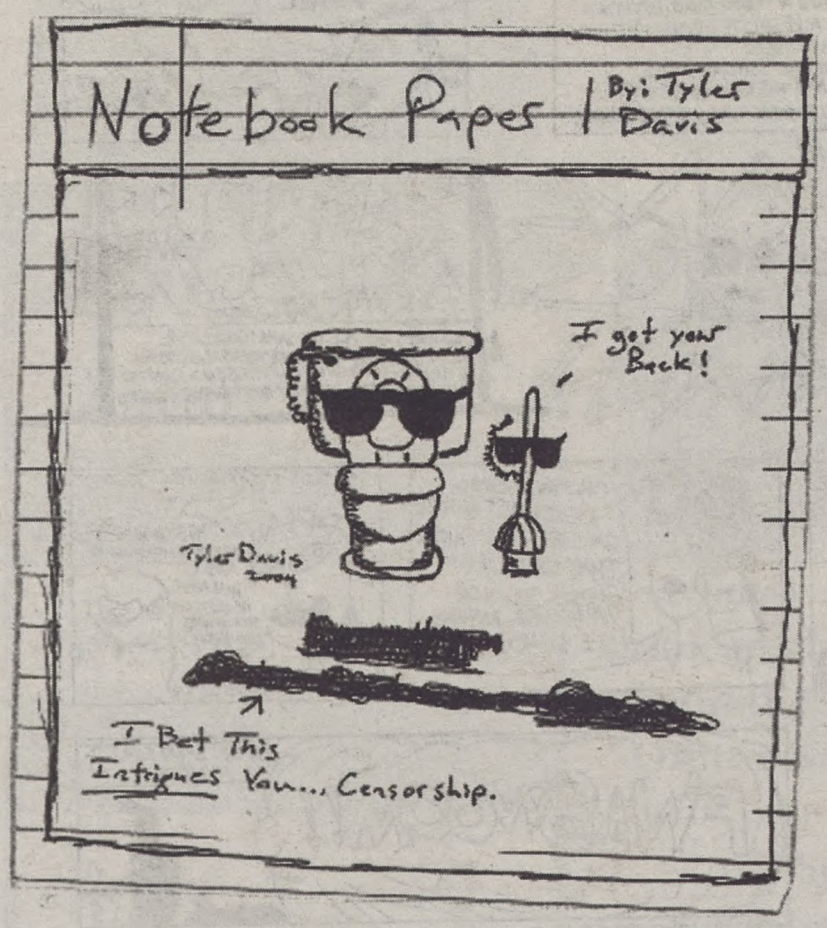
See, it's not that Jenn is a bad name. It's the idea of calling your significant other the name of any other person. You wouldn't call your wife "slutty hot blonde down the street" but that is all she hears if you call her by the wrong name. Sure, you can play it off by saying it's your favorite actress or whatever, but it's going to come back and bite you in the ass. Especially when you say something like "Oh Jenn-er I mean Christine," neither of which is her name, and both of which are the twins that live down the street.

Car Note

If you're living with someone who is paying the bills, you might not want to refer to them by that name. I mean, I ain't saying you're a gold-digger, but obviously you ain't messing with no...

Dishes McGee

Okay, this is maybe cool if you wear a wife beater and you drink a beer with "Natural" in the title. But other than that, no! Sure, it might be what she does well, but don't point it out. I mean, making light that you are an oppressing, abusing husband is fun and all, but "Dishes Mcgee"? That's as bad as "Baby Maker" or "Get Me a Beer."



Sudoku

	7		6			8		1
	8	5	1					
9			3					
	5	8	9	2				
	9						3	
				8	3	9	5	
					9			2
					5	6	8	
5		2			6		7	

The CONGLOMERATE

November 10. 2006 *Centenary College of Louisiana's Weekly Independent Press* Volume 83, Issue 8

Opening Words

"Don't think they understand how much cake the pancake man had." -Fed-Ex

What's Happening

Avoid homework with chimps this Saturday

Roxie Smith
Editor-in-Chief

Chimp Haven will host Chimpanzee Discovery Day from 10 a.m. until 2 p.m. on Saturday, November 11. It will be the last day of the season when visitors can come "celebrate all that chimpanzees have done for humans."

The event includes talks, as well as a tour through the park to see the chimpanzees' homes and learn about their lives and how they are taken care of. Discovery Day takes place rain or shine, but the center suggests wearing versatile shoes and coming early because "like humans, they prefer the shade of the cool forest during the afternoon hours."

Chimp Haven offers a home to unwanted chimpanzees, who are very social and may live for half a century, but have no other humane place to live.

The event is free, and visitors may bring "donations" for the chimps in the form of fruit, pumpkins, and nuts in the shell. The center is also accepting supplies, such as blankets and non-perishable cereals, for the winter. Monetary donations will go to help complete construction of a special walkway. There is also a merchandise table in the park.

Visit www.chimphaven.org for directions and other information.

"The Marriage of Bette and Boo" brings dark comedy to Marjory Lyons Playhouse

Adam Boyd prepares lights for this weekend's show at MLP

Tyler Davis
Staff Writer

The players of the Marjorie Lyons Playhouse are presenting "The Marriage of Bette and Boo," a hilarious dark comedy by Christopher Durang about a couple who get married and then must learn to cope with their in-laws, miscarriages, alcoholism, and Catholicism.

Bette, played by Senior Courtney Gaston, is a nice Catholic girl who wants to give birth to 12 babies. Bette has a mother (Freshman Marissa Brown) who refuses to acknowledge that anybody has any problem, even when her son-in-law becomes an alcoholic and two of her daughters (including Bette) have to go to a rest home for mental health issues. Bette's father (freshman Cameron Bradford), a man with a heavy speech impediment, means to do well but makes things more depressing when he chokes on birthday cake and dies at Bette's birthday party.

Through all the turmoil, Bette tries to correct her life's problems by following her faith back to the Church and seeking council from her Priest (Sophomore Nate Wasson). In an attempt to save her marriage, Bette asks Father Donnally to counsel her and her whole family. However, when it comes to helping the lost members of his flock, the Father merely comes in late drinking a chalice of wine and begins to complain about how everyone comes to him with his problems. The priest then concludes the meeting by personally doing his best impression of bacon frying in a pan, which he claimed always made his friends in college laugh.

The show is narrated by Matt at age thirty, whose role is constantly morphing from Narrator Matt to Matt at age three, then to 10-year-old Matt, to Matt in college, on to grad school… All the while, we see the marriage of Bette and Boo deteriorate; the once-happy couple divorce. Bette becomes ill with cancer after a second marriage and a second divorce, and Boo develops some sort of brain damage due to his heavy alcohol use. Nevertheless, the couple looks back on their arguments and their quarrels (one in which Boo tried to vacuum up gravy

Cont. Pg. 3

Letter from the Editor: In case you missed it...

Roxie Smith
Editor-in-Chief

Well, it's been another slow week on campus, but there hasn't been a dull moment in the news at the national and international level. Even if you live under a rock, there are a few things you might want to know.

The votes are in: For the first time since 1994, Democrats are the majority in both the House and the Senate. The Dems also picked up 6 governors in formerly republican states.

History is made: Nancy Pelosi becomes the first woman to hold the position of "third in line for President." With Democrats in control, Pelosi is the new Speaker of the House, and, in the simplest of terms, if the President and Vice President disappear in a spaceship shaped like a popsicle, she becomes President by default.

The secretary steps down: After months of complaints and wavering confidence, not only from Democrats but from top military leaders, President Bush announced that Secretary of Defense Donald Rumsfeld would step down from his position. He will most likely be replaced by former CIA director Robert Gates.

Sadaam sentenced: After two years on trial, deposed President of Iraq Sadaam Hussein was convicted by an Iraqi special tribunal court. The conviction of crimes against humanity means that even with appeals, Hussein will likely be executed by hanging in the spring.

Pastor goes down in flames: High-profile evangelical pastor Ted Haggard of the New Life Church in Colorado Springs has been fired from his job for "sexually immoral conduct." Last week, gay masseur Mike Jones alleged that Haggard had paid him for sex numerous times. Haggard initially denied having any sexual intercourse but admitted that he bought methamphetamines and threw them away. Haggard is well known for his anti-gay marriage stance, and as the president of the National Association of Evangelicals. Catch him looking creepy in the new documentary "Jesus Camp."

Brit divorced: Britney Spears joins the ranks of other not-so-auspicious pop stars-who-can't-keep-their-stuff-together. She filed for divorce from her second husband, Kevin Federline, arguably the best backup dancer in the known universe. Pop culture connoisseurs speculate that the divorce is largely based on the fact that Brit "got skinny again." There may be a sex tape floating around out there somewhere.

Doogie Houser comes out: Neil Patrick Harris came out. It made the news.

Question of the Week

Of what does Centenary need more?

"Jesus. "
-Holly Wilkins,
Senior

"Trees."
-Stacy Stokes,
Junior

"Parking."
-Melissa Rust,
Junior

"Booths in the Caf."
-Rebekah Perkins,
Junior

"Lori Bradshaw meetings."
-John Hayfer,
Sophomore

"School spirit."
-Ashley Deatherage, Sp; Rene Mezzio, Sp; and Jessica Jones, Fr

Inside

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FEATURES

Cont. from pg. 1: First comes love; then comes "Marriage," or Beatles, booze, and dead babies

he spilled while drunk on Thanksgiving), and the two say to one another, "We had some good times, didn't we?" "The Marriage of Bette and Boo," despite its dreary plot, is full of quality comedy. Even when Bette and her family are informed of their first stillborn child, the nurse brings in the infant, announces that the baby's dead, and in the spirit of dark comedy style proceeds to drop the small body on the floor with a thud and walk out of the room.

Many other hilarious performances accompany a soundtrack of all classic Beatles tunes, and a simple, elegant, all-black set design by Senior Bridgette Bechtel paints the stage. "Marriage" is Marjorie Lyons Playhouse's second production this year, and will run November 9-12 with curtain at 8pm. There will also be a matinee' on November 12 at 2pm. Admission for Centenary students and faculty is free with a Centenary ID. Otherwise, tickets cost $5.00 and can be purchased from the Marjorie Lyons Playhouse box office by calling 318-869-5242 between the hours of 12 pm and 4 pm.

Centenary Night at the Louisiana Boardwalk offers entertainment, prizes and snow for all

Centenary News Service
Press Release

'Centenary Night on the Boardwalk' Set for Friday, Dec. 8 Offering Music, Activities, Discounts and More; Exercise in Fitness Center and Get Free Movie Tickets, Chance at $100 Gift Certificates

SHREVEPORT, LA - An evening of music, song, dining, shopping, one-act plays, health screenings, movies and more is planned for Friday, December 8, when the Centenary Fitness Center sponsors the first Centenary Night on the Boardwalk. The event will be held from 6 to 10 p.m. at the Louisiana Boardwalk, on the Bossier City side of the Red River.

"We plan to turn the Boardwalk maroon," said Fitness Center Manager Mike Thomas, who's working now to promote the event and the Centenary Fitness Center via several activities, including free movie passes to anyone who works out at the center at least once before the event.

The Fitness Center will give away five $100 Boardwalk gift certificates to those who have worked out and who attend either the Ladies or Gents basketball game on November 30 in the Gold Dome. In addition, selected Boardwalk merchants will offer discounts to attendees showing a Centenary ID card, and a range of Centenary-related activities will be visible throughout the streets of the Boardwalk. Alumni and friends of the college are also encouraged to attend to hear the Centenary College Choir sing and to enjoy the evening with students, faculty and staff, Thomas said.

Although the final schedule is yet to be completed, some of the activities at Centenary Night on the Boardwalk will be:

a.. Seasonal music by the Centenary College Choir in front of the Boardwalk's 35-foot Christmas tree

b.. A live "snowstorm" in the entertainment zone

c.. Music by the Centenary String Quartet

d.. One-act plays by the Department of Theatre and Dance, coordinated by senior Haley Young

e.. Health screenings and shoulder massages

f.. Gift-wrapping to benefit studentorganizations' charitable causes

g.. Toy collection for needy children

h.. Late-evening movie passes to Regal Cinemasfor those who exercise at the Fitness Center

For further information, contact the Fitness

Center at 318-841-7245.

See also Boardwalk Directory.

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Shreveport, LA 71134

Residence Life represents Centenary at regional conference

Nick Rougely
A&E Editor

This weekend, delegates from over 25 schools will be meeting at the annual Residence Life conference SWACURH. The event will be held at the Texas Tech campus in Lubbock, Texas, and the attendees will be driving to the destination. SWACURH is an easier way of referring to the Southwest Affiliate of College and University Residence Halls. The purpose of the group is to provide development in leadership skills among students involved in Residence Life.

The organization is student-run and features delegates from schools like Arkansas, Okalahoma, Oklahoma State, Texas A&M, LSU, Tulane, Texas Tech, and the University of Texas. SWACURH is one region out of the eight across the United States, and students get together to share and create program ideas. SWACURH also is a big promoter of diversity, and has members that stretch across all races, religious beliefs, and political affiliations.

Students attending this year's conference from Centenary span across several organizations and classifications. The list includes: Maggie Mahoney, Josh Coco, Laura Pryor, Lauren Willet, Cara Miccoli, Megan Ottenson, Liz Downes, Nick Rougely, Cody Andrews, Alysha Wallace, Madyline Burgoyne, Marissa Torrez, Brittany Davidson, Jenn Wilson, Stacey Stokes, and Amanda Fontenot. These members are in organizations representing Residence Life on campus, including hall councils, NRHH, Resident Assistants, and RHA. Kevin Wagner will also be attending as the advisor.

SWACURH recognizes the "Of the Month" awards that have been submitted, as well as what schools are doing well in Residence Life. The reason this year's conference is so important is because of the important bid Centenary is presenting at the event. Centenary is trying to get the conference to be held here at Centenary for the first time in its history. It looks like this is going to happen, because Centenary has the leading bid and no other school has challenged for the right to host the conference yet.

"The SWACURH bid team wanted to do something to show off Centenary, to allow for other schools to come here and experience the biggest conference in Northern Louisiana," said NRHH President Josh Coco.

Members of the team feel Centenary is ready and able to host an event of this magnitude. Hotel plans and event plans, as well as budgets, have already been hammered out. Only two days of the conference would be during school next year, and it would give the other schools their first chance to experience Centenary and Shreveport. Centenary will also be competing for Hall of the Year (Sexton), Program of the Year (Club in the Sub), RA of the Year, and Volunteer of the Year. The conference will run from November 9 through November 12.

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Shreveport Opera opens 58th season with "Madama Butterfly"

Press Release

Shreveport Opera proudly presents the first show of its 58th season, "Madama Butterfly," November 11, 2006, 7:30 p.m. at the Riverview Theatre. The plot of "Madama Butterfly" reveals the story of the betrayed Cio-Cio San (Butterfly) who is abandoned by her American Naval Officer husband after their honeymoon. After this devastating incident, Butterfly must choose among a dishonorable life or a noble death.

Director Chuck Hudson has directed opera productions at major international companies including Minnesota Opera, Florida Grand Opera, Seattle Opera, San Francisco Opera, Cape Town Opera (South Africa) among others. He has directed award winning theatre productions in New York and regionally, including The Pearl Theatre, The Children's Theatre Festival of Houston, New City Theatre, and Chicago's Fox Valley Shakespeare Festival. Conductor Louis Menedez became the founder and music director of the Philadelphia Concert Opera. He served as Music Director for Sarasota Opera Studio Artists 2000 and was selected as a member of the staff of both the Israel Vocal Arts Institute (Tel Aviv), and the International Institute of Vocal Arts (Chiari, Italy). In autumn of 2001, Maestro Menendez accepted the invitation from the Anchorage Opera to become the Artistic Director of its Studio Theatre. Baritone Grant Youngblood is praised for his portrayal of Sharpless in "Madama Butterfly" at San Francisco Opera. Tenor Christopher Jackson is featured singing the impassioned Des Grieux on BBC's worldwide broadcast of Massenet's Manon. Louisiana native, Soprano Amy Primmer will bring Shreveport Opera audiences to our feet as she did in last season's Rigoletto.

Join the Shreveport Opera, and the incredibly talented Director Chuck Hudson and Conductor Louis Menedez, as we craft an evening of memorable moments through Puccini's immortal opera.

Director Chuck Hudson will give a pre-concert lecture beginning at 6:30 p.m. in the Riverview Theatre on November 11, 2006, prior to the performance. The lecture will highlight aspects of the music, including composer history, opera history and musical themes. It is free to all ticket holders.

"Madama Butterfly" tickets are $10 for students, $15, $30, $35, $50, $55, $70 and $75. Purchase tickets by calling 318.227-9503 or by visiting the Shreveport Opera administrative offices at 212 Texas St. Ste. 101. Group rates are available. Tickets will also be on sale at the Riverview Theatre (500 Clyde Fant Parkway) box office beginning at noon the day of the performance until the curtain rises. The number there to call is 318.673.5108.

Valet parking is available for $5 per person. Free parking is available at the AM South Garage. A shuttle service is available for patrons. It will depart from AM South Garage starting at 5:30 p.m. and will run every 15 minutes before and after the performance. AM South Garage is equipped with elevator and security guard services.

Free parking is available at Uptown Shopping Center on Line Avenue. A shuttle service is also available for patrons. It will depart from Uptown Shopping Center starting at 5:30 p.m. and will run every 20 minutes before and after the performance.

This performance is being supported by a grant from the National Endowment for the Arts, the Louisiana State Arts Council and the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism. Mass media for this concert is being sponsored in part by Time Warner Cable of Shreveport.

There will be an after party at Eldorado after the opera. Tickets are $20.00 per person. Call Libby Gleason for more details! Meet the cast and enjoy a breakfast buffet!

A&E

Fifty-Cent Words: Lexicon for Pimps

gubernatorial

|ˌgoōbərnəˈtôrēəl|

of or relating to a state governor or the office of state governor.

Example:
"This election was soooo, like, gubernatorial."

Dr. Schwab, Choir Seniors of 2007 persent Dr. Will Andress with two surprises in one big evening

Chelsea Shackelford
A&E Editor
Photos Courtesy of Erin Halstead

The Centenary College Choir has a longstanding tradition in which the senior class, each year, presents the director with a gift. In years past there have been gifts such as shares of stock. This year, however, the senior class took it to a new level. At the Saturday night performance of the 65th annual "Rhapsody in View," the seniors surprised the director with a piece of music before the intermission.

The seniors began planning this gift in the summer of 2004. Jeremy Tan, a choir senior, headed the project. He and the other seniors commissioned Reverend Dr. Brian Wren to write a hymn dedicated to the director, Dr. Will Andress, and the choir. Tan had family connections with Wren, which aided in the project. Wren, a popular hymn writer, was booked for quite a while, but because of Tan's family connections and the eagerness of the seniors, Wren put his other projects on hold. The hymn was completed on July 26, 2005, and titled "Give Thanks to God for Every Day." From then until the night of Rhapsody, only a select few knew of the hymn's existence.

President Dr. Schwab, Dr. Nancy Carruth, Dr. Julia Thorn, choir alumnus Drew Ley, and the choir members were part of the select few that knew of the hymn ahead of time. Schwab helped with the Rhapsody arrangements and Carruth, a long time supporter of the choir, also helped the seniors. Dr. Julia Thorn rehearsed with the choir once a week for four weeks. Drew Ley took Wren's words and the tune the hymn was set to and put them together. Tan stated that without these people, this project would not have been possible.

The night of Rhapsody, before intermission, President Dr. Schwab came on stage to make an announcement to the audience. It was at this time that the hymn was presented to Will. The choir performed the hymn after Tan gave a short speech detailing how the hymn came into existence and a poetic reading of the words. Dr. Andress sat with his wife at the side of the stage as the hymn was performed. When Tan was asked by the Conglomerate if there was anything he would change about the gift, he replied, "There is nothing I could possibly think of changing when we presented Dr. Andress with our gift. His facial expression was priceless when he realized we had pulled over a big surprise on him, especially since we all know he does not like surprises. But more importantly, honoring Dr. Andress was what mattered the most, and we certainly believe that this goal was accomplished."

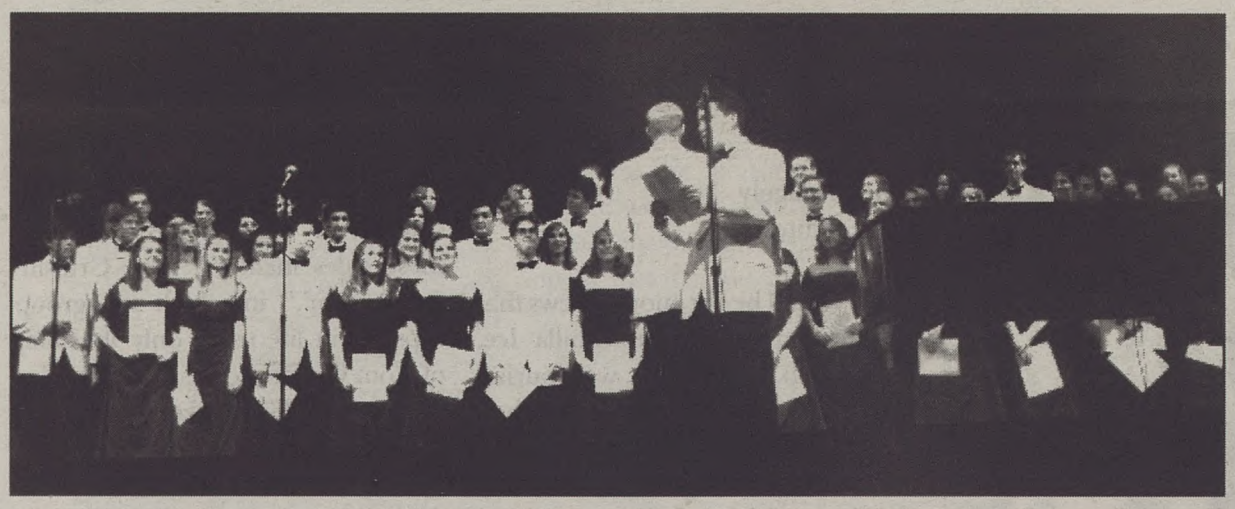
Julia Ann and Dr. Will Andress look on as the hymn "Give Thanks to God for Every Day" is performed for the first time

More than three hundred alumni came to the Civic Theater to perform in this year's Rhapsody in View

With this being the last year that Dr. Andress will direct the choir, the gift will represent his 33 years of devotion to the choir. Tan states that the hymn should be in the Methodist hymnal within the next two to three years. Following the presentation of the senior gift, Dr. Schwab added another surprise. During the 2007 Homecoming, Dr. Andress will be inducted into Centenary's Hall of Fame, which is a high honor at the college.

These two surprises show the appreciation of over 500 choir members, as well as those at the college for the 33 years of dedication that Dr. Andress has provided.

Dr. Schwab presents Dr. Andress with the framed music for the hymn dedicated to him

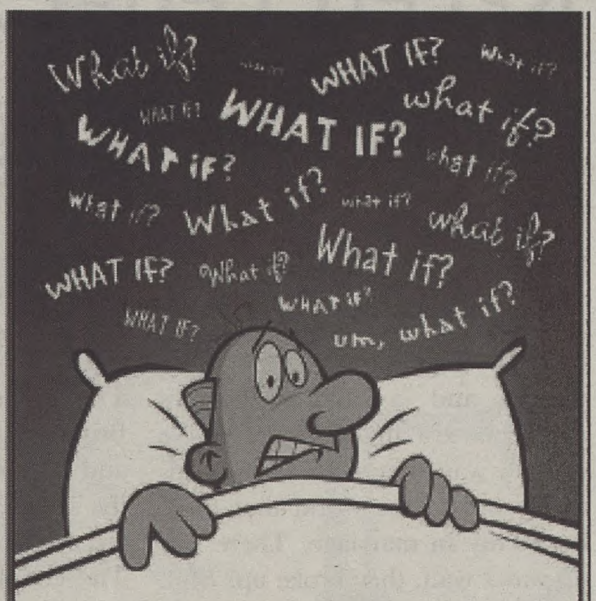


Jeremy Tan, senior, prepares to give Dr. Andress the gift of music

Centenary Wind Ensemble
Presents its Autumn Concert

8 p.m. Thursday, Nov. 16

Come hear Professor Ticich on the acordion! The performance, in Anderson Auditorium in the Hurley Music Building, is free and open to the public.



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- Be 18 – 65 years old
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All qualified participants will attend up to 28 office visits over 20 months and receive study drug and study-related exams at no cost.

To find out if you may be eligible, call or contact:

LSU Health Sciences Center Shreveport

Psychopharmacology Research Clinic
LSUHSC-Shreveport
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PLATINUM

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K-Fed Fed-Exed: Britney Spears finally pulls the plug on backup dancer hubby

Nick Rougely
A&E Editor

Many people said it wouldn't last. That there was no way a backup dancer and a multi-millionaire could co-exist in marriage. There was no way they would have kids and prove to the world that there is sanctity in marriage. There was no way... wait, they broke up? Shit.

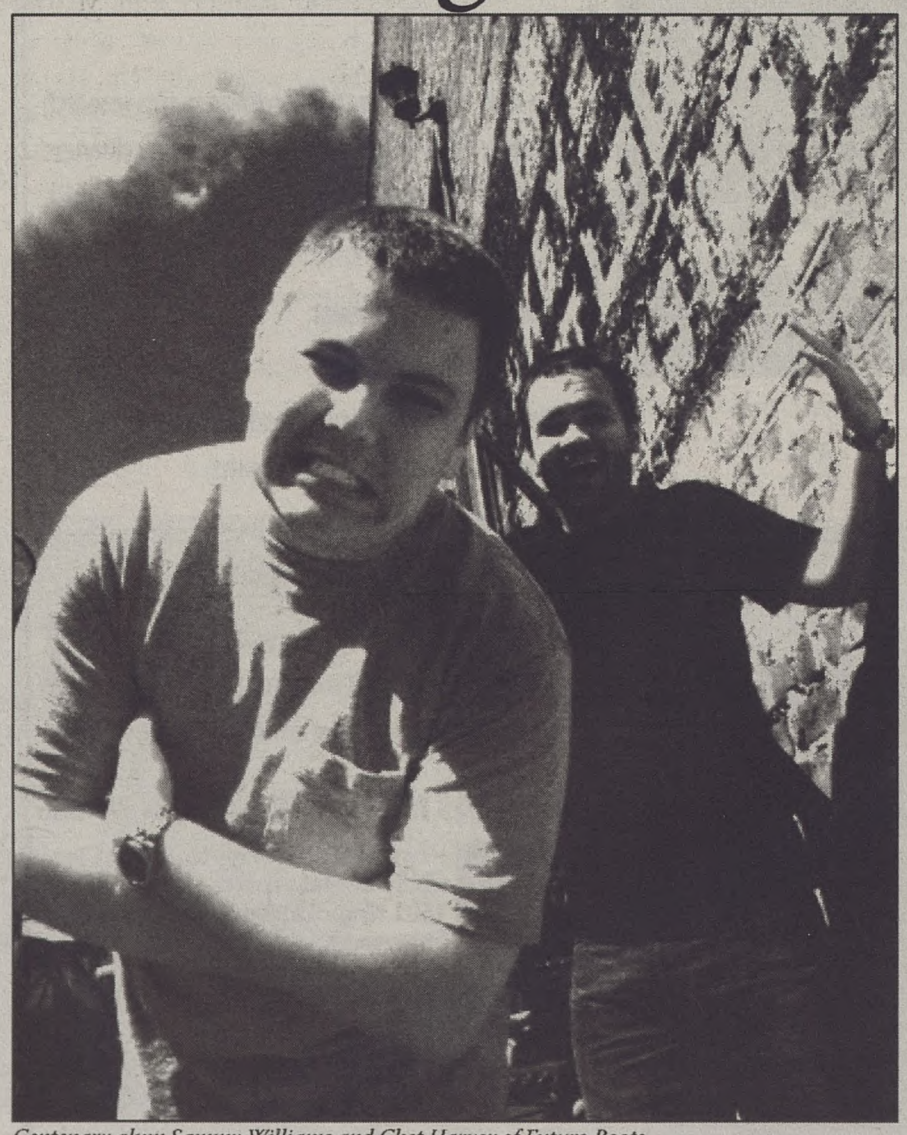
Over the weekend, pop princess Britney Spears filed for divorce from backup dancer Kevin Federline, a.k.a. "K-Fed." Now being referred to as "Fed-EX," Federline had just released his debut CD on Halloween when he was hit with the bombshell. The album sold a whopping 6,500 copies in its first week. The "rapper" had been married to Britney Spears, 24, for two years, and the couple had two sons before the singer cited "irreconcilable differences" in a Los Angeles court. The couple did have a prenuptial agreement, but rumor has it that Federline "waived alimony" in his confidence that the marriage would last, so he might not be as financially well-off as he could have been. Spears is also seeking custody of the couple's two sons.

The two seemed like total opposites from the beginning, with K-Fed constantly seen in the background of photos at big Hollywood parties being "that guy" and "chucking the deuce." Britney was constantly seen pregnant and promoting the fact that she believed paying a man millions to sit on the couch and write rap songs would lead to a lasting marriage. The pairing of the couple angered many loyal Spears fans, leading to protests and shirts that read "Oops I did it with him."

Spears is now setting up for her musical comeback, over two years after her last major CD release of original music. The two stars seem to be rising and falling at the same time. Federline was quoted with this ironic statement a day before the divorce was announced.

"She's probably my number one fan, you know what I'm saying?" said Federline.

Centenary alum opens for Vanilla Ice at Flannigan's November 24



Centenary alum Sammy Williams and Chet Harvey of Futuro Boots

Nick Rougely
A&E Editor

It would be big enough news that former rapper/rocker Vanilla Ice, a.k.a. Rob Van Winkle, was touring again. It's even bigger news when a Centenary alum gets the chance to open for the rap legend. Sammy Williams of Mansfield is a member of a band named Futuro Boots. It's hard to classify their style of music or showmanship. Think Beastie Boys meets Tenacious D and boiled in some savory techno soup. The band will be opening for Vanilla Ice at Flannigan's on Kings Highway, scheduled for Friday, November 24.

Futuro Boots consists of Williams and four other members, including The Great Atomic Power, Fly Shoes, Tip Drill, and Johnny Supremo, all with incredible Caucasian rap skills. Williams, a.k.a. Lil' Compassion, has been playing gigs around the Shreveport area and spread out across the Ark-La-Tex. The band is based in Little Rock, Arkansas. What started out as a fun side project has gained popularity by word of mouth and incredibly catchy - if odd - songs. Some of these titles include "Tom Cruisin' for Bruisin'," in which the group raps about life using only the titles of Tom Cruise movies. The hit "Environmental Girl" asks the question "Are you gonna hug on me or a tree?"

This is by far the biggest show for the band - opening for the infamous Vanilla Ice. Ice is way over his white rapper days and "Ice Ice Baby." According to the Vanilla Ice Fan Club, Van Winkle doesn't write for money or fame, but to express himself. Ice calls his new brand of music "Molten Hip-Hop," which is a mix of rap and rock. Ice will be promoting his new CD "Platinum Underground." Other tour dates include shows in Ft. Worth, New York, and Miami.

The "Futuro" is looking bright for Alum Williams and Futuro Boots. The band also has planned shows in Arkadelphia and Little Rock during the next few weeks. To hear a sample of the Futuro's work or find out more info on upcoming shows, visit the band at www.myspace.com/futuro_boots.

SPORTS

Gents Basketball 2006-2007 Season

Compled by Jessica Brown
Staff writer

Date-Opponent-Location-Time/Result
11/11/2006-at TCU -Ft. Worth, TX-7:05 PM
11/14/2006-Texas State -Shreveport, LA-7:00 PM
11/17/2006-vs. Utah State -Fairbanks, AK-6:00 PM
11/18/2006-vs. Drake/Southeast Missouri -Fairbanks, AK-
11/19/2006-vs. TBA -Fairbanks, AK-
11/25/2006-Wiley College - exh. -Shreveport, LA-2:00 PM
11/28/2006-at Northwestern State -Natchitoches, LA-7:45 PM
11/30/2006-UALR -Shreveport, LA-7:00 PM
12/2/2006-Nicholls State -Shreveport, LA-2:00 PM
12/9/2006-at Texas Tech -Lubbock, TX-1:00 PM
12/16/2006-SMU -Shreveport, LA-3:00 PM
12/18/2006-at Georgia Tech -Atlanta, GA-7:00 PM
12/21/2006-vs. Louisiana Tech -Bossier City, LA (CenturyTel Center)-7:00 PM
12/28/2006-at Texas -Austin, TX-7:00 PM
12/30/2006-at Texas State -San Marcos, TX-7:00 PM
1/2/2007-at Baylor -Waco, TX-7:00 PM
1/4/2007-Valparaiso -Shreveport, LA-7:00 PM
1/6/2007-Western Illinois -Shreveport, LA-7:00 PM
1/11/2007-at UMKC -Kansas City, MO-7:00 PM
1/13/2007-at Southern Utah -Cedar City, UT-7:35 PM
1/20/2007-Oral Roberts -Shreveport, LA-7:00 PM
1/25/2007-IUPUI -Shreveport, LA-7:00 PM
1/27/2007-Oakland -Shreveport, LA-4:30 PM
2/1/2007-at Western Illinois -Macomb, IL-7:05 PM
2/3/2007-at Valparaiso -Valparaiso, IN-7:05 PM
2/8/2007-Southern Utah -Shreveport, LA-7:00 PM
2/10/2007-UMKC -Shreveport, LA-7:00 PM
2/15/2007-at Oral Roberts -Tulsa, OK-7:05 PM
2/17/2007-Chicago State -Shreveport, LA-7:00 PM
2/22/2007-at Oakland -Rochester, MI-7:00 PM
2/24/2007-at IUPUI -Indianapolis, IN-7:00 PM
3/3/2007-at Mid-Continent Conference Tournament -Tulsa, OK-

Ladies and Gents dominate in swim meet against Hendrix

Jessica Brown
Staff Writer

This past weekend, the Centenary swim team traveled to Hendrix College in Conway, Arkansas, to compete in the 44th annual Hendrix Classic and Hendrix Relays. Friday, November 3, in the Hendrix Classic, both the Ladies and Gents won their meets in impressive fashion, with 309 and 315 points respectively. The next day, the Ladies and Gents competed in the Hendrix Relay meet and distanced themselves further from the competition with 346 points each. The Ladies and the Gents swept both meets, winning by nearly 100 points on both sides at each meet and winning 40 of the 44 total races over the weekend.

"This was the first time both the Ladies and the Gents met with success together. It was exciting to win and share the victory with each other," said freshman Rebecca Simmons. Swimmers who contributed greatly to the Gents and Ladies victories this weekend were Rebecca Loy, Maggie Vaughn, Taryne Cantillo, Nattalie Nazzal, Melanie Zimmerman, Leslie Clampit, Leslie Wyatt, Wladamir Montoya, Chase Lambert, Jamie Stults, Clay Malvonoski, Kyle McKee, Cole McGee, Brian Myers, and Ryan Duplantis.

"It was just a fun meet overall. There was no pressure, and it was exciting to beat five other teams," said freshman Cole McGee.

The Ladies and Gents will travel to Fort Worth, Texas, in two weeks for their next meet. The Gents face TCU, and the Ladies face University of North Texas as well as TCU.

Need help with a paper?
Visit the Centenary
WRITING LAB
Sunday - Thursday 8-10 pm
Library Lab B
Free to all Centenary Students

HOROSCOPES

Aries (3/21-4/19) You don't need to control everything in your life; trust other people to sort out problems for you.

Taurus (4/20-5/20) Communication is key; don't hide your feelings from your friends.

Gemini (5/21-6/21) Even if you have a lot going on this week, make time to spend some time on yourself.

Cancer (6/22-7/22) Break out of your shell this week; make an effort to meet new people.

Leo (7/23-8/22) There will be a change of plans in your life this week; take it in stride.

Virgo (8/23-9/22) You will be feeling a bit crabby this week; don't let anyone make you feel bad about this.

Libra (9/23-10/22) Let go of your modesty today; go out and embrace those who think you're great.

Scorpio (10/23-11/21) Temptation will test you this week; stick to your morals and be strong.

Sagittarius (11/22-12/21) Your life will seem like a soap opera this week; don't be dismayed - sit back and enjoy the humor of it.

Capricorn (12/22-1/19) Think before you speak this week, and it may save you a lot of embarrassment

Aquarius (1/20-2/18) You have many obligations this week; try to spend as little time as possible on each, though, or you will find yourself behind schedule.

Pisces (2/19-3/20) This will be a fun and dramatic week - enjoy it.

Ladies Basketball 2006-2007 Season

Compiled By Tim Carpenter
Sports Editor

Date Opponent Location Time/ Result Media Coverage

11/6/2006-Harding University (Exh.) -Shreveport, LA W 79 - 77 KSCL 91.3 FM (Shreveport)
11/11/2006-Texas-Pan American -Shreveport, LA 7:00 PM
11/14/2006-at Jackson State -Jackson, MS 7:00 PM
11/18/2006-Nicholls State -Shreveport, LA 2:00 PM
11/21/2006-at New Orleans -New Orleans, LA 7:00 PM
11/24/2006-at Birmingham-Southern (1) -Birmingham, AL 7:00 PM
11/25/2006-Samford (1) -Birmingham, AL 5:00 PM
11/28/2006-at Northwestern State -Natchitoches, LA 5:30 PM
11/30/2006-Louisiana-Monroe -Shreveport, LA 5:00 PM
12/2/2006-at Stephen F. Austin -Nacogdoches, TX 6:00 PM .
12/5/2006-Lamar -Shreveport, LA 7:00 PM
12/9/2006-Southeastern Louisiana -Shreveport, LA 2:00 PM
12/17/2006-at Sam Houston State -Huntsville, TX 5:00 PM
12/20/2006-at Southern Mississippi -Hattiesburg, MS 7:00 PM
12/30/2006-McNeese State -Shreveport, LA 2:00 PM
1/6/2007-Western Illinois* -Shreveport, LA 4:30 PM
1/8/2007-Valparaiso* -Shreveport, LA 7:00 PM
1/13/2007-at Southern Utah* -Cedar City, UT 5:00 PM
1/15/2007-at UMKC* -Kansas City, MO 7:00 PM
1/20/2007-Chicago State -Shreveport, LA 4:30 PM
1/22/2007-Oral Roberts* -Shreveport, LA 7:00 PM
1/27/2007-Oakland* (2) -Shreveport, LA 2:00 PM
1/29/2007-IUPUI* -Shreveport, LA 7:00 PM
2/3/2007-at Valparaiso* -Valparaiso, IN 1:35 PM
2/5/2007-at Western Illinois* -Macomb, IL 7:00 PM
2/10/2007-UMKC* -Shreveport, LA 4:30 PM
2/12/2007-Southern Utah* -Shreveport, LA 7:00 PM
2/19/2007-at Oral Roberts* -Tulsa, OK 7:05 PM
2/24/2007-at IUPUI* -Indianapolis, IN 4:30 PM
2/26/2007-at Oakland* -Rochester, MI 7:00 PM
3/3/2007-Mid-Continent Tournament (3) -Tulsa, OK
3/4/2007-Mid-Continent Tournament (3) -Tulsa, OK
3/5/2007-Mid-Continent Tournament (3) -Tulsa, OK
3/6/2007-Mid-Continent Tournament (3) -Tulsa, OK

CENTENARY FILM SOCIETY

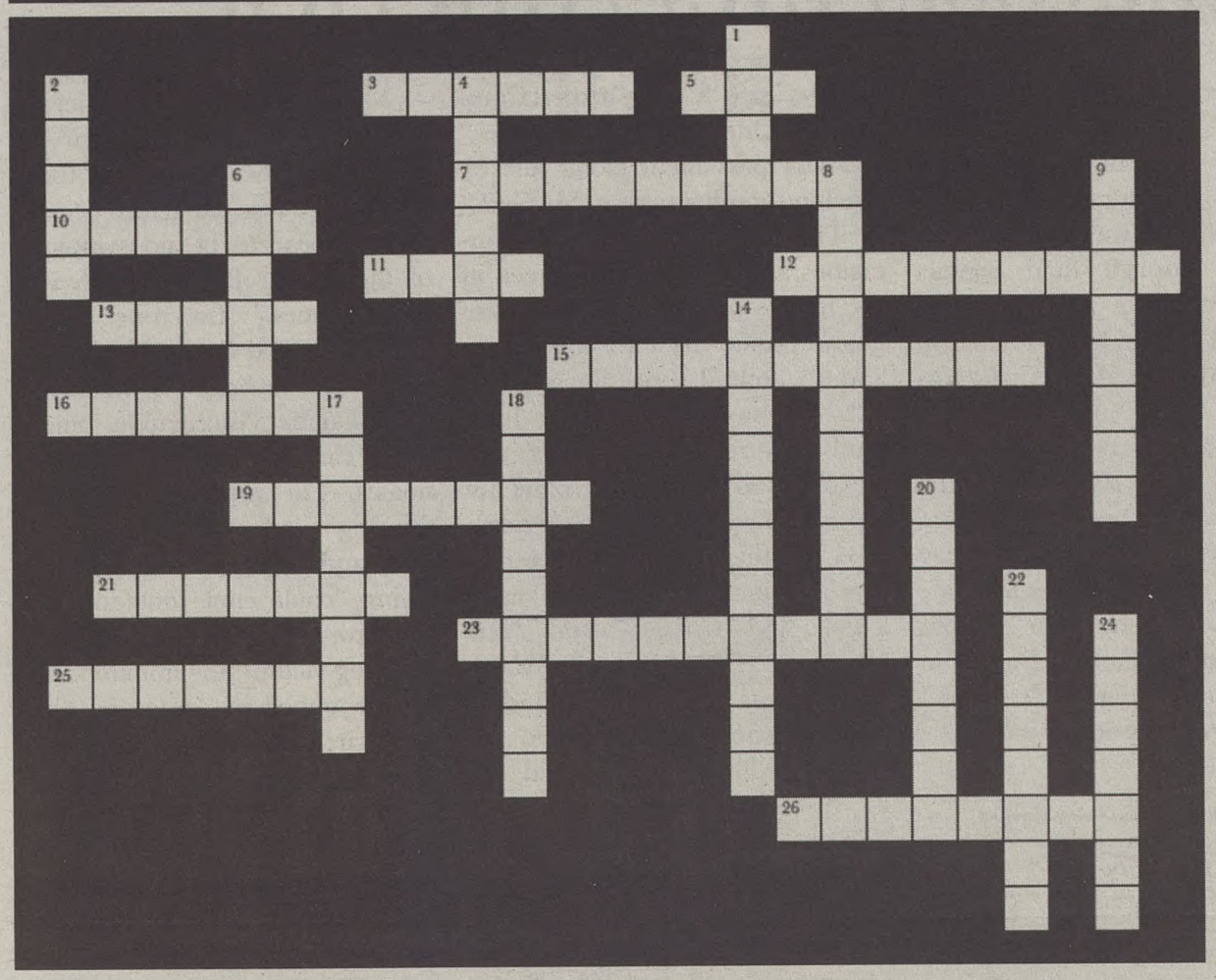
FALL 2006 SCHEDULE

The Matador

(Nov. 14th & 16th) When two strangers meet, and through strange chemistry evoke a new sensibility, both people are left changed. In this comic journey two strange men, both losers in their own right, create a new, shared confidence in unexpected ways.

7 p.m. Carlile Auditorium
(Mickle Hall 114)
Always free and open to the public
For more information: www.centenary.edu/life/film
or call 869-5254

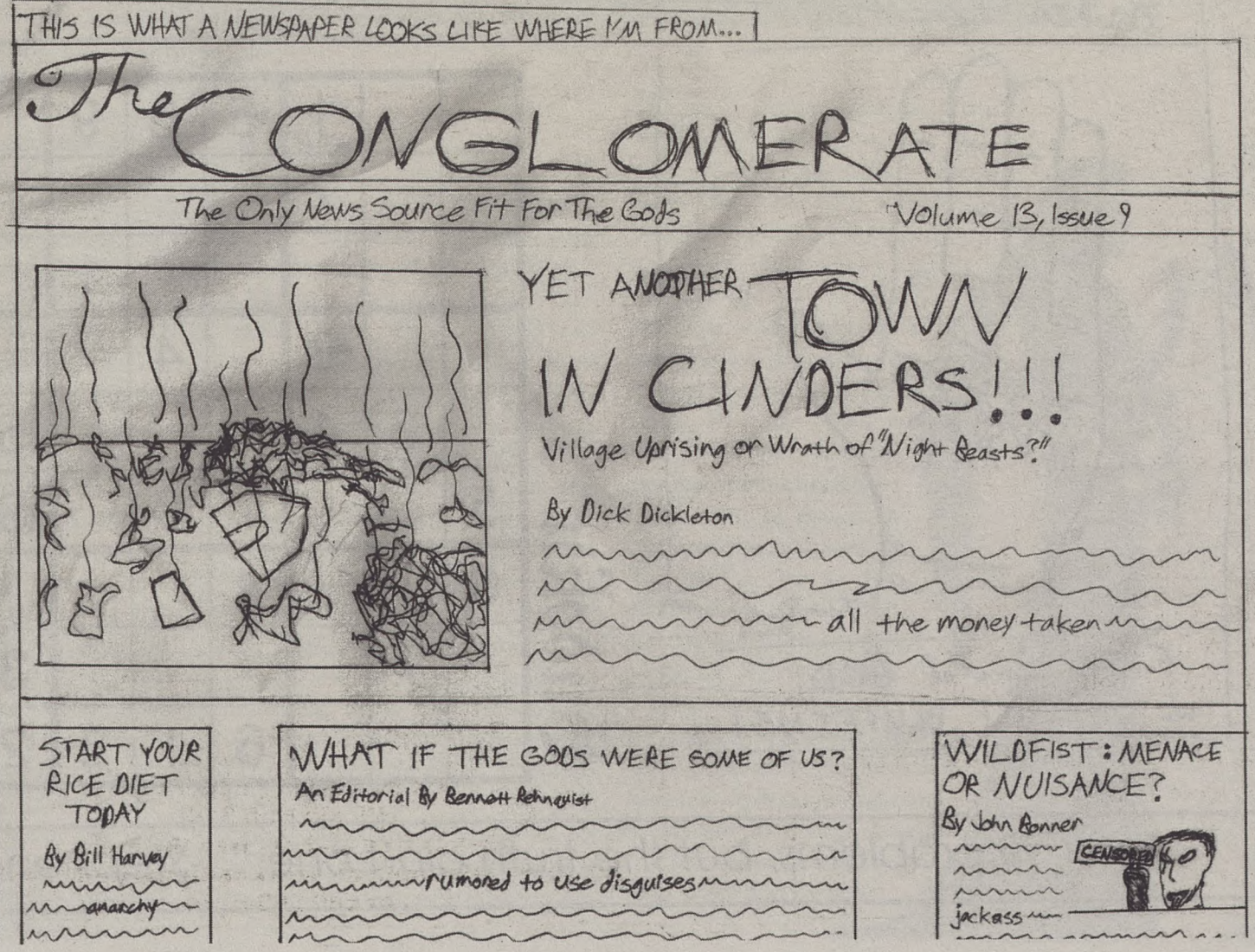
Crossword Puzzle: New Releases



ACROSS
3 Sarah Michelle of the Grudge 2
5 Allen of Santa Clause 1, 2, and 3
7 New flick about penguins
10 Animated film Open _____
11 Flushed _____
12 Texas Chainsaw Massacre: The _____
13 Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan
15 Villan of Texas Chainsaw Massacre
16 Flags of Our _____
19 Emma of Stranger than Fiction
21 Crowe of A Good Year
23 Co-star of #1
25 Jessica of Employee of the Month
26 Running with _____

DOWN
1 Catch a _____
2 Kirsten of Marie Antoinette
4 Alison of Flicka
6 Casino _____
8 Hugh Jackman and Christian Bale Movie
9 Cruz of Volver
14 Scorsese film featuring Leonardo DiCaprio and Mark Wahlberg
17 Last King of _____
18 Johnny of Jackass 2
20 Robin of Man of the Year
22 Simpson's co-star in Employee of the Month
24 Lohan of Bobby

Wildfist By John Bonner



Nick Rougely issues a warning: Cootiechromatosis hits America

Nick Rougely
Satirist

In what has been labeled a "nationwide pandemic," the United States is still reeling from the outbreak of "Cootiechromatosis." Over 17 million children under the age of 10 have been infected with the debilitating disease. The origin of the disease is unknown, but it is believed that the disease was concentrated among females under the age of 10 before it spread across all sexes.

"We warned people about the dangers of 'Cootiechromatosis,' but no one would listen," said Dr. Van Warren. "Now it doesn't matter if she smells like booty...we will all get 'Cooties.'"

Cootiechromatosis, a.k.a. "Cooties," was first noticed in an elementary school in Westdale, Florida, when an innocent boy named Dakota was subjected to "Cooties" through fluid contact from the mouth of a female in the schoolyard. Many boys shouted in disgust as the girl, Aimee, who was known to have "Cooties," passed on the disease to the unsuspecting boy. After being subjected to the disease, Dakota tried to wipe them off his cheek with his hand, but they stayed and spread all over his body within seconds. The other children ran away and ostrasized Dakota in hopes of not getting the "Cooties."

"'Cooties' reproduce at an alarming rate," said "Cootie" expert Carol Smith. "Once you have 'Cooties,' you can pass them along just by touching another person. My God."

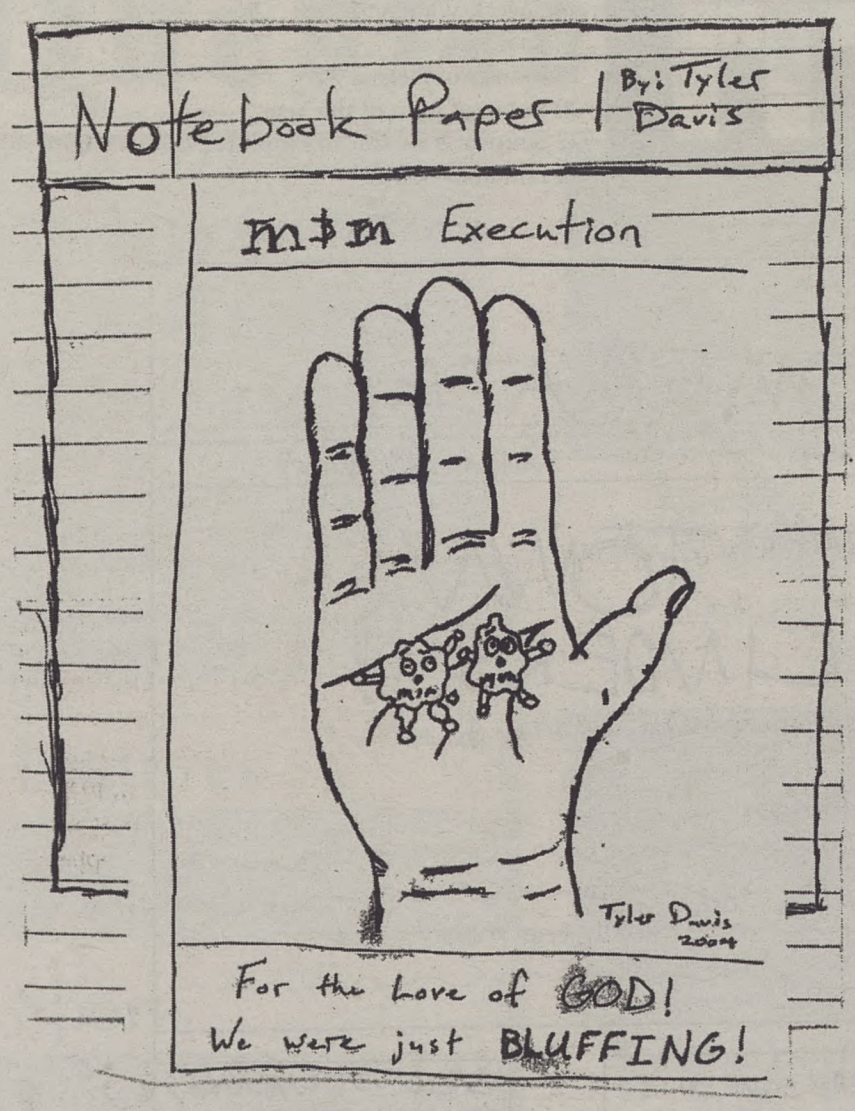
The "Cooties" are highly contagious and are known to breed in the female sex. Many females are unaware that they have the disease and go around spreading it willy-nilly. Cooties can be caught from fluid mixture, books, pencils, and crayons, and even water colors are not safe. The "Cooties" have taken sexes of their own during evolution and include strains of highly lethal "girl Cooties" and "boy Cooties." Many "Cootie" Awareness groups have been founded, and celebrities have banded together to form "Cootie and the Blowfish" as a concert to benefit "Cootie" victims in America.

"This is a serious disease, and I was lucky to be a survivor," said former victim Christine Majchrowicz. "I got rid of the disease the only way I knew how - by giving it to someone else."

Many "Cootie" victims suffer ridicule everyday, including "ewwww" and "gross" being yelled at them. The disease is so dangerous because there appear to be no symptoms of the disease. But you know who has "cooties." Everyone knows.

The United States Health Department will begin to administer the "Cootie Vaccination Shot," which can only be done by professionals. The process will include drawing circles on the victim's arms and poking the victim, while saying "circle circle dot dot, now you have a 'Cootie' shot." For long-suffering victims, the immunization can be upped in dosage by reciting "circle circle square square, now you have it everywhere."

"I wanted a cure for the long term; I tried "Cootie catchers" and even the "Cootie dance," said victim Ryan Yohn. "Then I discovered 'circle circle knife knife,' and now, indeed, my friends, I have it for life."



Sudoku

		1	5	6	9			
		7					6	
					1			2
		8		4				3
	6	4				5	7	
5				9		8		
6			4					
	7					3		
			6	1	3	2		

"I got 99 problems, but the truth ain't one." -Stephen Colbert

The CONGLOMERATE

December 8. 2006 | *Centenary College of Louisiana's Weekly Independent Press* | Volume 83, Issue 9

Opening Words

"Let us love winter, for it is the spring of genius."
-- Pietro Aretino

What's Happening

Take a break from finals at Ice!, Shreveport's outdoor skating rink

Roxie Smith
Editor-in-Chief

Those who feel the need to get outside and get a break from finals have an opportunity for entertainment that is rare in Shreveport. The Festival Plaza, in downtown Shreveport, has been converted into a temporary outdoor ice skating rink. The rink is open to the public seven days a week until January 6th. Skating costs $8 per person, which includes skate rental for two hours.

This is the first year for "Ice: A Red River Revel Holiday Event," which will raise funds for next year's Red River Revel, Shreveport's annual art festival. This is also the first time in more than ten years that there has been an ice skating rink in Shreveport.

The rink will be open Sundays from 10 a.m. to 8 p.m.; Monday through Thursday from 4 to8 p.m.; Friday from 4 to10 p.m.; and Saturday 10 a.m. to 10 p.m. The hours will change after New Years to Sunday through Thursday 10 a.m. to 8 p.m.; Friday and Saturday 10 a.m. to 10 p.m. For more information email rrr@redriverrevel.com, or visit www.redriverrevel.com.

KSCL Broadens its broadcast horizons

Tyler Davis
Staff Writer

KSCL Shreveport is making improvements to the radio station and its equipment. Centenary's College Radio station can be heard on the frequency 91.3 FM and may be on its way to becoming the leading non-commercial college radio station in the Shreveport area by the end of January 2007.

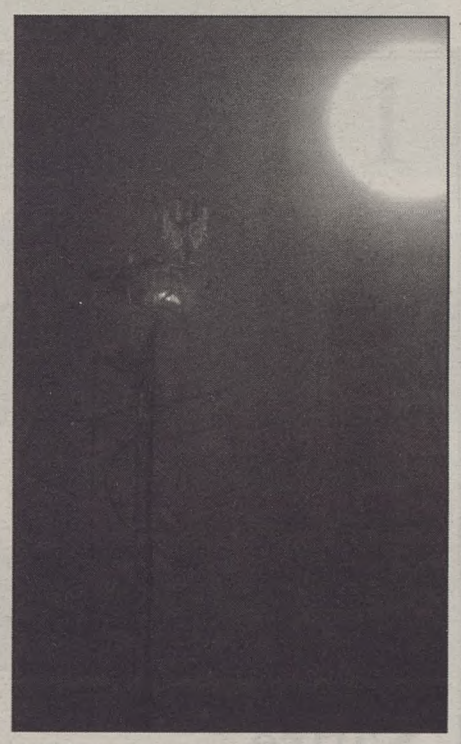
Recently KSCL received a part for their antenna tower that would allow the station to broadcast at up to 2100 watts, reportedly allowing listeners to hear music from Centenary's student DJs up to 30 miles away. The antenna is a directional tower, meaning that it broadcasts in one dominant direction rather than circumferentially; also in its previous condition the tower only broadcasted at 150 watts and could only be heard distinguishably for about seven city blocks without static.

This upgrade in equipment has been in preparation for the past ten years, according to KSCL staff. And it still is not completely finished. Though the station has begun 24-hour broadcasting this semester in contrast to their previous 12-hour broadcasting schedule, hopes are that when the rest of the upgrade is complete KSCL will air BBC news when not delivering its student radio shows. But to do this extra receiving dishes and other tech is needed to receive the signals from the BBC.

According to Michael Laffey, KSCL's faculty adviser, the station is currently running the necessary tests and following procedures to make sure that all the new additions are in working order. As these measures are being taken, the station is well on its way to completing the overdue upgrade.

After January of this next year, KSCL plans to unveil its new plans for the station and open the radio booth to new DJs who are interested in working for the station. Anyone interested in being a DJ for KSCL must fit some simple criteria; as KSCL is a college radio station it is student run, and so one must be a student of Centenary College to DJ. Also, DJs have to go through a short training process in which they learn how to operate station equipment and to conduct a radio show that is professional and complies with FCC regulations.

If you are interested in KSCL 91.3 FM Shreveport, or if you would like to be considered for a DJ position at KSCL, you can visit http://www.centenary.edu/life/kscl/ or you can call the station at (318) 869-5296. Or email the Station Manager, Lacey Anderson at LDAnders@centenary.edu.



KSCL's new broadcast tower

Letter from the Editor: Farewell Fall Semester

Roxie Smith
Editor-in-Chief

The Conglomerate staff doesn't typically put out a paper during prep week (formerly, and more appropriately, known as "deadweek"); as you can imagine, everyone's a little overwhelmed. However, this year, we know you need a break, even if it's just to fill out the Sudoku or glimpse at the pictures. This has been an incredibly busy semester, with remarkably little controversy on campus. That's a good sign because it means that everyone's got something to amuse themselves with, but it also means there's not a lot of news. We like to hope that even though there haven't been many gripping tale of intrigue to report this semester, hopefully you found something interesting in these pages.

As for me, this is my final paper as editor. It's my 29th paper, and that's enough to satisfy anyone. Next semester, Versha Sharma (you know her, you love her) will be back from spending the spring in Rome, and when she returns, she'll be taking over. You're sure to see a lot of changes, and I'm sure all of them will be for the best. Those of you who have a desire to write or report (and who may have some more free time next semester) should drop Versha a line. I'm certain she's excited to get the paper off to a good start.

Good luck to everyone during finals. As Dr. Leuck would say, study the new material first. My advice is to type your notes and unplug your TV. Get lots of sleep, don't drink too much coffee, and don't feel ashamed to wear your pajamas all week – college is the only place where that's a sign of hard work and dedication rather than an indicator that you may need a therapist or a wardrobe consultant.

If you need a break, you can always go buy small gifts for your suitemates, or a bag of groceries for a food drive, or send holiday cards to people. Making cards for your professors might not get you an A, but it may make you feel warm and fuzzy. And the point of this paper, to give you a break and make you feel a little... just a little... warm and fuzzy.

Thanks for reading the paper. It's been a pleasure to put it together for you and to work with all of the crazy, wonderful and interesting people who contribute to this ridiculous paper every week.

Question of the Week

What do you do instead of studying for finals?

"Now you have smell the roses. "
-Nick Rougely,
Senior

"Watch Christmas movies."
-Nicole Deese,
Senior

"Facebook."

-Pat Patterson,
Senior

"Play with kittens."

-Savannah Baggerly,
Freshman

"Sleep."

-Sophia Parham,
Sophomore

"Crossword Puzzles."
-Thomas Skrmeti,
Freshman

Inside

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Sudoku	6
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Editorials & Opinions

Opinion: Bring back Skip-It? Forget about it!

Nick Rougely
A&E Editor

Man "Skip-It" was the Shit. It was the perfect blend of one - legged exercise and and jumping. It had everything you needed-a counter, plastic, and the ability to rotate. The best part was how it was made for boys and girls, blue and pink for gender specific jump hopping. I loved talking trash with my S0kip-It. I would spot a rival skip it dude across the playground and I would skip jump my ass over to him and challenge him. The only bad thing was that it didn't have enough numbers on the counter for my incredible jumping ability. I only had one awkward moment with Skip-It. Which by the way is a very good ratio. A year after Skip-It came out they came out with a rainbow Skip-It with streamers on the end. I was totally cool with it, until my friend James bought one. He would only Skip-It really slowly and alone with me. Actually I don't want to talk about Skip-It anymore. Lets bring back Yo-Yo's.

Opinion: Bring back the draft? Forget about it!

Chelsea Shackelford
Features Editor

I've heard constant rumors since almost the beginning of the war in Iraq about a return of the military draft. Most of these rumors have proved to be false. As I was watching the news over Thanksgiving break, however, I was shocked to hear Representative Charles Rangel of New York call for a return of the draft.

Rangel's argument seems to center around the idea that all men ages 18-26 should have to serve in the armed forces. Rangel is concerned that those currently serving in the military are from a lower economic range. While Rangel makes a valid point, his argument didn't seem to be based on any research, but rather a personal assumption.

For me, bringing back the draft would be counterproductive. The approval rating of the war in Iraq is already low, and for the government to force men, and possibly women, into the service would only cause more unrest. Furthermore, when the draft was brought forth before usually those in college were not forced to join the armed services. Since going to college is becoming more common, it might no longer be a valid excuse which would mean those serving in the armed services would start college late and finish later. By currently having the military as something that is voluntary, we allow those who feel they are best suited to join. If joining the military were not voluntary, then there could be people serving in our country's military that were apathetic, didn't believe in the cause, and were angry that they were forced into their current role.

While Congress and the government don't seem to be currently discussing the draft on a serious level, there will always be that possibility there. And when representatives come forward and promote the idea it becomes more of a reality. Therefore, if in the future a draft is seriously discussed, the American people should truly question whether or not they want a voluntary military or if they want people forced into roles that they never desired to fill.

Fifty-Cent Words: Lexicon for Pimps

charientism

An artfully veiled insult

Example:

"I'm glad you love nature in spite of what it did to you."

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Shreveport, LA 71134

FEATURES

SAI asks for donated instruments for needy kids

Sara Carpenter
Staff Writer

Sigma Alpha Iota, SAI, is sponsoring a music and instrument drive to help schools affected by the hurricanes and also for schools who may not have money for instruments and music. The drive is nationwide and set up by SAI. It is part of the People-to-People project. People-to-People started in 1964, and since then there have been projects in more than sixty countries. Adopt-an-Instrument is SAI's new project. SAI is taking donations of vocal and instrumental music of all types. They ask that music be in good condition and also that it not be photocopied.

Donated instruments should be in good working condition. Donations will be accepted at the Hurley School of Music in room 103 through the spring semester. Shelley Walker, president of SAI, says, "Music is a part of all life. I believe that in holding this drive we are spreading the joy of music to whomever we donate." If you have any questions please contact Shelley at swalker@centenary.edu or 318-680-0230.

FOOD DRIVE!

All this week the Rotaract Club will be collecting non-perishable food items on the main floor of the SUB at the information desk.

Food items will be donated to the Northwest Louisiana Food Bank. Donations will be accepted until Friday, December 8th.

Centenary Wins bid to host SWACURH 2007

Nick Rougely
A&E Editor

After many months and even years of planning out every little detail, the hard work finally paid off for a dedicated group of Residence Life leaders. At the SWACURH conference, which stands for the Southwest Affiliate of College and University Residence Halls, Centenary College won its bid to host the conference next year.

"It was a huge undertaking - we devoted so much time to get this conference here," said NRHH President Josh Coco. "We know it's going to be a lot of work to pull this off but we felt we were up to the challenge."

The reason hosting the conference is a blessing and curse at the same time is all the planning and implementation that must go into making the conference happen. Texas Tech, a school of over 24,000, used all of its resources to barely pull off the conference of over 300 Residence Life delegates. Centenary has stepped up to host the conference this year and face the same problems other schools have faced in the past. Centenary has to have hotels to house all the delegates, and they must provide four days of entertainment and Residence Life education on Centenary's campus, as well as food and transportation.

"The first thing we did after celebrating winning the bid, was say 'time to get to work,'" said Coco. "We will need everyone's help to pull this off, but we have a dedicated crew working on this."

The "dedicated crew" starts with the team that dreamed up the idea of even hosting the conference. The "Bid Team" consisted of bright Residence Life leaders who planned out every detail possible to present in the bid for the conference. The team won with the military theme of "No Duck Left Behind" and look to implement it over the four day conference. The bid team consists of Maggie Mahoney, Josh Coco, Laura Pryor, Brittany Davidson, Stacey Stokes, Cody Andrews, Jeremy Fagan, Megan Otteson, Marissa Torrez, Allison Cormier, Liz Downes, and many others. Many RAs, Hall Councils, and RHA members are also part of the crew working on getting everything ready for the conference next year.

Centenary is not a surprise or underqualified, as the school has won many awards at the conference in past years, including this year when they won Regional Program of the Year for Club in the Sub. Residence Life at Centenary will be getting more attention than ever thanks to hosting this conference. The team hopes to only build on this new found success as they plan to host an amazing conference next November.

Centenary Night will paint the Louisiana Boardwalk maroon

Ashley Layman
Senior Writer

This Friday from 6 to 10 p.m. the Centenary Fitness Center is hosting its first ever Centenary Night on the Boardwalk. The event will take place at the Louisiana Boardwalk, and different groups and organizations on campus will sponsor opportunities at various Boardwalk locations.

While the event promises to draw a large crowd, Fitness Center Director Mike Thomas said that they had originally planned to host a wellness event, and the idea evolved from there. "We wanted to get people to work out, and we decided to reward them with a free movie ticket," he said. Eventually, the ideas snowballed into a campus-wide night at the Boardwalk.

The Centenary Choir will be singing at 6 p.m., and the theater will perform one-act plays from 7-8 p.m. and at 9 p.m. Starting at 6 p.m., there will also be a string quartet, free gift-wrapping courtesy of the ZTAs and Chi-Os, free chair massages, a toy collection for needy children, and a blood drive. The Allied Health Organization will provide body composition screenings, shoe fittings, healthy holiday eating tips and cancer education.

Students who worked out in the Fitness Center during the month of November also received a ticket for a free late-night movie at the Boardwalk movie theater. According to Fitness Center Director Mike Thomas, the fitness center provided 350 tickets.

During the 6-10 time period, various Boardwalk merchants will also be offering discounts to those who bring their Centenary ID cards.

For more information on the event, contact the Fitness Center at 841-7245.

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Back to basics; Bond franchise is given the "Casino Royale" treatment

John Bonner
Staff Writer

Casino Royale is unlike any other James Bond film you've seen before.

Need proof?

In one scene, after a hair-raising fight on a narrow stairway, Bond emerges from killing two men a complete mess, his tuxedo shirt caked with blood and sweat. We then cut to Bond in his hotel bathroom. With spots of blood on his face, Bond takes off his shirt to reveal more wounds and bruises on his chest and back. In one gulp, Bond downs a glass of hard liquor before washing his face and torso. Bond stares at himself in the mirror, realizing how truly close he came to death.

Within the next scene, Bond returns to a card table refreshed, renewed. And in a clean new tuxedo shirt.

This version of Agent 007 is far removed from the CGI wave-surfing Bond from the last movie, Die Another Day. And he's certainly no Roger Moore. But the changes inherent in this movie are exactly what the Bond franchise needs right now, as history dictates that the series has always shifted gears to prevent the movies from becoming too fantastic (decades ago, after the outer-space exploits of Moonraker, the producers decided to follow up with For Your Eyes Only, a revenge tale set in Greece).

While many of the events depicted in the movie never happened in the Ian Fleming novel, the core story is intact: Using the profits from his gambling and other vice outlets, Le Chiffre (Mads Mikkelsen) is able to fund any terrorist group with the best offer. In order to put his operations to a halt, MI6 decides that they must send in their agency's best card player, 007 (new Bond actor Daniel Craig), to bankrupt Le Chiffre in a high-stakes game of Poker. If Bond loses, he will, as the movie points out, have funded terrorism. But dangers still lurk for Bond and fellow agent Vesper Lynd (Eva Green) even during the game, as attempts are made to get him out of playing by any means necessary, permanently.

Another draw for the movie is the fact that audiences will see Bond earlier in his career. In fact, in a scene briefly mentioned in the novel, we actually see how Bond earns his infamous license to kill as a double-0 agent during the black-and-white opening. We also see a less refined Bond, one who carelessly makes love to married women on floors and is adept at ticking off his boss M (Dame Judi Dench) even more than usual. He doesn't even care how his martini is prepared (at least at first).

Forget all of that nonsense buzz you heard about 007 being horribly miscast: Daniel Craig is absolutely fantastic as James Bond. Craig is marvelously in-sync with the story, as we're introduced to a totally different Bond, while still recognizing that it's still Bond that we're watching. The transition Craig makes through the movie is seamless, as he begins the movie as a character who's lost in a world unfamiliar to him, essentially being a wreckless, arrogant adolescent. The 007 from the novels truly emerges from Daniel Craig, playing a man who's affected both by violence and those who get close to him more than he'd care to admit. But while this version of Bond is very serious, Craig also handles the wit and humor audiences expect from the character, ably delivering the film's surprisingly few quips and one-liners without drowning the audience in obviousness. And when Craig finally says the immortal "Bond. James Bond" line, it's a moment worth cheering for. Like Christian Bale's debut last year as Batman, Craig has set a new precedent for how the role of James Bond is portrayed.

The supporting cast is also in fine form. Eva Green is easily one of the most memorable Bond girls ever played as Vesper Lynd, a woman who will affect the rest of Bond's life. For once we're given a character who's Bond's equal without being annoying, a real challenge for Bond before the two inevitably share a bed together. Like Craig's Bond to some degree, Green's character is both relatable and admirable to the audience. Something is missing from Mads Mikkelsen's performance as Le Chiffre, perhaps through no fault of his own, but nevertheless Mikkelsen matches Craig in silent intensity, especially when they exchange challenging glances with one another during the Poker scenes. Mikkelsen also has the honor of conducting the scariest portrayal of torture in a Bond movie since Goldfinger's laser beam scene. Although her return inevitably ruins continuity within the series, Judi Dench is more effective in her role as M than she has been in a long time. It's also fun to watch her react to Bond's activities, scolding him like a parent frustrated with her child.

And the action in this movie...well, the Bond movies haven't been this raucous, gritty or ballsy since Pierce Brosnan's debut in GoldenEye. Appropriate then, that that film's director, Martin Campbell, should return to initiate the new star and reinvent the franchise once more. Make no mistake, this movie has much more going for it than simple

Cont. on pg. 7

Sudoku

8		3				7		
	4				9	5		2
2		9	1					
5			9		4		7	
				3				
	6		5		7			4
					8	2		7
7		4	2				6	
		6				4		1

Cont. from pg. 6 Agent 007 returns with typical Bond panache

violence, as Campbell deftly juggles small, quiet moments with card game segments that are just as dangerous as any gunshot (and easy to follow for any audience members unfamiliar to the game). But you'll see the movie again for the action sequences alone: In a scene reminiscent of Raiders of the Lost Ark, Bond struggles to board and commandeer a truck armed to explode that's headed towards an airliner jet. Perhaps the movie's stand-out sequence, though, is Bond's pursuit of a bomb-maker who practices a form of "free-running" called Parkour, an actual style of movement in which a person can manipulate his body through any environment imaginable. Without gadgets, Bond must use his wits and sheer determination to bring down his target and survive a small army by the end. To put it lightly, it's quite exciting to watch.

Thrilling, brilliantly constructed, unexpectedly emotional and with a few twists thrown in, Casino Royale is supreme entertainment. It's one of the year's very best movies and it attests to the strengths of one of pop culture's most important fictional characters. And best of all, it ends with those same four capitalized words that 007 fans have found riveting and that new admirers may enjoy as well: "JAMES BOND WILL RETURN."

"The Fountain" makes depression enjoyable

Courtney Delaney
Staff Writer

The Fountain is a perfect example of the many movies the box office will be bombarded with in the next few weeks as we travel further into Oscar season. Hugh Jackman plays three different characters in this movie, the first is a crazed conquistador searching for the fountain of youth, the second is a crazed scientist searching for the cure to cancer, and the third is a crazed futuristic man in a bubble with a tree. This movie sounds fascinating right? Well believe it or not, it is. If nothing else, this movie is intriguing. You watch as Hugh Jackman switches from one character to the next, all of which are trying to cheat death in one way or another. Besides their motivation to live these characters are also linked together by a tree and a woman (played by Rachel Weisz) who you are led to believe are the same entity.

Overall, this movie is beautifully filmed and masterfully captures the human desire to stay alive in a very avant-garde setting. Yet it is definitely not, as advertised, a love story "followed through the centuries." So, if you are hoping to sit in on a feel-good movie, pass this one up. But, if you are looking for a mellow, overly confusing, depressing, yet beautiful movie, go check this one out.

FALL FINALS SCHEDULE

UNDERGRADUATES

Monday, December 11

T1	(8:20)	8:00 – 11:00 am
M3	(10:00)	12:00 – 3:00 pm
M7	(2:00)	4:00 – 7:00 pm
T7	(7:00)	8:00 - 11:00 pm

Tuesday, December 12

M2	(9:00)	8:00 – 11:00 am
T2	(9:45)	12:00 – 3:00 pm
T4	(2:00)	4:00 – 7:00 pm
M10	(6:30)	8:00 – 11:00 pm

Wednesday, December 13

M6	(1:00)	8:00 – 11:00 am
T3	(12:35)	12:00 – 3:00 pm
M8	(3:30)	4:00 – 7:00 pm
M11	(8:00)	8:00 – 11:00 pm

Thursday, December 14

M4	(11:00)	8:00 – 11:00 am
T5	(3:30)	12:00 – 3:00 pm
M9	(5:00)	4:00 – 7:00 pm

Friday, December 15

M1	(8:00)	8:00 – 11:00 am
M5	(12:00)	12:00 – 3:00 pm
T6	(5:30)	4:00 – 7:00 pm

For periods not listed above, the Professor will choose an exam time corresponding to the nearest listed exam time

MASTER OF EDUCATION

Monday, December 11

Mon	4:00	3:30 – 6:30 pm
Mon	5:00	5:00 – 8:00 pm

Tuesday, December 12

Tues	4:00	3:30 – 6:30 pm
Tues	5:00	5:00 – 8:00 pm

Wednesday, December 13

Wed.	4:00	3:30 – 6:30 pm
Wed	5:00	5:00 – 8:00 pm

Thursday, December 14

Thur	4:00	3:30 – 6:30 pm
Thur.	5:00	5:00 – 8:00 pm

The Conglomerate talks to Dennis Taylor, new Assistant Director of Career Services

Sara Carpenter
Staff Writer

What is your position at Centenary?

I am the Assistant Director of Career Services.

What exactly do you do with Career Services?

My job is to teach Career Explorations, help with career advising, and manage the careerLink website and the career services website. I also critique resumes, help to arrange presentations for student groups, and network in the community by going to things like Chamber of Commerce meetings.

Where were you born?

Hot Springs, Arkansas. I grew up in a military family though, so I moved a lot. I spent most of my life in Texas.

Where did you go to college and what was your major?

I went to the University of Arkansas. I was a non-traditional student because I went to school on my GI Bill after serving in the military. I majored in psychology with a minor in sociology.

Are you married?

No. I have a daughter from a previous marriage though. She's working on her masters at the University of Central Arkansas.

What is your favorite thing about Centenary?

I like the sense of family and community here. It's a very close knit campus. Bigger schools are like corporate America. I wanted a more intimate environment which Centenary has awarded me.

Shreveport?

I haven't been here long enough—only three or four months. I do like the change of pace. I moved here from Dallas. I really like the lack of traffic here.

How long do you plan on staying here?

I'm open to the next opportunity but I am committed right now. My intention was to settle—to put roots down. I want to see this program through. I want Centenary's Career Center to be the envy of this part of Louisiana. I do want to be the director of a program one day, but I would like to stay in this area.

If there was one thing at Centenary you could change, what would it be? Not anything in Career Services!

Nothing jumps out at me. Everyone has been so cooperative and honest. I don't think I came in with unreasonable expectations. I'm not frustrated by the process here on campus. I'm pleasantly surprised at how comfortable I feel here.

What advice would you give to Centenary students?

To start their career plan early. Think of it as a road map. There are basic things you can do in your first year. Find out what resources are available to you. Prepare a resume. Get involved. As a senior you have all the work out of the way and you're just doing some fine tuning.

Where have you traveled?

I lived in Germany and Alaska for four years each. I've also lived in California, Arizona, Texas, Arkansas, and Louisiana now. I've been to all states west of the Mississippi. The traveling that went along with my last job was a lot of fun. It's one of the things I miss.

Do you have any pets?

I have no pets yet, but I intend to get a pet.

What's the most unusual job you've ever had?

I was an aviation electronics technician in the Navy. I worked on fighter equipment. I was in the middle of the ocean in an aircraft carrier during a hurricane. I also worked in retail for eight years with Toys R Us.

The best?

Monster.com. I got to travel and work with college and university career centers. It's a big part of why I'm here.

How did you decide you wanted to do this for a living?

I left retail after fifteen years. I worked on my masters at the University of Arizona. The career center there offered me a job because of my background in retail. I spent two and a half years doing that and learning. Jobtrac offered me a job. I worked with them for seven years and it was then purchased by monster.com and renamed monstertrac. I worked with college and university career centers for almost ten years. I've gotten to learn a lot about them.

What's your favorite movie?

Casablanca and When Worlds Collide.

Do you read the Conglomerate regularly?

Yes, I have my own stack right outside my office. I think it's important to be involved in student activities.

Life Textures
An Exhibition of Collages

Roger Callaway, a Centenary Alumn, is showing his work currently at Turner Art Center. The Exhibit will close December 15.

An artist's reception will take place on Sunday, December 10, from 2:30 – 4:30.

Shreveport becomes the Hollywood of the South; keep your eye open for celebrities

Nick Rougely
A&E Editor

Shreveport was the host of many movies and concerts last year as the city has become a destination for many producers and musical venues. Everyone from Jimmy Fallon and Jude Law to Ashton Kutcher was in Shreveport at some point working on films. Many figured this was just a once in a lifetime deal, but as we see this winter, Shreveport is still a hot spot for films and concerts.

Antonio Banderas, Meg Ryan, Colin Hanks, and Selma Blair are wrapping up their movie Homeland Security, which was filmed in Shreveport, especially at local hotels and the Norton Art Gallery. The movie is about a new agent (Hanks) who is forced to spy on his mother (Ryan) and her new lover (Banderas). The movie is expected to be released in late 2007.

Another film that is filming now stars Jessica Simpson, Luke Wilson, and Andy Dick. The film, titled Blonde Ambition, is directed by famed director Scott Marshall, who has done other romantic comedies like Runaway Bride and Raising Helen. The film is about a ditzy blonde's rise to the top of the corporate ladder and finding of love along the way. Production began on November 28th with many casting calls for extras expected.

Shreveport/Bossier is not only home to many films, but musical and comedic acts are getting in on the mix. Rascall Flatts and Journey have made appeareaces as of late and the names just keep getting bigger. Justin Timberlake is going on a 34 city tour to promote his second album Future Sex/Love Sounds which bolsters hits like "Sexy Back" and "My Love." Timberlake is scheduled to play at CenturyTel Center on March 3rd. Tickets for the floor and first few rows are already selling on the internet for 150-300 dollars a piece. That's more than the LSU vs. Notre Dame tickets in New Orleans. Timberlake will be joined by singer Pink on the tour as well.

JELL-O spokesman and star of the "Cosby Show" Bill Cosby will be performing at the Horseshoe Casino on December 8th. This is part of his nationwide comedy tour as well. Also, much-acclaimed country singer George Straight will be at the CenturyTel Center on January 12h. Some have called him the "King Of Country," and he will be on tour with legend Ronnie Milsap as his special guest.

Help us spread Holiday Cheer to children in need.

The Centenary College Maroon Jackets are sponsoring an ANGEL TREE in conjunction with the Salvation Army.

If you would like to participate, please pick up an angel from our ANGEL TREE located in RANDLE'S and take it down to the Student Life Office and sign the ANGEL TREE Sign-Up Sheet. ***All toys and donations can be returned to the Student Life Office by 2:00 p.m. on December 15th.*** *Please do not wrap your donated items.*

'Tis the season for gaming: a holiday gaming preview

Nick Rougely
A&E Editor

four years for the next versions of their videogame systems to come out. It seems so long ago that people were clamoring over the PS2, XBOX, and Gamecube. Gamers chose which brand they were loyal to and bought as many games for it as they could. It's that time again but the video game makers have upped the ante as well as the price when its comes to gaming. The XBOX 360, PS3, and Nintendo WII all offer amazing game play but which one is worth the big bucks this Christmas?

MICROSOFT XBOX 360

Microsoft was actually the smartest of all the next generation gaming companies as they decided to launch their system early and let the good games follow. They XBOX 360 actually released around this time last year. Selling out in every place it was sold. Even better was the fact that they had no competition so they enjoyed all the business from desperate gamers. What makes the XBOX 360 such a great buy is the fact that there are actually games to play on it. This is the advantage; you have a wide library of truly great games that have been produced over this year of development. Give the other systems a year and they will have great games as well but right now they don't have anything close to the quality of the gaming of the 360. The XBOX 360 costs 400 dollars to get everything you need to start gaming right away. This is about 300 dollars less than the PS3. Another advantage is that you can actually find a 360 the PS3's wont be available again until early 2007. If you have an HD-ready television then plug in the HD cables that come with the system and you will be playing some of the most realistic games ever created. The 360 comes with a 20GB hard drive to store your music, photos, or whatever else you can think of. It plays CDs, DVDs, and original XBOX games as well. The 360 is made to be part PC and part video game console and does a great job of blending these. For any serious gamer the 360 is the way to go, you get the quality of the PS3 without the big price. You also get the adult games unlike the Nintendo WII which is geared a lot more for the younger generation.

SONY PLAYSTATION 3

This is where we have to talk in mostly hypotheticals because if you were lucky enough to get a PS3 you probably got shot while walking out of the store with it. So no one has the system and no one you know has the system. This is a big problem and the same problem 360 had when it first came out. They didn't make enough for the demand and now we all have to wait for a chance to play it. The system though costs 499 (20GB) without all the extras and 599 (60GB) with everything you need to play. If you don't have an HD TV don't even bother getting a PS3; it wont work. The gaming system is designed strictly for High Definition so this means you will probably have to shell out some more bucks for a brand new TV to play your PS3 on. So you are now in the 1500 dollar range with PS3 added in. So the question is...Is the PS3 worth the price? That's the bad news, it is absolutely worth it. So gamers have another hard decision to make. The PS3 features Blu Ray playback, which is like a DVD but 10 times better. It also has Wifi included in the system and its online play is absolutely free as opposed the 50 dollar fee for the XBOX 360. The system plays BluRay, DVDs, CDs, PS1, and PS2 games. You can also take all your old memory cards and plug them right into the PS3. Another feature is there is no giant power supply, you just plug the PS3 in and you are ready to go. Games go in sort of like dollar bills in a soda machine. There is no awkward ejecting or breakable disc trays here either. The system also has Bluetooth enabled so you can "plug" up to seven wireless controllers into the system. This is an unheard-of feat in gaming. Also the controllers are rechargeable in the system so no dealing with batteries here. The PS3 has the most power of any system so when the games do actually come out they will be the best on the market by far. The PS3 reads everything that can come from a PC and allows you to surf the internet right on your TV. Once again, it is all hypothetical. You don't have one and you can't get one for under 2000 dollars right now. So hold on to your PS2 for a bit longer and ride this one out.

NINTENDO WII

Weird name, even weirder system. But by far the most fun out of the big three. Also by far the most affordable of any of the systems. Nintendo has said they were going for the creative gaming experience as opposed to the most realistic. The WII doesn't try to compete at all with the other two systems with graphics. It's a lot more toned down and a lot more cartoon-like but the games are still stellar. The whole idea that drives the WII is the motion sensor controllers. Think the closest thing we have to Virtual Reality right now. You hold the controller in your hand and you are controlling the sword, bat, tennis racket, or whatever is on screen. You swing it swings, you rest it rests. It is one of the most eerie feelings ever to bowl on the WII or swing for a home run. You find yourself doing exactly what you would do in real life, right in the middle of your living room. The PS3 has motion sensor controllers as well but nothing like the WII. The WII is also actually available in some stores. It costs 250 dollars which is way cheaper than anything else out there. It also comes with a game so you can be content until you can save up more money to get the other great games out there. Every game on the system has some sort of motion component to it so you will be shooting, jumping, and swinging across your living room for many years to come. The WII also plays all the GameCube games as well as being able to download and play the old SNES and NES games as well. So picture Super Mario Brothers on HD. The bad thing is the controllers run on batteries so you will have to invest a lot into AA's. Also, the games aren't very serious, but Nintendo has never really been known for that. The WII is the system to go with this Christmas hands down. In a few months maybe not, but for ease and accessibility this system beats all of the others. So grab some friends and pull off your best Derek Jeter impersonation, because this is the most fun video game system in years.

Penguin movie somehow fraught with controversy

Courtney Delaney
Staff Writer

Topping the box office for weeks, Happy Feet is undeniably doing well. Yet recently there has much debate over the "kid-friendliness" of the movie's blatant environmental message. Happy Feet follows protagonist Mumbles the Penguin, the classic fish out of water, as he tries to fit in with his evangelical-like tribe. His tribe has a long tradition of attracting mates by singing. Mumbles, the poor kid, can't sing and is shit out of luck. Thus, to prove his worth he treks across the globe to solve the mystery of the fish shortage.

Rated PG for mild peril and rude humor, not everyone is happy with Hollywood's newest blockbuster. Conservatives argue that it is a dark and exaggerated propaganda piece pitting cute penguins against evil humans. Many parents, misled into thinking it was a family film, were appalled by not only the harsh environmental message but also the dark themes that came with it. George Miller, the director of this film (as well as Babe and Mad Max) admits to amplifying the environmental themes. Yet, this film is not a kid's movie. Not only are there the controversial environmental messages, the movie is chock full of evangelical Christian spoofs and blatant sexual innuendo. Of course, if I was a parent, I would be more concerned about the latter issue than environmental propaganda. The truth is that the movie was indeed about how humans over-fish the seas and basically screw the food chain, yet surprisingly enough; it is not a family film.

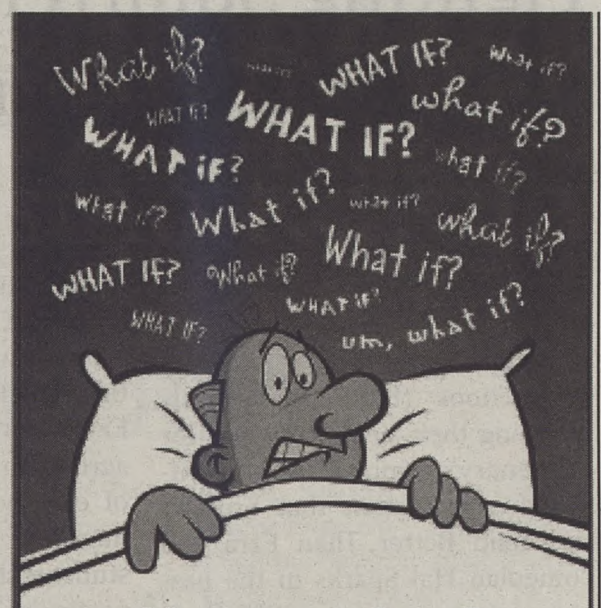
Don't get me wrong - Happy Feet was an extremely entertaining movie. The film opens with a Prince song, and closes with a massive penguin dance along. Also, Robin Williams plays two penguins; Barry White re-incarnated as a guru and a rapping Latino. Not to mention it is chock full of other amazing musical references such as The Beach Boys, Lionel Richie, Stevie Wonder, Boyz II Men, Fat Joe, Pink, and Ricky Martin (Shake your Bon Bon, yeah). Honestly, who could ask for more in a movie? The only pitfall of this film is that you are left wondering, "What the hell did I just watch?" Seriously, for a few hours afterward you are still dumbfounded by the sheer randomness that occurs in this film. Mostly though, that just adds to the entertainment. I would definitely encourage all to go see this film. Personally, I would leave the kiddies at home, but I'll leave that to you parents out there to decide.

FREE TICKETS!

Tickets for the Centenary vs. Louisiana Tech game on Dec. 21st at 7 p.m. are now available to students, staff, and faculty!

The tickets will be given away on a first come, first served basis, while tickets last. A Centenary ID must be shown to claim your ticket. One ticket will be given per ID. Tickets can be picked up in the Gold Dome from 8 am to noon or 1 pm to 4 pm Monday through Friday. All tickets must be picked up by Wednesday, December 20th.

For more information, call Rosemary Griggs at 869-5067.



Always anxious? *What if* you join our research study?

Are you or someone you know feeling anxious or worried nearly every day? Maybe you are also feeling restless, easily tired, irritable, muscle tension, having trouble concentrating, or having trouble sleeping? If so, you may have generalized anxiety disorder.

You may be eligible to participate in this research study evaluating the safety and effectiveness of an investigational drug to treat adults with generalized anxiety disorder.

To be eligible, you must:

- Be 18 – 65 years old
- Be experiencing generalized anxiety disorder symptoms for at least 6 months
- Not currently pregnant or nursing
- Not currently diagnosed with depression

All qualified participants will attend up to 28 office visits over 20 months and receive study drug and study-related exams at no cost.

To find out if you may be eligible, call or contact:

LSU Health Sciences Center Shreveport
Psychopharmacology Research Clinic
LSUHSC-Shreveport
1501 Kings Highway
Shreveport, LA 71130

LSUHSC-S IRB Approved: 3-27-06
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PLATINUM
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Fighting Squirrels plans a major attraction for Spring 2007

Tyler Davis
Staff Writer

Fighting Squirrels Productions (FSP) is currently planning their next attraction for Centenary's campus. The student-based organization that brought the band Better Than Ezra and comedian Hal Sparks in the past years is prepping for a 2007 show for Centenary College.

Barrett McGee of Fighting Squirrels Productions said that they do plan on bringing a band to campus this year rather than a comedian. And the event is scheduled to take place around Preview Weekend, which is April 13-14. While the Fighting Squirrels are not sure what band will be asked to play at Centenary this spring, they have sent out a survey asking the student body to vote their preference on certain possible bands. Among the bands on the survey are: Ben Kweller, Bowling for Soup, Kings of Leon, The Decemberists, OK Go, Blaque, Floetry, Three 6 Mafia, and Randy Travis. However, FSP wanted everyone to know that other bands not listed on the survey might be asked to come to Centenary.

It is FSP's goal to bring one major event to Centenary's campus each year, in order to do that the group must raise money. Already this year, FSP has had a Centenary El Chico's night in which El Chico agreed to pay FSP a percentage of one evening's earnings if one hundred or more Centenary students showed up and ate on that particular evening. This evening turned out to be a success despite a power outage.

And there will be more fundraisers like this next semester if you wish to help the Fighting Squirrels out. A Centenary Bowling night is being planned as a second fundraiser that will help the production company pay for the band they decide to bring to Centenary.

Also, if you are interested in helping FSP but wish for a more hands-on activity, volunteers will be needed to help make the production a success. Volunteers can speak more with Barrett McGee during his office hours in the Student Life Office on Tuesdays 2-5, Wednesday 1-2, and Thursdays 2-5. You may also fill out a survey to vote for your favorite band if you wish to do so.

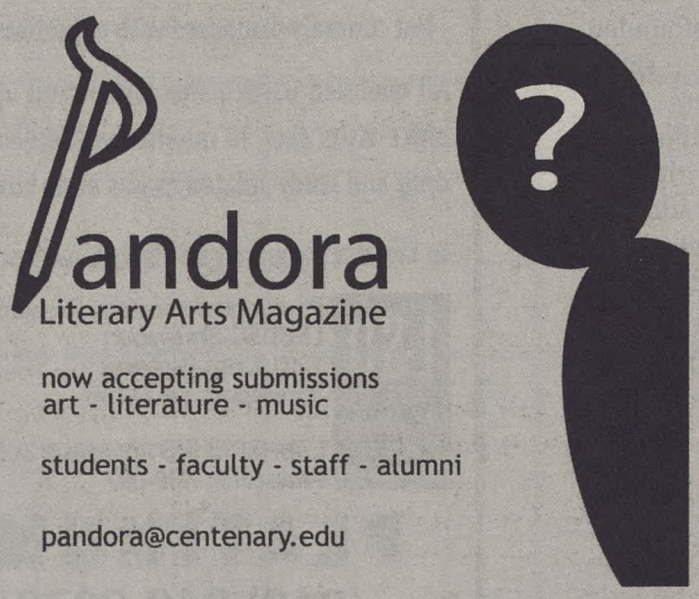
Gents Basketball 2006-2007 Season

12/9/2006-at Texas Tech -Lubbock, TX-1:00 PM
12/16/2006-SMU -Shreveport, LA-3:00 PM
12/18/2006-at Georgia Tech -Atlanta, GA-7:00 PM
12/21/2006-vs. Louisiana Tech -Bossier City, LA (Century-Tel Center)-7:00 PM
12/28/2006-at Texas -Austin, TX-7:00 PM
12/30/2006-at Texas State -San Marcos, TX-7:00 PM
1/2/2007-at Baylor -Waco, TX-7:00 PM
1/4/2007-Valparaiso -Shreveport, LA-7:00 PM
1/6/2007-Western Illinois -Shreveport, LA-7:00 PM
1/11/2007-at UMKC -Kansas City, MO-7:00 PM
1/13/2007-at Southern Utah -Cedar City, UT-7:35 PM
1/20/2007-Oral Roberts -Shreveport, LA-7:00 PM
1/25/2007-IUPUI -Shreveport, LA-7:00 PM
1/27/2007-Oakland -Shreveport, LA-4:30 PM

Ladies Basketball 2006-2007 Season

12/9/2006-Southeastern Louisiana -Shreveport, LA 2:00 PM
12/17/2006-at Sam Houston State -Huntsville, TX 5:00 PM
12/20/2006-at Southern Mississippi -Hattiesburg, MS 7:00 PM
12/30/2006-McNeese State -Shreveport, LA 2:00 PM
1/6/2007-Western Illinois* -Shreveport, LA 4:30 PM
1/8/2007-Valparaiso* -Shreveport, LA 7:00 PM
1/13/2007-at Southern Utah* -Cedar City, UT 5:00 PM
1/15/2007-at UMKC* -Kansas City, MO 7:00 PM
1/20/2007-Chicago State -Shreveport, LA 4:30 PM
1/22/2007-Oral Roberts* -Shreveport, LA 7:00 PM
1/27/2007-Oakland* (2) -Shreveport, LA 2:00 PM
1/29/2007-IUPUI* -Shreveport, LA 7:00 PM

Do You Have What It Takes
To Be the Next Featured Artist?



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SPORTS

Centenary Gents send Nichols State home empty-handed

Tim Carpenter
Sports Editor

The Gents basketball team played their third regulation home game this past Saturday against the Nicholls State Colonels from Thibodaux, LA. The Gents entered the contest with three wins and four losses and looked to bring their record up to .500 with a win. Nicholls State remained winless on the year with an 0-8 record, but they had played some very tough opponents and still were considered favorites over Centenary. Even Centenary head coach Rob Flaska said in a pre-game interview on KSCL that Nicholls State probably liked their chances over Centenary, but felt optimistic that his team could overcome their opponent.

In the first half, the Gents fell behind and had trouble stopping the Colonels' leading scorer, Stefan Blaszczynski, who had four three pointers in the first half. The Gents closed the gap with a late surge, going on a 10-1 run and cutting Nicholls State's lead to one at the half, 39-38.

The Gents took the lead in the second half but Nicholls State stayed close. With just over 8:00 minutes left, Gents lead was cut to four, 61-57. At this point, the Gents began to pull away, with buckets from Nick Stallings, Larry Logan, and Alexander Starr. Then, an extraordinary sequence by point guard Tyrone Hamilton put the game away. He hit a three pointer, took a charge to stop a Colonels' fast break, hit another three, and grabbed a loose ball that set up another three from Brian Baumann to put the Gents up 75-61 with two minutes left. Alexander Starr then made two free throws to cap a 16-4 run with just a minute left.

The Gents ended up on top, 84-71, bring them to a even 4-4. This marks the first time the Flaska-led Gents have made it to a .500 win percentage as prospects continue to brighten for Men's basketball. Nicholls State sunk to 0-9 as they head to Sherman to play the University of North Texas. The Gents travel to Lubbock to play Texas Tech on Saturday, December 9 at one o'clock. The game can be heard on 91.3 KSCL. The next home game for the Gents is against SMU, Saturday, December 16 at 3 p.m.

Independence Bowl Celebrates 30th Anniversary

Nick Rougely
A&E Editor

The Independence Bowl will be kicking off its 30th year in the city of Shreveport over the break. The game is scheduled on December 28th for local college football fans and will feature usual powerhouses Oklahoma State University (6-6) and the Alabama Crimson Tide (6-6). It may be a consolation prize for the teams playing in the Independence Bowl, but for fans it is a chance to see some really great football. The past few Independence Bowls at Independence Stadium have been very close and full of scoring with Missouri beating Coach Steve Spurrier and the South Carolina Gamecocks 38-31.

It is also the chance to see many future pros go head to head. New York Jets wide reciever Brad Banks played here last year. This year the Independence Bowl will be sponsored by PetroSun, making it the PetroSun Independence Bowl. We all remember the days of Samford and Sharpie, but once again another company has won the bidding war.

The forecast for the game looks great though. It looks like it will be a high scoring affair, as both teams have some of the worst defenses in all of college football. Okalahoma State is led by quarterback Bobby Reid who has thrown over 2000 yards and over 20 touchdowns this season. He is a very dynamic player and leads the 6th ranked scoring offense in the nation. His wide receivers Adarius Bowman and D'Juan Woods are both capable of running up big numbers in the game. Oklahoma State is also coached by former NFL coach Mike Gundy. The Crimson Tide is coming off a very disappointing season in the SEC and are looking for revenge against the Big 12. The Tide fired their long time head coach Mike Shula a few weeks ago and are looking for a new start. They will be led by quarterback John Parker Wilson and underachieving senior back Kenneth Darby. D.J. Hall will be catching most of the balls that Wilson is able to get up over the OSU defense, which should be plenty.

OSU and Alabama faithful are expected to make the trip in droves and have already bought up all their allotted school tickets for the game. There are still plenty of seats available for the casual football fan looking for a good college football game that will be on ESPN. And I bet if you make a "SportsCenter is coming up next" sign you will get on TV. Ticket prices vary but they can be bought at Ticketmaster Outlets as well as Ticketcity.com

HOROSCOPES

Aries (3/21-4/20) This week you must truly listen to those around you. The truth won't be as easy to find as you think.

Taurus (4/21-5/21) You will feel brave and ready for anything this week. Go after your dreams!

Gemini (5/22-6/21) Your problems will not work themselves out – get on top of it!

Cancer (6/22-7/23) Don't suppress your emotions; talk to a friend about it.

Leo (7/24-8/23) Explore your creative side. Don't be fooled into thinking you're not creative – everyone is.

Virgo (8/24 –9/23) Embrace your compassionate side, and don't be afraid to sacrifice something for a friend.

Libra (9/24-10/22) Your life will be undergoing some serious changes soon. Are you ready?

Scorpio (10/23-11/22) That person you have been avoiding will finally get the point. Next time try and be more upfront with your feelings.

Saggitarius (11/23-12/21) A friend of your has news for you. Be sure t keep an open mind.

Capricorn (12/22 –1/20) Don't be distressed by your looming workload. Get lots of rest this weekend and take time to de-stress.

Aquarius (1/21-2/19) Stop obsessing over something you can't control, relax and go with the flow.

Pisces (2/20-3/20) Someone from your past will re-enter your life, and they be able to help you in a current romance.

Coach Flaska creates a winning attitude

Nick Rougely
A&E Editor

Not since the days of Andrew "The Wiz" Wisniewski has there been this much excitement in the Gold Dome. The Gents basketball team has managed to put together an undefeated season at home so far and have amassed a record of 4-4 for the season. The Gents haven't won on the road yet but both scores were close against teams that were expected to blow out Flaska and company. Gents fans have been treated to some great basketball games at the Gold Dome and the Gents have a couple weeks off before they take on SMU at home on Dec. 16th. Now though the Gents will start the most challenging part of their schedule. This will hopefully build character in the new Gents team as they face college powerhouses Texas Tech (Dec. 9th), Georgia Tech (Dec. 18th), and Louisiana Tech at Century Tel Center (Dec. 21st). The Gents will also travel to downtown Austin to play the University of Texas on December 28th. Many students are planning to make the 7 plus hour trip to support their Gents in what is the highest ranked opponent the Gents have faced in over two years. "It's not that far of a drive from my hometown of Friendswood," said Senior Christine Majchrowicz. "I just want to be able to say I was there when we pulled of the incredible upset."

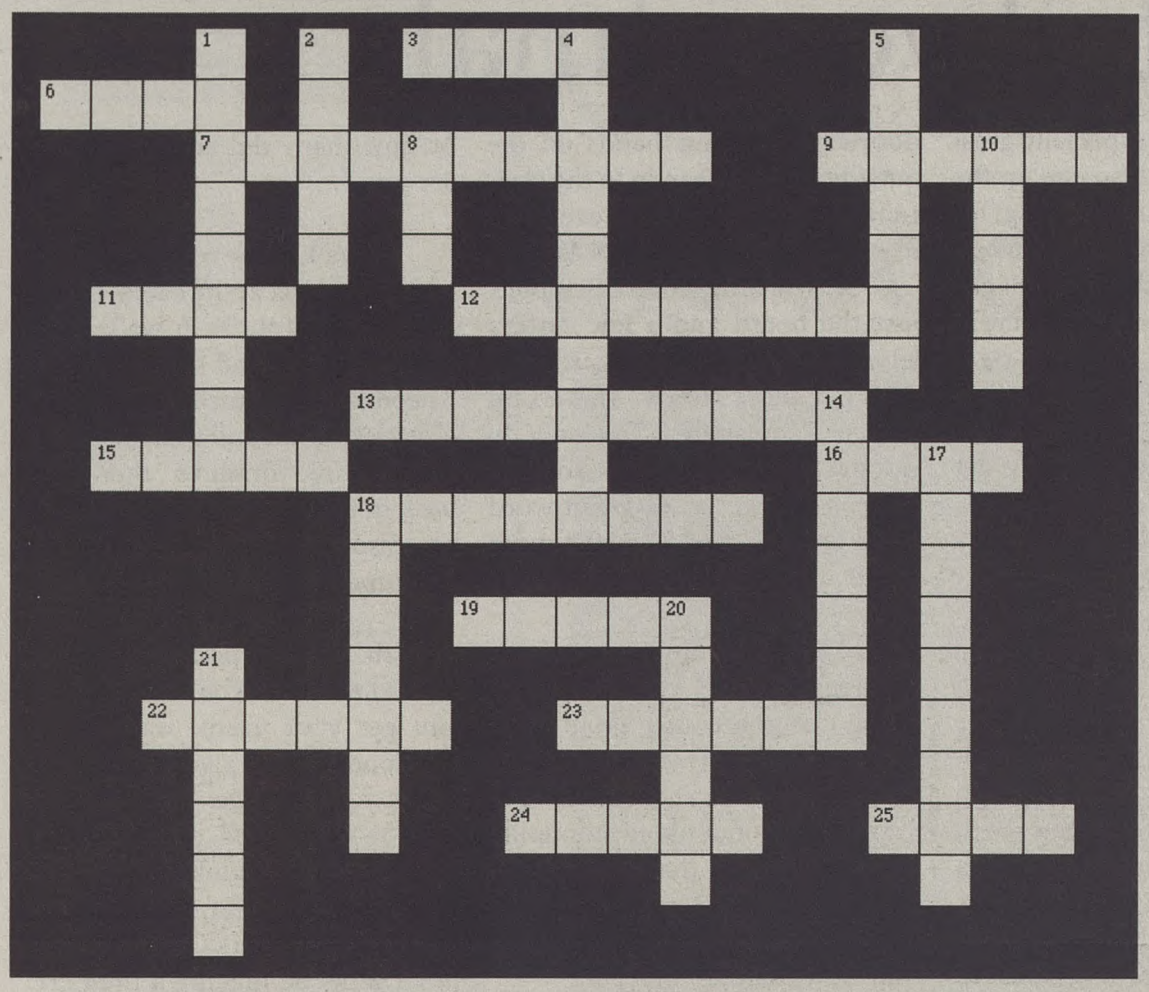
The Gents have a chance to knock off any of these succesful teams with the way they have been playing as of late. They have been led by the leadership and experience of Sophomore Tyrone Hamilton, and Seniors Alexander Starr, and Larry Logan. Tyrone has lead the team in scoring in three of their eight games but has also provided some NBA worthy assists along the way. Starr has provided help on both ends leading in scoring in two games but also leading in rebounds in four games. Logan has provided the same consistent game play, leading the Gents in scoring in two contests and in rebounding in three games. All three players have over 100 points for the season and are averaging double digits in scoring for the season. Starr is an everyman as he leads the team in steals, assists, and rebounds. He and Logan are also shooting over 60 percent from the field.

Its not just about the "Starr" power for the Gents. The team has stepped up as a whole and provided clutch play when it counted. Freshmen Chase Adams and Jerrald Bonham have made an immediate impact on the team as well. Adams is deadly from three (.60% from behind the arc) and his quickness on defense has lead to many opportunies on the fast break. Bonham has provided the size down low for the often battered low post defense of the Gents.

The sophomores have been sizzling for the Gents as well as they have grown quickly in the Flaska game plan. Sophomore Bryan Baumann has played solid minutes and has hit the most three's for the team so far this season with 16 so far. Lance Hill has provided power off the bench and moves in the paint that have left many teams reeling. Sophomore sensation Nick Stallings has provided nearly everything coming off the bench for the Gents. Stallings plays tough on the D side of the ball but his high flying skills on the offense has quickly made him a fan favorite.

The Gents have one of the toughest road schedules of anyone coming up for the month of December but being underestimated has only fueled the Gents this season. No one thought all the new players could come together quickly enough to be successful. Averaging over 80 points a game and playing solid defense, the Gents are poised to go compete for a top spot in the Mid-Con.

Crossword Puzzle: Let's Go Caroling



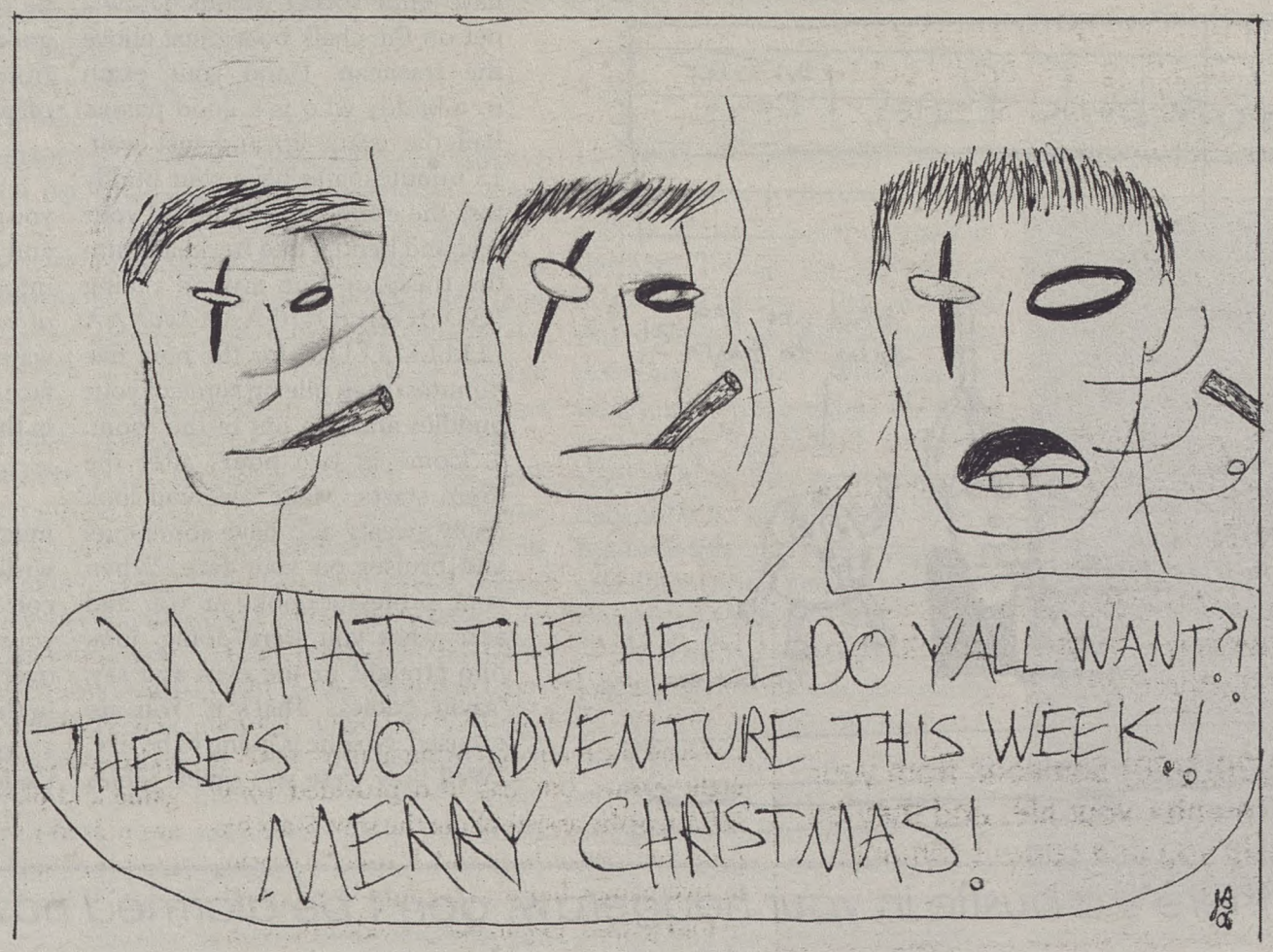
ACROSS

3 Let it _____
6 Naughty or _____
7 We _____ of Orient Are
9 Two _____ doves
11 The First _____
12 A _____ in a pear tree
13 _____ is coming to town
15 I saw _____ kissing Santa Claus
16 Ole St. _____
18 Grandma got run over by a _____
19 Deck the _____
22 _____ Bell Rock
23 Five _____ rings
24 The batmobile lost a _____
25 _____ The Herald Angels Sing

DOWN

1 O little town of _____
2 Peace on _____
4 Walkin' in a Winter _____
5 Little _____ Boy
8 Robin laid an _____
10 Making a list, checking it _____
14 Frosty the _____
17 Oh _____ Tree
18 The red nosed reindeer
20 _____ Bells
21 _____ Night

Wildlist By John Bonner



Nick Rougely's top ten ways to thoroughly fail your finals

Nick Rougely
Satirist

Last year around this time, I provided ten ways to fail your finals. Many were excited about them and actually tried many of the ideas. So since I am so swamped in work and I am pretty bitter at exams in the first place, I could only come up with more ways to fail finals.

10. Answer all your questions in the form of the questions on the teacher evaluations. Did you expect I would try much harder than this on my final? Somewhat, Slightly, Not at all? How many times have I slept in your class? More than expected, Lower than expected? About the Same?

9. Freestyle Rap Battle the answer to the exam with your classmates. This is especially great in a politics class. Also cue up the 8 Mile "Lose Yourself" song for when you enter the class. Make sure you have a bunch of friends around to yell "ohhhhh" after every statement. "Yo look at this cat right here, he said the executive branch aint got no checks and balances homie!"..."Oooohhh" "I only get one shot, this test is gonna blow/ but failing my final is a once in a lifetime opportunity yo!."

8. Pretend to be Kevin Federline. This is always a good one. Come to class in your favorite wife beater and just lay on the floor. When your teacher comes by with the exam say you are too busy with your career of making babies to do it right now. Make sure your yawns and scratching of belly are really loud. And get up several times to readjust yourself. Also hang in the doorway. Put your hands on the outside and just lean in to the class room..and just look at everyone like they should be as cool as you.

7. Bring in a game of Scrabble. Just the board and a few certain letters. Lay out the board and spell out these words "This Exam Blows...Exquisitely. " Not only do you tell the professor how you feel but you also get a 160 point word score using Q and X in the same word!

6. Have a Rent-style uprising against the exam. Have everyone in the classroom sing about their illnesses. "I haaaavvveee aaaa runny nose!" "I don't have AIDS but I do have a looooooseee stoooolll." Something like that. You can't possibly take the test, I mean you only have 525,600 minutes until your next exams.

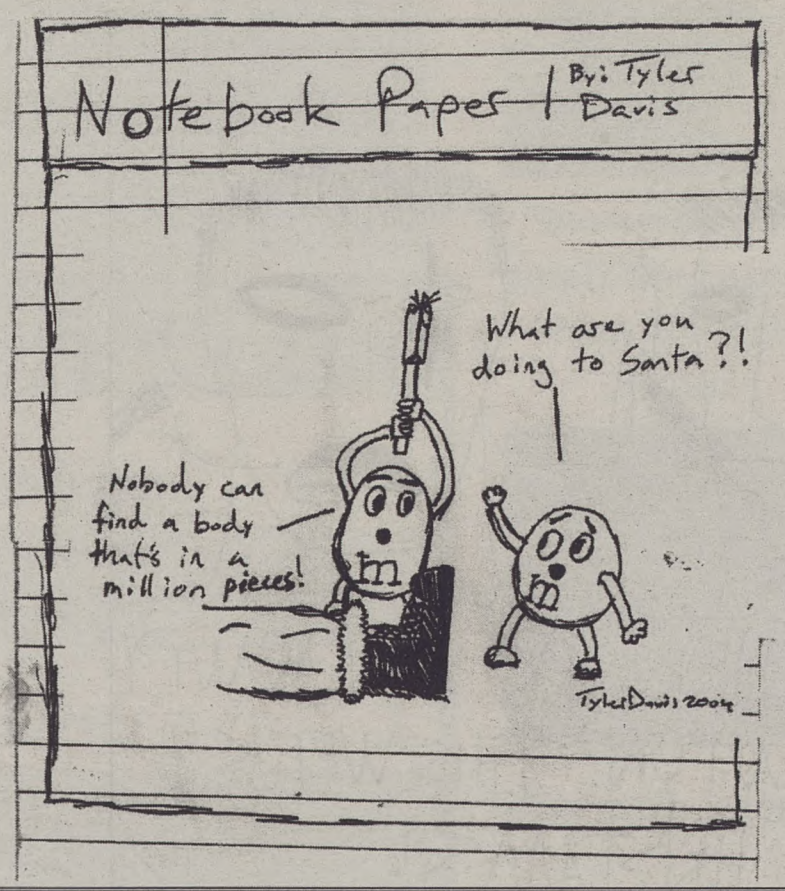
5.This is really good if you have some soccer friends. Draw a net on the chalk board just above the trashcan. Hand your exam to a buddy who is a good passer. Ball the exam up and just wait. 15 minutes later have your buddy toss the exam and run out of your seat and bend it like Beckham into the trashcan. Run around yelling "GOOOOOOOOAAAAAAAALLLLLLLLL!!!!" for the next five minutes, then pile on some of your buddies and run out of the room.
4. Come in two hours after the exam starts. Make sure you look really sweaty and have some cuts and bruises on your face. When your professor looks at you and asks what you were doing, look him straight in the eyes and say, "savin' babies." That's it. You are excused. No one is going to be like, "Well how were you savin' babies or how many did you save?" You are set.

3. Walk in the room, sit down, and take a look at the exam. Check every inch of it. Then walk up to your professor and say, "Question 3 needs a little work but everything else looks goodAnd walk out. Give it like three minutes, then dart back in the room and look at your professor and say "umm you're welcome!!"

2b. Bring a podium into the classroom with you. As soon as you get your exam, walk up to your podium and give an elaborate thank you message. "First of all, I want to thank God, cause without you this final wouldn't even be possible. I want to thank Tupac, Lil Jon, and Dierks Bently. That boy Dierks be making a thug cry, I ain't even gonna lie son. Shout to my professor, I am so lucky to be receiving this exam." If you are good, get some of your friends from the music school to play you off and out of the room.

2a. Run a couple miles before you get to class. Get a paper number and running shorts. 30 minutes into the exam, jog in. Have one of your friends hand you a cup of water. Take it and splash it on your face. Pick up the exam and dump it in the trash as you continue to run.

1. Take your exam...erase as much as you can in one corner... write these words..."So dark the con of man." Then fold it up..give your teacher a weird look...point over to the painting of something in the corner. Then run out as fast as you can. Watch the Da Vinci Code madness ensue.



"If there's a bustle in your hedgerow, don't be alarmed now. Led Zeppelin

The CONGLOMERATE

January 19. 2007 *Centenary College of Louisiana's Weekly Independent Press* Volume 83, Issue 10

What's Happening

Group petitions to place MLK on U.S. 20 dollar bill

Roxie Smith
Senior Writer

A group of concerned citizens called putkingonthe20.com is petitioning to have Andrew Jackson's picture on the U.S. twenty-dollar bill with a picture of civil rights leader, Martin Luther King, Jr. The group has set up a website that compares and contrasts the life achievements of both men.

They hope to persuade potential signers by highlighting that Jackson, the seventh president of the United States, was responsible for The Trail of Tears and the deaths of thousands of American Indians after his Indian Removal Act.

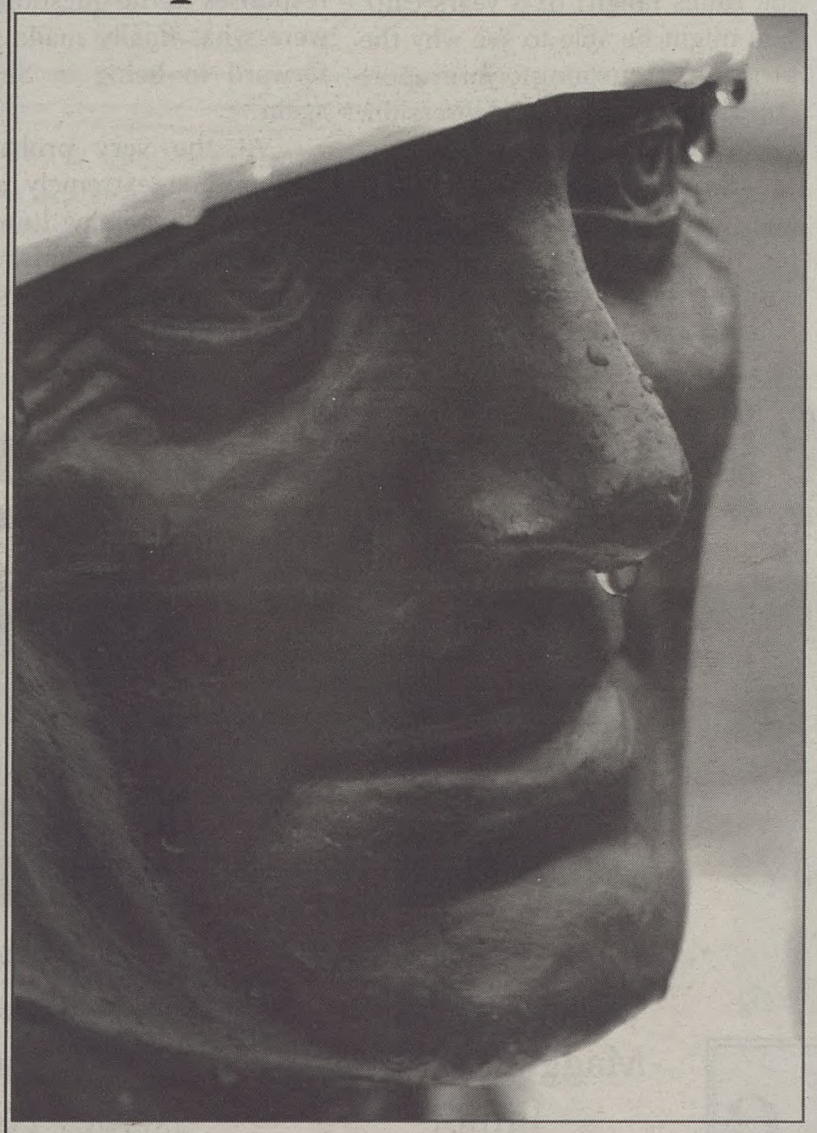
King's legacy, they claim (and they drive a hard bargain), is one that makes him much more worthy of having his face on American currency. Money, they state, is an important national symbol, on par with national holidays and streets and schools named after public figures, all of which the Rev. Dr. King already has.

If passed, Dr. King would be one member of a small club of those represented on U.S. currency who are not white, male presidents (is there any other kind of U.S. President?). Benjamin Franklin, Susan B. Anthony, and Sacagawea are the only three figures who represent the rest of the non-presidential population.

Nowhere on the website do they mention how many signatures it might take to make their dream a reality, nor do they mention how many signatures have already been collected.

The project was started by Michael Shellenberger and Tommy McDonald who work for a think tank called the Breakthrough Institute, which deals with business and economic issues. For more information visit their website: http://www.putkingonthe20.com.

Centenary professor gives keynote speech at annual Jack London banquet



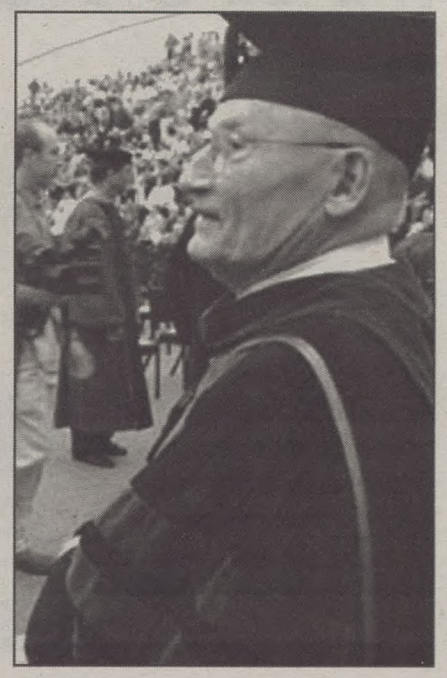
Nick Rougely
Staff Writer

It takes a lot of dedication to devote yourself and your studies to one area of interest, but for Centenary Professor Dr. Earle Labor it has indeed been a "labor" of love. This area of interest for Dr. Labor is in the life and writing of American novelist Jack London. Dr. Labor is also co-author of the internationally acclaimed Handbook of Critical Approaches. He has released published works on the life of Jack London and given seminars in both Europe and the United States involving Jack London. Labor has also written more than fifty articles and eight books on this famous author, including the Stanford editions of London's letters and short stories. With over 50 years of experience and study in this field, Dr. Labor was an obvious choice for the keynote speaker at this year's annual Jack London Birthday Banquet.

The event took place in Glen Ellen, California, which is the nearest location to Jack London's original home and ranch. The event also took place on the weekend nearest to the author's birthday, which was actually on January 7th. The event has become more and more popular every year, and this year they were celebrating the 131st Jack London birthday. The event draws people from all over the world who have a vested interest in the renowned author.

Another Centenary professor, Dr. David Havird, attended the event as well. Both professors were guests of Milo Sheppard, who is Jack London's great-nephew and manages the London Ranch and Vineyard.

Dr. Labor gave his speech on what he has done for most of his life. It centered on his long association with the author, and also his work on the upcoming definitive biography on Jack London. This event wasn't the only event lined up for the birthday of London. In Oakland, in the designated Jack London Square, admirers of London can buy commemorative wolf tracks to honor the author and his work.



Letter from the Editor: There's a new sheriff in town

Versha Sharma
Editor-in-Chief

When I had exactly one month left in Rome, I was at the height of depression. Not exactly because of homesick yearning, but because I only had a mere four weeks left in what I was convinced was the best city in the world.

My semester abroad was literally a dream from beginning to end: I was a complete history-phile living in the remains of an ancient empire, a junk food junkie with the opportunity to eat pizza and gelato every single day, and a soccer aficionado going to matches in the country that had most recently won the World Cup Championship.

Italy presented me with an infinite variety of delicious pastas and the first ever annual Rome Film Festival, where I met and talked to Viggo Mortensen (and subsequently exploded in a fit of excitement as only a Lord of the Rings fangirl of 8 years can). You might be able to see why the prospect of returning to Shreveport contributed to the depression; seriously, I met Aragorn.

So I had one month left and was scrounging desperately for reasons to be excited about coming home other than Dr. Pepper and my mom's cooking. Lo and behold, I went to the post office at my university and saw that I had an unexpected package from the Office of Intercultural Affairs at Centenary -- a package of Conglomerates from the fall semester, the perfect antidote to my moodiness. Reading Nick's satires, Roxie's letters, and random responses to the question of week were what finally made me look forward to being in Shreveport again.

At the very probable risk of sounding extremely cheesy, I just wanted to relay how excited I am about working on the Conglomerate this semester. I'm lucky enough to inherit a great paper from Roxie Smith as well as have her patiently and wonderfully answer approximately 4,000 questions a day.

I miss Rome, but it's good to be back. I've been enveloped in bone-crushing hugs by people I didn't even realize would miss me all that much, I'm already enjoying the time I spend with the newspaper staff, and I'm being reminded on a daily basis of the brilliance of some of Centenary's professors.

Perhaps my most valuable lesson learned in Italy was a crash course in actually living la dolce vita, that equally elusive and alluring

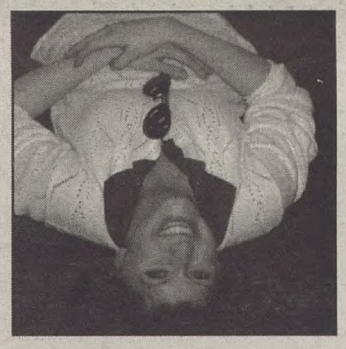
Cont. pg. 3

Question of the Week

What is your New Year's resolution?

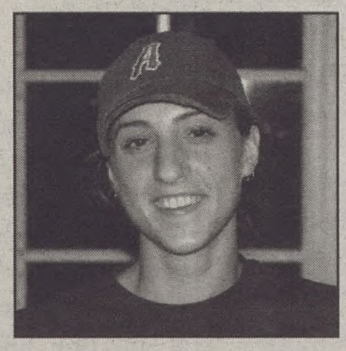
"To give up Coke for the year."
-Maggie Mahoney, Junior

"To stay focused on what's important."
-Ashley Helms, Freshman



"To be open to new experiences."
-Meagan Moore, Freshman

"Work more on grades."
-Zach Moffett, Freshman



"To not buy as many shoes."
-Stacy Whitmer, Freshman

"To lose 50 to 60 pounds."
-Allyson Wilson, Freshman

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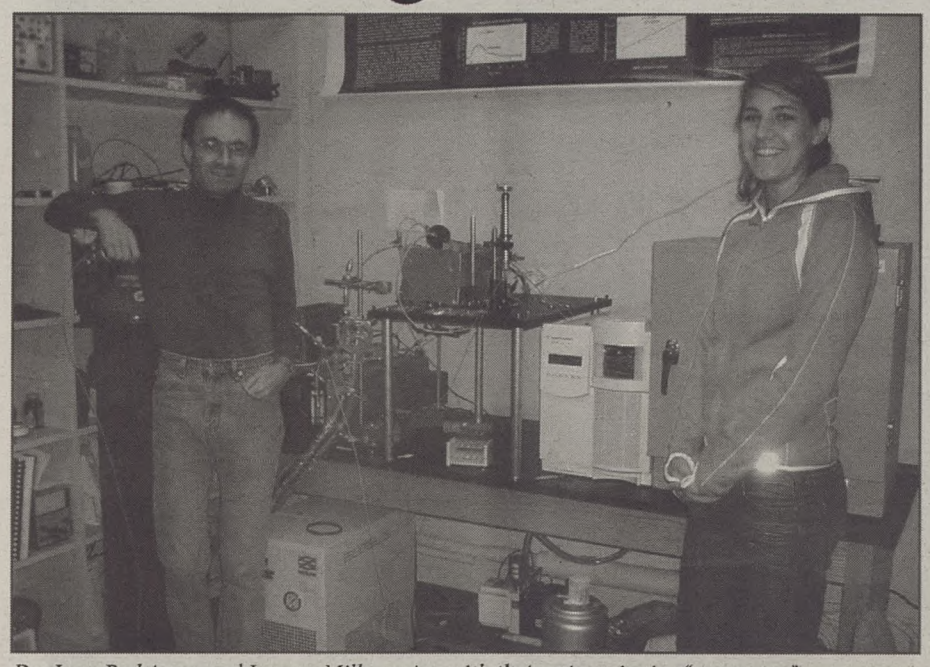
FEATURES

Rodriguez receives generous science grant of $154,000



Dr. Juan Rodriguez and Lauren Mills, senior, with their prize-winning "apparatus."

Versha Sharma
Editor-in-Chief

When Dr. Juan Rodriguez received the news that he had been awarded a $154,000 grant from the National Science Foundation, he danced.

The chair of Centenary's Physics Department and the Wortham Professor of Engineering plans to use the money to further a project in understanding the molecule of nitric oxide, a field of research he has been in for six years. Senior Biology major Lauren Mills has been working on the same project since May 2006, time now proved rather fruitful.

"The summer was full of joy and good times – and a little bit of frustration," Mills said. She acknowledged that she joined in the celebratory dancing when she found out about the award as well.

Rodriguez and Mills' main goal is to discover how exactly nitric oxide works: how it performs its biological function, which is for communication, in the human body and a variety of animals and plants. "We're studying [the molecule] at the most fundamental level, the cellular level," Rodriguez said. "What is not understood is how nitric oxide acts chemically to control other biological molecules."

To aid and advance their research, Rodriguez and Mills have been developing an original instrument to detect the molecule at its basic level – referred to simply as "the apparatus," the grant money will help them to fine-tune it to the best of their abilities.

"I'm very happy about the award. Obviously, in addition to the money, which is really nice, there's the prestige. It's very difficult to get money [from the National Science Foundation]. It's very competitive," Rodriguez said. The Foundation's funding rate, countrywide, is a mere fifteen percent. Mills added that such an honor is definitely one that "medical school and graduate schools brag about."

The grant will also allow Dr. Rodriguez to fund two student researchers over the next three years. Mills is graduating in May and plans to go on to graduate school with a career in research in mind, but not before helping to train incoming students for the project.

The money to support students in the summer would amount to $3500 for a ten-week period, including free on-campus housing, and the opportunity to attend an international professional meeting.

Students interested in doing research with an appropriate background in science who plan on attending graduate school can contact Dr. Rodriguez at 869-5218 and jrodrigu@centenary.edu as well as Mills at lmills@centenary.edu.

Editor's Letter, Cont. from pg. 2

lifestyle in which you're never too busy to have a leisurely meal or hours-long conversation with friends. It might only be the second week of classes, but I already know people drowning under hundreds of pages of reading on reserve or busy planning next week's Homecoming week activities. So next time our native state virtually shuts down because of a little ice while snow-ridden New England looks on in confusion, take advantage of it. We might not live in a country where wine is actually cheaper than water, but a hot cup of Swiss Miss, a good movie, and good friends definitely amount to the sweet life.

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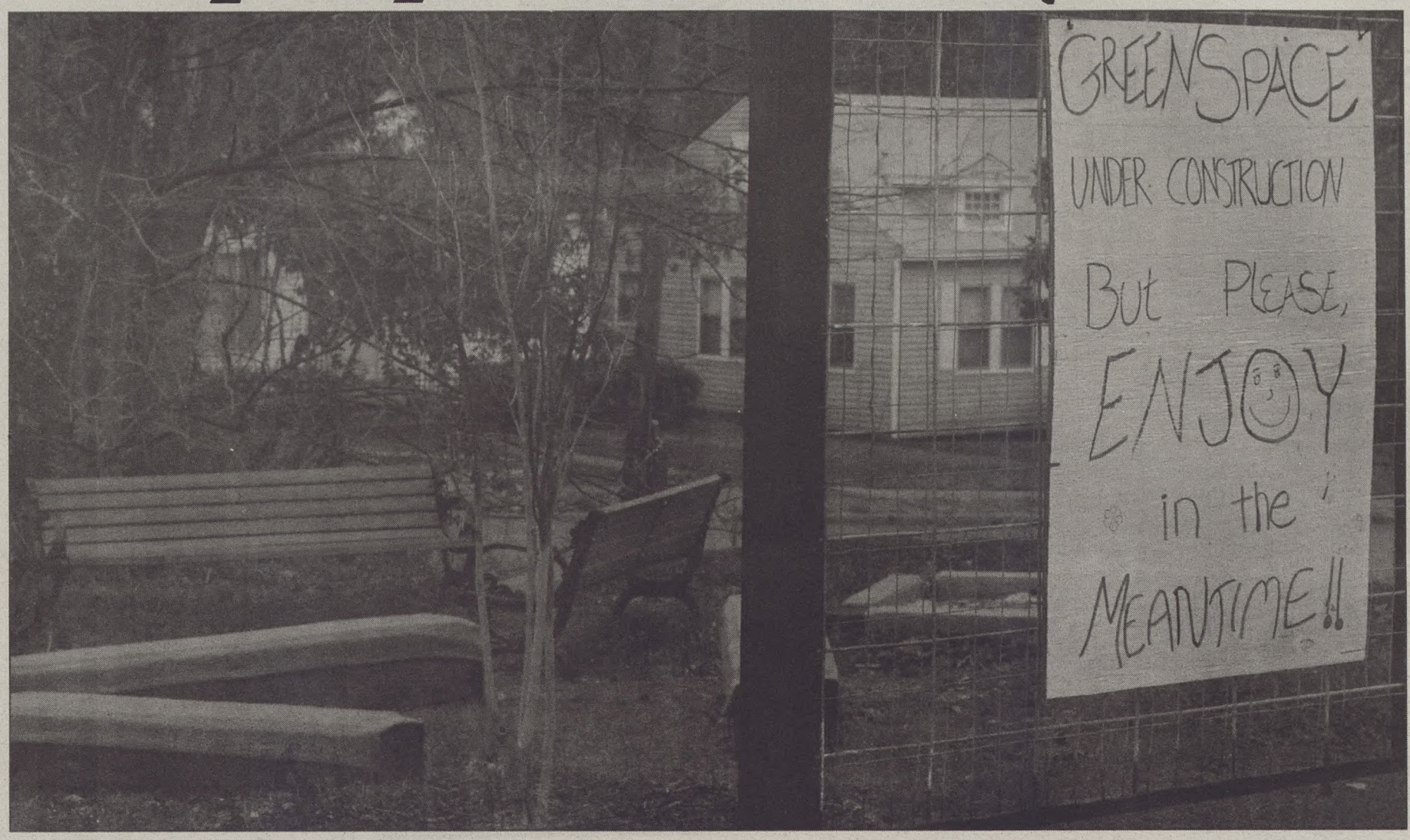
Green Space offers students unique place to study



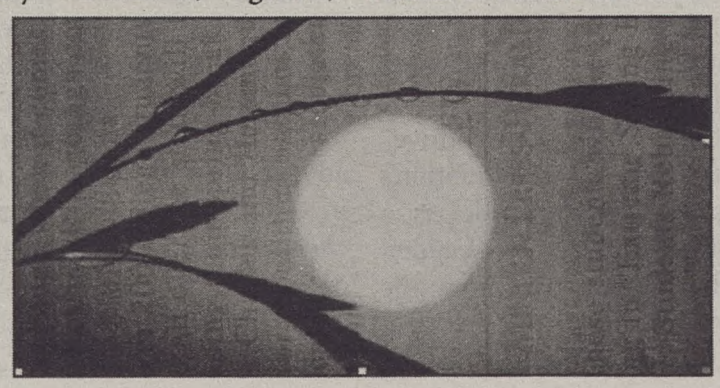
Sara Carpenter
Staff Writer

Those students who frequent the side of campus near Centenary Square may have noticed a new addition to Centenary's campus. Behind Centenary Square on Rutherford Street is a new place to study, hang out, or have class. It's called Green Space. It has been added to anchor Centenary Square to the campus.

The Green Space project was a collaborative project, but Jon Soul helped a great deal in coordinating it. Soul is the husband of Assistant Professor of Education Dr. Kelly Soul. Contributions were made by quite a few, including Dr. Ed Leuck of the Biology department, Centenary Grounds, the Theater Department, the Department of Public Safety, and other faculty and student volunteers. Donations of time and materials were made by all of these groups and individuals.

Shreveport Green donated trees; Lueck, trees and shrubs; Centenary Grounds, gravel, mulch, benches, and a water line; the theater department donated screens, and DPS donated security lighting.

The Green Space will hopefully draw more students and faculty to that area of campus. It will anchor Centenary Square to the campus by connecting the landscaping of the Green Space to that of the arboretum.



Centenary Square is often not seen as part of campus because it is across Woodlawn Avenue and part of a shopping center. The goal of the Green Space is to rectify this idea and to draw more students and faculty to that area - not only the campus area of Centenary Square, but the entire shopping center.

This is a work in progress. Though it is now available for use, it will not be complete for about two years. There will be continued maintenance and shrubbery work. It's a great place to study or to just read a book. The Green Space is quiet and beautiful, so check it out. Make it a success.

MLK Convocation speakers deliver powerful message

Janai Bowlston
Staff Writer

Centenary students filled Brown Chapel on Monday, January 15, 2007, in honor of Dr. Martin Luther King Jr. The program included prayer, led by Rev. Roosevelt Seaberry, as well as dance and song.

Guest speaker Helen Smith, CEO of Red River FCU, delivered a powerful message about the past, present, and pressing toward a better future. She also talked about the significance of Mrs. Coretta Scott King, and the role she played in Dr. King's life. Mrs. King was not only there to support her husband, but maintained a stable home for the sake of their kids during that time of turmoil. With the help of others, the Kings were able to withstand the hardships that came along with fighting for equality. There were several other things that Mrs. Smith shed light on.

Issues such as economic apartheid, the importance of unity, and education were also some of the main topics discussed. These subjects helped to surface some of the struggles that minorities still face today. "The journey isn't over. We still have a way to go," said Mrs. Smith. "There's still work to be done. The dream is not completely finished."

It was truly an uplifting experience to see students of all races gathered in memory of a man who devoted his life so that everyone would have a fair chance in life. Dr. King's achievements for mankind should not be celebrated on one day. Instead, they should be reflected on daily as a remembrance of how his influence has affected the lives of people around the world.

Aleks takes on the Caf

Caf Recipes by Aleks Kasztalska

Think the Caf has nothing new offer? Tired of the same meals again and again? Well, let me show you how to make yummy dishes with just the ingredients available to you in the Caf.

All it takes is a little creativity - though, I assure those of you who are cooking-challenged, that creativity does not mean complexity. Sometimes it's only one ingredient that makes all the difference.

So, don't be afraid to experiment a little! This week, try...

Primavera pasta salad!

Don't feel like having a regular salad? Make it a pasta salad!

Ingredients:

rotini-like pasta (or any that's available...)
fresh broccoli
tofu
fresh green peppers
Italian salad dressing
(optional: parmesan cheese)

Preparation:

1) Get the pasta from one of the food stations.

2) Chop the bell pepper slices from the salad bar into even smaller pieces. Mix them in.

4) Add some fresh broccoli and tofu from the salad bar.

5) Add a few tablespoons of Italian dressing.

6) Mix everything together.

Optional: Sprinkle the salad with parmesan cheese from the pizza counter.

Compulsory: Enjoy!

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PIZZA BY DESIGN

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Facilities answers questions about campus construction pitfalls

Nick Rougely
A&E Editor

Many of you may have been wondering what is up with all the construction on campus. If you have walked around anywhere near the library, you probably could tell it looks like the front of a state penitentiary. It is all in the name of progress, though, so I took the questions straight to the source. Hopefully you come away with some answers to soothe your mind as you are hopping over that new plastic fraggle rock near Health Services or avoiding the "Death Hole" near Cline.

Q: What is going on in front of the library? There were giant cranes, the ground is all ripped up, and there are magical men on the roof. What is up?

A (Brian Baker, Head of Facilities): The work on the library is the beginning of roof repairs to damages that occurred from a wind storm in November 2005... that's right, 2005. We spent a year negotiating with the insurance company before we could reach an agreement. Once Magale is finished, there will be more construction on other damaged roofs such as Mickle and Margarie Lyons Playhouse. As far as the damage caused by the repair equipment, it will be repaired by the roofing contractor as part of the insurance settlement.

Q: Okay, sounds good. I noticed that when I was walking around James I could actually see where I was going and I didn't fall down the steps of the Shell. Are those lights new?

A: Yes, I am also excited about the new lights. When the Fitness Center was renovated, this style of light and post were selected to become the standard fixture for outdoor lighting for the college.

If you notice, the four fixtures on the front of Bynum Commons match these lights. The poles are made of concrete and will last indefinitely. Due to their cost, we're limited as to how may we can install at any given time so we don't take money from other improvements. Hopefully we can put some more into the upcoming 2007-2008 budget.

Students should really heed the caution tape around the Cline sink hole.

The ongoing construction at Magale Library includes magical men on the roof.

We considered the Woodlawn side of the college to possibly be the next area. We are definitely open to suggestions if the students would like them put somewhere else first.

Q: Is it just me, or did I just see a plastic boulder on our campus?

A: When I was at one of our sister schools, Hendrix in Conway, AR, I saw these around their campus, which is very similar to ours, concealing water wells and other unsightly pipes. Sheila Wiggins, the Grounds Supervisor, and I thought they would be more attractive than the pipes from our irrigation wells just sticking out of the ground. As they age and get dirty, they look much more realistic.

Q: Nice...that sounds great. Can we cover up the giant sink hole in front of Cline near Kings?

A: The sink hole was created because the city's drainage culvert became clogged. They've been notified and are scheduled to fix it.

Q: Finally, I noticed the beginnings of a great looking walkway from the SUB to the Fitness Center. Are you guys doing this?

A: The path you're talking about is inside the arboretum. I'm sure the project was done by Ed Leuck and his students. You'll need to contact him for further information. The path that currently has the square stepping stones will be replaced by a sidewalk this summer. The stones are a temporary fix to the mud being tracked into the Fitness Center.

Q: Well, it's not really a question, but I just want to say that you guys rock.

New faces join Student Life and DPS

Ashley Layman
Senior Writer

Centenary will be seeing some new faces on campus this semester with the arrival of a new DPS officer, Paul Hough, and a new Director of Student Involvement, Leslie Cothren.

Hough is a post-certified police officer and a retired lieutenant from the Caddo Sheriff's Office. He took the job at Centenary partly because he heard that Chief Zeke Aull was "a very nice man to work for." He had a friend in the police department who contacted him to see if he might be interested in changing careers, and he readily agreed.

Hough has been on campus for almost two weeks now and so far enjoys the experience. "I enjoy the school, and everyone I have met so far has been more than giving," he said.

Hough seems to have been destined for police work. His father was a deputy sheriff, and his sister and uncle also worked for the Caddo Sheriff's Office. Hough was also a member of the U.S. Army and was on the SWAT team for Caddo Parish.

While Hough is certainly prepared for dangerous situations, he is hopeful that Centenary will not present those kinds of problems. However, in case of emergency, Hough is confident that the current DPS officers with their various backgrounds can handle any situation that may arise. Hough urges students to contact him or any other DPS officer with any problem. "I'm here to help if called upon," he said. "I'll be glad to assist in any way."

Leslie Cothren, on the other hand, comes to us from Dickinson College in Carlyle, Pennsylvania, where she was the Associate Director of Student Activities for four and a half years. "It was time to move on," she said. She had known Lori Bradshaw when she was in college, and it was Bradshaw who encouraged Cothren to pursue the job at Centenary.

Cothren's career plans did not always lie in Student Life, however. As an undergraduate at Cameron University in Lawton, Oklahoma, she majored in criminal justice and minored in sociology, yet she knew that she did not want to become a lawyer or social worker after graduation.

She was involved in many campus activities, including student government, when Bradshaw suggested that she think about student affairs as a career path. "It never really occurred to me that I could get paid for something like that," Cothren said. "I can do that. You can't get in trouble for walking around and talking to people because that's your job."

She attended graduate school at the University of Arkansas to prepare for her current career in student affairs.

When asked what changes she plans to make in Student Life this semester, she said that she has a few ideas, but no definite plans at the moment, preferring to use this semester as a chance to observe before making any big decisions. "This will be a watching semester," she said. However, she is encouraging students to come to her with suggestions. The Student Life office is looking into hiring an Assistant Director of Student Involvement as well, to help lighten the workload and contribute creatively.

So far, her experience at Centenary, like Hough's, has been a good one. "The students are very friendly and have been stopping by to say 'hi,' and the faculty and staff are very nice," she said. "My door is always open, and I have candy. Come visit me."

Homecoming Schedule

SUNDAY:

Σ Kickoff Party - 5-9 pm – Centenary Fitness Center

MONDAY:

Σ Tailgate Lunch – 11 am -1 pm – Centenary's campus

Σ Ladies Basketball vs. Oral Roberts – 7 pm – Gold Dome

Σ Up til Dawn Jump Rope-a-thon – Halftime of the Ladies Basketball game – Gold Dome – See how long you can jump rope for a charity - $5.00 entry fee per person

Σ Window Painting – 10-11 pm – Caf

TUESDAY:

Σ Canned Creations – 10 am-2pm – South Dining Hall – Build a creation using canned goods to be given to a charity

Σ CAB Comedian: Rhetta – 9 pm – Anderson Auditorium

WEDNESDAY:

Σ RHA Spirit Event – Lunch in the Centenary Room – Come create your own Centenary Spirit shirt to wear during the week. Shirts and paint provided.

Σ Student vs. Faculty/Staff Kickball Tournament – 5 pm – Jones Rice Field

THURSDAY:

Σ Morning Call – 9:45 am – Student Union Building – The Outstanding Teacher of the Year and President's Excellence Awards will be presented.

Σ Founder's Day Convocation – 11 am – Brown Chapel – Come recognize our graduating seniors and celebrate the importance of women in Centenary's history.

Σ Gents Basketball vs. IUPUI – 7 pm – Gold Dome –

Σ AcroDunk – Halftime of Gents' Basketball game – Be entertained by this spectacular acrobatic slam dunk show

FRIDAY:

Σ Centenary Swim Team vs. TCU – 6 pm – Centenary Fitness Center

Σ Bonfire/Gumbo Cook-off – 8:00 pm – Gold Dome Parking Lot

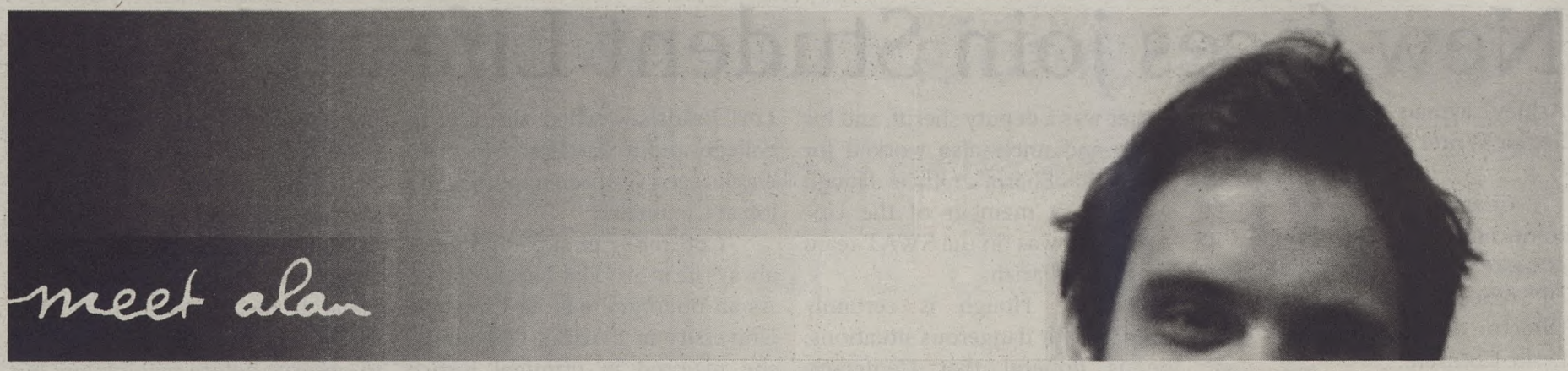
Σ KSCL Battle of the Bands/Upgrade Party – 4:00 pm – Shell

SATURDAY:

Σ Tailgate Party – 11 am -1 pm – in front of Wright Building – This is your lunch!

Σ Parade – 1:15 pm – Traditional Parade Route

Σ Ladies (2 pm) and Gents (4:30 pm) Basketball – Gold Dome – Come support our basketball teams and see who wins Homecoming King and Queen 2007!



Interviews by Aleks Kasztalska

It's a Norse thing: meet Alan and

Conglomerate: Hi, could you introduce yourself to the other students?

Alan: I'm Alan Wiberg, exchange student from Denmark – the second largest city, Aarhus.

Congo: What's your major?

Alan: I'm majoring in English and Business Communication.

Congo: What's something about your country that you would like foreigners to know?

Alan: That's a tough question... Maybe that it's a fairly small country. We're only about six million, so it's a big change coming here.

Congo: What made you choose Centenary?

Alan: Actually, when I signed up for the study abroad program, we needed to get a list of priorities. So, I didn't choose Centenary; it was chosen for me. But I think it was my second or third choice anyway.

Congo: What do you think will be your greatest challenge at Centenary?

Alan: Classes. They're a lot different from Danish classes. For example, we don't have attendance – if we don't show up, it's our own fault.

Congo: There is always something expected from international students - but what expectations do you have from Centenary?

Alan: (He hesitates.) A different perspective on things, that I can use back home.

Congo: I think a lot of us are wondering what you think of the cafeteria and Randle's so far...

Alan: Well, I hear most students prefer Randle's. So far, I can't decide. I guess after four years you might get a bit tired of it, but for six months, I'm perfectly satisfied.

Congo: What surprised you the most about the United States and Centenary?

Alan: Not really a surprise, because I did my homework before coming here, but it's nice that people are so immediately friendly here, unlike in Denmark.

Congo: Let's try some different questions now: What's your favorite thing to do?

Alan: I think it would be playing music, composing music... (When I don't move on, he finally adds) Partying.

Congo: What's your least favorite thing to do?

Alan: Doing nothing.

Congo: So, you like to be active?

Alan: Yeah, I like my peace and quiet.

Congo: What did you want to become when you were little, and what are your career plans today?

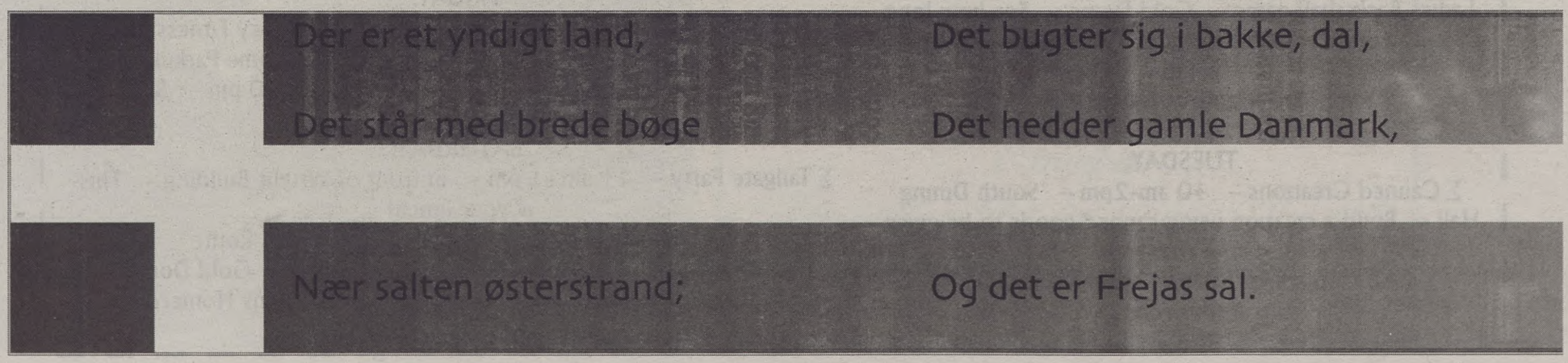
Alan: First, I wanted to become a conductor, but that's very hard, takes a lot of years and practice. Now I want to start a consulting firm.

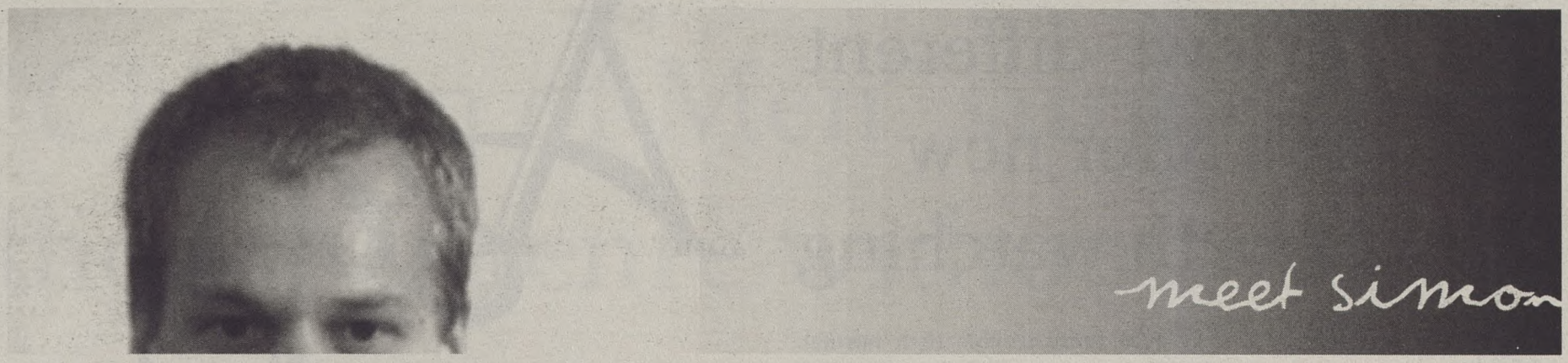
Congo: If you were made the king of the world, what would be your first decree?

Alan: That's a tough question... I really don't know. It's a nice thought, though. I'd pretty much take it as it goes; take care of something if it bothers me.

Congo: Lastly, is there anything you want to say to the other Centenary students?

Alan: Hi! Come talk to me, come see me!





Simon, Centenary's great Danes

Conglomerate: Hi, could you introduce yourself to the other students?

Simon: My name is Simon and I'm from Aarhus School of Business in Denmark, and I'm here for a semester.

Congo: What's your major?

Simon: I'm majoring in English and Communication.

Congo: What's something about your country that you would like foreigners to know?

Simon: I think we're pretty laid back, not as tense as Americans are... And we don't have a lot of taboos – we just make fun of everything.

Congo: What made you choose Centenary?

Simon: I wanted to go to the States because I had gone to California a few years ago and stayed with a family, and really liked it.

Congo: What do you think will be your greatest challenge at Centenary?

Simon: (He laughs.) To pass.

Congo: There is always something expected from international students - but what expectations do you have from Centenary?

Simon: That's a hard question. I'm not sure I had that great expectations. I was looking forward to this campus, to eating at the caf. That's something we don't have in Denmark – school dorms. We're more spread out, instead of living all together. I was looking forward to this type of living.

Congo: I think a lot of us are wondering what you think of the cafeteria and Randle's so far...

Simon: I think it's OK. It's actually what I expected, with hamburgers and freedom fries... (He laughs.) But I'm pretty disappointed with the chlorine in your water – I'm sticking to juice!

Congo: What surprised you the most about the United States and Centenary?

Simon: The chlorine! (More laughing on his side.) It's a good question... I'm actually a bit surprised at how friendly you are, how friendly you seem. And you're really good at introducing strangers and newcomers.

Congo: Let's try some different questions now: What's your favorite thing to do?

Simon: Sports.

Congo: Any favorite sports?

Simon: Soccer, handball, squash...

Congo: What's your least favorite thing to do?

Simon: Homework!

Congo: What did you want to become when you were little, and what are your career plans today?

Simon: I want to be rich. (He laughs but keeps going.) Seriously! That's my plan so far. As a child I wanted to be a pilot. Then I found out I was too stupid, so now I'm studying English. (It's my turn to laugh. I ask him if he really wants me to put that in the Conglomerate, but he tells me that it's fine.)

Congo: If you were made the king of the world, what would be your first decree?

Simon: No chlorine anywhere! (Yes, he laughs some more.) I think I'll plant flowers everywhere.

Congo: Lastly, is there anything you want to say to the other Centenary students?

Simon: I'm looking forward to meeting you!

A lovely land is ours
With beeches green about her

Encircled by the sea

Her hills and vales are manifold
Her name, of old, is Denmark

And she is Freya's home

TV Preview: different networks offer new shows worth watching

A&E

Nick Rougely
A&E Editor

The new year in television is highlighted by the return of popular favorites. Usually this is a time for new shows to try to catch on mid-season and get picked up again for the fall. The television companies, though, are straying away from the tactic. They have opted to end their strong shows early in the fall and winter and start the continuation of their seasons in January. Some fans are getting lucky because their favorite shows will be back with new episodes, and a few completely new series are being launched as well.

It's hard to say who will win the new year's viewership crown this early, but the early favorite looks like FOX. The network will be returning new shows of its favorite animated series like The Simpsons, American Dad, and Family Guy.

The most anticipated premiere, though, is of the new season of American Idol. The show has become so ingrained in pop culture that it's almost a guaranteed hit whenever it comes on. The new shows also start with the auditions of the many that can't sing but try anyway. The formula has worked, even though it's almost obvious they let bad singers on just to boost ratings (i.e. William Hung). Paula, Randy, and Simon, as well as Ryan Seacrest, will all be back to crown the new singing champion of the country.

"I love watching the people totally screw up a song," said Senior Christine Majchrowicz. "You have to marvel at someone who is willing to embarrass himself in front of a nation."

Fox will also be returning its hit show 24. Kiefer Sutherland returns as Jack Bauer and he is in even more trouble than normal. This season will follow the sixth day in Jack Bauer's life – yes, the show has been on 6 years and they haven't completed a week in real life.

That is the premise of the show, though, and what keeps it popular. Rick Schroeder, Powers Boothe, Regina King, and Peter Macnichol also join the cast this season. Fox will also begin the new shows of its other popular hit, Prison Break.

On HBO, a couple of very popular shows will be ending their runs on television. Rome will complete its second and final season this year. Also, the popular hit that has become almost not a television show but a religious experience, The Sopranos, will be ending after 8 eventful and blood-filled seasons.

HBO will also be returning the surprise hit Extras. The premise of the show really centers on the famous guest stars that grace the show. It gives them an avenue to play characters they have never played before. This season Sir Ian Mckellan, Orlando Bloom, Coldplay front man Chris Martin, and David Bowie will all make hilarious guest spots. Even Daniel Radcliffe of Harry Potter will guest on an episode playing a Canadian Mountie.

ABC will go with its strong powerhouses, with new episodes of the acclaimed drama Grey's Anatomy as well as Desperate Housewives. ABC also introduced a new series called The Knights of Prosperity, which is about a group of thieves who decide to rob the rich and famous.

All those Flavor of Love fans that are sad that they won't see Flavor Flav this season can hold on to their giant gold clock necklaces. VH1 will be airing a spin-off called I Love New York, which will follow the same format but around the psychotic New York from Flavor of Love. Another Friends star will be making her debut on FX, as Courtney Cox will be playing a tabloid editor in her new series Dirt. FX will also return its hits series Rescue Me, which is about firefighters and their lives outside the uniforms.

NBC is not out of the picture, as they will be building around their hit shows as well. The surprise hit Heroes will be returning with new episodes and more questions about the cheerleader. The comedy night is in full effect with new episodes of 30 Rock, Scrubs, My Name is Earl, and The Office. The station will also be returning new episodes of Studio 60 with Matthew Perry.

It seems like there will be plenty of opportunities to glue yourself to those televisions until prep week. So grab some popcorn and get ready for a second helping of some of your favorite shows.

KSCL Battle of the Bands

In conjuction with Centenary's Homecoming week, KSCL's annual Battle of the Bands is taking place on

Friday, January 26th at 4 pm in the Shell (Kilpatrick if it rains).

If you are in a band that would like to play, send us a song or two! Submit a hard copy by mailing us at:

KSCL Battle of the Bands
2911 Centenary Blvd.
Shreveport, LA 71105

To submit a digital copy, email us at KSCLBOTB@gmail.com.

The last day for submissions is Monday, January 22nd. Bands who are accepted to play should stay in contact with us the week of the 22nd in order to determine what time slot they will take in the show

"Children of Men" surpasses the sci-fi genre without mercy

Todd Johnson
Staff Writer

Before I start this review, let me just say that I am a major sci-fi geek. Because of that little fact, I was excited when I heard about the movie Children of Men this summer. I could hardly wait for it because it sounded like my kind of movie, not to mention Alfonso Cuarón, who is one of the best directors working today, was directing it. Plus, the movie had a very simple and realistically scary idea behind it: what if people stopped having babies? How would the world react? However, I waited, and let me say that this movie was worth the wait.

The movie, which is loosely based on the book by P.D. James, takes place in 2027. The world is ending because women have become infertile. The only standing government in the world is the British government, which is under a totalitarian regime. The main character Theo (Clive Owen) is a former activist who has given up on all hope on any future for humanity and walks around in an apathetic funk while getting high with his stoner friend Jasper (Michael Caine).

However, Theo's attitude changes when activists led by his ex-wife Julian (Julianne Moore) kidnap him. From there, Theo meets Kee (Claire-Hope Ashitey), who is pregnant with the first child in eighteen years. However, Theo must get her to the Human Project, which is a group of scientists trying to save the world, while protecting her from other activists willing to exploit her for political gain.

Let me say that this movie is absolutely brilliant. It has been a long time since I watched a science-fiction movie that was more about the ideas than the action and special effects. In other words, a true science-fiction movie. However, the movie doesn't beat you over the head with a message, like other movies (*cough* V for Vendetta *cough*).

However, this movie does have enough action for all you action junkies out there. The action scenes themselves are quite original because they are usually shot with one long, continuing take. One scene in particular involves one long camera take following Theo through an entire war zone. Another happens inside a car that is attacked from the outside. Both scenes are incredibly thrilling and intense. So intense, you'll probably feel like dodging bullets yourself during these scenes.

Everything in this movie is top-notch, from the editing to the cinematography to the sparsely used music. The acting is great, especially from Owen, Caine, and Ashitey. The film's future setting is also very believable. Though the movie takes place in 2027, do not expect any high-tech gadgets or flying cars. The setting is almost like our world today, but worse - the government gives out suicide kits, for example.

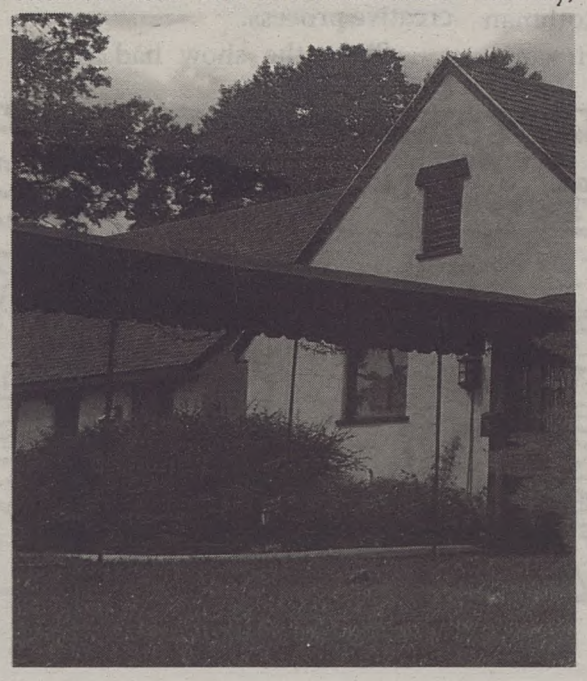
The ending is slightly ambiguous in many respects, but the point of the movie is the journey and not necessarily the destination. Don't expect an ending that nicely wraps the entire story in a pretty, little bow, or even to find out key information. In fact, you are guaranteed to leave the movie with questions, but that doesn't mean the ending isn't satisfying. You still leave the theater feeling a slight bit of hope for humanity after the movie ends.

Children of Men is a very dark and sometimes very slow, but never boring film. Unlike purely entertaining movies like Casino Royale, this is a movie you'll find yourself thinking about days after watching it. This is a very thought-provoking and thrilling movie. Science-fiction fans should see this movie. To be honest, everyone, even if you hate sci-fi movies, should take the time to see this movie. You will be glad you did.

Shreveport Little Theater brings "Almost, Maine" to Louisiana

Roxie Smith
Senior Writer

The Shreveport Little Theater's new production, "Almost Maine," has three more shows, Friday, Saturday and Sunday, January 19, 20, and 21st. The play, a romantic comedy by John Cariani, is comprised of a series of romantic interludes, each of them with two characters who are trying to find love in a rural town. Reviews are mixed. The play's romance may go over the top at times, bordering on "too cute," but fans of cheesy romance may be warmed by the extreme warm-fuzziness of this winter comedy. The play is known for its light-hearted silliness and witty wordplay.



The show starts Porter Gandy, Tonya Free, Rachael Magill, and Josh Talley.

The Shreveport Little Theater is located at 812 Margaret Place in Shreveport. Tickets can be purchased by calling 318-424-4439 between noon and 4:00 p.m., Monday through Friday. Ticket prices are $15 for adults, and $13 for seniors, students and active members of the military.

Evening shows begin at 8:00 p.m.; matinees begin at 2:00 p.m.

New York trio brings The $trip to Marjorie Lyons

Jenni Loer
Staff Writer

If you checked your e-mail in the past month, you may have noticed several titled The $trip. Perhaps you were interested, based solely on the subject line, but somewhat confused as to what exactly The $trip was referring to. To clear your understanding, The $trip is the next show to be performed at Marjorie Lyons Playhouse. It is an original production, meaning it has never been performed before, nor has it been written or choreographed before. The $trip is about the progression of the universe, the United States and Las Vegas, which is embodied in a song and dance extravaganza.

Alyse Rothman directs, Lance Horne composes, and Tiger Marfina choreographs for Nerve Ensemble, a theatre production company in New York which focuses on bringing ordinary life to the stage in imaginative and visually stunning productions. The trio has worked together before and says they are complimentary to each other's personalities and creativity. This is why Centenary's playwriting professor, Jeffrey Kallenberg, contacted Rothman about producing one of their works at Marjorie Lyons Playhouse. Don Hooper, the chairman of the theatre department, jumped at the opportunity to have a professional New York production company bring their experience to Centenary and was willing to build any set they desired to seal the deal. Centenary provided Nerve Ensemble with a workshop for the next piece and offered them a safe haven to build a show from the ground up, with no risks and freedom of creativity that was not available in New York. Not only did the deal come with any set imaginable, but part of the funding included the recording of the entire process by documentary-maker Marion K. Marks, who employed several Centenary students as interns. Marks was present at the auditions, taping the dance portion of the tryouts from every angle, as well as spending some time with the technical crew while they built the set Saturday morning. He intends to make a multi-purpose documentary with the footage he acquires during this creative process.

The $trip opens February 8th and runs until the 10th at Marjorie Lyons Playhouse at 8pm. Call the box office for ticket information at (318) 869-5242.

Since the show had yet to be written as of auditions, which took place January 7th and 8th, the creators unveiled their creative process to the cast on Friday, January 12th. A mélange of the history of the universe, the United States, Las Vegas, and finally The $trip itself was presented to the cast in a wall of neon-colored post-its very carefully organized. Each piece of paper had its own importance, whether it was an idea for the show, images which had inspired the cast and creative team, or the characters which had been created in the first week of rehearsal. The show will consist of 15 songs, written by Horne and choreographed by Marfina, which will never be interrupted by dialogue, but a few "commercial breaks" fashioned after classic 7-Up commercials. The instincts and histories which shape the show were a conglomeration of the experiences and memories of the creative team. The order of the show's songs was built with little attention to chronology but keeps the show moving with three extravagant and involved dance numbers. Each cast member's personality inspired the creative team in such a way that every character has a very specific purpose in the show. Thus there are no "leads," per say, but a true ensemble cast; this gives the cast the task of conducting their own research about their characters and the freedom that they are "not responsible for their actions as the people in the play".

The instinctual focus of the creative process of the show and the idea that most have of Las Vegas may make people wary of the content of the show. Rest assured, however, that although there will be a "constant strip-tease," the show will have no nudity. The ensemble cast will be presented separately to ensure each character has some time in the spotlight, which keeps rehearsals upbeat despite long hours which are expected in the world of professional theatre that Nerve Ensemble is used to. However, they do make sure that equity standards are met, just as if this was a professional cast, by giving a break every ninety minutes. The opening number of the show, even in its rehearsal stages, gives big Vegas numbers a run for their money.

"Rurouni Kenshin" will help anime lovers enter the world of the samurai

Sophia Parham
Staff Writer

For true anime fans, I recommend that you see Rurouni Kenshin. It won't matter if you're a strict fan of science fiction, horror, romance, action, or realistic anime. If you've never taken the time to watch a Period Timeline series then I suggest you do so now. This is one show NO anime lover should miss out on. The animation is done so well in this series and so are the characterizations, especially in Kenshin himself and the many obstacles he overcomes (not to mention that the comedy in here abounds).

The reign of the Tokugawa Shogunate was slowly drawing to a close due to the sudden frequent victories of the Imperialist government who resisted them. But the main reason that the Imperialist government was able to get an upper hand on the seemingly hopeless situation was due to the valiant efforts of a young samurai named Himura Kenshin. He was given the codename "Hitokiri Battousai," meaning "Assassin Master of the Battou-jutsu swordstyle." Few ever came out alive when entering a battle with the young and feared assassin.

The war finally ends and the Imperialist government comes into power after the Shoguns are driven out and we now enter into the Meiji Era. It is a time of peace, but also a time when corrupt individuals are still at large. Introduced is Himura Kenshin, an innocent, young wanderer who's being chased by a young woman by the name of Kamiya Kaoru, a dojo headmaster who seeks the whereabouts of the Battousai the Manslayer. The encounter is both humorous and curious. Here it is revealed that Kaoru is seeking the Battousai because he'd murdered 3 people already in these peaceful times. But also we are shown that Kenshin does not carry a true kitana, but a sword called the Sakabatou or "Reversed-Blade Sword." They later become good friends.

During Kenshin and Kaoru's time together, they encounter more friends and allies along the way. Miyojin Yahiko, a former pickpocket and son of a samurai; Sagara Sanosuke, a former fighter-for-hire who was known in the Underworld as Zanza; Takani Megumi, a former opium maker for the drug lord Kanryu and a skilled doctor; Shinomori Aoshi, former leader of the Oniwabn Ninja faction and rival to Himura Kenshin; Hajime Saitoh, former captain of the third squad of Shinsen Gumi and now a private investigator. Kenshin meets many more people along his travels with his friends and affects their lives in many different ways. But more so, he struggles to suppress the manslayer sleeping inside of him which is determined to make Kenshin break his vow of never killing again.

Overall, Nobuhiro Watsuki did a fine job in creating this story and I definitely recommend this anime series to anyone willing to sit down and patiently watch all 95 episodes. I suggest, if able to find one, that you try reading the original graphic novel of the series (although personally, from someone who hasn't read the graphic novels, the anime is still awesome). Again, I recommend that you watch Rurouni Kenshin because the comedy, moral lessons, and action constantly fill the screen in every episode!

"CSI" star seeks new roles

Jenni Loer
Staff Writer

Thursday night prime time ratings this season were split between ABC's Grey's Anatomy and CBS's CSI: Crime Scene Investigation. Both shows had equally enticing cliff-hangers from last season. The two shows left audiences with an inner battle of whether it is better to watch McDreamy prevent death or Grissom spout wise anecdotes to his fellow CSI's. Both shows had impenetrable casts which engaged viewers across the nation - that is, until January 4, 2007. TV Guide's cover story proclaimed that Gil Grissom (William Petersen) of CBS's CSI: Crime Scene Investigation was to leave the show the first Thursday of 2007 in an episode titled "Leaving Las Vegas." Grissom's witty commentary, wise quotations, and sometimes "robotic" reaction to the gritty and gruesome scenarios presented to the Las Vegas crime lab brought his team of wandering sheep back to pasture anytime they strayed. His apathy or ability to disconnect his personal feelings from a crime worked well with the remainder of the emotionally involved cast and gave the original CSI its edge.

The first episode of the year aired with most viewers already aware of Grissom leaving. Although Grissom's co-workers are upset about his leave of absence, Grissom assures them that he will return in four weeks. There was a strange aura about the lab because no one, not even Sarah Sidle (Jorja Fox), who is in a relationship with the departing party, seemed confident that Grissom would return from sabbatical. In his absence, Grissom instructed Catherine Willows (Marg Helgenberger) to take charge while he was gone, and confided in Warrick Brown (Gary Dourdan) that he is "the rock of the team". The episode was one of the team's better fights in the name of justice as Willows and Nick Stokes (George Eads) found evidence to convict a murderer that had been judged innocent by a jury. After packing up his crime scene miniatures, Grissom and Sidle say their detached goodbyes before he catches a cab to the airport. The last scene of the episode shows a package for Grissom which contains a new crime scene miniature and reveals a newspaper article which says the maker of these models has killed again, ensuring audiences that Grissom must return eventually to the lab.

Petersen's reasons for leaving CSI are the same as what many actors go through when they land a starring role in a television series: he doesn't have time for himself or to pursue other performance venues. After being offered many roles in movies, Petersen would like to take opportunities to pursue other characters. He expressed specific interest to returning to live theatre in his hometown of Chicago. He started his return to the stage when he landed a role in Conor McPherson's play A Dublin Carol with the Trinity Repertory Company in Rhode Island, which just closed January 7, 2007. Just as the crime lab was hesitant to believe that Grissom will return, audiences should be as well. It is no secret that Petersen's contract with the CBS show cuts him loose in 2008. Despite the new arrival of another crime scene miniature, six years of CSI may result in the new lead investigator, Michael Keppler (Liev Schreiber), permanently replacing Grissom.

Joshua Radin's "We Were Here" will get you all A's

Roxie Smith
Senior Writer

One of the hardest things about the beginning of any semester is getting back into good study habits. Normally, I would never recommend a CD purely on its merit as a study aid, but "We Were Here," by Joshua Radin, is an excellent album for doing just that. It's also an excellent album for making heartache just a little worse, or the warm fuzzies just a little warmer and fuzzier.

> "I walk the record stands somehow thinking of winter your name is the splinter inside me while I wait"

Radin is another one of the slew of artists who have gotten recognition because their songs are featured on shows like "Grey's Anatomy" and the soundtracks to Zach Braff movie, in this case "The Last Kiss." For some people, this small fact is an instant recommendation; for others, it's an automatic red flag. However, regardless of how you feel about TV romance or famous people's taste in music, if you like acoustic guitar and music that helps you unwind, Radin may be the mainland's answer to Jack Johnson. Radin is never quite as upbeat as Jack Johnson, but in a way, that makes the album all the better for sleeping, studying, or making out.

Radin always sounds a little like there are two or three of him singing, but his breathiness glides over acoustic guitar, violin, and various other string instruments seamlessly. He also uses female vocalists to add another layer to the chillaxity of it all. Radin's lyrics are not always the deepest, but they feel sincere. "You might need to fill a prescription to kill off the sirens," he sings in "Star Mile," which is one of the most unique songs on the album, and likely the best. "These Photographs" compares the object of his affection to the likes of Simone De Beauvoir (as she exits the car), Sylvia Plath (when she exits the bath) and Nina Simone (when she talks on the phone). Big shoes to fill, doubtless, but the song itself is simply lovely.

Many of the songs sound similar, which may be the album's biggest pitfall. But they're also similar in that they're all well-crafted, thoughtful, and seamless. This is some of the best low-key, relaxed, music I've heard. If you're curious but not ready to commit to the album, the single "The Fear You Won't Fall" is available exclusively on iTunes, and is an excellent preview for this lovely album.

Conglomerate's new fashion columnist says: discover your personal "U.S.E."

Janai Bowlston
Staff Writer

A fashion guide has finally arrived. Contrary to popular belief, you can be fashion savvy as a college student on a budget. It is important for individuals to express their originality. What better way to do so than with the clothes we choose to wear? I, Janai Bowlston, will help navigate the great world of fashion.

Sweats and t-shirts are no longer the only essentials for college survival. Currently, ballet flats and stacked heels are vital to the survival of a stylish fashionista's wardrobe. And for the suave gentlemen, blazers and sweaters are necessary to complete the perfect look. From scarves and gloves this winter, to micro-minis in spring, I will not only discuss how to bring sexy back, but how to keep it around!

Most people are probably thinking that it is definitely hard to keep up with the recent fashion craze while paying for school. It is possible, people. A strict budget will no longer hinder anyone's potential to look like a runway model. You don't have to spend an entire work-study check preparing for an upcoming event.

By reading my column, readers will discover their U.S.E. (Unique Style Expression) as well as how to incorporate fashion's mainstream must-haves. Readers will also learn to mix and match last year's pieces to create the latest trends. Follow me, as we enter fashion's open door with confidence and ease.

Fifty-Cent Words: Lexicon for Pimps

vigesimation

The act of killing every twentieth person.
Example:
"I'm only a first level ninja; I'm still working on my vigesimation."

Pandora provides a free, personalized alternative to mundane web radio

Kat Michiels
Staff Writer

College students on a budget who absolutely need to listen to music during all of their waking hours have a new option- Pandora. Found at www.pandora.com, Pandora is a site that allows users to listen to free music around the clock, while also exposing its listeners to new songs.

Pandora's creators had one purpose: help people find new music that they will like. The creators amassed multitudes of songs and analyzed them on the basis of melody, rhythm, instrumentation, and other aspects of music.

Because Pandora focuses on the musical qualities of songs rather than the genre or category that the song is normally grouped in, users are allowed to hear new music that fits into categories that they like.

Pandora is user-friendly - simply type the name of a song or artist into the search bar, and the site creates a personalized station that plays songs having musical qualities similar to the song or artist typed in. Users are allowed to have up to 99 different "stations," which play the type of music the user enjoys or prefers.

For example, a station named "Eminem Radio" plays songs that feature acoustic drum samples and a slow moving bass line, as well as explicit and angry lyrics. Another station, "*NSync Radio," played a song by Madonna featuring electronica influences.

You may be wondering what Pandora's bad side is. The site's musical license does not allow a user to hear a specific song upon request, so anyone dying to hear a classic Red Hot Chili Peppers song will have to hope that it pushes itself into the queue.

However, Pandora does feature a "Thumbs Up" and a "Thumbs Down" tool useful to those who want to hone their stations. Clicking the "Thumbs Up" symbol will make that song be played more frequently, whereas choosing "Thumbs Down" will completely eradicate it from your stations- you'll never hear it again.

While users cannot rewind or fast forward through songs, they can completely skip a song and move on to the next one. However, Pandora's music license only allows users to skip about six or seven songs each hour, so skip wisely.

Overall, don't get lost in the musical terminology and Pandora is a completely enjoyable experience. Pandora's best feature is that it exposes users to new music that they will enjoy, even if they have never heard of it before. Well, that, and it's free. Visit www.pandora.com to hear new music and, essentially, create a personalized radio station.

Three candidates vie for empty theater teaching position

Jenni Loer
Theater Correspondent

The Theatre Department continued its search to fill the empty position at Marjorie Lyons Playhouse this semester. Not wasting any time, three candidates have already come and gone in hopes that the position will be filled in time for the fall semester of 2007. Candidates varied in their experiences and current residences, which include Louisiana, Chicago and England. Each candidate met with the President, Dr. Schwab, Provost, Dr. Colson, and the faculty search committee, dined with Theatre Department Chairman Don Hooper and students alike, and taught the directing class. After an exhausting two to three-day grilling, the candidates returned home, leaving their own individual impressions on all who have been involved in the search.

The first candidate, Emily Heugatter-Mathias (or as she prefers to be called, Emily Brooks), arrived Saturday, January 6th from Chicago with incredible enthusiasm. She has been working as a professional actress on the Chicago main stage productions and most recently played Little Bit in How I Learned to Drive. She just recently began directing shows, and has been coaching actors, singers, and dancers throughout her career in theatre. She found she has a passion for teaching and giving actors a diverse "toolbox" which will give them the knowledge and experience to pursue a theatrical career. Always having wanted to live near water, she and her husband are looking forward to the possibility of moving to Shreveport.

Tammy Killian from Louisiana College has known Hooper for several years of her theatrical career. Originally a technical director and designer, Killian expanded her appreciation and abilities by completing an M.F.A. in Acting with an emphasis on directing. She started her own theatre company, called Spectral Sisters, of which she is the artistic director. Her four-month-old daughter accompanied her on her visit to Centenary and was a big hit with the theatre students during their lunch meeting on Friday, January 12th.

Last, but certainly not least, was Michael A. Harding, who arrived from England on Saturday, January 13th. He has been working on several projects in Great Britain, which included the staging of a Jacobean jig titled The Cheaters Cheated. He is particularly interested in Shakespeare and the Greeks, insisting that theatre appreciation is key. He also has a strong emphasis on building well-rounded students intent on entering the professional theatre world, and expects students to learn many trades of the theatre until finding their personal niche.

Both students and faculty will be giving their input concerning which candidate would best be suited to fill the position in anticipation that a decision and offer will be made within the next week.

SPORTS

The new semester brings new opportunities for intramural play

Nick Rougely
A&E Editor

With the new year comes new opportunities to get out of your rooms and play some intramural sports. Last semester football and volleyball were played for intramural points. The Kappa Sigmas were champions of both sports, and the competition will be just as heated for this semester's intramurals competitions.

The Fitness Center and Mike Thomas have decided to have the soccer season of intramurals start early instead of later in the spring. Usually at this time of the year, the basketball intramurals start, but, because of early homecoming this year which occupies the gym for certain events, they are being pushed back until later. Soccer registration was last week and the teams will start play on the week of January 22nd on Jones Rice Field. Play was scheduled to start on the week of January 15th but the inclement weather prevented the sport from getting started.

Other sports still scheduled to be played include softball, tennis, golf, and WalleyBall. It only costs 25 dollars to register any team for these events and most offer Co-Ed and regular styles of play.

The Fitness Center also hosted a racquetball tournament, which was a new event to this year's schedule. Many people play the sport in the cube, but this was for intramural points. The event used a round robin-type elimination style, allowing opponents several chances to play different opponents. Intramural points were awarded for first through fourth place.

Despite the cold weather outside, there will be plenty of opportunities to warm up on the court or the field.

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Library Lab B
Free to all Centenary Students

Beloved David Beckham brings rockstar status to soccer in the States

Versha Sharma
Editor-in-Chief

International soccer star David Beckham is coming to America. And yes, he's bringing his Spice Girl with him.

The former England national captain and current Real Madrid footballer has inked a five-year deal with the Los Angeles Galaxy for a reported $250 million -- a mind-blowing approximate $1 million a week, but a figure that has since said to fall short of the actual contract.

CEO and President of Anschutz Entertainment Group (the Galaxy's owners) Tim Leiweke told SportsIllustrated.com that Beckham's deal is actually worth $50 million, still nothing to balk at, especially when compared to the six-figure salaries of the other players on the Galaxy.

Since the contract was announced last week, fans' and professionals' reactions alike have been mixed. England, which felt the betrayal of Beckham's move to Spain when he left Manchester United for Real Madrid, now sees its former star player going across the pond to a country where football means something completely different.

Real Madrid coach Fabio Capello almost immediately told the press that Beckham would not be playing for the rest of the season -- his contract with Madrid runs until June -- but has since half-reneged, backtracking to the ever-ambiguous "we'll see what happens" approach. Before the move to America was even announced, however, Beckham rarely started for the Spanish team in recent months.

That last fact is the latest in a series of bad turns for the Englishman, who resigned his captaincy of the national team following defeat in the World Cup last summer. England lost in a penalty shootout to Portugal, repeating the heartbreak of just two years earlier in the European Championship Cup, when they lost to Luis Figo, (smug) Cristiano Ronaldo and the rest as well.

The move to the Galaxy in particular is interesting, not just because wife Victoria, formerly known as Posh Spice, will fit right in with Hollywood, but because it is every Major League Soccer manager's dream to have a player of such stature come play for the team – and Alexi Lalas got him. Lalas is known to some sports fans for his biased commentating during Euro and World Cup games, a bias that clearly favors just about anybody else in the world over the English side.

Though Beckham is an international star and can actually be found on chocolate candy boxes all the way to Japan, his name, stunning good looks, and soccer prowess (questioned as of late) might not be sufficient to jumpstart an American fascination with soccer. That is the hope, though, as it was when Brazilian near-god Pele came to the New York Cosmos in the 1970s and when the World Cup was held here in 1994. Perhaps the massive and unstoppable celebrity of Posh and Becks will do the trick.

Gents Basketball tries to regain confidence in Mid-Con

Nick Rougely
A&E Editor

Things looked rosy for the Gents as they were headed into conference play in the Mid-Con. They had several close games with huge Big 12 powerhouses. They faced the University of Texas and lost by only ten points and had a lead late in the game against Baylor before letting the game slip away.

It seemed the elements of the team that were able to knock off Louisiana Tech and compete in the Big 12 games would translate over to easy victories in the smaller Mid-Con. So far, it has been a mixed bag for the Gents.

Things started off with a heartbreaking loss in the opener of Mid-Con play against the Valparaiso Crusaders. The Gents opened the game with a big lead of 12-3 against one of the tougher opponents in the conference. As the game wore on, however, the Gents were worn down by the much bigger and much more physical Crusaders and fell behind by more than fourteen in the second half. The Gents, led by sophomores Nick Stallings and Tyrone Hamilton, staged an amazing comeback. In the end, the Gents missed two free throws that could have tied the game and fell to the Crusaders 66-62.

The Gents have suffered from injury and inconsistent play throughout their Mid-Con contests so far this season. Bryan Baumann has been unavailable for the past four games and Chase Adams has been hindered with an ankle injury. The inconsistent play seems to come from both ends of the court. The Gents sometimes are able to open big leads on teams but can't sustain them down the stretch or play really well in the second half, amounting amazing comebacks that are too little too late.

The Gents got it together for their second game in Mid-Con play when they won a thriller in the Gold Dome against Western Illinois. The Gents trailed all game until the final six minutes. Once they gained the lead, they were able to fight off any comeback. The Gents won 64-58 and were lead by Tyrone Hamilton with 19 points and Senior Alexander Starr with 18.

The Gents then went on the road to try to improve their record against Mid-Con opponents. The road hasn't been a kind place for the Gents as they were carrying a five game road losing streak into competition. The first contest was against the University of Missouri in Kansas City. The Gents were very outsized by the Kangaroos who boasted players over the 7'0" mark. The Gents once again fell behind big in the beginning of the game but put together an amazing 19 point comeback in the second half and got the score the 74-73 with less than two minutes left. The Gents, though, were unable to capitalize on their next few shots and fell to UMKC 80-75. Tyrone Hamilton once again found his touch and lead the Gents with 24 points in the game. Starr also dropped in 19 in the contest.

The Gents continued to struggle in their next road game against Southern Utah. The Gents were surprised by big shooting nights from players that normally are very quiet for Southern Utah. Forty-nine of their 78 points were scored by only two players. The Gents were only down by one at half time but couldn't manage to stay with Southern Utah throughout the second half. The Gents were lead again by Hamilton who tallied 24 points in the loss.

The Gents look to right the Mid-Con ship with a home match against the Mid-Con favorite and toughest opponent Oral Roberts. Oral Roberts knocked off the then-number three team in the nation, Kansas, earlier this season. The game will be played on January 20th at 7 p.m. in the Gold Dome.

GENTS' BASKETBALL

1/20/2007	Oral Roberts*	Shreveport, LA	7:00 PM
1/25/2007	IUDUI*	Shreveport, LA	7:00 PM
1/27/2007	Oakland*	Shreveport, LA	4:30 PM
2/1/2007	at Western Illinois*	Macomb, IL	7:05 PM
2/3/2007	at Valparaiso*	Valparaiso, IN	7:05 PM

LADIES' BASKETBALL

1/20/2007	Chicago State	Shreveport, LA	4:30 PM
1/22/2007	Oral Roberts*	Shreveport, LA	7:00 PM
1/27/2007	Oakland* (2)	Shreveport, LA	2:00 PM
2/3/2007	at Valparaiso*	Valparaiso, IN	1:35 PM
2/5/2007	at Western Illinois*	Macom, IL	7:00 PM

* Denotes Mid-Continent Conference Game

Ladies Basketball looks for a Homecoming victory

Jessica Brown
Staff Writer

The Ladies basketball team traveled to play Southern Utah this past Saturday and Kansas State on Monday night. The Ladies played hard but faltered at the end of both games. They came up short 63-53 against Southern Utah and then lost 64-57 against Kansas State.

"We are really working on playing hard for the entire game. We keep up with the teams until the last few minutes, which are crucial for victory," stated head coach Steve Curtis.

Key players were Seniors Jelena Aleksic and Holli Wilkins, as well as Sophomore Cierra Bush, who scored 22 points during Centenary's game against Kansas State.

This weekend the Ladies face Chicago State at home as a part of a doubleheader with the Gents basketball team. The Ladies tip-off at 4:30. The Ladies play Oral Roberts, ranked number one in the Mid-Continent Conference, on Monday. Everyone is invited to cheer our Ladies on during homecoming week.

Horoscopes

Aries (3/21-4/29) While this semester is a fresh start for you, don't think that you won't have to work as hard as last semester.

Taurus (4/30-5/20) This year, put your cynicism aside and put your trust in something or someone fully.

Gemini (5/21-6/21) Don't let your pride blind you in regard to those that really care about you.

Cancer (6/22-7/22) Avoid ice, it is slippery.

Leo (7/23-8/22) One of your friendships is dying, you can still salvage it if you really value it.

Virgo (8/23-9/22) It's time to make some sacrifices in your life, be careful to choose wisely.

Libra (9/23- 10/22) Take a break from your life this week, catch a movie or spend time with a friend you've been neglecting.

Scorpio (10/23-11/21) Explore your creative side, it can be quite therapeutic.

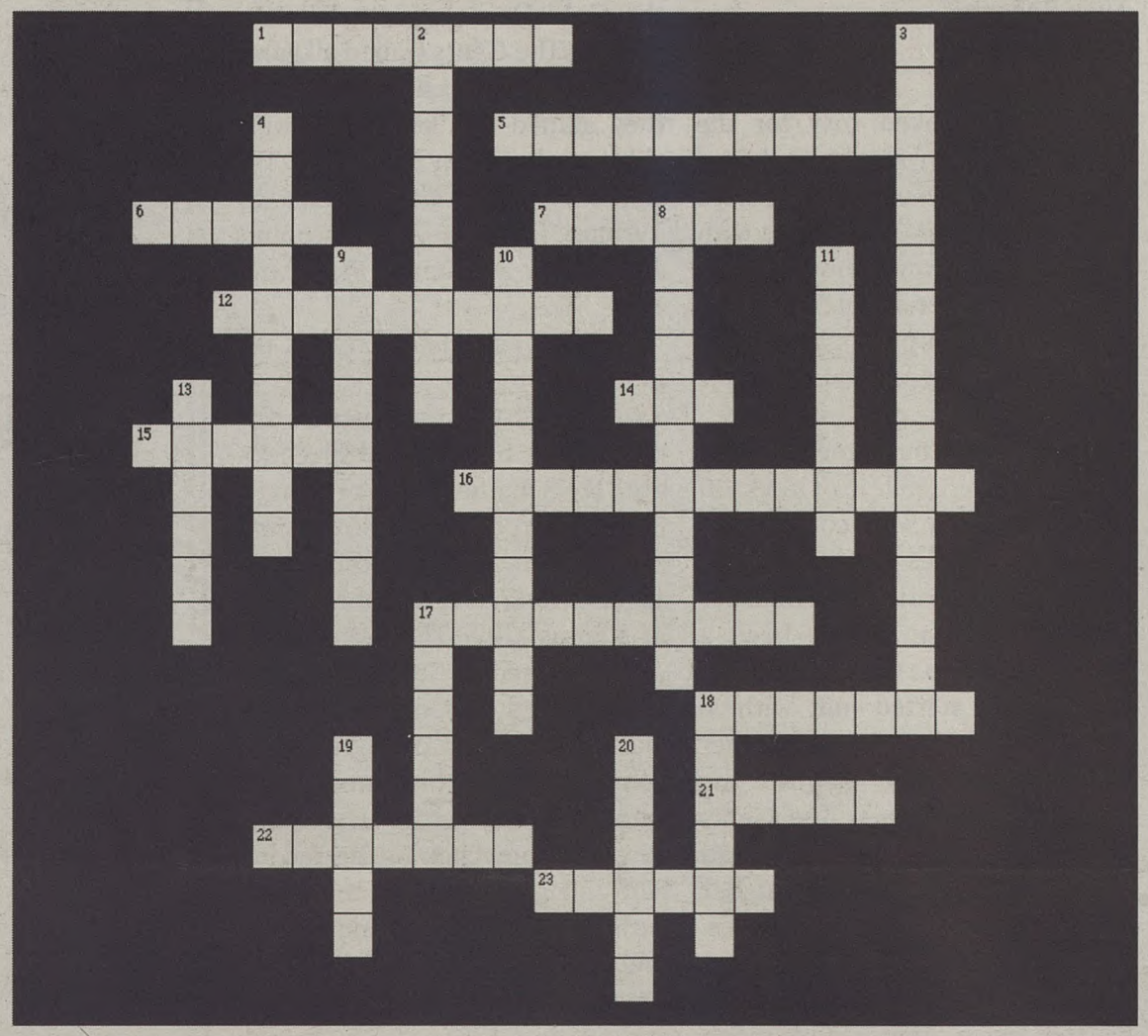
Sagittarius (11/22- 12/21) Be brave! Try something new this week.

Capricorn (12/22- 1/19) Nobody has the right to tell you who you are. Take some time to get to know yourself better.

Aquarius (1/20-2/18) Question authority, it is quite fun.

Pisces (2/19-3/22) Your world will be a field of daisies this week, enjoy the beauty of it.

Crossword Puzzle: Couch Potato



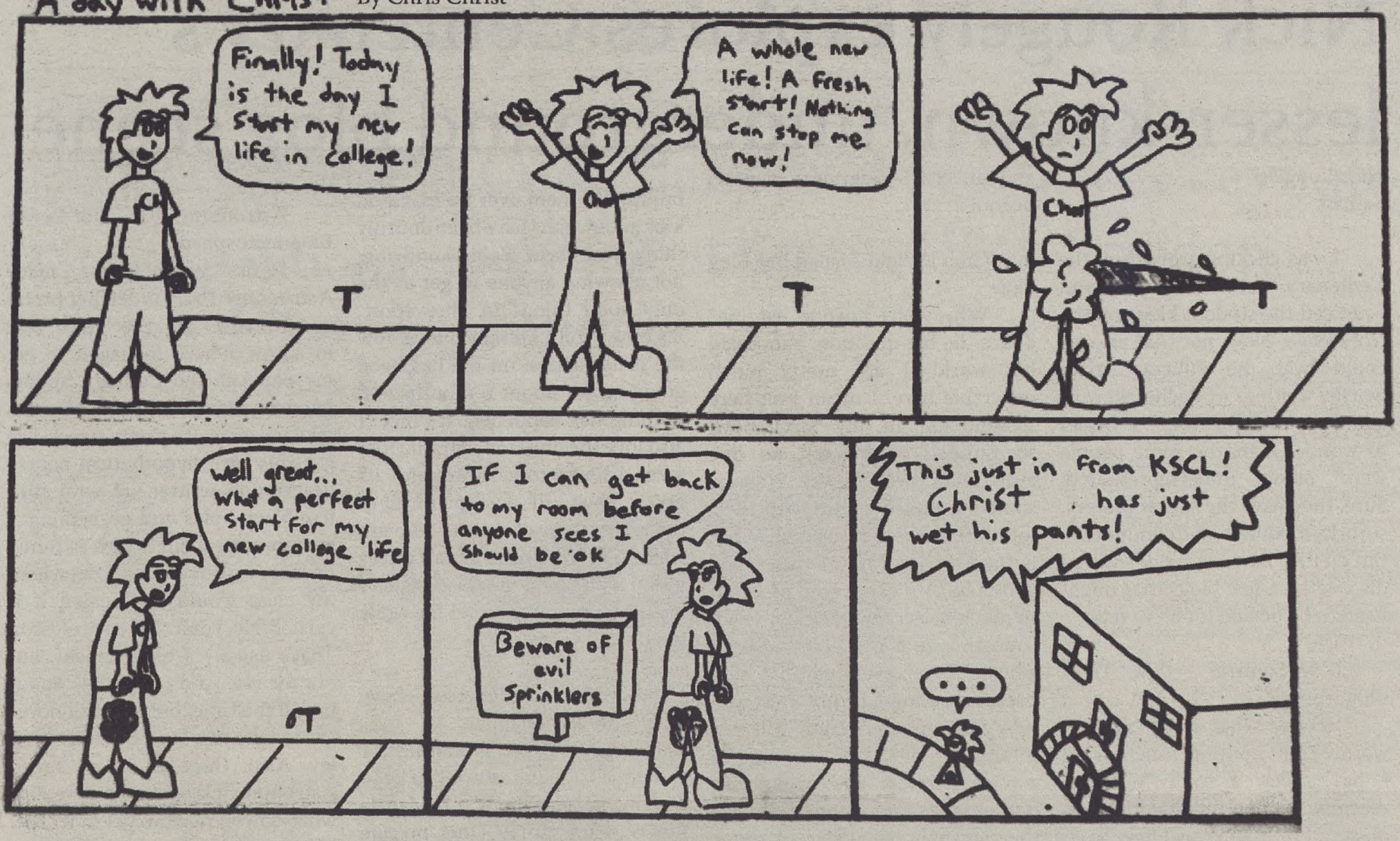
ACROSS:

1. The Girl Next Door star Elisha _____
5. Tom Cruise's bride
6. Dream _____
7. Something's Gotta Give star Diane____
12. Jennifer Gardner's husband
14. Billy ____ Thornton
15. Hitch-hiker's Guide to the _____
16. Bruce Willis' ex-wife's husband
17. Movie starring Jude Law, Jack Black, Kate Winslet, and Cameron Diaz
18. Chad _____ Murray
21. The Departed stars Mark Wahlberg, Leonardo DiCaprio and Matt _____
22. Sex in the City characters Carrie, Charlotte, Samantha and _____
23. Owen and Luke _____

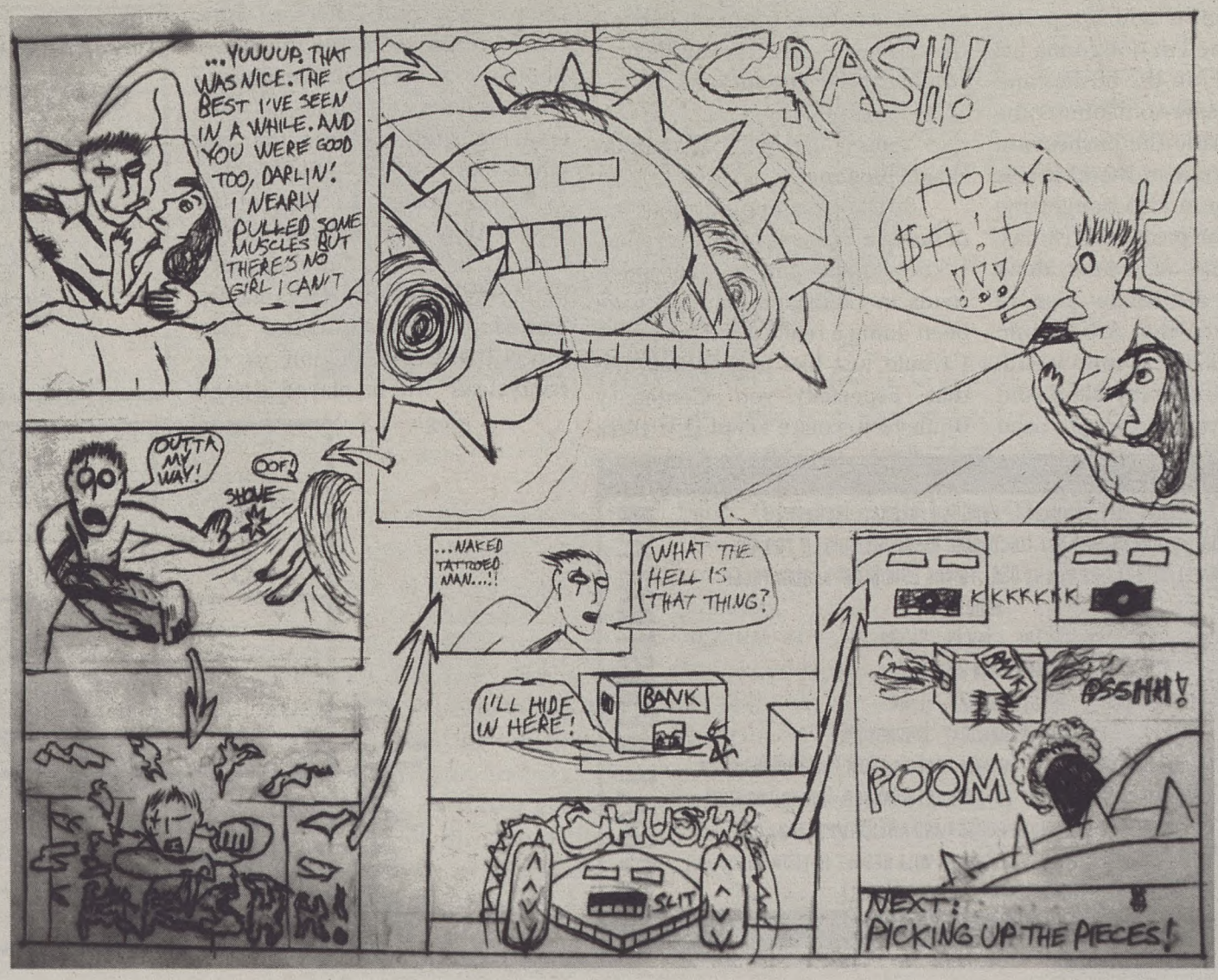
DOWN:

2. James Blunt's hit song "You're _____"
3. The movie Alpha Dog stars vthis male pop artist
4. Maggie and Jake _____
8. Hugh Jackman and Rachel Weisz film
9. Elijah Wood starred as a tapdancing penguin in this movie
10. Anne Hathaway's dictator boss in the Devil Wears Prada
11. Sara _____ Parker
13. Almost _____
17. Aeon Flux star Charlize _____
18. Angelina Jolie's eldest child
19. The _____ Wives Club
20. Josh Hartnett movie the Black _____

A day with Christ By Chris Christ



Wildfist By John Bonner



Nick Rougely explores Centenary's lesser-known, underground blog scene

Nick Rougely
Satirist

I was clicking around on the Centenary Website this week and I noticed the student blogs on the front page. Now, not that anyone could beat the Pulitzer Prize-worthy writings of Rachel Stevens and Jenn Majchrowicz, I began to wonder if maybe some people were being underrepresented. Sure, they have the sports players, sorority members, and commuters. But do they have everyone? Well, I discovered a few blogs that might need to be posted for all to read.

J. J. Squirrel – The Trees Blogosphere

Heyyyy what is up squirrel world? Yah nothing much here! I have been a total "nutcase" recently, no pun intended! Hahah oh geez I rule. Anyway I have been living here at Centenary for the past four months and it's pretty much awesome I'm not gonna lie! Today I waited in the bushes and as soon as I saw someone come by I would rustle the bushes and scare the shit out of them! It was classic. My mom also bought me this sweet pecan pie for Christmas. I'll post pictures of it later, don't worry! Here are some pics of my vacation in the Arboretum. Yahh I know Peter is sooo weird! Yah I like yelling in my blog! And exclamation points aren't used enough!!!!!!!! Shout out to planters peanuts!

Crab Delight - Salad Bar Blog Page

Why won't anyone eat me? That's the big question. Yah, salad bar world, I am pretty much miserable here. I mean I sit here so enticing in my steel bowl surrounded by ice but no one even looks twice at me. I swear someone poked at me with their fork just to see if I was real. What is there not to love about crabby goodness? I mean, come on. I am so much better than chicken salad. I mean, sure it is sketchy to have a bowl of crab every day, but look past the oddness of my meat and look into my tasty soul. You can totally put me as a side dish to your hamburger and fries. I am not a classic and I don't roll with the international dishes. I am a domestic fish-filled treat! What are these people, terrorists? I bet if they served Iraqi Crab Soufflé they would eat the shit out of it.

Youree Drive – Crap Ass Roads Blogonet

So I have been doing a great job of being a crap ass road, everyone. I know that's the goal of most roads in Louisiana, and we have been doing a really good job lately. I would just like to tell everyone that. Especially you, Centenary Boulevard, you're keeping it extra bumpy for them over there. Good lookin' out. Yah I have been doin my thing, you know. Being annoying, not allowing anyone to get to the only good things in Shreveport. It's how I roll...literally. I love how the construction on me has been going on for about 6 months and nothing has happened. It's nice. I also love the one lane of traffic that takes 4 hours to get through - its pretty hawt. Ill post pictures of the angry faces of drivers who are waiting in my traffic. Don't worry y'all, I won't be done till 2008, so I will be a crappy ass road for while to come!

Life of Jerome Jefferson - Love Stacks Blogoshananana

Yah, so I'm still waiting for someone to pick me up. I've been on the second floor of Magale for 39 years. WTF? Does no one at this school want to read about the life of Jerome Jefferson? Sure, I am written about the much less popular and successful brother of Thomas Jefferson, but he did some amazing stuff. He was the first white rapper in the United States, as well as owner of a copy of the Declaration of Independence. I mean when he did that track hating on his brother it was classic. Someday his classic record "Life, Liberty, and the Pursuit of the Panty-Less" will be played around the world.

Astronomy 101 – Star Power Blogonetosphere

HiYa world! Its meee Astronomy 101. I'm feeling pretty good, cause for the 10th year in a row I have managed to get my name in the Course Catalog, knowing damn well no one can take my class. It's pretty sweet; I've got this nice hypothetical course description written up with stuff like black holes and everything. I even require a lab, which is funny because no one even knows where my class would be located if it existed. No, I don't have a professor. That's usually a requirement, but not for me. And people ask about me all the time, but you will never get to take me. Ever. So don't even try. Also, there is an advanced Astronomy class offered here. But what do you need to get in it? Me, bitch!

"Insecurities are about as useful as trying to put the pin back in the grenade" - Incubus

Module Registration

Wednesday, January 17 through Tuesday, January 23
Bring your paperwork (including passport copy, if you are traveling outside of the USA) to the 2910 Bldg. during these hours:
Fri. Jan 19 9a-3p
Mon. Jan 22 11a-2p
Tue. Jan 23 1-5p
Beginning Wednesday, January 24:
Take the registration card you will receive from the 2910 Bldg. to the Registrar's office to be entered into Banner. This is the final step of the registration process and a VERY important one.
Failure to be entered into Banner will result in your not receiving a grade for your Module.

Module Registration

Sudoku

		2			5		7	
	4					2	5	9
	6			9				
		7	9		1		2	5
2	9		5		7	4		
				1			8	
1	2	3					9	
	8		4			1		

The CONGLOMERATE

January 26, 2007 *Centenary College of Louisiana's Weekly Independent Press* Volume 83, Issue 11

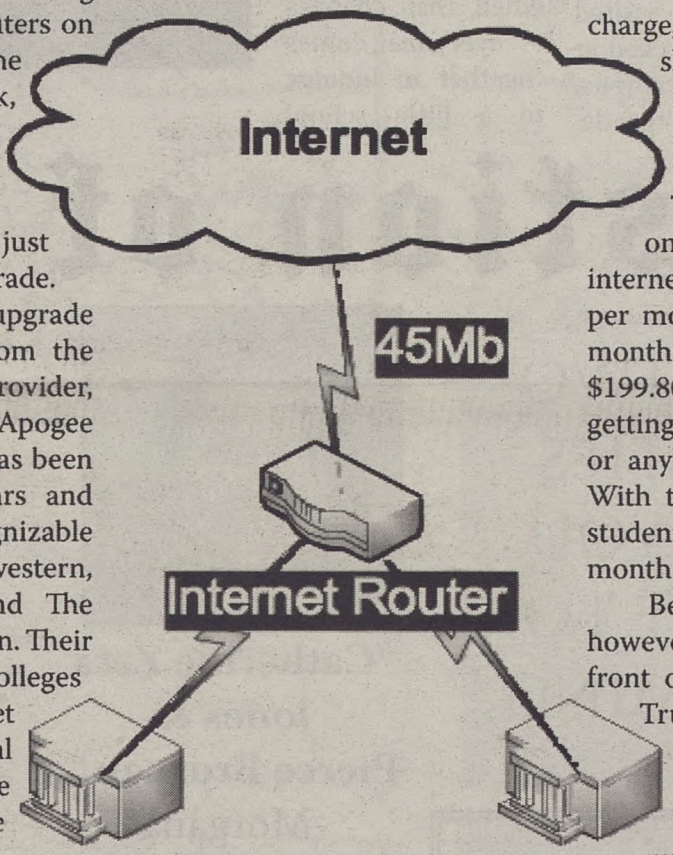
Residence Life considers raising internet prices, asks for student opinions

Maggie Mahoney
Guest Contributor

Students have all experienced the effects of how slow ResNet can be here at Centenary. After a few clicks of the refresh button, while becoming more impatient with the page upload rate, any Centenary student, faculty, or staff member can tell that there is a distinct lack in the internet network speed. Professors trying to show some pertinent news article, encyclopedia entry, or even a part of an online syllabus have had to wait much too long for the page to load. But now, some of the Centenary staff has a possible answer for this sluggish setback, and they want to know if students would be willing to pay $100 per semester to help fix this problem.

Scott Merritt, the Director of Information Technology, and Dean of Students Lori Bradshaw are proposing an upgrade from the current internet service provider to a new company, which would significantly improve current internet speed on campus. "One of the complaints we often hear in Student Life is that the internet is slow," Bradshaw said. "This upgrade would help to solve that problem." Currently on campus, there is a limited amount of bandwidth – 6 Mbps, or 6 megabits per second. A normal household of one to three computers typically shares 1 to 3.0 Mbps, and Centenary is using 6 Mbs for all 1,500 computers on campus. Especially with the continuous use of Facebook, MySpace, online blogs, Limewire, and other social networking and P2P networking, Centenary is just itching for an internet upgrade.

The proposed upgrade would mean changing from the current internet service provider, CenturyTel, Inc. to Apogee internet service. Apogee has been in business for nine years and some of their more recognizable customers include Southwestern, Birmingham-Southern, and The University of Texas at Austin. Their main focus is providing colleges and universities internet connectivity with special emphasis on managing the network within residence halls.



Changing to Apogee would increase overall bandwidth from 6 Mbps to 45 Mbps, reserving a hefty chunk of that number specifically for the residence halls. They would provide a high-speed internet service level of up to 1 Mbps download and 128 kbps upload. They would also offer around-the-clock toll-free call center support for times that the connection is faltering in a residence hall at 2 in the morning. This would prevent students from having to find the RA on duty and wait until the next day to get some answers.

Other facets of this new proposal that might strike students' fancy include Apogee's specialized gaming support for PS2, Xbox, and other internet-supported gaming. In addition, Apogee would provide wireless in the lobbies of all the residence halls, and many students would be happy about that. Clearly this upgrade would provide much of what this campus has been lacking.

This all sounds grand, but here's where the $100 comes in. Due to cost of new hardware, software, and ongoing service and support, the proposal includes a fee of $100 per semester for all students. This fee will be applied across the board to all students, because the upgrade will affect every student on campus and not just those living in the residence halls. As with any upgrade, there will be bumps and hurdles along with way, but with student body patience and support, this can become a major reality for the Centenary community.

Students could get up in arms about this seemingly outrageous charge, but before they do, they should have some food for thought. Off-campus, internet costs much more than $100 per semester. Those who use RoadRunner, one of Shreveport's primary internet providers, pay up to $49.95 per month. Considering the four months per semester, this totals $199.80, and that does not include getting a modem, installation, or any added wireless amenities. With the $100 fee per semester, students would be paying $25 per month.

Before any of this can happen, however, the proposal has to go in front of the Centenary Board of Trustees on February 15th. The presentation is prepped and ready to go, but what's really needed to make this upgrade a reality is student feedback. "It is imperative that we get feedback from as many students as possible. We need to understand if students are willing to pay this fee for better internet service," said Bradshaw. This is why she and Scott Merritt are asking all students, faculty and staff to fill out the short attached survey and turn it in to one of the many survey collection boxes located in the SUB, the Caf, the library, and residence hall lobbies. Any questions or concerns can be directed to Scott Merritt of Information Technology at smerritt@centenary.edu.

Opening Words

"Do not be too moral. You may cheat yourself out of much life. Aim above morality. Be not simply good; be good for something."
–H. D. Thoreau

Letter from the Editor: After a semester away, the meaning of Homecoming changes

Versha Sharma
Editor-in-Chief

"Do all of these people actually go to Centenary?"

"Yeah, you've kind of been gone a long time."

So went the dialogue at the Oral Roberts game last Saturday, when I went to my first Gents sporting event in months and realized my home college had changed.

The first time I ever visited Centenary, I was a bit shocked at the apparently 117-acre campus, a feeling that has yet to fully fade. Tiny though the campus may be, the grueling schedules typical of all students and faculty means the departments are often secluded despite the buildings virtually being on top of each other.

Homecoming seems to be the only week of the year when that changes – everyone comes together to indulge in a little school spirit, complete with tailgating and kickball. Magale Basement kids finally see the light of day, Hurley musicians mingle with the self-proclaimed Commies who inhabit Turner and Jackson, and even the laziest of the laidback make the short trek across Kings to the Gold Dome to cheer for our basketball teams.

We're also privileged enough during Homecoming week to welcome back alumni and greet prospective students and their parents. The state's collective spirit might have been dampened earlier in the week with the miracle Saints' unfortunate loss in Chicago, but these one hundred acres can demonstrate a general celebratory spirit that soldiers on undeterred. So go to the parade, stop by the games, and show our visiting Gents and Ladies past and (hopefully) present the meaning of genuine pride.

Question of the Week

Which two celebrities would you nominate for Homecoming?

"Catherine Zeta Jones & Pierce Brosnan."
-Morgana Broussard, Sophomore

"Harry Potter & Miss Piggy."
-Christine Linshoten, Freshman

"Owen Wilson & Rachel McAdams."
-Lindsey Sheppard, Junior

"Oprah Winfrey & O.J. Simpson. "
-Jeremy Fagan, Junior

"Lindsay Lohan & Matthew McConaughey"
-Tracy Guilbeau, Junior

"Nicole Kidman & Elijah Wood."
-Christene Paxton, Freshman

Corrections

The following corrections concern Sara Carpenter's "Greenspace" article in last week's issue:

1) correction: Dr. Karen Soul, not Kelly

2) additional information: included in the list of people and departments that have contributed significantly to the Green Space -- two were left off:

(a) the Centenary's Women's Endowment Quorum gave a grant of significant funds to begin the project and (b) Dr. Amy Hammond, Psychology, has offered numerous hours of physical labor in support of the green space.

FEATURES

Many from Centenary help celebrate World Religion Day at the Highland Center

Kari Patterson
Staff Writer

A priest, a rabbi, and a (insert religious leader) walk into a bar... There are thousands of ways to finish the joke, but none of them are really all that funny unless you know something about Christianity, Judaism, and other religious traditions.

On January 21st, representatives from numerous religious traditions in Shreveport hosted the World Religion Fair at the Highland Center. Held annually, the fair is an opportunity for the general public to become acquainted with the diversity of religious traditions that call Shreveport home. The goal of the fair is to "offer information... in a manner fully respectful of everyone's beliefs," and not to convert or criticize any particular religion.

Following the opening remarks by Dr. Huff, Mayor Cedric Glover, and Dr. Donald Webb, visitors could stop by each religion's table. Seventeen religions were represented, and representatives from each were available to answer questions and give basic information about their particular faith traditions.

Throughout the day, interactive panels between the religious leaders and the audience discussed topics such as "Religion and Science," "Religion and Culture," and "Religion and Humanity." Inclusiveness and tolerance were important topics during the panel discussions, as representatives from a broad spectrum of faiths spoke of "religion as a great unifier." The Rev. Dr. Lyn Oglesby, of Unitarian Universalism, spoke of how different religions can respect and learn from each other while still remaining faithful to their own scriptural traditions and laws. Several of the religious authorities highlighted the importance of interfaith cooperation, such as during Shreveport's response to Hurricane Katrina. "No one said, 'this food is for the Baptists, and these clothes are for the Jews,'" said Rabbi Roster Kawaler. "Everyone gave for everyone, no matter what."

All of the participants, religious representatives and visitors alike, maintained the atmosphere of tolerance throughout the day. The representatives were genuinely trying to inform, and were listening to each other openly and respectfully, instead of trying to compete with each other in an "I'm right and you are doomed" mentality. Audience members seemed very open to the exchange of ideas, and asked insightful and intelligent questions of the religious authorities. Aside from one Baptist evangelist, not connected with the Baptist Church represented at the Fair, who cornered visitors and representatives in an attempt to "sell" them Jesus, there was no proselytizing at the event. After all, the World Religion Fair was about informing, not converting, and no one likes a proselytizer, anyways.

The religious traditions represented were diverse, from "mainstream Christianity" (United Methodist) to the "widely known world religions" (Islam) to the more "obscure" (Baha'i). One of the more unique traditions was Eckankar, called "the Religion of the Light and Sound of God." Eckankar practitioners believe that by singing the ancient name of God, "HU," they can "draw closer to the consciousness of the Divine Being." The Church of Jesus Christ of Latter-Day Saints was also represented at the fair, to the surprise of some. Contrary to popular belief, Mormons do not live just in Utah.

Shreveport boasts a rich variety of religious traditions, from Buddhism to Unitarian Univeralism, and the World Religion Fair is an excellent opportunity to learn about other faith traditions and meet people in your own community who practice them. More information may be found at http://www.worldreligiondayshreveportbossier.org/.

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New Orleans reels from recent crime wave

Nick Rougely
A&E Editor

New Orleans has become more violent and dangerous in the past few weeks of the new year. In a span of 15 days, nine people were killed in the Crescent City. This was less than the number of Americans killed in Iraq over the same time period. The city is still trying to rebuild after the Katrina and Rita hurricanes decimated it just over a year ago. A New Orleans minister, Rev. John C. Raphael, captured the mindset of most of the residents of New Orleans at a speech after the killings gained national attention.

"A city that could not be drowned in the waters of a storm will not be drowned in the blood of its citizens."

This was the sentiment of over 3,000 people who marched on City Hall last week in protest of the crimes and those not doing much to stop it. Many of the yells and signs were against Mayor Ray Nagin, who was recently re-elected to serve as mayor of the city. He did not speak to the protesters, but issued a statement saying that things would have to change in the city of New Orleans.

The victims in the crime spree seem random, and many of their family members were in the protest. One victim was the drummer of a popular band called the Hot 8 Brass Band, who was shot and killed in front of his family on December, 28th. Another victim was an independent filmmaker who was gunned down in her home last week. Most of the victims in the crime wave have been black, but the majority of the protesters were white. Many are saying it isn't about black and white, but about the people that were killed and about stopping it.

Governor Kathleen Blanco approved a plan to increase patrols and use checkpoints to try to crack down on criminals. The jump in crime seemed out of place, as New Orleans had its lowest homicide rate in 60 years last year with 161. But the problem was that this was when the population was only about 200,000. As people return from other cities, hostilities arise that were there before the hurricane hit.

It is not a problem that will be fixed instantly, and more than families will suffer from the outbreak of crime in the city. New Orleans' biggest tourist holiday, Mardi Gras, is coming up. Many wonder if the recent crime spree will drive many normal visitors away from New Orleans when the city needs all the income it can get to rebuild itself into the city that it once was.

Meet Coralie Leducq, Centenary's exchange student from Lille, France

Aleksandra Kasztalska
Staff Writer

Conglomerate: Hi. Could you introduce yourself to the other students?
Coralie: Hi, I'm Coralie. I'm a foreign exchange student from Lille. I'm 22.

Congo: What's your major?
Coralie: I don't have a major...

Congo: How come?
Coralie: We don't have majors in France. You just choose the type of studies. You choose what you want to study and the school imposes classes on you. I wanted to study languages, so I had two possibilities: LEA and LCE - Langues Etrangères Appliquées and... I don't remember the other one, because I don't like it. It's just literature and English, so it's really boring.

Congo: Then, you're basically studying languages?
Coralie: Languages applied to business. So, I study English, German, Spanish, and then other subjects, like marketing, law, economics, computer science.

Congo: Is there anything about France that you want foreigners to know?
Coralie: We don't carry baguettes and wear berets all the time! Nobody does that! Maybe just small villages in the lost parts of the country. (While I'm typing this, she actually points out a typo and lets me correct it.)

Congo: Have you been to the United States before?
Coralie: Yeah, just once. To New York.

Congo: What made you choose Centenary?
Coralie: I didn't choose... It's my teacher who chose this place for me, so I said, "Oh, cool, I'm going!"

Congo: What do you think will be your greatest challenge at Centenary?
Coralie: Just one?

Congo: You can pick more than one.
Coralie: Meeting the most people possible. And... (she stops to think) I don't know. Reading all the books I was given to read! I was given so many books!

Congo: Do you like the food at our college? Do you like American cuisine in general?
Coralie: Yes, so far I like it, but that's just because it's new. Then I think I'm going to be quickly fed up with it.

Congo: What surprised you the most about the United States and/or Centenary?
Coralie: (She thinks a long time.) I think the quantity of food that people can eat! I saw some plates that were ten times bigger than mine!

Congo: Let's try some different questions now: What are your interests?
Coralie: I like riding horses, going to the cinema with my friends, downloading and watching things with my friends, and just spending time on the computer.

Conglo: What's your favorite movie and/or book of all time?

Cont. pg. 5

NRHH recognizes excellence among Res-Life staffers

Nick Rougely
A&E Editor

The National Residence Hall Honorary is an organization that consists of the top one percent of students living on campus involved in residence life. The group consists of nine members from all fields of residence life, including Resident Assistants, RHA, and Hall Councils. This student group's main job is to find students or faculty doing excellent things on campus and recognize them by writing "Of the Month" or "Of the Year" nominations about them. The organization has been pretty dormant in the past but this year they have been active in recognizing achievement on campus.

This year's chapter has new leadership and new vision, and wants to make the organization more open to students on campus. This year's members include Cody Andrews, Stacey Stokes, Josh Coco, Georgette Lang, Nick Rougely, Brittany Davidson, Maggie Mahoney, and Jenn Wilson.

The Centenary NRHH chapter is the leading award-winner in its region, which includes such colleges as University of Texas, LSU, and Texas A&M. Many of these schools have NRHH chapters with more than 50 members and have teams of hundreds who submit OTMs, while Centenary is only allowed to have nine members. Also, a member of Centenary's NRHH, Junior Cody Andrews, was chosen as a National Judge of OTMs and Bids. This is the equivalent of being asked to referee in the Super Bowl. You are the best in your region and the national organization feels you are qualified enough to judge submissions from the entire country.

Anyone, though, can nominate someone or something for an OTM. All they have to do is email NRHH President Josh Coco at jcoco@centenary.edu with their ideas.

Last month Centenary dominated the other schools in its region, with the five OTMs written all selected as Regional Winners. These people and events were recognized last month and will be competing for national recognition:

Student of the Month: Emma Rayburn by Georgette Lang

Resident Assistant of the Month: Gabriel Silvas by Nick Rougely

Social Program of the Month: Turicken Bowling by Josh Coco

Spotlight Event of the Month: Centenary Night at the Boardwalk by Cody Andrews

Educational Program of the Month: Float through Finals by Jennifer Wilson

Coralie, Cont. from pg. 4

Coralie: "Harry Potter" – movies and books.

Conglo: What's your favorite word?
Coralie: (she laughs) In English or French?

Congo: Whichever.
Coralie: In English, I discovered this word... In September, an American taught me "douchebag"! In French, douche means shower, so I just think it's funny.

Conglo: If you were made the king of the world, what would be your first decree?
Coralie: Hmm... (She thinks really hard on this one, and then laughs.) I would make women rule the world!

Conglo: What would be your last decree? Just before you died and left this world forever?
Coralie: (She laughs demonically.) I will make men slaves!

Conglo: Lastly, is there anything you want to say to the other Centenary students?
Coralie: I just hope I can meet everyone before I leave!

A SPRING BREAK MISSION

...IS BEING PLANNED FROM FEB. 21 TO 25.
IT IS A HURRICANE KATRINA RELIEF MISSION TRIP TO NEW ORLEANS.
DEADLINE TO REGISTER FOR THIS IS JAN. 29.
THERE WILL BE A MISSION TRIP MEETING AT 6 P.M. IN THE SMITH BUILDING, ROOM 107.
THIS WILL ALSO BE ON JAN. 29.

CONTACT LAURA CANFIELD AT 318-869-5280 OR LCANFIEL@CENTENARY.EDU

FIFTY-CENT WORDS: LEXICON FOR PIMPS

gambrinous

Being full of beer.

Example:
"Why is that truck so close to the ground?."
"Its bed is gambrinous for Homecoming."

Centenary hosts annual forum, presents libertarianism as the topic of debate

Craig Durrett
The Shreveport Times Editorial Page Editor
Chris Ciocchetti
Assistant Professor of Philosophy

Look no further than last November's congressional elections for evidence of a restless American public, dissatisfied with party politics as usual.

In denouncing bad actors from both the Democrat and Republican parties, former Shreveporter David Calvert urged this call to action in a recent letter to the editor:

"Nothing will change until there is a wholesale abandonment of the two wings of our one party system in this country. It doesn't matter, vote Green, vote Libertarian, vote Socialist, but don't vote for Demo/Repub or things will never change.

In considering the very nature of what we expect from our government, the annual Centenary College Forum this year takes up Libertarianism.

Drs. Craig Duncan of Ithaca College in New York and Tibor Machan of Chapman University in California will debate the merits of a government limited to protecting us against coercion and fraud.

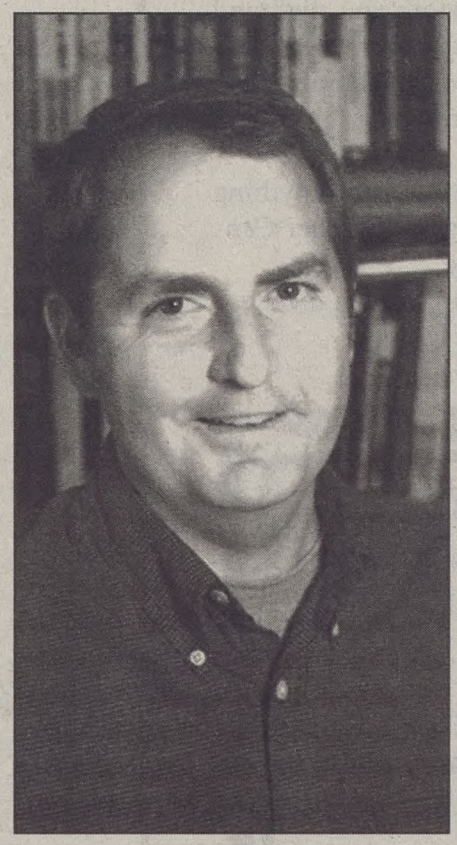
The forum will be at 7 p.m. Monday, January 29, in Kilpatrick Auditorium on Centenary's campus.

On February 5, Centenary students and members of The Times's Community Board, an editorial advisory board of its readers, will respond at the same time and place. Their written comments will appear here as well as in The Shreveport Times.

Both Forum events are free and open the public. For more information, visit our website at http://www.centenary.edu/forum/ or call Dr. Chris Ciocchetti at 318-869-5246.

Libertarianism is not the successful path to life, liberty, and a fair go at happiness

Craig Duncan
Guest Contributor



"Life, liberty, and the pursuit of happiness." These are the rights all humans are born with, according to the Declaration of Independence. And yet there is a puzzle here. For what is the difference between a right to liberty and a right to the pursuit of happiness? After all, if you have liberty, aren't you free to pursue happiness? And if you are free to pursue happiness, don't you have liberty?

A look at the meaning of liberty will help us to see the difference between these two rights. For suppose we understand liberty as libertarians do, as the absence of coercive interference with one's actions. It turns out that a person can possess liberty in this sense and yet still be unable to effectively pursue happiness.

To appreciate this fact, imagine we were to follow the advice of libertarians and restrict the coercive powers of government to a bare minimum—for example, by dismantling our current government and replacing it with an absolutely minimal one focused only on preventing foreign invasion, violent crime, theft, and breach of contract. Gone would be public schools, public libraries, public parks, and even public roads and sidewalks. Gone would be federal disaster relief, federal funds for medical research, and most environmental regulations. Gone would be occupational safety laws, unemployment insurance, Social Security, Medicare, minimum wage legislation, laws requiring overtime pay, college tuition grants, laws against monopolistic firms, and anti-discrimination laws.

In such a society, you could be born to a family too poor to pay for any education; your meager qualifications might leave you with a choice of dead-end jobs that pay barely enough to live on. Alternatively, you could be born with an illness to parents with no health insurance. Or you could be unable to find a good job because of racial or religious discrimination. And so on.

In such cases, even though you have "liberty" in the libertarian sense of this word, you clearly are not able to effectively pursue happiness. Thus, a right to libertarian-style liberty is not enough, and libertarians are wrong to think that government must confine itself to safeguarding only this right. A government must also safeguard a right to the pursuit of happiness.

How, though, should we define the right to the pursuit of happiness? I propose that we define it as the right to a "fair go" at happiness. You do not have a fair go at happiness if through no fault of your own you have little control

Cont. Pg. 7

The fine points of libertarianism, explained from creation to controversy

Tibor R. Machan
Guest Contributor

Libertarianism is the political position according to which every adult human individual is sovereign, self-governing, not a subject of government or king or society — or even God—unless he or she has freely chosen such a status. The idea arose slowly in human history and was first known as classical liberalism, with such associated ideas as individualism, capitalism, limited government, individual rights to life, liberty and property, etc. The American Founders sketched an early but very influential version in the Declaration of Independence. Libertarianism is the contemporary, purified version of their political stance.

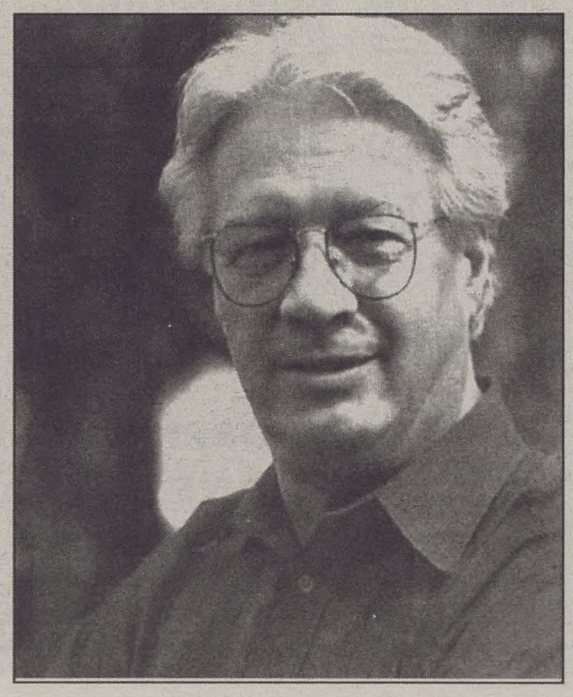
Why would one think that this idea is sound, that government should have minimal powers mostly to "secure" our rights and not to do various other tasks in society? Because adult human beings are responsible to live their lives morally and for this they must be free, un-coerced. In societies, however, other people could pose as adversaries, obstacles to this task, as well as companions, associates, even friends. To reduce the risk of criminal interference in our lives, governments are instituted so as to administer legal systems guided by a basic constitution of rights —e. g., the Bill of Rights—that spells out its limited powers. It is like referees making sure competitive games are played by the rules while staying out of the game themselves.

Perhaps the most controversial aspect of this position is that no one may be coercively forced to serve other people, even the most needy. Only voluntary association is proper, none that involves any subjugation of some people by others, even by the majority, let alone some monarch (king, tsar, etc.) or dictator. No one has a right to other people's services no matter how much such services are needed —that would amount to involuntary servitude. People do not belong to others, even in dire circumstances, unless they have freely joined them in families, fraternities, corporations, partnerships, teams, and other associations.

Another controversial aspect of libertarianism is the right to private property. Instead of wealth or resources being owned by the government or "the people" collectively, it is individuals who come to own and allocate it in societies. Wealth comes about by way of some luck and much effort. A beautiful woman may be wealthy because others enjoy her beauty and pay her to be in movies or on covers of magazines but nonetheless the resulting wealth belongs to her, not others. Or someone invents something others want or sells the invention to an enterprising third party who will bring it to market and earn much wealth from it. In all such cases it is those who embark on the enterprise, not the government, not their uninvited neighbors, not "society" that owns the wealth that arises.

The administrators of the law are elected to be impartial protectors of individual rights, as well as, when need be, adjudicators of disputes. They sometimes work to develop the basic legal system to meet the challenges of new circumstances. But they are not dictators of what goals people in societies must pursue. In a libertarian society goals are set by individuals and their voluntary associations, not by government—again akin to how in sports referees don't set the aims of the game but make sure those playing do not violate rules.

Because human individuals are basically creative, innovative, cooperative agents—they have these basic capacities they must exercise to live flourishing lives—the basic laws must focus on protecting their rights domestically and from threats abroad. They are free to go about their chosen tasks within these minimal limits. This, of course, runs the risk that they will not always do the right thing, but empowering government —other people—to dictate their aims runs far greater risks, since, as the famous classical liberal Lord Acton noted, "Power tends to corrupt, and absolute power corrupts absolutely."



Machan holds the R. C. Hoiles Chair in business ethics at Chapman University, Orange, CA, and has authored numerous books, including Libertarianism Defended (Ashgate, 2006).

Duncan on Libertarianism

cont. from pg. 6

over the shape of your life. We just saw how that can happen if you live in a society which doesn't ensure that its members have access to affordable education, health care, and non-discriminatory workplaces.

Hence, we should reject libertarianism and embrace a view of government that recognizes both the right to liberty and the right to a fair a go at happiness, and strikes a proper balance between these. I call this view of government "democratic liberalism"—"liberalism" because of this view's commitment to liberty (it greatly values our First Amendment freedoms, for instance), and "democratic" because of this view's recognition that all citizens are entitled to a fair say regarding how their life goes.

Of course, the task of defining the boundaries of fairness, like the task of defining the boundaries of liberty, is not an easy one. In completing this task, political philosophy can help to clarify matters, but ultimately the task must be done by a democratic public. That is why public debates such as Centenary's Forum are so vital, and why I am so honored to be part of it.

Homecoming festivities continue on campus this weekend

Ashley Layman
Senior Writer

Homecoming comes to a close this weekend, and there will be many more festivities in store for Friday and Saturday. First, the KSCL Battle of the Bands will take place in the Shell at 4 p.m. tonight. Watch the bands duke it out and pick your favorite.

Then, at 6 p.m. in the Fitness Center, the Centenary Swim Team will compete against Texas Christian University. Head to the Gold Dome parking lot at 8 p.m. to try some delicious gumbo and get warm by the bonfire. Organizations will be awarded points at the gumbo cook-off for the best recipes.

Saturday, the caf will be closed for lunch because there will be a tailgate party in front of the Wright Building from 11 a.m. to 1 p.m. The Homecoming Parade will begin at 1:15, providing your first chance of the year to catch some Mardi Gras beads.

At 2 p.m., come support the Centenary Ladies and Gents at 4:30 p.m. Homecoming King and Queen will also be announced during this time, and the organizations with the most points will be announced.

Junior Maggie Mahoney works on Homecoming week spirit shirts for Centenary students.

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STUDENT/FACULTY KICKBALL

Kevin Wagner lobs one to first base.

Greg VanHoosier-Carey plays third base during the student-facultv game.

Members of the student team cheer on their teammates.

A crowd watches the student-faculty kickball game.

A&E

The Film Society

features....

Jesus Camp

Jan. 30th of Feb 1st

USA, 2006. Dir. Heidi Ewing. in English. 84 mins.

A large number of evangelical organizations across America believe a spiritual renewal is occurring in the United States, and that Christian youth should lead the front in this endeavor. Jesus Camp follows the experiences of several young people as they go to an extremist evangelical camp. There they are exposed to religious war dances, cardboard cutouts of George W. Bush, and plastic fetus dolls all as tools to win back America for Jesus.

"Often funny, but also a scary, sobering inside look at the attempts of an increasingly powerful group to erode the separation of church and state."
Ann Hornaday, Washington Post

Regina Spektor: After her comes the flood

Roxie Smith
Senior Writer

"Begin to Hope" is by no means Regina Spektor's first album, though it is the first to receive any major mainstream attention. Described as "anti-folk," Spektor's music draws its inspiration from an exhaustive number of styles and musicians. She most closely resembles artists like Tori Amos who are known for vocal talents and piano harmonies. But Spektor is more accessible than Tori Amos. She has the same penchant for the non-sequitur and the anti-cliché. But when she says to her lover in "Samson," "the Bible didn't mention us, not even once," you almost feel left out too.

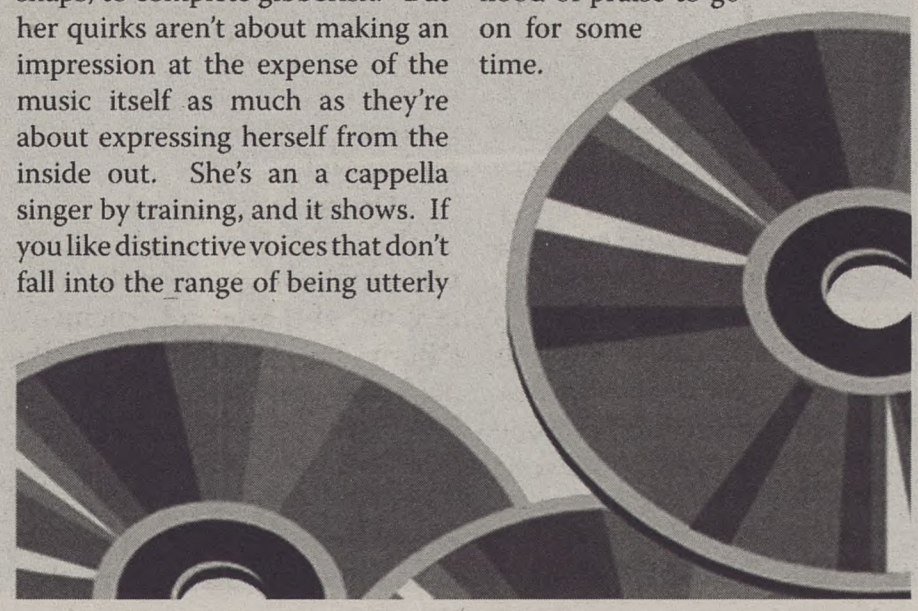
"On the Radio" is oddly ironic in a time when the emerging trend is to gather the soundtrack to your life from the TV you watch and NOT from the radio. If you watch mainstream TV, you've likely heard a song or two by Spektor. "On the Radio," "Field Below," and "Better" have all been run on TV shows and commercials in the past year. But don't assume that means that Spektor's music is at all main-stream or impersonal. Her unusual vocal style includes quirky sounds running the gamut from grunts, clicks, sighs, moans, snaps, to complete gibberish. But her quirks aren't about making an impression at the expense of the music itself as much as they're about expressing herself from the inside out. She's an a cappella singer by training, and it shows. If you like distinctive voices that don't fall into the range of being utterly annoying, you'll definitely enjoy this album.

It's also a good album for those who appreciate wordplay. Perhaps one line from "That Time" explains why: "Hey remember that time when I would only read Shakespeare? Hey remember that other time when I would only read the backs of cereal boxes?" Her eclectic background emerges both in the music and the lyrics. Born in Moscow, Spektor is also something of a collector of languages. You'll find Russian, German, and French along with the English, especially on "Après Moi."

She's also heavily influenced by groups like The Beatles (but who isn't?) and Queen. "Edit," is clearly an homage to The Beatles' "Dr. Robert." Like her predecessors, he's also not afraid of experimenting with a number of different instruments and moods.

Those who enjoy off-album cuts and special tracks can find seven extra tracks on the iTunes version of the album. "Uh-merica" and "Düsseldorf" are particular treasures.

Overall, "Begin to Hope" is a very impressive album by a musician with a very impressive range of talents. I don't expect a number of musicians to imitate her, though I do anticipate the flood of praise to go on for some time.



Ăleks takes on the Caf

Caf Recipes by Aleksandra Kasztalska

It has recently come to my attention that a lot of people at Centenary underestimate the waffle. The waffle was NOT meant to be boring. It should inspire and challenge its maker to be creative. It should delight. So, why not try...

Fruit waffles!

Ingredients:
waffle batter
one banana
syrup
Optional: canned fruit, yogurt, chocolate syrup... heck, even ice cream!

Preparation:
1) Make a waffle in the waffle machine, as usual.
2) Slice a banana (or, if you fear for your fingers, ask someone to slice it for you).
3) Place the banana slices over your waffle.
4) GET CREATIVE! Add some canned fruit! Or replace the banana with the fruit altogether! Or - GASP! - eat your waffle with both! Or better yet- replace the regular syrup with chocolate syrup, yogurt, ice cream, or whatever you feel like having!

The sky is the limit! ... Almost!

Switchfoot just gets better with sixth album

Aleksandra Kasztalska
Staff Writer

Oh! Switchfoot. Why can't we seem to get enough of you? With the release of their sixth album, the alternative rockers from San Diego have proven, yet again, that they are not a (beautiful) letdown.

"Oh! Gravity." captivates the listener with its brisk but often melancholic sound, and compels with its lyrics just as much as does any other Switchfoot album. It has all the elements that any loyal Switchoot fan will instantly recognize: a gripping mix of electric and acoustic guitars ("Dirty Second Hands"), Jon Foreman screaming his lungs out ("Amateur Lovers"), and some thought-provoking one-liners.

One of these is an interesting observation that "We've all got a disease... / Deficiency of love" ("Amateur Lovers").

On another track, Jon Foreman tells the story of a twenty-first century Midas – a man who turns everything into gold; who is golden himself. He suddenly realizes that "a heart that's made of gold can't really beat at all" ("Faust, Midas, And Myself").

Of course, there are also plenty of the usual, life's-disappointing-but-you-just-gotta-make-the-best-out-of-it-type of moments ("Burn Out Bright") and the obligatory "bleeding" metaphor here and there ("Awakening").

Moreover, there are some beautiful ballads, be it the reassuring "Let Your Love Be Strong" or the heart wrenching "Yesterdays."

However, Switchfoot's third major-record release has something new to offer, as well.

First of all, there's a little less of the lyrical and musical intensity that could be previously found in songs like "Ammunition" or "Politicians."

The closest to these is the haunting "Circles," but it doesn't mobilize and call for action as much as it reflects on the monotony and desperation of an unfulfilled life:

"Another day / Another sunrise / Another factory call / Another night / Another sunset / Another freefall"

Second, there's "Dirty Second Hands" with its distinct, unusual rhythm (which, I found out, is called a quintuplet rhythm).

Well, let's just face it. Switchfoot is not leaving the musical scene anytime soon. Even if they "don't know what [they're] doing," we can rest assured that they'll "do it again.

Think "outside the season" for fashion

Janai Bowlston
Fashion Columnist

It is time to think "outside of the season." Yes, outside of the season. Normally you would not wear a plaid mini during winter or a white gown after Labor Day, but normal is no more. Those rules, which our parents abided by, are non-existent in the current phase of fashion. Here are some twists on traditional seasonal attire that will surely keep heads turning.

Winter has taken us by storm. Staying warm has become our main focus, forcing us to tuck our fashion sense away for a warmer day. I totally understand the importance of being warm, but you can be in vogue and snug at the same time.

When building a winter wardrobe, you should consider warmth as well as style. Tweed, which also introduces lots of color, is a sure way to get you noticed while keeping you warm. Normally when we think of tweed, an ill-fitting dress that grandma wore comes to mind. Don't be so harsh. Tweed is a great way to find colors mixed in intricate patterns. You can add a modern-day twist to this vintage pattern by purchasing tweed shorts. Add leggings to stay warm and ankle boots for the complete look. You won't see many people wearing shorts during winter, but if you do, you will know that they are thinking outside of the season too. This also helps with your budget because you can find shorts (made of all fabrics) on sale this time of year for about seven bucks.

An oversized sweatshirt is also the perfect fix for winter blues. You can now be chic and warm while representing your organization or school. To make your oversized sweatshirt the hottest one ever, show some skin by turning it into an off-the-shoulder sweatshirt. Skin is always in, even in winter. You can be classy but sexy. And, most importantly, relaxed and warm. Use bold fabric paints to jazz your sweatshirt up a bit; add a scarf and a three tiered necklace and I assure you the compliments will roll on in.

To discover the style that fits you best, you sometimes have to go beyond the norm.

Who says shorts are for summer only? Why can't your sweatshirt represent your school/organization as well as your creativity? Don't be like the average Joe; be unique. Think big, think bold, and think "outside of the season." Ciao!

SPORTS

Centenary Ladies and Gents fall to Oral Roberts

Nick Rougely
A&E Editor

It was a tough week for the Ladies and Gents basketball teams as they hosted their Oral Roberts rivals at home. The Ladies' game started off well, with the Ladies keeping it close in the beginning, but rebounds would define the game quickly in the first half.

The Lady Oral Roberts team was only 1-3 in Mid-Con play and was capable of being defeated, but their scorers found their touch early and often in the game. The Ladies had the task of shutting down the leading scorer and rebounder in the entire conference in senior, Elisha Turek. It didn't happen, as Turek scored 32 points in the game and came down with 15 rebounds. The killer was the nine offensive rebounds that led to more points for Oral Roberts. Oral Roberts scored 26 second chance points to the Ladies' nine. This made for a tough night all around, as Oral Roberts won the game with a score of 86-61.

There were some positives for the Ladies, who are still searching for their first Mid-Con win. The Ladies may have a new scoring threat as Sophomore Cierra Bush led the team with 22 points in the game. This was the third consecutive game that she scored over 20 points for the Ladies against some tough defenses. Also, Freshman Monique Jefferson hit some clutch shots to try to pull the Ladies back into the contest and finished will 11 points. Senior Holli Wilkins was consistent with 11 points and forced turnovers on the defensive end. The Ladies will host Oakland on Saturday at 2 p.m. in the Gold Dome.

For the Gents it was the same story, as the guys were hosting the Mid-Con leaders as well as Player of the Year candidates in Caleb Green and Ken Tutt of Oral Roberts. The Gents, like the Ladies, started off well against their opponents' high-powered offense and jumped out to an early lead. They just could not stop the scoring opportunities for the Eagles and ultimately fell to Oral Roberts with a score of 89 to 66.

The Gents played well against the high-scoring Caleb Green, as he only made three baskets on the floor. The problem, though, was that he had 17 shots at the free throw line and made 16 of those free shots. The free throw shooting for Oral Roberts was lights out as the entire team shot over 85 percent from the line.

The Gents were led by Sophomore Tyrone Hamilton, who was only able to manage 15 points against the stingy defense. Larry Logan also tossed in 15 points and for a while seemed to be the Gents' only scoring threat. Logan took a tough spill in the beginning of the second half, landing hard on the floor and hitting his head. Logan was taken out for treatment and eventually returned but fouled out. Adams continued his steady play at the point position, throwing down 8 assists and finishing with 12 points. The Gents will look to turn things around as they will play the Oakland Grizzlies on Saturday at 4:30pm.

Centenary Swim Team holds last home meet before Mid-Con in February

Lori Von Pingel
Staff Writer

This Friday, the Centenary Swim Team has a chance to once again demonstrate that it is an up and coming force in the world of college swimming as it competes against TCU in the fitness center.

Two Saturdays ago on January 13th, the Centenary swimmers made a splash when hosting a duel meet against Delta State, a division II university from Cleveland, Mississippi, who has proven to be a tough competitor for Centenary in the past.

It was the first time that Delta State University has competed on Centenary's campus.

The Centenary men came out on top, defeating the Delta State men by three points in an exciting 400 freestyle relay finish in the last event of the meet. Along with defeating Delta State, individual members of the men's team distinguished themselves in their respective events. Freshman Jamie Stultz set both a team and pool record in the 200 individual medley. Also setting a pool record, junior, Kyle McKee won the 200 breaststroke. Other top finishers for the Gents include Cole McGee, who finished first in the 1,000 freestyle, and Sam Hayes, who finished first in the 50 and 100 freestyle.

The Centenary women, despite finishing 30 points behind the Delta State women, had several outstanding swims. In the 50 freestyle, the Centenary ladies took the top three finishes led by Leslie Clampitt in first place, Natalie Nazzal in second place, and Alana Gregory in third place. Leslie Clampitt and Natalie Nazzal also finished first and second, respectively, in the 100 freestyle. Freshman Maggie Vaughn, who is undefeated in both the 500 and 1,000 freestyle, once again upheld her record by winning both the 500 and 1,000 freestyle along with the 200 freestyle.

After the Delta State meet, head coach Butch Jordan said, "They keep showing improvement every week, and that is what I am looking for—the team to build."

This 2006-07 season marks the largest growth in team size and talent since the swim team's inception. There are now 41 members of the Centenary swim team—21 of which are freshman. Coach Jordan also said that they currently have eight official recruits whom he is hoping to add to the team next year.

However, before getting to next year, the team has two more important meets left in the season. The meet this Friday, January 26th at 6:00pm against TCU will be the team's final home meet of the season. After TCU, the next meet will be the Mid-Continent Conference Championships in Indianapolis, February 15th through 17th, which is the final and most important meet of the season for the team. Team Captain and sophomore Ally Gann said, "The Freshmen swimmers have really changed our program. Last year we just barely had enough swimmers to make it to conference, but this year we should be a real threat."

Super Bowl seems like Good vs. Evil

Nick Rougely
A&E Editor

This year, Super Bowl XLI features one of the most likeable teams in NFL history. The Indianapolis Colts have always been close, but they have never been able to get to the big game before this year. Many wonder if Peyton Manning will be just another Dan Marino - someone who is an amazing quarterback during the season, but can never put it together when it matters. But Dan Marino never had the receiving crew that Manning does, so history could be re-written in February.

"I am cheering for Peyton more than I am for the Colts. He deserves to win the big one," said Senior Christine Majchrowicz.

The Colts are not just going to march into the history books though. Lovie Smith and the dominating Chicago Bears stand in their way. Unless you are from the state of Illinois or have lived around the city of Chicago, it really is hard to cheer for these guys against the Colts. The Bears have made their season with tough defense; they lead their conference in team defense and, in many cases, score more points than the hapless offense. Many were disappointed, if not downright depressed, when the Bears knocked off the New Orleans Saints in the conference championships. Somehow, the Bears offense manages to put up just enough points to win, no matter how ugly it looks.

Both coaches in this year's Super Bowl are African-Americans, marking the first time any black head coach has made it to the big dance, let alone two. History will be made no matter the outcome of the game as either the Bears' Lovie Smith or the Colts' Herman Edwards will become the first African-American head coach to win the Super Bowl. It should be strength vs. strength down in Miami as the Colts have the high-powered pass game that features receivers Marvin Harrison, Reggie Wayne, and Dallas Clark as prime targets for Manning. They also had a decent running attack with the one-two punch of Dominic Rhodes and LSU standout Joseph Addaii. their rookie running back. The unknown X Factor will be which Colts defense will show up to the game on that fateful Sunday. They have flashes of brilliance like in their playoff game against Kansas City, but most of the time they just let teams run all over them, and pass all over them for that matter. The Colts were lucky that they had the ball in their hand during the latter parts of their Patriots game, or they would have been sitting at home, because allowing 34 points usually does not get it done.

The Bears are just as flawed though. They are led on defense by their linebackers Brian Urlacher and Lance Briggs, who seem to be all over the field on every play. The defensive line of Tank Johnson and others will also stop most runs. Their defense will force turnovers, but the problem will be turning those turnovers into points. Last week, the Bears forced 4 turnovers, most of them in scoring range, and the offense could only convert one into a touchdown. That's how bad Rex Grossman is. He misses open receivers and big plays. The Bears are going to need big games from Thomas Jones and Cedric Benson, and, knowing the Colts defense, they are capable of just that.

It should be a great game, as all eyes will be on number 18 in blue and white. Can he get it done? Will this finally be the year? And if he doesn't, will he ever get back? All questions will be answered in two weeks at the biggest game of the year, Super Bowl XLI.

GENTS' BASKETBALL

1/20/2007	Oral Roberts*	Shreveport, LA	7:00 PM
1/25/2007	IUDUI*	Shreveport, LA	7:00 PM
1/27/2007	Oakland*	Shreveport, LA	4:30 PM
2/1/2007	at Western Illinois*	Macomb, IL	7:05 PM
2/3/2007	at Valparaiso*	Valparaiso, IN	7:05 PM

LADIES' BASKETBALL

1/20/2007	Chicago State	Shreveport, LA	4:30 PM
1/22/2007	Oral Roberts*	Shreveport, LA	7:00 PM
1/27/2007	Oakland* (2)	Shreveport, LA	2:00 PM
2/3/2007	at Valparaiso*	Valparaiso, IN	1:35 PM
2/5/2007	at Western Illinois*	Macom, IL	7:00 PM

* Denotes Mid-Continent Conference Game

Great art is as irrational as great music.
It is mad with its own loveliness.
- George Jean Nathan

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HOROSCOPES

(PRINCE STYLE)

Aries (3/21-4/20) I guess I should have known by the way you parked your car sideways that it wouldn't last (Little Red Corvette)

Taurus (4/21-5/21) Yeah, everybody's got a bomb, we could all die any day but before I'll let that happen, I'll dance my life away (1999)

Gemini (5/22-6/21) Honey I know, I know, I know times are changing.
It's time we all reach out for something new (Purple Rain)

Cancer (6/22-7/23) Dream if you: can a courtyard, an ocean of violets in bloom, animals striking curious poses (When Doves Cry)

Leo (7/24-8/23) You never wanted to be a weekend lover, you only wanted to be some kind of friend (Purple Rain)

Virgo (8/24 –9/23) Life is just a party, and parties weren't meant to last (1999)

Libra (9/24-10/22) Don't sleep until you're guilty, because sinners all are we. (Free)

Scorpio (10/23-11/22) Don't worry about tomorrow, don't worry about your pain (Free)

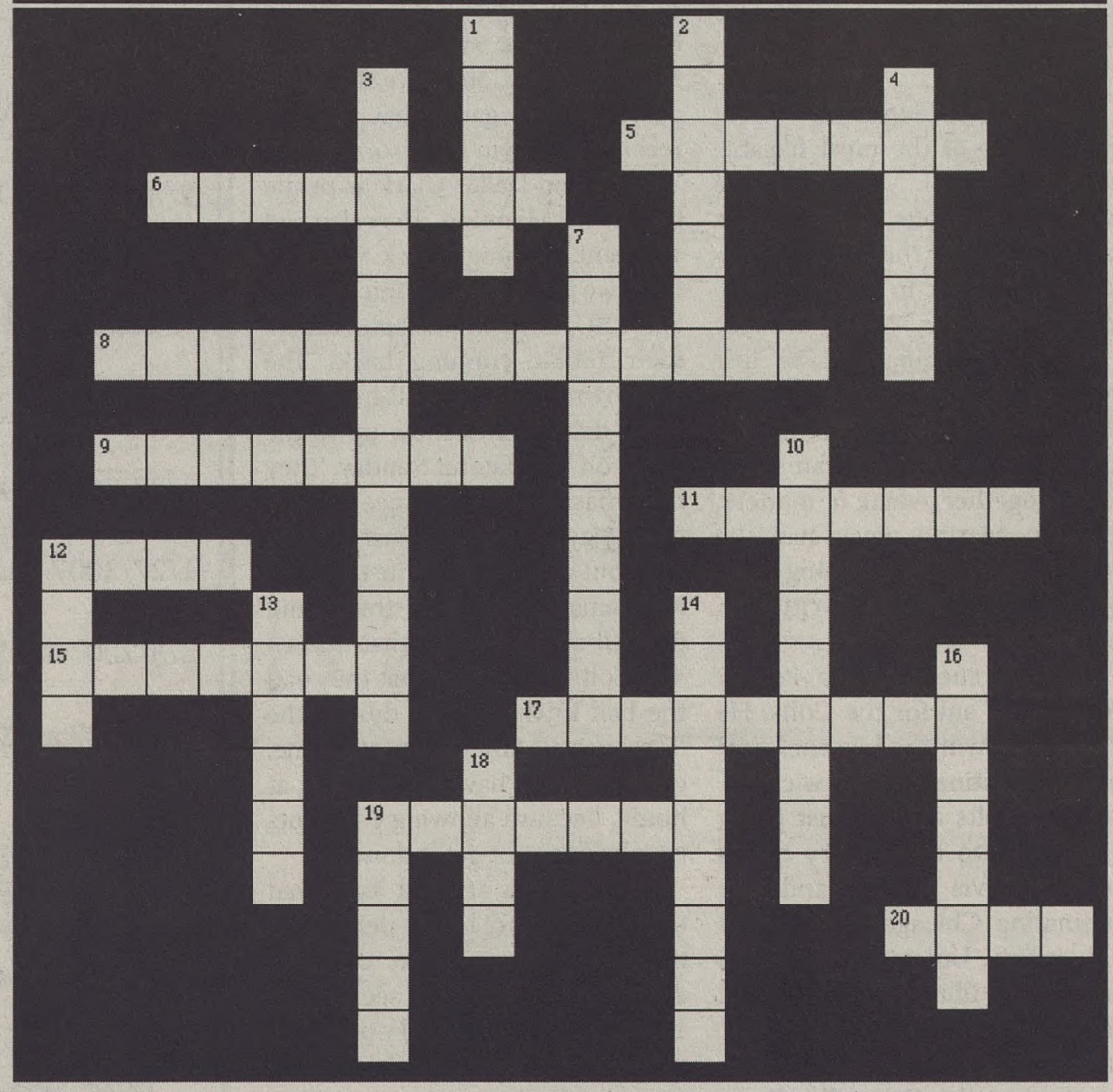
Saggitarius (11/23-12/21) This is what it sounds like when doves cry (When Doves Cry)

Capricorn (12/22 –1/20) Don't cry unless you're happy, don't smile unless you're blue (Free)

Aquarius (1/21-2/19) Never let that lonely monster take control of you (Free)

Pisces (2/20-3/20) They won't say that you're naive if you play what you believe (The Critics All Love You in New York)

CROSSWORD PUZZLE: NAME THAT TUNE! (OR ARTIST)



ACROSS

5 Gnarls _____ ("Crazy" singer)
6 Former Mousketeer Christina ____
_____
8 Nick Lachey's ex-wife
9 Scottish singer KT _____
11 Dream Girls star Beyonce _____
_
12 Justin's ex-girlfriend Cameron ___
____
15 "Say it Right" singer Nelly _____
_
17 Britney Spears' ex Kevin _____
19 "Hips Don't Lie" Singer
20 Former boy-bander who recently came out of the closet- Lance ____

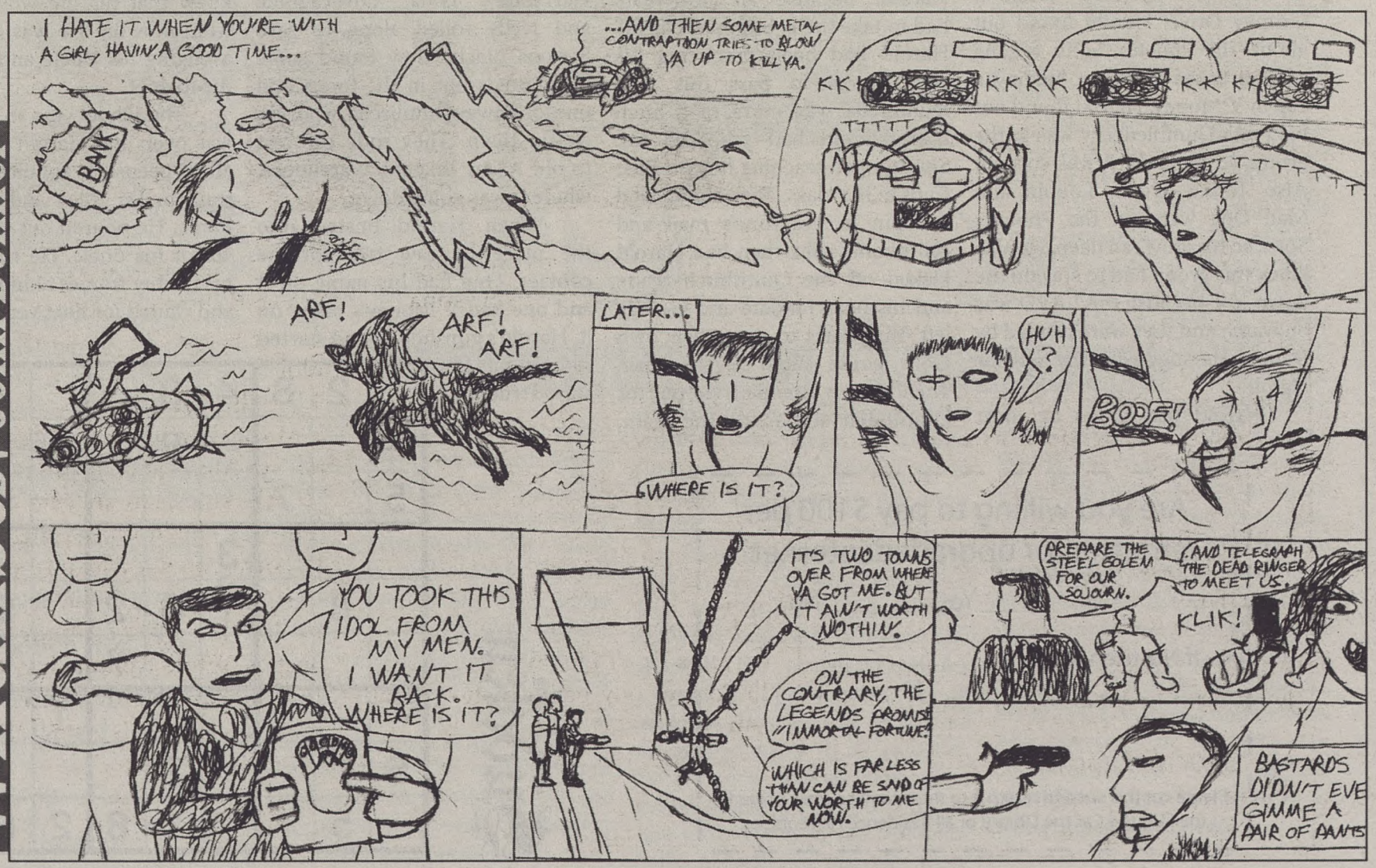
DOWN

1 Singer and actress Mandy _____
2 Award show for music
3 First winner of hit show American Idol
4 Fergilicious singer
7 Musical artist who starred in new release Alpha Dog, Justin _____
10 All-American Rejects hit single (hint: it's not "It Ends Tonight")
12 Former Lizzie Mcguire star Hilary
13 Corrine _____ Rae
14 Jay Z's Black Album and The Beatles' White Album's love child
16 White and Nerdy singer
18 Dream Girls star Beyonce's longtime boyfriend
19 The "mean" judge on American Idol

A Day with Christ

By Chris Christ

Wildfist By John Bonner



Harold Potter and the Phoenix Sons: this satire is too long for a title

Nick Rougely
Satirist

Harold Potter was back on the block once again, chillin with his mama's peoples in the Marcy Projects. Harold was sick of having to spend his summers here and wished he was thuggin with Ronnie, but he knew he couldn't forget where he came from. Things weren't as bad, 'cause his peoples were starting to have respect for the thug he was becoming. Even Big Dud had to bow down to a pimp like Harold. One day Harold was cleaning his platinum gat when Gold Diggers showed up at his place. One Gold Digger started reaching in the pockets of Big Dud, and Harold had to put her on blast. The gunshot rang out across the projects and Harold was taken away by some Fessas at Thugwarts to his fam's place at One Two Grimey Drive. Harold met up with his Uncle Serious Black and was put in hiding because he was shooting outside of Thugwarts territory. While at Grimey Drive, Harold found out about The Phoenix Sons, a gang of elite thugs all about busting a cap in V Money. Harold found out his Fessa Dumbledeezy was in the group, so he knew it was correct. Also Tonka Truck, Loopin and Mad Dog were on the Phoenix Sons, so his crew ran deep. He also knew this group had to stay on the down low because the LAPD was on watch and they were headed by Deputy Hershey who was out for Harold.

Harold had to go to court to get out of the gun charge. Dumbledeezy was his lawyer, and he got off easier than P. Diddy and was now ready for his fifth year of Thuggin at Thugwarts.

Harold finally hooked up with his boy Ronnie and his home girl HerMoney at Ronnie's place in the Borough. Harold found out that Ronnie and HerMoney were named Ballers by Dumbledezzy. Harold was pissed that he wasn't named a Baller, which was only given to the best fifth-year thugs. Even that bitch-ass Lil Draco was a Baller. It didn't matter, though - Harold was used to the Haters. He would just win the Quititbitch championship this season and show everyone what was up. The National Enquirer was still writing stories about Harold, and everyone was gossiping about him - even some of his Gryffinboyz. There was also a new Bustin Caps Fessa named Dumbrella. Harold didn't have time for this trick and saw her as just another Hater.

This year was special for Harold, because all fifth-years had to take their "Stomp it OUTs." Harold had been practicing his best moves to pass this test. Dumbrella was more of a bitch than Harold had prepared for. She stopped teaching how to Bust Caps in her class. Then she started snoopin in everyone's mail and cell phones. She then had Harold kicked off the Quititbitch team, and his boys Freddie and George left Thugwarts to start their own Gold Grillz shop in the mall. Then his boy Ronnie tried out for Quititbitch and made the team. This was the worst Thuggin year for Harold yet. Plus, Harold kept hallucinating about some fortune cookies. Dumbledeezy and Fessa Macdonald told Harold he should take some "Hate Up Blocker" lessons with Fessa Snap.

Meanwhile, Harold got tired of the weak Bustin Caps lessons, so he decided to start his own class, where he taught all the shooting styles he had learned on the streets. He called the group "DA Army" and they met all the time perfecting their skillz. One day they were caught secret thuggin and Dumbrella had Dumbledeezy kicked out of Thugwarts. Harold was pissed but knew he had to concentrate on Thuggin. He takes his "Stomp It OUTs" and passes even without a Chris Brown cameo.

Later that week, Harold got a text message from an unknown number saying his Uncle was going to get got. Harold loaded up his gat and grabbed some of his people from DA Army. Ronnie, Hermoney, Gina, Loveyagood, and Nelly rolled along to save Serious Black. They found some Thorobreds out in the forest and one took away Dumbrella, who was chasin them. They rode the rest to old Asian Takeout Warehouse, where it was going down.

When Harold busted into the place he saw two fortune cookies. One had his name on it and one had V Money's name on it. Harold's gunshot wound started to hurt, but he stayed true and grabbed his fortune. Just then, the Death Dealers rolled up and tried to take the fortune. DA Army and the Death Dealers started bustin caps throughout the warehouse. Nelly got hit but everyone kept fighting. In the middle, Harold saw Serious Black come through and try to protect him. As he was about to kill one of the Dealers, his own cousin B. Strange busted two caps into his back. Harold couldn't believe it; his Uncle, his only fam, was killed right in front of him. Just then Dumbledeezy busted in with a shotgun and the whole room cleared. Harold was left holding his gat and his uncle. All he could think was, "Is there a heaven for a thug?"

Dumbledeezy told Harold to open his fortune; he said it would be the key to finally beating V Money. It read: "You will be defeated by the one you seek or you will defeat him." He turned it over and it had 6 lucky numbers on the back. He tried to add "in bed" to it, but it just didn't work out. Harold knew that his life would change from now on. He was devoted to avenging his Uncle and he would die to do it.

The school year at Thugwarts was over, and Harold said bye to all his peeps. He got on the subway train in Da Alley and rode back home. He poured out some of his 40 for his uncle. He then put on his Cartier frames to hide the tears and waited for next year.

Are you willing to pay $100 per semester for upgraded internet?

____ Yes ____ No

If No, then why?

Please cut this out and return it to the internet survey boxes in the SUB, the Caf, the Library, or all Residence Hall Lobbies.

Sudoku

	2	8	4	3			7	
4				9				6
5		7						
			3					
	8		1	6	2		9	
					7			
						1		3
6				2				8
	5			1	8	2	6	

The CONGLOMERATE

February 2, 2007 | Centenary College of Louisiana's Weekly Independent Press | Volume 83, Issue 12

What's Happening

Robinson Film Center presents "For Your Consideration" for one night only

Roxie Smith
Senior Writer

For one night only, the Robinson Film Center will present "For Your Consideration," the newest brainchild from the director of "This is Spinal Tap," "Waiting for Guffman" and "Dog Show."

The RFC will host the screening of Christopher Guest's new comedy at the Louisiana Boardwalk Regal Cinemas, on February 8 at 7:00 p.m. Tickets may be purchased in the box office or in advance by calling (318) 424-9090. Centenary students can get in free with their student ID.

"For Your Consideration" tells the story of some less than A-list actors whose questionably tacky film, "Home for Purim," receives a little Oscar buzz.

Featuring the full monty of regulars–Eugene Levy, Catherine O'Hara, Parker Posey–and a few other completely insane individuals, this film is classic Guest.

This special screening of "For Your Consideration" is the second of the Robinson Film Center's engagements presenting "important independent, foreign, and classic films not otherwise available in the region's theaters."

Visit the film's official website at http://wip.warnerbros.com/foryourconsideration/ or view the trailer at http://www.apple.com/trailers.

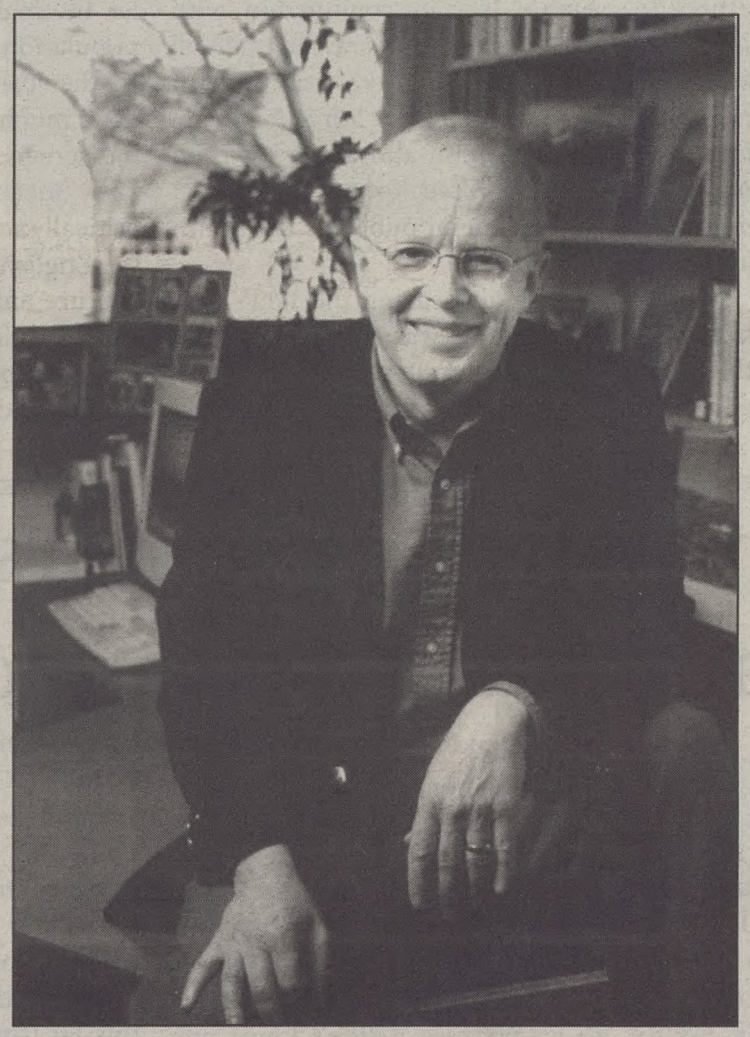
For more information, contact Chris Jay at the Robinson Film Center at cjay@robinsonfilmcenter.org

The film is rated PG-13 for language.

Attaway Scholar David Myers speaks about "the Christian argument for gay marriage"

Roxie Smith
Senior Writer

Attaway Scholar David Myers, social psychologist and author, gave a talk based on his book "What God Has Joined Together: The Christian Case for Gay Marriage" Wednesday night in Kilpatrick Auditorium. The talk focused on the biology of sexual orientation and the Christian argument for gay marriage. Myers is a social psychologist and a conservative Christian who presented his argument largely through scientific evidence, with very little emphasis on biblical exegesis.



Myer's talk focused on two main premises: sexual orientation is largely attributed to biological factors and is not a choice, and marriage is an essential and beneficial institution in our society. Myers cited studies demonstrating biological origins of homosexuality, a rise in social acceptance of homosexuality, and the failure of ex-gay ministries and therapy to change sexual orientation. He also pointed out that the protestant Bible has 31,103 verses, only 7 of which mention any same-sex behavior. All of those passages are in the context of a negative event, and none mention whether or not homosexuality is okay in a loving, monogamous relationship.

Myers suggested that marriage is an essential institution, not only for married individuals and their children, but for society as a whole. Civil unions, domestic partnerships, cohabitation, and other family forms that do not come with the rights and responsibilities of marriage undermine the power and importance of marriage as a legal and spiritual institution.

Myers said that as people of faith, Christians have a responsibility to focus on the issues which are most often emphasized in the Bible, such as poverty. Marriage, he said, is an issue of inclusion and openness, and the "religious right" is "doing Screwtape's work" (a reference to a C.S. Lewis character who encourages a lesser demon to distract Christians from the real issues by drawing their attention to the wrong issues.)

Myers is Professor of Psychology at Hope College in Holland, Michigan. He travels and speaks publicly as well as writing textbooks and general interest books about psychology and Christian faith.

Attaway Scholars are chosen based on their contributions to public discourse. The Attaway Professorship in Civic Culture is funded by Douglas and Marion Attaway, with matching funds from the state of Louisiana. Myers' Attaway professorship means that he has been recognized for his scholarship and his continued contributions to Centenary's community. Myers also gave a talk Thursday entitled "The Scientific Pursuit of Happiness."

Letter from the Editor: Community offers speakers, movies, and theatre galore

Versha Sharma
Editor-in-Chief

Centenary and the Shreveport-Bossier City area have never been known as bastions of international culture and happening events. More often than not, students and community members who move here from bigger cities are met with questioning looks – silent exclamations of why they chose here of all places if they, well, had an actual choice. These past few weeks and even more to come, however, are proving those misguided notions all wrong.

In the realm of public lectures, this week's forum on libertarianism and Attaway Scholar David Myers have attracted the attention of both campus and community. The forum continues on Monday with student and citizen responses (which can be found in this issue as well as The Shreveport Times).

The trend of expert speakers continues, moving from professionalism to historical importance this weekend with the arrival of Frederick Douglass IV in Shreveport. The great-great grandson of Frederick Douglass – a former slave famous for his abolitionist work and writings in the 1800s – kicked off the celebration of Black History Month this morning at LSUS.

His presence in the area has been made possible by Alpha Phi Alpha, Inc. In conjunction with the Office of Student Life, he will be on Centenary's campus on Monday, February 5th at 5:30 p.m. for a question-and-answer session in the Whited Room (still known to the general public as the South Dining Hall).

Upon hearing the news that Douglass IV was coming here and expressing excitement to a friend – perhaps with some squealing typical of History majors in such matters – we discussed said enthusiasm. The friend argued that greatness does not exist merely by proxy (or blood relation), to which I agreed with but added that this particular relative carries on his great-great grandfather's legacy by educating people around the nation about him. This is a rare experience of which I think everyone, history nerd or no, should take part.

For those still less inclined to the lecture side of life, though – i.e. the majority of the Centenary population after morning classes – the campus and Shreveport have much to offer in the way of big-screen entertainment. The Film Society continues to screen critically acclaimed movies, as does the English Department for Visual Culture and Film History classes, and the Robinson Film Center presents one-night engagements (with discounts for Centenary students!). All combine to give those interested a movie nearly every night of the week, and it's mostly fare atypical of Tinseltown and Blockbuster.

Finally, for those who like the live aspect of lectures and the entertainment value of films, there is the theatre. Marjorie Lyons will debut "The $trip" next Thursday and run performances through the weekend. Billed as "the continent's most exciting and lavish show," it promises to bring the flamboyant show style of Las Vegas and New York to our little Louisiana town.

We may live in a city where the only two places that stay open all night are Wal-Mart and IHOP, but opportunities abound for all kinds of cultural experience and entertainment. Take advantage of it (and then come write a review about it in the paper).

Opinion: Lack of seniors at Founder's Day convocation was a disappointment

Roxie Smith
Senior Writer

This past weekend many of Centenary' alumni rolled into town to celebrate Founder's Day and Alumni Weekend (known to us on-campus folk as "Homecoming"). There were a number of events planned all over campus by almost every group imaginable, and I'm certain that no one had a hard time finding something to do if they so desired. Even 9:45 classes were let out on Thursday in the name of celebration.

Why, then, is it the same story every year? Every year, the campus shuts down for one hour to honor the founders of the college, and maybe even more so, the graduating seniors. So why in the name of all that is holy do so few seniors show up?

I'll admit, I went back and forth on whether to go, but not because I didn't want to be there. I couldn't decide whether or not to go because I didn't know any other fifth-year seniors who were going, and I didn't feel like being the odd nerd out. It's as though we victory-lappers missed our shot last year, so we're entitled to none of the pomp and circumstance this time around.

But I went. And what I saw there was a large handful of people who were really excited about being seniors, and a big empty space where all the other seniors weren't. Granted, I don't expect everyone to show up to everything. Only the rarest of nerds could possibly fit every single event into their schedule. However, this is a convocation dedicated to honoring the people who made it this far (three months left!). And unlike graduation, it's short and sweet, and no one makes you pose for pictures for two hours. And on top of it all, you get to see your professors in funny hats.

What are you doing that's so important you can't make it to a one-hour event in your honor? The temptation to sleep is strong, I know, and some of us have jobs, BUT YOU GOT A PERSONAL INVITATION.

I'm upset that there aren't more people willing to invest their time in a little bit of ceremony.

Simply put, you missed one hell of a convocation. Virginia Shehee was a riot. She's the kind of spunky, thoughtful, generous person we should all hope to be when we grow up. Nancy Boone Word was funny and captivating, and worth listening to for ten minutes of my life. And I can see why Rev. Dr. Carole Cotton-Winn has received so many accolades: she's a gifted orator and not at all boring. It was short and sweet and not at all painful.

Cont. pg. 3

Students caught texting at one of Centenary's many events in the past week, no doubt enthusiastically describing to friends the merits of whichever convocation they were attending. The Conglomerate's advice: try not to be pictured doing this at one of the events enumerated in the editor's letter; that is, if students go in the first place. Read page 2's opinion for more information.

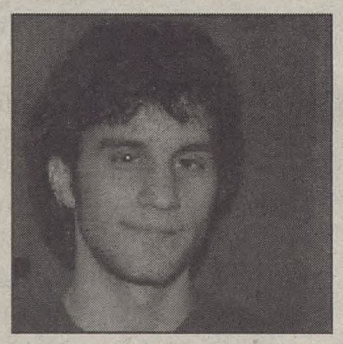
Lack of seniors at Founder's Day convocation a shame, cont. from pg. 2

I acknowledge that not every convocation will be that way. There will be speakers that carry on like an endless dentist appointment. It's a crap shoot, really, as to whether or not your year will be a good year. But I guarantee that the more important it is to YOU, the more important it will be to the people who plan these shindigs, and it will be a little bit better for everybody.

Question of the Week

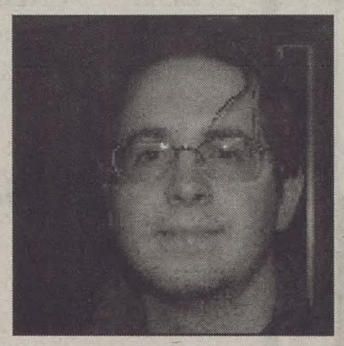
WHAT DO YOU THINK OF THE PROPOSED $100 INTERNET FEE?

"I don't care; I'm a senior. "
-William Fell, Senior



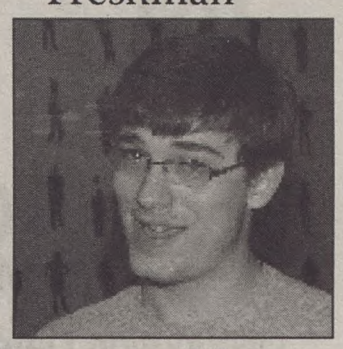
"If there's no other alternative, I'll pay the $100."
-John Bonner, Sophomore

"I think the faster internet would be worth it."
-Jessica Sinclair, Freshman



"It would be good to have better access since Admissions promises it."
-Roy Paterson, Junior

"I'd be willing to pay because I don't like being kicked off."
-Elizabeth Denny, Sophomore



"It's invaluable to have the bandwidth we actually need in the dorms."
-Billie Harland, Senior

Corrections

Last week's cover story, written by contributing writer Maggie Mahoney, was printed with a misleading headline. Rather than say "Residence Life," the headline should have read "Student Life considers raising internet prices, asks for student opinions." This correction was requested by Lori Bradshaw in order to clarify to students who is responsible for the proposal: the Office of Student Life and not the Residence Hall Association or any hall councils. The internet survey box asking for students' opinions on the $100 proposed fee can be again found on the back page of this week's issue.

Opinion: Fox News is not quite fair or balanced, misrepresents Senator Barack Obama

Ali Hilsher
Contributing Writer

Less than a week into Senator Barack Obama's 2008 presidential bid, reports abound throughout the media suggesting that Senator Obama was a pure-bred Islamic fundamentalist. As absurd as these comments may seem, they become even stranger and, frankly, more shameful when one considers that Senator Obama's questionable "conduct" involves little more than his childhood elementary school.

The story began when the conservative Insight magazine posted a January 17 article alleging "researchers connected to Senator Clinton" had discovered that Senator Obama had attended a madrassa – an Islamic Fundamentalist school – during his early childhood years while living in Indonesia.

Fox News quickly grabbed a hold of the story and propelled the controversy. Newscaster Steve Doocy argued on air that Obama spent "the first decade of his life raised by his Muslim father as a Muslim and was educated in a madrassa...financed by the Saudis. They teach the religion that pretty much hates us. The big question: Was that on the curriculum back then?"

Had Fox News been fair and balanced as its motto states, Steve Doocy and those responsible for airing the segment would have practiced responsible journalism and investigated the story in detail. Unfortunately for both Fox News and Insight, the story has been debunked by other prominent news organizations – namely CNN and ABC – and it has sparked over a week's worth of self-examination within segments of the media.

CNN sent a reporter to Jakarta to examine the school firsthand. It was revealed that the supposed fundamentalist school of Senator Obama's youth was in no way connected to any branch of Islam. In actuality it was, as Senator Obama's campaign had articulated in official statements regarding the matter, a secular public school with religion classes once a week and absolutely no trace of Wahhabism (the Saudi fundamentalist philosophy). Senator Obama is by all accounts a faithful Christian and a member of Chicago's United Church of Christ (a church that traces its roots to the pilgrims).

Whether the falsity originated from Senator Clinton's campaign as Insight magazine claims is still up in the air (although her campaign denies it vehemently). Those familiar with the 2004 presidential election remember vividly the Swift Boat Veterans for Truth – a group that argued John Kerry's service in Vietnam was anything but admirable and advocated that he be stripped of his medals. Conservative branches of the media, seemingly desperate to be the first to break a big story, held onto this image of Senator Kerry throughout the entire campaign –undoubtedly injuring Kerry's cause significantly.

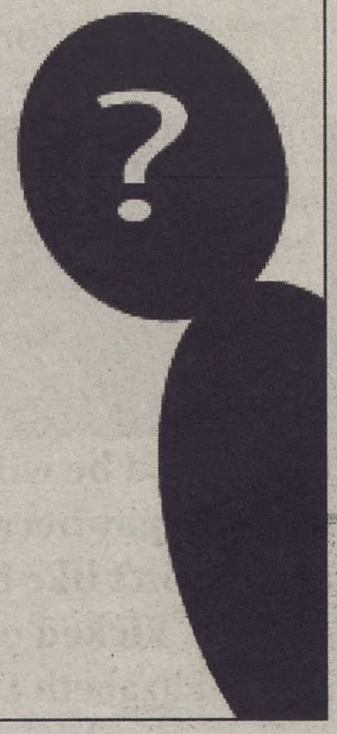
In the wake of the 2008 presidential election's earliest "swift boat," the question again looms: is the media out of hand? One would hope that the American public would be engaged to the point at which they could discern a legitimate journalistic enterprise from a headline which is clearly partisan or mistaken. As I have become personally involved with the political arena, however, I have learned that most of the public is uninformed and eager to believe any dramatic premise offered to them.

It is clear that both Insight magazine and Fox News acted irresponsibly in lacking the required amount of research to ensure that what they were reporting held truth. One wonders, indeed, whether the stories would have looked the same had Senator Obama been replaced with Vice President Cheney or another prominent Republican figure.

Furthermore, with the death toll rising in Iraq with each passing day, a president who has shown little competency with regards to most of his endeavors, and a Democratic Congress seemingly eager to introduce new legislation on a number of issues, should Senator Obama's elementary school really constitute the top story of the day?

Do You Have What It Takes To Be the Next Featured Artist?

submission deadline: February 28th



Pandora
Literary Arts Magazine

Distribution Dates:
Feb 7th: 11:15 - 12:15
Feb 13th: 12:00 - 1:30
Feb 27th: 12:00 - 1:30

pandora@centenary.edu

Congratulations!

Oustanding Teacher Award
Dr. Tom Ticich
Chemistry Department

President's Excellence Award
Francine Campbell
Facilities Services

Lyons Summer Research Grant Recipient
Dr. Michelle Glaros
Department of Art and Visual Culture

FEATURES

Dr. Andress and Choir members receive prestigious awards

Nick Rougely
A&E Editor

It has been a busy and well-deserved month of recognition for Dr. Will Andress and the Centenary College Choir. Dr. Andress, who is retiring at the end of the year, has served as the director of the choir since 1974. His choirs have performed at the White House seven times and on six continents. He is also the first A.C. "Cheesy" Voran Endowed Professor in Choir.

Adding to this long list of accomplishments were three more awards. First he accepted the award for the Centenary College Choir being inducted into the Shreveport Walk of Stars, sponsored by the Shreveport Chamber of Commerce. The Walk of Stars has such famed names as Kix Brooks, Terry Bradshaw, and Hal Sutton. The Centenary Choir became the first group to ever be added to the Walk of Stars, with its 68-voice ensemble. The Walk of Stars is located in the Red River District, and the choir will be added in a ceremony in late February.

Then Dr. Andress was picked as the recipient of the Image Award, sponsored by the Shreveport-Bossier Advertisement Federation. The award recognizes those that add positively to the Shreveport-Bossier City community.

During homecoming week, Dr. Andress was honored once again during alumni recognition ceremonies. Dr. Andress received the highest Alumni award that Centenary can bestow on a single person by being inducted into the Alumni Hall of Fame. The award is presented by the Alumni Association and honors alumni who stand out in both their profession and service to others as well as Centenary College.

International Society for Cultural Awareness conducts India weekend

Versha Sharma
Editor-in-Chief

One week after India celebrated its 57th Republic Day, Centenary's International Society for Cultural Awareness (ISCA) is conducting its own celebration of Indian culture.

The club is going to India's Restaurant here in Shreveport for dinner tonight and then tomorrow they will make the trek to LSUS for an evening of classical Indian music. All students are welcome to join.

The LSUS India Studies program is hosting tomorrow evening's concert of carnatic music, which originates in South India and is one of the oldest traditions of classical music, dating back more than 2500 years. Professor Sanjay Menon has personally invited the Centenary community to join in the event, which is free and begins at 5:00 pm at the LSUS University Center Theater.

Rajarajeswary Bhat from Karnataka in India will be performing the characteristically melodic music along with Poovalur Srinivasan, a University of North Texas professor with the honor of a Grammy nomination. Shruti Iyer and Keerthana and Kruthi Bhat will round out the ensemble by respectively playing violin, tamboora, and adding vocals.

As can be deduced from the club moniker, ISCA is dedicating to promoting intercultural awareness on campus. "Every college campus needs diversity and we're doing our best to bring it to Centenary," said President Kari Patterson. "We have a lot of culture in our town and on campus, but no one looks for it." ISCA successfully brings such events to the attention of busy students and faculty.

For those interested in dinner, the club will be meeting at 6:15 pm tonight in front of James Residence Hall to carpool to India's. For more information, contact kpatters@centenary.edu or Sanjay Menon at 318-797-5186 or smenon@lsus.edu.

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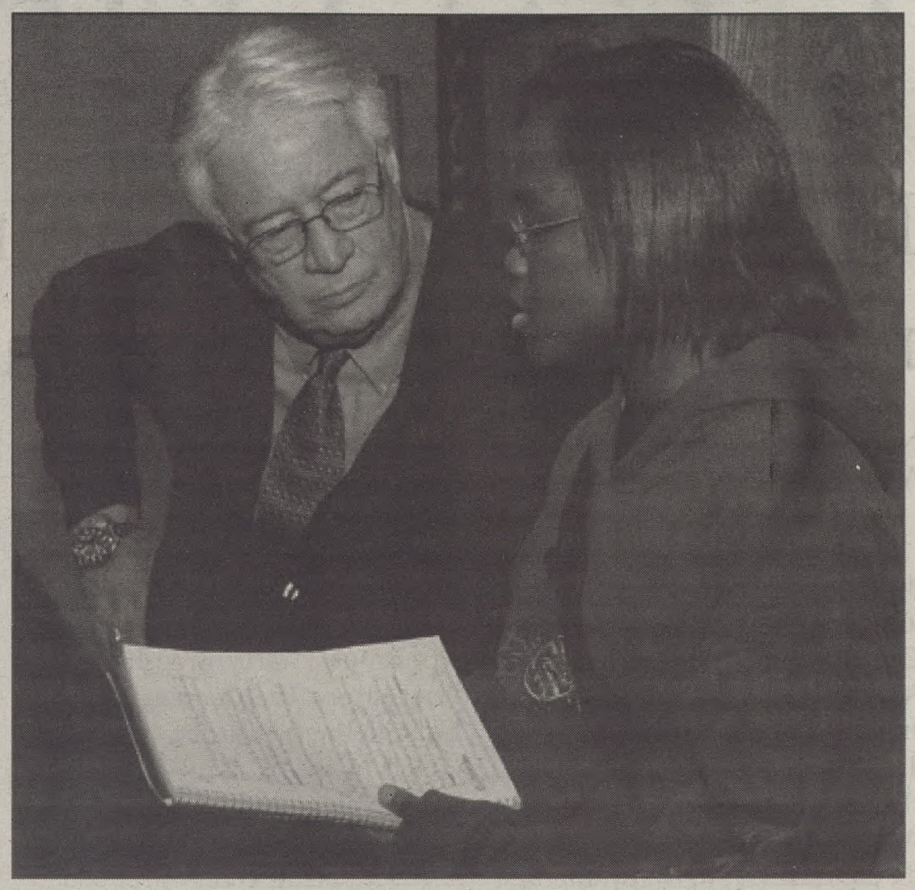
Second part of annual PDG forum

Chris Ciocchetti
Assistant Professor of Philosophy

Drs Tibor Machan (Chapman) and Craig Duncan (Ithaca) started a lively debate on the first night of the Forum. Machan argued governmental programs designed to help others always unjustifiably interferes with others freedom. In a sense, these programs enslave the better off to those in need. Duncan responded by arguing that government programs do restrict freedom, but so do poverty and illness. We should support laws and programs that give everyone a fair go at happiness, and accept the restrictions that come with that. Who is right? Our conversation continues as we hear the responses of three students and thee community members. Join us on February 5th at 7pm in Kilpatrick Auditorium on Centenary's campus. Free and open to the public. For more information, visit our website at http://www.centenary.edu/forum/ or call Dr. Chris Ciocchetti at 318-869-5246.

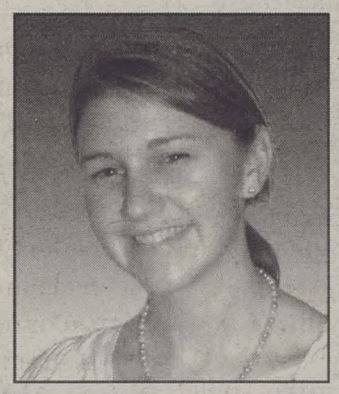


Dr. Tibor Machan talks to a Centenary student ata the Forum on Monday.

Morality is the most important framework for discussing pros and cons of libertarianism

Elizabeth Tomsula
Student Response

Libertarianism is a political system that highlights every person as an individual that is not subject to any form of government or God. Libertarianism gives individuals the opportunity to choose the status that they feel is best for them. Dr. Machan highlights the idea of responsibility and contracts, as well as how individuals are to live their lives morally. Whereas Dr. Duncan argues that the government should aid individuals in their pursuit of happiness and liberty and a government that works to balance out these ideals.



I feel that it is necessary to focus on the morality behind each argument. Is it truly possible to highlight such issues as abortion and religious tolerance under the idea of libertarianism? Is it conceivable to assume that people will naturally be drawn to liberty and happiness? These issues of human morality as well as simple instincts must be further examined in order to develop a concrete understanding of the ability of a society that operates under the libertarianism viewpoint. I believe that the idea of libertarianism is one that can be strived for, yet there must be full, not partial, cooperation between all parties involved to achieve such a utopian outlook. The issues that I feel matter most are those of morality, i.e. religion, punishment, and gender specific ideals. These affect individuals immediately and have offered some of the most controversial decisions throughout history. I hope to address these topics and more during the student and community forum.

Libertarianism is key to individual freedom

Kiley Pulliam
Student Response

Your life belongs to you and you alone. No one has the right to tell you what to do or to interfere in your pursuits insofar as you do not violate the rights of others. As Tibor Machan demonstrates, these simple ideas form the basis of the Libertarian political/philosophical movement that attempt to restore the notion outlined in the Declaration of Independence that it is the individual who is sovereign.

Proponents of Democratic Liberalism claim that Libertarianism's individualist agenda violates the dignity and equality of the collective members of society, and they advocate limiting property rights and instituting wealth redistribution. What violates the dignity of all members of society more than the idea that each person is not fit to decide what he or she chooses to do with his or her property and wealth?

For a society of individuals who believe that each person is guaranteed the right to life, liberty, and the pursuit of happiness, Libertarianism is the only political/philosophical system that inherently protects these rights while preserving the individual as sovereign.

features student, citizen responses

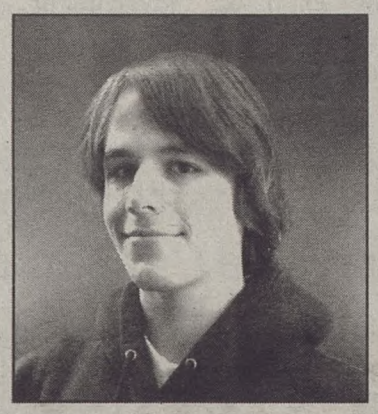
(from left to right) Centenary students John Schleuss, Rachel Johnson, and Nolan Baker ask questions at Part I of the Forum on Monday night in Kilpatrick Auditorium.

Many issues merit more discussion in Monday's Forum

Chris DeGuerce
Student Response

The Forum provided good insight into the debate between Libertarianism and Democratic Liberalism. Both Machan and Duncan articulated important and persuasive aspects of their theories, although their methods proved quite different.

Machan's boisterous and empowered speech highlighted his conviction to Libertarian theory and emphasized the moral reasoning for more absolute individual rights through several colorful examples.



Duncan, decidedly more soft spoken, attempted to give a great deal of historical background for his theory before reaching his main points, but he made a convincing case for his view of how human dignity should be respected under Democratic Liberalism.

On the surface, however, I question the feasibility of Machan's Libertarianism for practical and moral reasons. A laissez-faire corporate environment yielded numerous problems in the United States a century ago. Private charity barely makes a dent in poverty now, even on top of funds "coerced" from citizens through taxes. Individuals are perhaps not as morally worthy of such absolute freedom as Machan suggests.

Duncan's Democratic Liberalism seems much more amenable to ensuring the things most people consider common goods in our country. Taxes seem owed to the country that allows prosperity, but this theory still suffers from Machan's criticism that we do not consent to be born into this country.

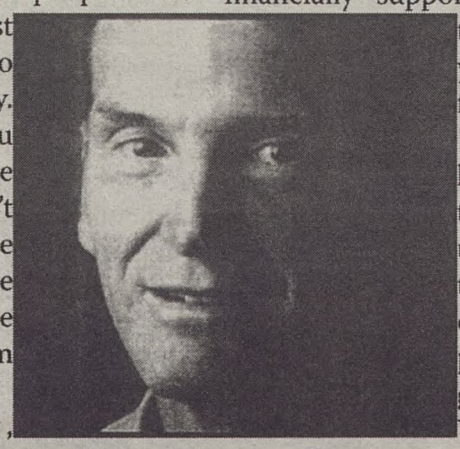
In the first part of the Forum many of these issues and arguments simply could not be addressed due to time restrictions, but hopefully, we students and community members can explore them in more depth in the Forum: Part Two.

Society based on libertarianism discourages risky behavior but is long shot in reality

Joe Cordill
Citizen Response

The most appealing aspect of libertarianism to me is the consistency in how it defines the interaction between government and the citizenry. The abiding principle of libertarianism is that unless you are infringing upon the rights or property of another citizen, government should not intrude into your life.

Conservatives love the fact that Libertarians do not support confiscatory tax policies that punish those people who make the largest contributions to the public treasury. But when you tell them that the police shouldn't be wasting time busting massage parlors, their love for libertarianism wanes.



Similarly, liberals love to hear Libertarians talk about an exit strategy for the $40 billion per year "war on drugs." Their ardor cools, however, when you characterize their beloved Social Security program as an insidious, intrusive Ponzi scheme based on the insulting twin premises that citizens are too stupid or responsible to plan for their retirements and that those that ARE responsible should finance the retirements of the irresponsible.

Libertarians seek to instill the concept of personal responsibility in each citizen. We often hear bandied about the idea of a "safety net" for those people who have fallen upon impecunious times. Once we parse that metaphor, however, we realize that a trapeze artist with a net engages in far more risky behavior than one without a net. In my opinion, a Libertarian society would discourage such risky behavior as dropping out of school; lapsing into substance abuse; having children you can't financially support; or refusing to plan for your economic future.

In closing, let me admit that I am not unmindful of the long odds of Libertarian politicians going to Washington to reclaim some of our hard earned money. I imagine myself as Carnack the Magnificent having Ed McMahon opening the sealed envelope and asking me the relationship between Charlize Theron, Youree Drive without traffic cones, and a Libertarian government.

Name three things that I have no chance of personally experiencing in my lifetime.

Forum 2007: citizen responses continued from pg. 7

Politics today are too partisan for libertarianism to work

Reverend Gregory Hudson
Citizen Response

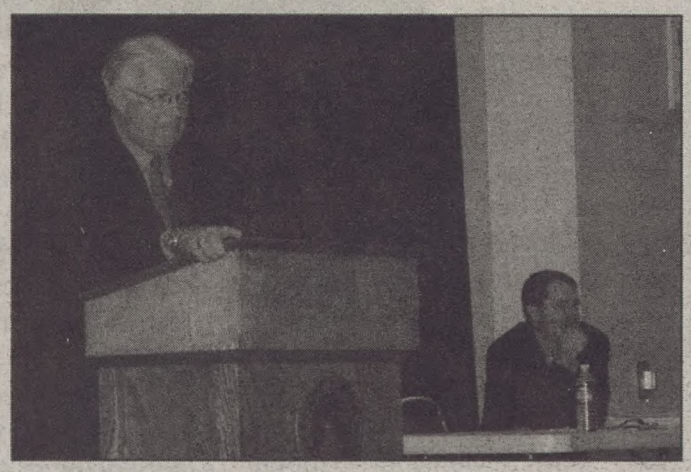
When I was first invited to share my views on libertarianism I realized I had to do some research and explore the real meaning of this philosophy and its viability as a political reality. The basic tenet of libertarianism is the smaller the government the better it is. In fact, some translate it as an anti-government philosophy.

Libertarianism usually refers to a political philosophy maintaining that every person is the absolute owner of his own life and should be free to do whatever he wishes with his person or property, as long as he respects the liberty of others. In the public debate and in their book both Tibor Machan and Craig Duncan both made wonderfully brilliant points defending their positions. Machan views libertarianism can work, while Duncan does not. Both intellectuals bring weight and scholarship to the argument. The question I raise is how can candidates with these philosophies get elected when there is such a great chasm in today's politics. Is this possible in the 21st century? I'm not so sure.

Conservatives often decry the evils of so-called "big government" while at the same time running up deficits and spending as much as their political counterparts. Liberals are often blamed for "throwing money" at everything while money hasn't proven to be the solution to America's ills.

Libertarianism then apparently rejects both while embracing some principles of both. That is somewhat paradoxical in libertarianism embraces extremely low or no federal taxes and same sex marriage at the same time.

I find that libertarianism has both its excellent theoretical points and realistic impossibilities. I also find that libertarianism fails to address some basic human grievances such as environmental policy and civil rights. Today's political climate, in my opinion, is too partisan for pure libertarianism to work and it would be extremely difficult for someone with this purest form of that philosophy to get elected. That means we may never know if it can work or not.



Drs Tibor Machan and Craig Duncan lecture at Part I of the Forum on Libertarianism in Kilpatrick Auditorium.

Society should spend time and energy on making government honorable

Rebecca Thomas
Citizen Response

Since reading Libertarianiasm: For and Against, freedom, liberty and justice have been on my mind. Mr. Machan is an incredibly persuasive proponent of a great deal of liberty for individuals, but I think the price of so much liberty is too much injustice. In Mr. Duncan's democratic liberalism, government supports liberty through respect for human dignity. That is, government actively promotes equal opportunity for all.

One example of how government can encourage liberty and justice for all is through early education. Research demonstrates that the wealthy have more money to spend developing their children's abilities and interests by exposing them to enriching experiences and sending them to better schools. A child born into a poor family does not have the same opportunities. It is neither just nor fair that the child of poor parents could start so far behind, so early. I want my government to provide enough of those stimulating experiences so that every child has an equal opportunity to liberty and the pursuit of happiness and I want my government to do this intelligently and cost effectively.

In my opinion, our energy would be better spent on making government function more honorably than on reducing its size. This would necessitate taking money out of politics by reducing the financial power of huge corporations and wealthy individuals. More and more I hear people talking about "clean money campaigns," a form of public financing for political campaigns. It would also involve more citizen participation in government. Freedom is more than a right; it is a responsibility.

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A&E

Super Bowl XLI promises the best in commercials

Kat Michiels
Staff Writer

Super Bowl XLI promises to be an exciting, historic match between the Chicago Bears, the Indianapolis Colts, and multimillion dollar commercials. This Sunday, in millions -possibly billions - of living rooms, bars, and any open space with an electrical outlet, football fans will tune in to see who will become the undisputed 2007 champion. Everyone else just wants to see the commercials.

This year, CBS succeeded in charging as much as $2.6 million dollars for a 30 second commercial. Secrecy is apparently lending to the element of surprise this year; of the 60 commercial spots, only about a quarter of sponsors have been released to the public. Beyond that, the sponsors that have been released to the public are keeping their commercial content under wraps. However, below are some of the more interesting, already released ones.

Starting with a classic, Budweiser has purchased 10 of the available time slots. Viewers will see the usual, classic Clydesdale horses in what is usually one of the highest rated Super Bowl commercials each year. In addition, rapper Jay-Z will be appearing in an ad with Hall of Fame Coach Don Shula. Shula and Jay-Z appear to be playing some type of football-esque chess game. Budweiser has not released all commercial plots as of yet, but viewers will definitely see a hitchhiker with an axe, as well as a rigorous paper/rock/scissors game. Budweiser's commercials always top the ratings following the Super Bowl, and this year shouldn't be any different.

Controversial commercials were also rejected and accepted by CBS this year. CBS reportedly rejected a $50 million dollar offer to air a commercial advertising Booble.com, an adult search engine. Additionally, CBS rejected multiple ads from GoDaddy.com until the website finally produced one that didn't step over any lines. Spokesmen for GoDaddy.com indicated that they don't mind getting rejected; their commercials have to be risqué in order for them to appeal to the public.

Possibly the most controversial commercial this year is for Nationwide Insurance Company. The insurance company is notorious for getting has-been celebrities to appear in their commercials. In past Super Bowl commercials, supermodel Fabio and 90s rapper MC Hammer made appearances. This year, however, will be hard to top - Nationwide Insurance snagged soon-to-be divorced Kevin Federline. Federline, better known as K-Fed, will appear in the commercial first as a star rapper but will end by working in a fast food restaurant. The entire commercial can be viewed at www.youtube.com, if you want to spoil the surprise before the big day. The National Restaurant Association has issued a statement against the commercial, claiming that it expresses a negative attitude toward the industry. But seriously, being a star rapper and a worker at a fast food restaurant don't even compare. The Association needs to get a grip.

Another interesting trend this year is that companies have put advertising into the public's hand. Doritos, General Motors, and the Super Bowl corporations all ran contests that allowed users to create a commercial advertising their products. The winners received free tickets to the bowl, as well as a chance to direct their commercial. None of these commercials have been broadcasted yet, so be sure to watch and see how the public matches up to professional advertising corporations.

Beyond that, no one will know until Sunday; as the Colts and Bears fight it out, so will the advertising corporations. Be sure to watch for the amusing Budweiser commercials, but when Kevin Federline makes his appearance, it's either time for more cheese dip or time for the mute button.

SGA

Student **G**overnment **A**ssociation

The Student Government Association meets every week in the Centenary Roomin the Caf from 8-10pm and everyone is welcome!

This week and last week at SGA we passed...

Resolution 0607_21 resolution to allocate $2604.90 to the Christian Leadership Center to supplement funds for the Spring Mission Trip to New Orleans for Hurricane Katrina relief fromFebruary 21st-25th. Before it was passed the resolution was amended to $1704.90.

Resolution 0607_22 Resolution to allocate $1,500.00 to the CentenaryFellowship of Christian Athletes to attend the annual FCA College Athlete Retreat

Resolution 0607_23 Resolution to allocate $2280.00 to Alpha Sigma Chi (Chemistry Club) to attend the National American Chemistry Conference from March 23-27

Resolution 0607_24 Resolution to allocate $556 to Residence Hall Association in order to attend the 2007 No Frills Conference in Livingston, Texas from February 16th through the 18th.

SGA would like to extend our immense gratitude for everyone's participation in the Homecoming events last week. We hope everyone had as much fun as we did!

If there is anything that you would like to see Student Government do for the students, we are always open to suggestions! Email me at glang@centenary.edu.

Homecoming Court

King and Queen
Jeremy Fagan and Georgette Lang

Prince and Princess
Wes Pepitone and Emily Waggenspack

Duke and Duchess
Ben Crismon and Lindsay Ezell

The Court

Amanda Fontenot
Lori Lusted
Rebekah Perkins
Mary Walter
Andrew Deas
Ross Gilbert
Nick Rougely
Nathan Winner

Aleks takes on the Caf

Caf Recipes by Aleks Kasztalska

Have you seen that awesome new toast-making contraption at the deli counter? If you haven't, then you better check it out and make yourself some first class toast ASAP! ...Wait, what is that you're saying? All you can make in it is a bland, old-fashioned cheese and ham sandwich? Well, my dear friend, today's your lucky day. Let me show you how to make...

Wonder toast!

Ingredients:
- toast bread
- butter
- Tony's seasoning
- grated cheese
- ham/turkey
- mushrooms
- onion
- green peppers
- salt, pepper
- Optional: corn, pickles

Preparation:

1) Butter two slices of toast bread on one side.

2) Sprinkle some Tony's (it's next to fries) over the buttery sides.

3) Over one slice, put some grated cheddar and/or mozzarella.

4) Put some ham/turkey over the cheese, or omit this step if you're a vegetarian.

5) Go crazy on veggies! Get some mushrooms, onions and green peppers to put inside your toast! If you like pickles, put them in, as well. You can even add some corn if the caf happens to have it at the classical counter.

6) Sprinkle salt and pepper over your amazing culinary work of art.

7) Place the other slice on top and press down.

8) Place the sandwich in the toasting machine at the deli counter and pray that it will close with all the wonder you've put inside your toast.

9) Toast for 3-4 minutes... and enjoy!

The Decemberists' "The Crane Wife" is quirky but oddly forgettable

Roxie Smith
Senior Writer

The experience of listening to "The Crane Wife" for the twentieth time is an exasperating one. It's nearly seamless, the vocals are nice, the lyrics are though-provoking, and the music itself is great. Why then, am I so disinterested in this album?

Don't get me wrong, I truly enjoy this CD. There are few artists who can pull off two 11-minute jam sessions of folk rock proportions on one album. One of them is one of my favorite tracks, grandiosely called "The Island: Come & See/ The Landlord's Daughter/You'll Feel Not the Drowning." Other tracks bring in a variety of moods and sounds. "Sons and Daughters" sounds a little like an anti-war anthem written a couple hundred years ago. And it just sounds so nice.

"The Perfect Crime #2" features funky synth beats and manages to sound classy, instead of the normal sleazy feeling acquired by the use of any instrument that sounds like a Keytar. And yet somehow, this album is just a little boring. Oh, and it has plenty of cowbell.

"Yankee Bayonette (I Will Be Home Then)" is a lovely duet with Lisa Molinaro of Talkdemonic, and it is just good poetry: "When I was a girl how the hills of Oconee/ Made a seam to hem me in/There at the fair when our eyes caught, careless/Got my heart right pierced by a pin." It's a ballad about a lover gone off to war (the Civil War), but it feels poignant and it's probably the catchiest song in the collection.

If you liked Harvey Danger (remember "Flagpole Sitta"? Back in '92?), this band will feel like home to you. Colin Meloy, the Decemberists' lead singer, sounds eerily like Sean Nelson of Harvey Danger, though drastically evolved. His vocals have that somewhat smoky, somewhat scratchy feel: he's a diva by no means, and his grumbling gets a little sexy sometimes.

It's incredibly hard to pin this album in one genre. "Indie pop" doesn't seem to cover it, since there's not a lot of "pop." In fact, they sound more like the members of Journey and a reincarnated folk band had an indie baby and named it after a force of Russian rebels. Does that help you imagine their music at all? I didn't think so.

"The Crane Wife" is The Decemberists fourth album, and it's definitely one created by grownups. It's well synthesized and very, very easy to listen to. The lyrics are charming and meaningful. In fact, I can't find anything wrong with it. Which might be why it bothers me so much that I can't get a real grasp on it.

What's unfortunate is that the songs don't leave much of an impression. Even after listening to this CD 20 times, I couldn't look at the track names and tell you what one song sounded like or repeat one lyric. Though, that may have its benefits, too. The fact that it doesn't haunt you means that it won't be stuck in your head for six days (thanks a lot Fergie, for your stupid "London Bridges"). It also means that you have to really be IN the music to appreciate it, so it's good space-out-and-study music. I'd play it if I owned a coffee shop or a Barnes and Noble: it facilitates conversation because it isn't overbearing.

Overall, I can't decide if I recommend this CD or not. There's nothing wrong with it, it's just not that gripping. Borrow it from a friend and have a listen or twenty. Maybe you'll hear something you like.

The Conglomerate reviews the most incredibly amazing super mega go-go movie trailers of the spring season

Editor's note: First tests are coming up unfortunately soon; everyone needs a distraction. Behold part one of why www.imdb.com is the most quality of all time-wasters.

John Bonner
Staff Writer

Movie: "Reno 911!: Miami"

What It's About: Everyone's favorite COPS parody takes off from Comedy Central and lands on the big screen, as the Reno 911! crew visits Miami for a police convention.

Trailer Review: In typical farcical fashion, the trailer opens promising us a serious action drama before quickly segueing into socially-awkward, slapstick antics. There's just something about The "Voice of God" narrating the proceedings of our inept heroes, dealing with a variety of animals (a chicken, an alligator, and a beached sperm whale), Suge Knight, and a city of "hot Latin flavor," that makes seeing this movie more desirable. Ordinarily a comedy trailer of this structure would be annoying, sloppy, and seeming to display the movie's best parts, but considering the cast and crew involved and their past work on the show, this February release could be something to look forward to.

Movie: "The Kingdom"

What It's About: Jamie Foxx, Jennifer Garner, Chris Cooper, and Jason Bateman are FBI agents who must track down an elusive killer in Saudi Arabia.

Trailer Review: Typical serious-action fare, with requisite gunfire, explosions, people talking in hushed tones and somewhat preposterous musical choices pepper this preview. What the trailer accomplishes is that it hints that Peter Berg's film will attempt not to simplify culture clashes and the state of affairs between the U.S. and Saudi Arabia, offering more serious questions underneath the excitement. April 20 should be the perfect time of year for audiences to ponder such matters before they get sucked into the summer blockbuster season.

Movie: "Ghost Rider"

What It's About: After a deal with the Devil (...Peter Fonda?) goes sour, Johnny Blaze (Nicolas Cage), possessed by the Spirit of Vengeance, rebels as Ghost Rider.

Trailer Review: Despite not having stories as memorable as fellow Marvel heroes Spider-Man and the X-Men, Ghost Rider - with his flaming skull, chain in hand, and commanding a ferocious motorcycle - remains one of the most distinctive-looking comic book creations ever seen, and that's certainly a strong point of the movie trailer. As fun as watching Ghost Rider zooming down buildings and fighting demons in a superhero-horror-western setting looks to be, though, one can only hope that this February 16 release doesn't crumble beneath a sappy, overly-dramatic love subplot. This could ruin a potentially cool, macabre flick (granted, it's a PG-13 macabre flick, but we digress).

Movie: "Hannibal Rising"

What It's About: We finally find out where everyone's favorite psychopath - Hannibal "the Cannibal" Lecter - came from.

Trailer Review: The interesting thing about this trailer is that we see that it's a period film, which could help to give it scope. But what makes it possibly the most suspicious movie trailer on this list is that it simply smells like a quick way to cash in on name-brand recognition and ride on the coattails of quality origin films Batman Begins and Casino Royale (not to mention, there's an unusual full-size advertisement for the novel the movie's based on following the preview). Here's hoping that the filmmakers can prove us wrong on February 9 with a great story.

Movie: "300"

What It's About: Based on Frank Miller's comic book, King Leonidas (Gerard Butler) leads 300 brave Spartan soldiers against thousands of Persian soldiers to defend freedom.

Trailer Review: With Nine Inch Nails' "Just Like You Imagined" blaring over the soundtrack, the trailer for this March 9 release is so soaked in testosterone and adrenaline that it's hard not to become absorbed as red-cloaked Spartans furiously oppose wave upon wave of fierce Persians and creatures that look almost inhuman. Sure, it could possibly collapse upon itself, but with the inspiration of one of Frank Miller's other masterpieces (aside from The Dark Knight Returns and Sin City), the movie will at least be a visual feast as it takes full artistic license with dynamic costumes, impressive (digital) sets, and stunning compositions. A very fun trailer to watch.

The Film Society
features....
Children of Heaven
Feb 6th to 8th
(Iran, 1997. Dir. Majid Majidi. in Persian. 89 mins.)

In this simple family drama from Iran, two children invent an intricate plan to conceal the loss of a pair of shoes. Ali and his sister Zhara are living in a poor neighborhood. Their mother is suffering from illness and their father is overworked and underpaid. When Ali is sent out to pick up his sister's shoes, a blind street peddler accidentally swipes them. Afraid that he will get a beating if his parents find out, he and Zhara concoct a plan to solve their problem.

"Children of Heaven is about a home without unhappiness. About brother and sister who love one another, instead of fighting. About situations any child can identify with. In this film from Iran, I found a sweetness and innocence that shames the land of Mutant Turtles, Power Rangers and violent video games. Why do we teach our kids to see through things, before they even learn to see them?"
Roger Ebert, Chicago Sun-Times

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"Pan's Labyrinth" is scary, imaginative, and entertaining

Todd Johnson
Staff Writer

This year has seen some really awesome movies. I can say that with lots of confidence. Just the past few months have given us some truly awesome movies: "Children of Men", "The Departed", "The Prestige", "Borat", and "Apocalypto". Now we can add another movie to that list of greatness: "Pan's Labyrinth".

"Pan's Labyrinth", directed by Guillermo Del Toro ("Hellboy" and "Blade 2"), is one of the most original and imaginative films to be made in a long time.

The film takes place in Spain in 1944. The Spanish Civil War is raging and there is fighting among the Spanish army and guerilla forces. A pregnant woman and her daughter Ofelia (Ivana Baquera) are traveling to a house in the Spanish countryside, where they meet Ofelia's new stepfather, Captain Vidal (Sergi Lopez). Lopez is, simply put, a monster. He has no sympathy for anyone or anything.

The movie then takes a turn into the fantastical. Ofelia is exploring the house when she meets Pan, a faun who tells her that she is a princess reincarnated and that in order to return home, she must complete three dangerous tasks. The movie then details the rest of Ofelia's journey.

And what a journey it is. This film has some of the most stunning imagery of any film that I have ever seen. There are scenes that are simply breathtaking. Combine with that a story that is beautiful and suspenseful and you have the makings of a great film.

The performances in this film are simply astounding, especially from Baquera and Lopez. She gives a performance that is truly beyond her years. But the real scene-stealer of this movie is Sergi Lopez, because he radiates evil. He cares for no one and is willing to do anything to accomplish his goals. However, despite the cruelties he dishes out, you can never take your eyes off of him. As written and as played, Captain Vidal is arguably the best villain to be seen on-screen this year.

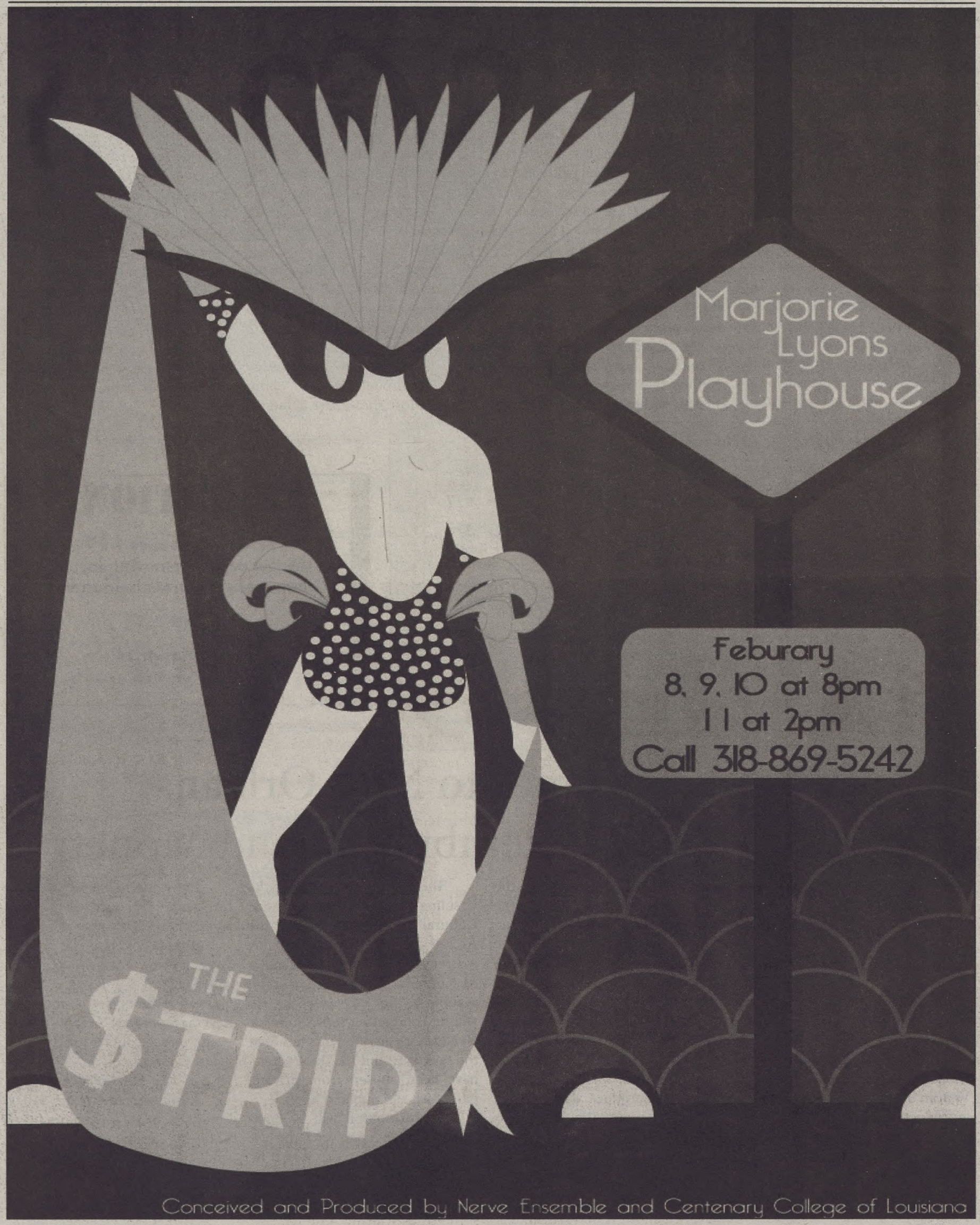
This movie also has some beautiful set design and cinematography. The movie has more eye-candy than most big-budget blockbusters. The editing is pitch-perfect. The creature design and art direction is inspired. The creatures and settings in this film are truly wonders to behold. There is some truly beautiful work done in this film.

My only nitpick with this movie is that there are several scenes in which neither Ofelia nor Captain Vidal is present and the movie starts to suffer for it. These scenes mostly involve the maid, Mercedes (Maribel Verdu), and the local doctor (Alex Angulo) helping the guerillas. These scenes are good, but do not establish the level of interest that the scenes with Vidal and Ofelia do.

I do give several words of warning. This movie is not for the faint of heart. It is brutal and bloody. In one scene, we see a character have his face repeatedly bashed in with a wine bottle, and then he is shot in the head as he stumbles away. There are several other scenes that are extremely brutal. The movie is filled with moments like this, all of them revolving around Captain Vidal. This is not a fantasy film for children or people who can't tolerate brutal violence onscreen. This movie is more a fairy tale in the original Grimm tradition. However, if you can take the carnage, then you are in for a rewarding journey.

Another great thing about the movie is that it never tells you whether the fantasy is real or not. It leaves that aspect for the viewer to decide. If you want to believe the fantasy is real, you can. If you don't want to believe, then it isn't. The film never offers a definitive answer.

Though the film is in Spanish (and thus subtitled), don't let that keep you from seeing one of the best films of this year. It is scary, imaginative, and always entertaining. In the end, it becomes a powerful testament that innocence is a force greater than any cruelty. See this movie!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Blue Man Group to rock the CenturyTel Center

Nick Rougely
A&E Editor

The popular rock experience known as Blue Man Group will be making its first appearance in the Shreveport/Bossier Area as the "How to Be a Megastar 2.0" tour hits our area. The blue boys will be performing on February 16th at the CenturyTel Center. Tickets for the main level are available from 50-75 dollars. It's a big deal that the group has decided on our area for one of their one-of-a-kind shows. Many local radio stations and television stations, including KTBS, are offering competitions for tickets to the concert.

The show is described as an "interactive experience," featuring original music, dancing, and instructive action. It is sort of like Gallagher combined with Fatboy Slim, if that makes sense. On their website they are described as a "creative organization dedicated to creating exciting and innovative work in a wide variety of media."

The group became famous for the commercials they did for Intel processors and have been going strong ever sense. The Blue Man Group has also recorded two albums that spawned from their spastic theatre shows and tours. "Audio" was actually nominated for a Grammy and "The Complex" did well among fans of the group. The group was also branched out working directly on the soundtracks for movies like "The Jury" and "Robots." They have also been mainstays at the Venetian and at the New London Theatre in London.

According to the band, it takes an hour for the band members to get all painted up before their shows. They are painted with a special grease paint that allows them to look freshly painted throughout the entire shows. Most shows last about an hour and forty-five minutes. There is also a "poncho" section at most shows and the fans that get tickets in this section are given ponchos and advised not to wear valuable clothing. Apparently things can get messy at a Blue Man concert. While the group pulls music and ideas from their past shows, they promise that no Blue Man experience is the same as another one, so fans will get their money's worth.

If you are looking for something incredibly different and full of energy, then "How to Be a Megastar 2.0" is the ticket for you.

ATTENTION!

Friday, February 14
is the last day for removing incomplete grades from last semester.

and

Friday, March 14
is the last day to drop a class.

Rare Vatican art comes to New Orleans, includes Van Gogh, Rembrandt, and Monet

Courtney Delaney
Office Assistant

The Ursuline convent in New Orleans is presenting the only exhibit of Vatican artwork to ever come to the U.S. The exhibit, entitled "An Evolution of the Human Spirit as Seen Through Mosaic Art," is made up of thirty-seven mosaics and has never left the Vatican before. The pieces include reproductions of masterpieces by Monet, Chagall, Rembrandt, and Van Gogh. The exhibit, which will remain in the city until June 1st, opened on January 23rd. The proceeds from the exhibit will go toward the restoration of the historical convent located in the French Quarter.

In the Vatican, mosaics were first produced for the decoration of the vault of the Gregorian chapel about 300 years ago. At first mosaics were used primarily for vaults and altars. The Vatican Mosaic Studio, where the pieces in the exhibit were produced, was developed in order to reproduce damaged oil paintings into mosaics. The studio is also an acclaimed art school for future 'mosaicists.' After the Mosaic Studio grew in popularity, mosaics began to be appreciated as an art form.

The exhibit was brought to the Ursuline convent by the Catholic Cultural Heritage Center of the Archdiocese of New Orleans. A master teacher from the Vatican Mosaic Studio's faculty will be accompanying the artwork. He will be conducting workshops for 60 New Orleans students between the ages of 10 and 18. The students have been chosen from private, parochial, and public schools.

The exhibition will be open from 9 a.m. to 5 p.m. with the last tour starting at 4 p.m. It will be closed on Monday. Viewing of the exhibition should average about 45 minutes.

Individual reservations can be made by contacting Gray Line New Orleans at www.VaticanMosaics.com or www.GrayLineNewOrleans.com, or by calling 800-535-7786 or 504-569-1401. For group tours, food and beverage options, or any special event, please contact Julee Pearce, Sales Coordinator, at 225-2652-1005 or 225-328-4993 (cell).

Admission prices are: $10.00 for adults, $8.00 for seniors (65+), $7.00 for groups of ten or more adults, $6.00 for students grades 6 through 12, and children under the age of six enter for free.

"Smokin' Aces" plays with a full deck of thrills

Todd Johnson
Staff Writer

This is the time of year when movie theaters are filled with the Oscar hopefuls and movies that are destined to be modern classics. However, this is also the time of year when truly horrible, crappy movies also flood the market. Very few good movies are released in January. So count me surprised when "Smokin' Aces" turned out to be a really cool and fun action movie.

As a huge fan of crime movies and action movies, I was curious about the movie after seeing the previews for this one. It could either be really good or really bad. After a visit to RottenTomatoes.com, I saw that most critics thought the movie was pure crap. I was wary when I sat down and watched the movie. However, I can wholeheartedly tell you that this movie is the most fun you can have at the theater right now.

The plot is simple enough. A major mob boss named Primo Sparazza puts a bounty on Buddy "Aces" Israel (Jeremy Piven) when he decides to go to the F.B.I. Every demented and psychotic hit man (or hit woman) decides to take up the offer to hunt down Israel. With two black, lesbian assassins (Alicia Keys and Taraji Henson), three bailbondsmen (Ben Affleck, Peter Berg, and Martin Henderson), a master of disguise who uses "Mission: Impossible"-style masks (Tommy Flanagan), a brutal torture artist (Nestor Carbonell), and three crazy-as-hell neo-Nazi anarchists (Kevin Durand, Maury Sterling, and Chris Pine) all gunning after Israel, you know there is going to be some serious mayhem. Add to the mix the two F.B.I. agents assigned to pick up Israel (Ray Liotta and Ryan Reynolds) and you have a situation waiting to explode.

And explode it does. This movie has a massive body count and every death is spectacular and bloody. People get hacked to death, blasted with 50-caliber bullets, blown up, and shot in every place you can imagine. Every death is spectacular in nature and most of them are very unexpected. People you want to see die live and people you want to see live die. One death very early in the movie will likely have you cheering in you seat and laughing your ass off as you watch the murderer mess with the victim's face. It's a classic scene that will have you wondering what you are in for with this movie.

That is another thing about this movie. It is really funny. Between the killing (and often the kills themselves) are some really funny scenes that will leave you muttering "WTF!?!?!" while holding your side. Between the cross-dressing lawyer and the three Nazi brothers, there is no shortage of laughs. Even Jeremy Piven gets to have an "Ari Gold" moment involving a stained jacket that will leave you in stitches.

There are a few twists at the end of the movie that may leave you scratching your head, even though one is relatively easy to figure out. The other blindsided me and everyone I saw the movie with. They are kind of convoluted, but ultimately make sense after you think about them for a moment. Other than the twists, the rest of the movie is mindless, gory fun.

This movie does have some problems. It sometimes moves very fast and you may suffer some confusion during some scenes, especially towards the end. There is an ADD kid and his boner (yes, you read that right). There is also very little character development, which makes it hard to root for any of the characters.

This movie will not be everyone's cup of tea. It is violent, brutal, and very offensive. However, if you want to see three guys hotwire an elevator, this is the movie for you. If you want to see an assassin use masks to attack his targets, this is the movie for you. If you want to see a woman use a 50-caliber sniper rifle on a squad of F.B.I. agents, then this is your kind of movie. If none of that interests you, stay away. The rest of us will enjoy a kick-ass, unpredictable and incredibly entertaining action thriller.

What's hot in A & E: B. B. King, RVs, festivals and more in Shreveport this weekend

Nick Rougely
A&E Editor

B.B. King will be performing in the Shreveport-Bossier City area this weekend. The legendary bluesman will be performing two shows at the Horseshoe Riverdome. The Friday, February 2nd show will begin at 7:30 pm. The cost is 60 dollars, and expect the event to be crowded.

The Tri-State RV and Camping Show will take place this weekend at the Shreveport Convention Center. The event will span the entire weekend and will feature new and old products concerning RV and camping. The cost is five dollars and the event is located downtown.

Daniella Sarquiz, a 1998 Centenary graduate, has published a book called "Making It Home: A Story of Determination." Sarquiz lives in Dallas, and the book relives her life growing up and losing those close to her. She also talks about her soccer career while growing up as well as at Centenary in the book, and provides a unique look at growing up Latin American.

Peggy Cooper, a former employee of Centenary College, currently has her art displayed in an exhibit called "A Wing and a Prayer." The exhibit is located in Nashville, Tennessee, where Cooper currently resides. Her contribution to the exhibit is a collection of self-portraits promoting women.

The African American History Month Festival will take place in the Festival Plaza this Saturday. Everyone is invited to celebrate African American history and enjoy food and presentations from people all over the state. The event is free and those interested or needing more info can call 38-635-2923.

The Amp Tour Monster Truck Series will make a stop in the CenturyTel Center next weekend on February 9th. The top trucks in the monster truck world will compete for the title of champion in the elimination event. The event starts at 9:30 and tickets for adults are just under 12 dollars for those intent on some hot truck-on-truck action.

Centenary graduate Everett "Lee" Morgan was featured in an issue of the acclaimed "Dramatics" magazine for his efforts on the stage. Morgan graduated with the class of '85 and is the son of Emeritus Professor of English Lee Morgan. He is currently acting in "Fire on the Mountain" at the Northlight Theatre in Chicago.

SPORTS

FC Centenary brings indoor soccer to campus

Versha Sharma
Editor-in-Chief

When it comes to Centenary's indoor soccer club, President Anish Karsan is convinced that it's "the real deal."

FC Centenary – modeling itself after the likes of international soccer greats FC Barcelona and Chelsea FC with the two little professional-sounding letters that stand for "football club" – was granted its charter as a club at Centenary at the end of last semester. Karsan, Vice President Alejandro Ahuja, and Andrew Dodd of Public Affairs worked hard for the official status and are now working on recruitment and fundraising.

The club is looking for male and female players with minimal to extensive experience in the sport. Last semester they played in Division III of Shreveport's indoor soccer league, ending with a record of 7-1, winning the entire division and earning $100 off their next tournament registration. Karsan and company also hope to recruit enough female players to start a co-ed team, which would play in another division, as well as get enough membership to have two strings of Division III teams. FC Centenary currently has 17 members.

"[Sports] can be cliques on campus, and we're trying to break that up," said Dodd. "We want to incorporate everyone at Centenary as well as interact with the rest of the community." Other teams in Shreveport's league are comprised of the likes of LSUS students, foreigners living in the city, and even military types. The games are played at the S'port Port indoor soccer facility at 424 Ashley Ridge Boulevard (www.letsplaysoccer.com).

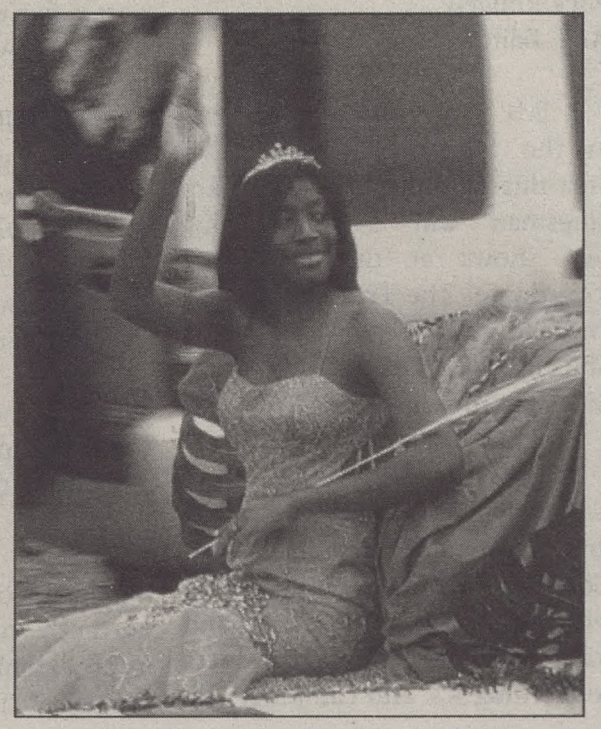
"I'm excited to play and be a part of the Centenary community," said Karsan. The team practices at least once a week and starts the new season on March 5th.

The boys of FC Centenary are looking for new members and a co-ed team.

For more information, contact akarsan@centenary.edu or aahuja@centenary.edu, or even check out the club's Facebook group (perhaps the biggest indication of all, moreso than the charter or the impressive match record, that they are "the real deal"). FC Centenary will be having its next practice on Monday, February 5th from 8:00 to 10:00 p.m. in the Fitness Center. All are welcome and encouraged to join.

Scenes from Centenary's 2007 Homecoming Parade on Saturday, January 27th

(more on pg. 19)



Softball preview: the Ladies aim for a third Mid-Con championship

Tim Carpenter
Sports Editor

The Ladies Softball team kicks off a new season by facing BPCC at home this Saturday at noon. This year, the Ladies aim to win their third Mid-Con championship in the past four years and compete in the NCAA championships. Ranked second in the conference in a preseason coach's poll, the Ladies will have to overcome last year's conference winner Southern Utah and the preseason number one-ranked Western Illinois. This year, the road to the Mid-Con championship will go through Shreveport, as Centenary will host the tournament the weekend of May 11-13, just one week after the team's seniors will have graduated along with the rest of the class of 2007.

The Ladies will match their talents and abilities against some of the best players and teams that college softball has to offer this year. They will be up against a tough non-conference schedule, including tournaments hosted by #16 Oklahoma and #9 LSU, and games against perennial powerhouses Georgia Tech, Southern Illinois, and Missouri. Mark your calendars for March 21, when Centenary hosts LSU and the Ladies get to take their shot against a national title contender.

Coach Montgomery will lead the Ladies for his fifth season this year and will be joined by new Assistant Coach Lyndsey Angus. Coach Angus played for Montgomery when he was an assistant coach at the University of Kentucky. Angus distinguished herself as a player at Kentucky by winning the SEC batting title her senior year and was selected to the all-SEC team three times. She currently plays professionally for the New England Riptide. This past year, she led the Riptide to a National Pro Fastpitch Championship and won Player of the Year honors.

"It's been great to have her. She a great batting coach and has really helped our players with their hitting," said Coach Montgomery.

This season will also be the last for senior standout Micah Rhodes. Rhodes holds nearly every batting record for the Ladies and has been named to the All-Mid-Con first team for all three seasons she has played for Centenary. Last year, she brought national fame to Centenary when she was featured in Sports Illustrated for both her academic and athletic achievements. Other players to watch are last year's Conference Newcomer of the Year Emerald Doria, Sophomore Ashley Lail and Junior Jennifer Mango, who both earned second-team All-Conference honors, and Junior Lauren Flowers, whom Coach Montgomery thinks can make first team All-Conference as she returns to centerfield after filling in as catcher last year.

The Ladies also have many freshmen who will be big contributors. All four of Centenary's pitchers are freshmen this year, and Coach Montgomery feels they are ready for the tough lineups they will face. This quartet of young, talented pitchers consists of Kelsey Greeson from Temple, TX, Lauren Highsmith from Houston, TX, Ryan Thacker from Alto, TX, and Stacy Whitmer of Henderson, KY. Freshmen Haley Bassett and Allison Shepperd will be sharing time at catcher with fellow freshmen Brittany Williams coming off the bench to play infield.

Coach Montgomery and the Ladies are excited about their prospects for this year. They look to knock off some of the nation's best teams, win the conference tournament held here at Centenary, and make their run in the NCAA championship tournament. Come support one of Centenary's most successful teams this year.

Ladies and Gents basketball struggle against Oakland at Homecoming

Nick Rougely
A&E Editor

It was homecoming week, and the Ladies and Gents looked to play inspired basketball against their Oakland foes. Both teams fell behind early and then mounted comebacks, but turnovers and missed shots proved to be their downfalls.

The Ladies were looking for their first Mid-Con win and a confidence booster at the same time. Oakland was not going to rollover, though, as the Lady Grizzlies were 4-1 in the Mid-Con coming into the contest. The problem which has seemed to plague the Ladies this season is turnovers. Whether it was errant passes or mishandled dribbles, the Ladies turned the ball over 25 times during the game, which lead to 27 points for Oakland. The Ladies did have their opportunities, though, forcing 16 turnovers themselves, but they were not able to convert the majority of the possessions into points.

On the offensive side of the ball, the Ladies were led by Holli Wilkins who was hot from all over the court. She finished with 18 points, logging 34 minutes and going 4 for 7 behind the arc. Behind her was sensational Sophomore Cierra Bush, who tallied 13 points, and Freshman Sara Judice, who ended in double digits with 10 points. Ultimately, though, the Ladies fell to Oakland by a score of 73-61. The Ladies played tough until the very end.

On the Gents side of the ball, the Oakland match was hotly contested. The Gents were competitive throughout the game, but missed free throws and missed rebounds held them back.

The Gents battled back from runs by their opponents, a common occurrence this season. The Gents got hot from the three point shooting of Tyrone Hamilton, who led the team with 22 points. After Oakland jumped out to an early lead, the Gents were able to bring it down to four points during the first half. Oakland was not an opponent to be taken lightly, as they have improved and were actually 5-1 in Mid-Con play. At the end of the first half, the Gents only trailed by seven points.

The second half proved to be more of the Gents' streaky play as they battled back and brought the game to a tie. They could not take the advantage, though, because of missed free throws, and made free throws by Oakland allowed the lead to be extended. The Gents forced 24 turnovers and only gave up 13, but they were out-rebounded by 20 rebounds overall.

The Gents seemed to be clicking many times during the game on both sides of the court. Nick Stallings exploded with a career high 18 points, many coming from stellar dunks. Twice he dunked on opponents and drew the foul but missed the three point play free throws. He also had four steals in the game. Alexander Starr had 19 solid points from his forward position, and Larry Logan contributed with 10. Chase Adams continued his reliable play at the point with 6 assists and four steals. The Gents seem to be building a solid foundation that could prove deadly around March.

The Gents will hit the road to play Western Illinois and Valparaiso. They hope to improve on the solid aspects of their game and come away with a couple of important road victories.

Horoscopes

Aries (3/21-4/20) Avoid the cafeteria today, for various reasons.

Taurus (4/21-5/21) Quit watching so much television; it probably gives you cancer anyway.

Gemini (5/22-6/21) Don't skip class today - it's not worth it.

Cancer (6/22-7/23) Watch out for those sprinklers. It's cold outside and you cannot afford to get pneumonia.

Leo (7/24-8/23) Your roommate has a surprise for you.

Virgo (8/24 –9/23) Forget about your video games - they will not earn you a degree.

Libra (9/24-10/22) Call your parents. They are worried about you.

Scorpio (10/23-11/22) Your professor is not going to bite you; go ask for help.

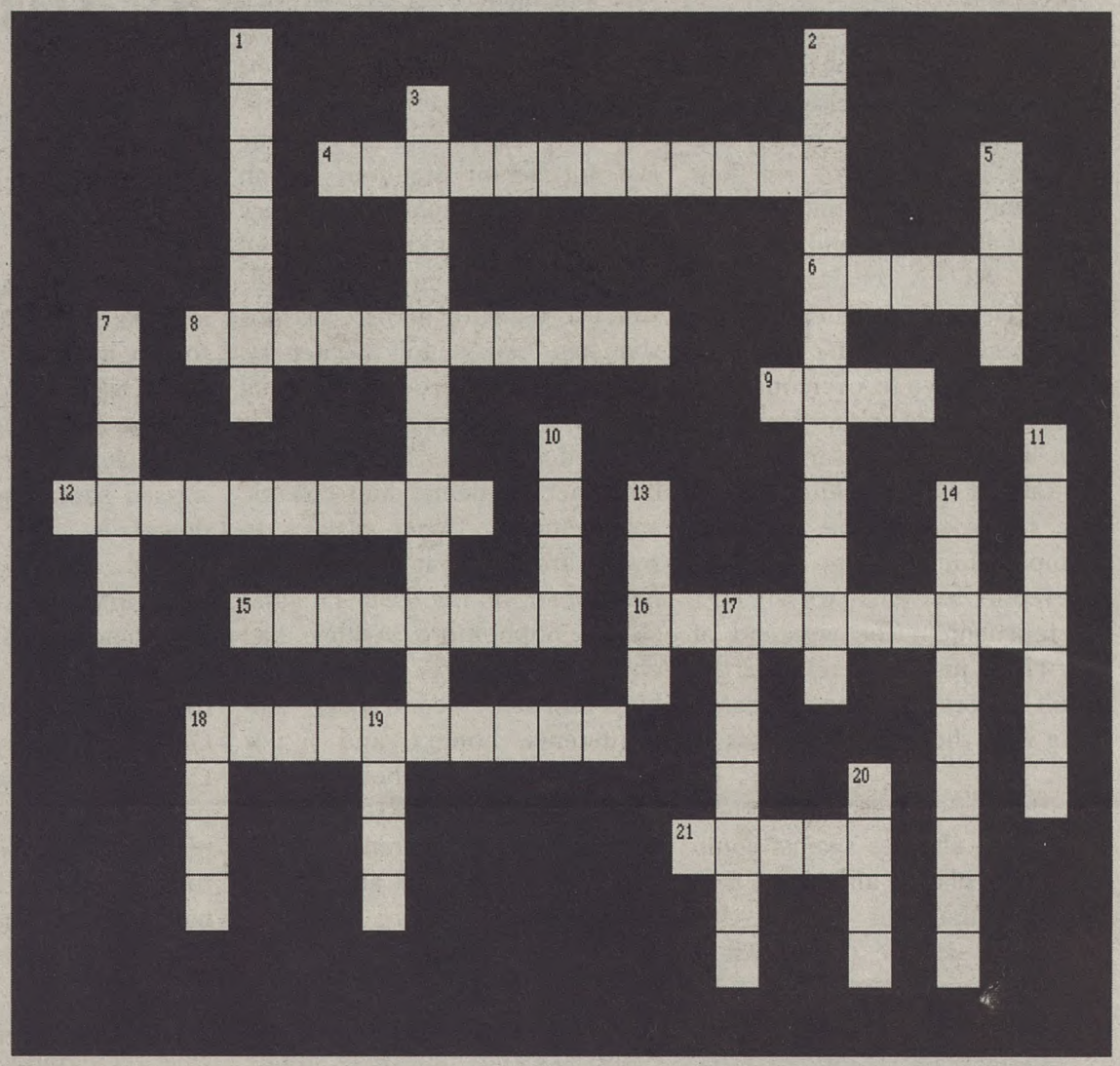
Sagittarius (11/23-12/21) Stop procrastinating. That paper isn't going to write itself.

Capricorn (12/22 –1/20) You need to stop checking your email every five minutes. Pick up the phone - it's much more personal.

Aquarius (1/21-2/19) Show your RAs that you appreciate them. They need some love.

Pisces (2/20-3/20) Your horoscope got deleted accidentally.

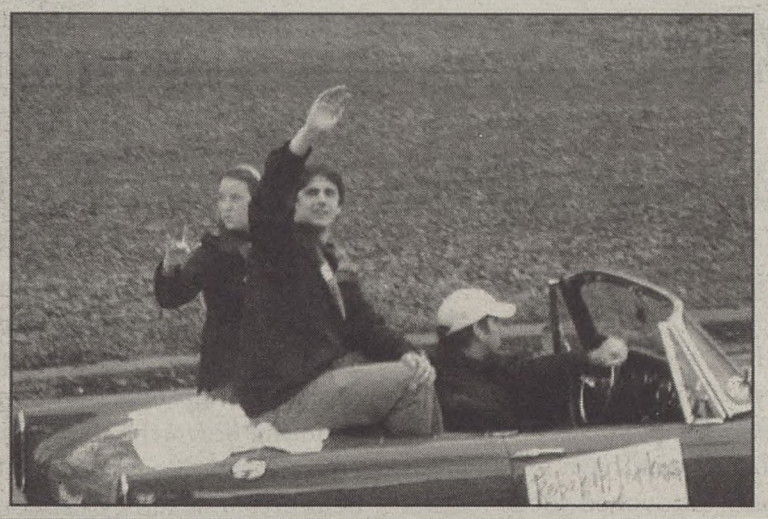
Crossword Puzzle: Tv-Tastic!



ACROSS
4 Reality competition where the newest singing talent competes for the spotlight
6 Law & _____
8 Show about a man who escapes from prison
9 Beauty and the _____
12 Desperate _____
15 America's _____ Home Videos
16 Drama that depicts the life of the famous superhero Superman in his teen years
18 Action-drama in which every episode is one hour out of the hero's life (written out)
21 Drama about a doctor who does things his own way

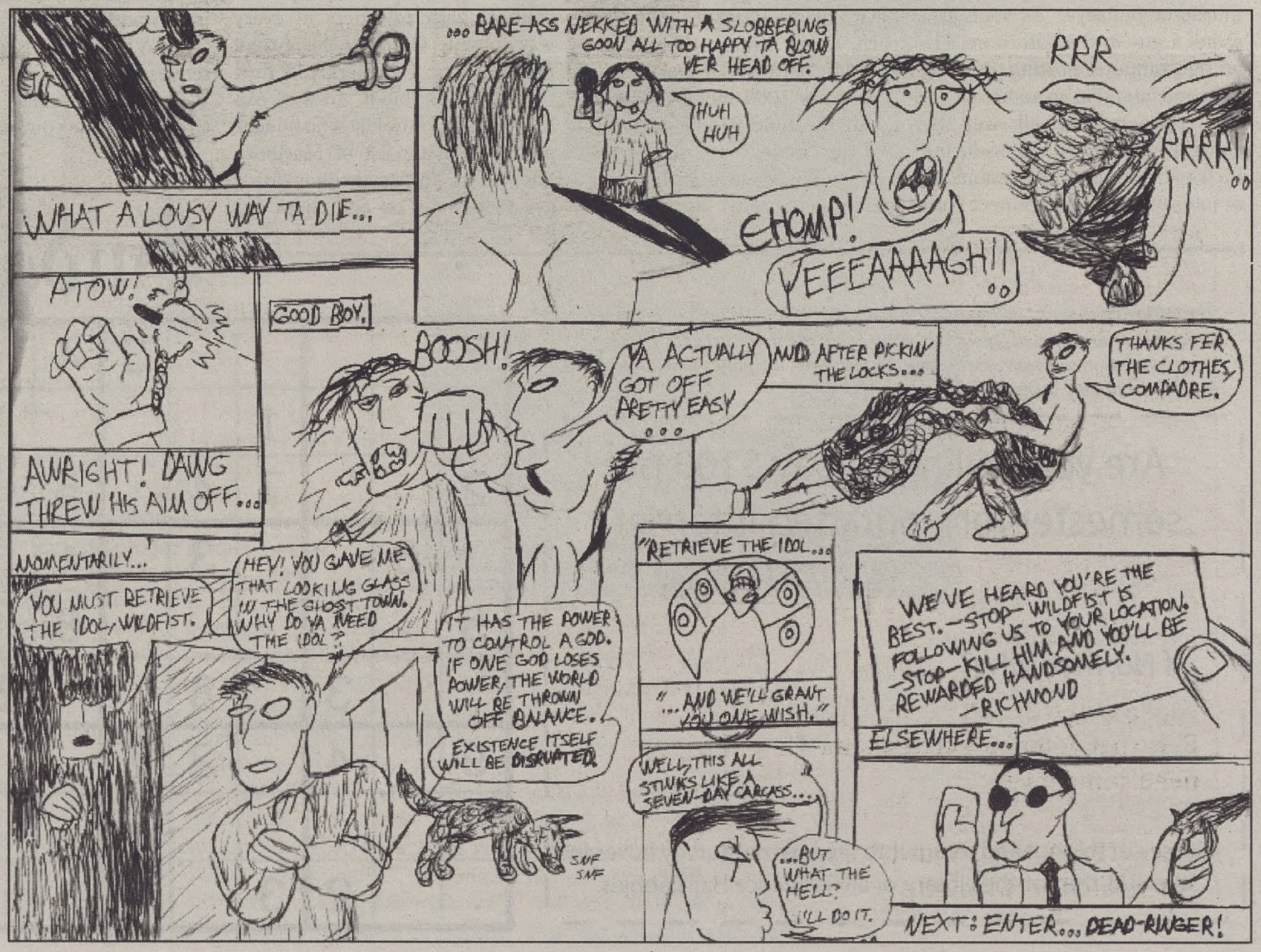
DOWN
1 Spinoff of VH1 show Flavor of Love; I Love _____
2 Mother-daughter show set in New England
3 Carrie, Miranda, Charlotte, and Samantha are the foursome that make up the cast of this hit comedy
5 New FX original series about a gossip tabloid starring Courteney Cox
7 New hit series about superheroes
10 Political drama that follows the presidency of the character played by Martin Sheen, The _____ Wing
11 This series lasted for 10 seasons and featured six friends living in New York
13 Series about plane crash survivors stranded on a mysterious island
14 New hit series that features an ugly duckling trying to survive at a fashion magazine
17 Hit drama about surgical interns Grey's _____
18 One _____ Hill
19 Nip/_____
20 _____ or no _____

Parade theme: let the good times roll!



Scenes from Homecoming 2007 parade, Saturday, January 27th (cont. from pg. 17)

Wildfist By John Bonner



Welcome to Macebook, where convicted felons interact with other convicted felons

Nick Rougely
Satirist

In a move to reach an even wider audience with its social network, Mark Puckerberg and the Facebook team have expanded to the only untouched social market. Macebook is now the only place on the internet where convicted felons can connect with other convicted felons.

The spin-off company realized there was a giant market with prisoners for a tool that allowed them to stalk the way they like. Macebook allows prisoners to post photos, share videos, and communicate with other prisoners just like themselves.

"I love Macebook! My friends and I are so crazy," said convicted murderer Bullzeye. "As soon as I shank a guy in the bathroom, I'm on the computer posting pics of it a second later! I'm so addicted!"

Prisoners from all over the country can now get online during their guard-monitored five minutes of internet time and connect with other criminals. Different from normal Facebook, there are no walls. Prisoners can write on other prisoners' cells. Most of these posts wind up being tally marks counting down the days till they are released. Macebook is also a helpful tool, as some prisoners use its handy "scribblings" feature to tell others about their homemade moonshine or escape plans.

"I have so many friends on Macebook, it's ridiculous," said Ty-Ty. "In the year 2020 my friend from Rikerz and I are gonna have a freedom party!"

Prisoners can also form and find groups to locate other prisoners with the same interests. Some of the groups like "Ill cut a bitch" and "You know you are getting the top bunk when..." have over 100,000 members each. Some groups, though, get popular because of stunts like "For every 1000 members I will go to the hole." Some features, like the "poke," have stayed the same with Macebook...but this action just seems to mean so much more to prisoners. Also, prisoners can "yell at," "eye," "whisper to," and "drop soap in front of" other prisoners with their new action buttons. Members can also change their names and profile pictures to fit their moods. One prisoner went from "Jonnie Badasswithanattitude Rawlings" to "Jonnie Soreasswithquestions Rawlings" to "Jonnie Whymelord Rawlings" within a week of first signing onto Macebook.

"I can express myself with Macebook better than I could anywhere else," said B-Lock. "Now I can say I didn't do it in so many different ways and in so many different fonts!"

Macebook is not stopping there, though. The team behind the company wants people to connect with prisoners in every way possible. Gone are the normal relationships. Prisoners can now be someone's "bitch," so they can let everyone know just who bought them for that pack of Marlboro Lites. It is always thrilling for a prisoner to get on and check out the news feed, only to find out that Tiny is now "cellmates" with Jones McGee. They are practically married and once traveled to the yard together in 2005. Macebook did decide to do away with the "It's Complicated" option, as most prison relationships never get complicated. It is now "bloody" between Jason Skarr and Meat Bonez.

All the new changes have everyone excited at Macebook, and the company has expanded to over 10,000 prisons all over the country. It is doing so well that Puckerberg is thinking of merging Facebook and Macebook into one network and calling it Facebook. It will be a place where prisoners can look up all the college and high school students they are forbidden from standing 100 yards from.

"When you see a friend request from me," said Gene Walker, "it usually means I'm already outside your window."

The Office of Student Life reminds students that it is still seeking responses concerning the proposed fee for a campus-wide internet upgrade. Greater participation in this survey will result in a student life policy amenable to the majority and only takes a few minutes.

Are you willing to pay $100 per semester for upgraded internet?

____ Yes ____ No

If No, then why?

Please cut this out and return it to the internet survey boxes in the SUB, the Caf, the Library, or all Residence Hall Lobbies.

Sudoku

7					3	4		
			1					
2			7	4		5		3
	6			3		1		
5		1				8		2
		3		8			6	
9		4		2	8			7
					5			
		2	3					5

The CONGLOMERATE

February 9, 2007 | Centenary College of Louisiana's Weekly Independent Press | Volume 83, Issue 13

What's Happening

Shreveport kicks off Mardi Gras parades this weekend

Courtney Delaney
Office Assistant

Krewe of Centaur

Saturday, February 10, 2007 at 4p.m. The parade will start in downtown Shreveport at Lake Street and Clyde Fant Parkway, proceed south down the parkway to Shreveport-Barksdale Hwy., then west to East Kings Hwy., from East Kings Hwy. to Preston St. where the parade ends.

Krewe Of Barkus & Meoux Mardi Paw

Sunday, February 11, 2007 opposite the Sci-Port Discovery Center. The Krewe of Barkus & Meoux's Mardi Paw parade is a chance for festive pets to celebrate Mardi Gras. The activities start at 1:30 p.m. and the parade begins at 3 p.m. $10 per pet to parade.

Krewe Of Gemini

Saturday, February 17, 2007 at 4 p.m. Parade begins in downtown Shreveport at Lake Street and Clyde Fant Parkway, proceeds south down the parkway to Shreveport-Barksdale Hwy, then travels west to East Kings Hwy., and from East Kings Hwy. to Preston St. where the parade ends.

Krewe of Highland Parade & Carnival

Sunday, February 18, 2007 at 2 p.m. The parade begins and ends at Columbia Park where Carnival de Columbia takes place.

Krewe Of Aesclepius Fat Tuesday Parade

Tuesday, February 20, 2007 at the Louisiana Boardwalk. The parade will begin at the south end of the Boardwalk near the entrance to the Louisiana Wildlife Carousel and wind through the facility's streets and end at the Bass Pro Shops. 6:30 p.m.

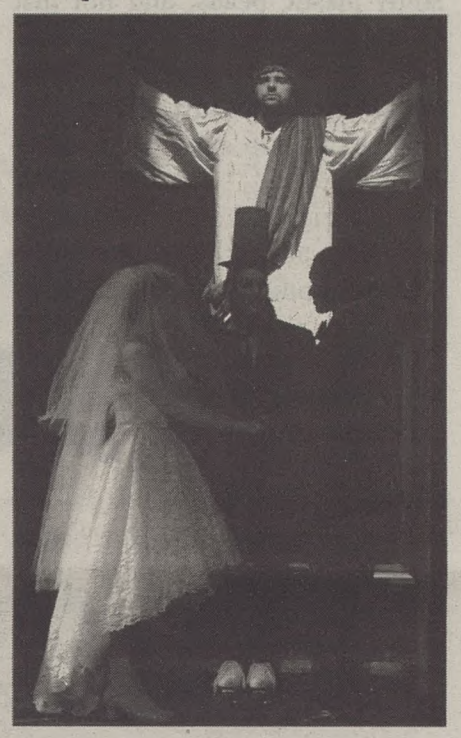
Marjorie Lyons and the Nerve Ensemble present "The $trip," an interesting blend of history and sex

Kari Patterson
Staff Writer

It takes a great deal of effort to put together a show, and even more to pull it off in a month. Centenary students, with the help of members of the Nerve Ensemble from New York, have succeeded in doing just that. Under director Alyse Rothman and dramaturg Sarah BishopStone, Marjorie Lyons Playhouse will present The $trip, an original production, this weekend. The cast and crew of MLP's latest production should be commended for producing an engaging and entertaining one-act musical review in such a short amount of time.

An interesting blend of history and sex, The $trip takes an exciting look at U.S. history through the eyes of the Las Vegas strip. Basically, the show consists of a series of historical and quasi-historical figures dancing and singing their way from the founding of America to the present. For example, the Nina, the Pinta and the Santa Maria are rediscovered as headdresses for three Vegas showgirls in a number involving a schoolteacher and a ruler. However, the show is not simply a musical version of your high school history textbook-interwoven is a 'subplot' about the American dream and prosperity.

The musical numbers were all well-executed by the energetic cast, and the quality of the music by Lance Horne and the choreography by Tiger Martina was impressive. A pair of swing dancing Native Americans (Cheryl Cornacchione and Andre Pitre) and a tango performed entirely on knees were exceptionally notable dances, and the opening number and a number involving a possibly naked Haley Young in a bathtub were well performed by Nate Wasson. Rachel Magill also brings a raw depth of emotion to her solo as a lonely bride. Of course, this is Vegas, so pole dancing was a must, and clothing was partially optional, but always tastefully done.



Because The $trip is not a traditional play, each member of the cast plays several "roles," appearing in various guises throughout the show. The characters change as frequently and as quickly as the impressive set, with notable appearances by a roller skating Abraham Lincoln (Lizzie Drexler) and Adam and Eve (Alex Valdivia and Leah Thompson).

While it may not be appropriate for your grandmother or your eight-year-old nephew, between the Atomic Beauty Pagent, the mock iPod commercial, and the entire cast becoming a sort of human pinball machine, The $trip offers up enough quirkiness, glitter, and sex to keep anyone entertained. The $trip will be playing at Marjorie Lyons this Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Admission is free to students with a valid Centenary ID.

Pictured: Members of the Marjorie Lyons Playhouse give one of their most original performances to date.

Letter from the Editor: King cake always trumps candy hearts

Versha Sharma
Editor-in-Chief

I love Mardi Gras. I'm not Catholic, but I am Louisiana-born, and I adore it not just for the delicious king cake, not just because there's something so delightfully tacky about yelling for shiny plastic beads, and not just for the party crowds that seem to come from everywhere – I love Mardi Gras because no matter what, our state always celebrates it.

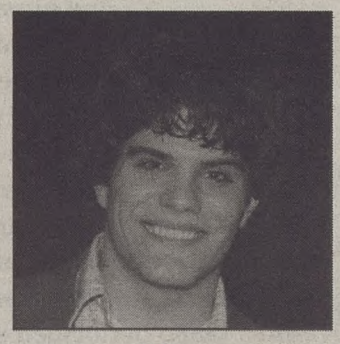
Hurricane Katrina happened in 2005, and it's already 2007 – yet a significant portion of New Orleans is still rebuilding, at least enough that Spike Lee's sufficiently angry to make a documentary on the subject matter. Still, there's no doubt that everyone's favorite Chocolate City is on the rebound: that was perhaps evidenced best by the Saints' triumphant debut in the newly reconstructed Superdome last fall, when U2 came down to herald the opening and the grim images of hurricanes past were hopefully forgotten.

I went to New Orleans for Mardi Gras last year, nearly 6 months after Katrina happened, and I was amazed. Having gone every time for 5 years running, I expected the scene to be drastically different. It wasn't, really; hurricanes were by far the drink of choice, more so than the usually popular lurid green Hand Grenades. Self-deprecating humor concerning the devastation was the norm, and though the crowds were smaller and more cautious, there were still characters from all around the nation and the world who had traveled down to our neck of the woods to see what the fuss was all about. The party went on, and it will be even stronger this year.

One more reason why I'm fond of the holiday – it always follows on the heels of Valentine's Day, one commercialized commemoration that unfortunately leaves quite a few people in a less than festive mood. Relationship status matters not on Fat Tuesday, something to keep in mind for those who might be morose this coming Wednesday. Chocolate hearts and cupids will soon be replaced by the much more fun doubloons and tiny plastic babies. Enjoy the next few weeks, the break from school and work, and the celebration of the crazy things we do for love. (And for beads.)

Question of the Week

What's the worst V-day gift you've received?



"Used boxers."
-Cameron Bradford, Freshman

"My boyfriend ditched me for his friends."
-Lily Thompson, Junior

"Someone else's singing Valentine."
-Nate Wasson, Sophomore

"A necklace she found in the girl's locker room."
-Princeton McCurtain, Freshman

"Recycled Valentine's day card."
-Savannah Baggerly, Freshman

"A leaf."
-Shannon Stoddard, Freshman

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FEATURES

Choir director Will Andress joins Centenary Alumni Hall of Fame

Ashley Layman
Senior Writer

So far, choir director Dr. Will Andress is having a great semester. On January 18, the Choir was given the honor of having a star placed on the Chamber of Commerce Walk of Stars under the Texas Street Bridge. On January 23, Andress received the Shreveport Bossier Advertising Federation's 2006 Image Award, and on January 25, he became the newest inductee into the Centenary Alumni Hall of Fame.

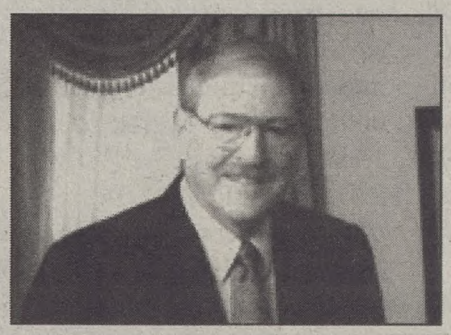
Andress attended Centenary from 1956-1961 and graduated with a Music Education degree. He had originally planned to study architecture at Lafayette College, who offered him a full scholarship, but heard the Centenary Choir and decided to audition. He also met the love of his life at Centenary, and they married. They will be celebrating their 50th Anniversary this year.

During his undergraduate career at Centenary, he traveled with the choir to Korea, Japan, and to Radio City Music Hall. He also worked at the Southside Baptist Church as a soloist and choir officer.

He left Shreveport for 10 years and attended graduate school in Kentucky, where he received an M.A. in Sacred Music, then went on to East Carolina University and Florida State University. But after working as choir director in Marshall, TX for a year, he decided to return to Centenary in 1974.

When he began working at Centenary, he said that he basically took what Dr. A.C. "Cheesy" Voran, the choir founder, started, and built upon that. The Choir boasted 49 singers, a number that Andress expanded over the years. He also enlarged the number of concerts the Choir performs to 30-40 per year.

The choir had visited six countries under Drs. Voran and Ballard, and they have now visited 31 countries on six continents. The choir has sung at St. Peter's Cathedral, Notre Dame, and performed for the military all



over the world. The last concert that Andress will direct before his retirement will take place in Canterbury Cathedral. The Choir has also received considerable media attention from its seven performances at the White House. "We've really done a lot over the years," he said, "and we're now one of the most active college choirs in America." Although Centenary is by no means the only active college choir, Andress says that the Centenary Choir has "somehow maintained the tradition of singing music people want to hear so very well, and with heart and spirit." Andress has been the head of many organizations in Shreveport, including the Shreveport Opera and the Community Concert Association, and also works as choir director at the First Methodist Church of Shreveport.

Andress will be retiring after this academic year, but he said that he will continue his work at the First Methodist Church, and will help with Choir travel plans. "I'll be around if [the new director] needs me," he said.

Andress will have many fond memories of his time with the Choir to look back on. "It was a really grand time," he said. "What I will miss more than anything are the students." When people ask where he gets the energy to do so much with the Choir, he tells them, "The students have been my vitamin pills. They give me energy. I'm going to miss them tremendously."

Andress takes little of the credit for his recent community recognition. "So many people are a vital part of all this happening," he said. He credited his wife and children for their struggle, and the Centenary alumni for being so supportive. He said that many of the most active Alumni Association members are veterans of the Centenary Choir and, "Choir gives them such a love of the scho ol."

It is obvious that his induction into the Hall of Fame means a great deal to Andress, because the award is given to him by his "friends and colleagues." Yet he said that the place he is at and the people he has worked with are the main reason for his honor, rather than what he himself has done. "I am grateful to my family, the alumni, and the college," he said, "The college officials have been so supportive of the Choir all these years and have given the Choir a lot of publicity, which I'm grateful for."

He said that his recognition is not only for himself, but for all of the professors and people on the Centenary campus that do wonderful things, but do not necessarily get recognized by the media.

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New Orleans Mardi Gras rife with events, parades, and chances for debauchery

Nick Rougely
A&E Editor

The annual time of celebration before Lent is back, and there will be plenty of parades and events to attend in your time of indulgence. Many parades actually started in January, but the well-known parades will occur in the week leading up to Fat Tuesday. You don't have to go to New Orleans to get your chance at beads and trinkets, as many of the bigger parades occur on the outside of the city. It is also a lot safer, as parades in Lafayette, Lake Charles, Metarie, and Baton Rouge offer the same experience without the tight squeeze of Bourbon Street.

If you want to stay in town, though, there will be plenty of diversions as well. The Krewe of Centaur Parade will roll through town on Feb. 10th at 4:30 p.m. The theme will be Centaur Comics, and the route runs along East Kings Highway for a bit. The Krewe of Barkus and Meow Paw Parade will start at 3 p.m. on February 11th. The actual party will begin around 1:30 p.m. Big Daw will provide music for the event, and the entry fee is 10 dollars per animal. Also, Father Kenneth Paul will be along to provide a blessing for all the animals participating. The Krewe of Gemini Grand Parade will kick off on February 17th at 4:30 p.m. starting at Clyde Fant Parkway. The Krewe of Highland parade will also kick off on February 18th, with Mayor Cedric Glover as the Grand Marshal. Finally, if you want to make the drive down to Natchitoches, they will be hosting their annual Krewe of Dionysus parade on February 17th at 5:30 p.m.

For those of you looking for the ultimate Mardi Gras experience, New Orleans is waiting with open arms. The city is still in need after Hurricane Katrina and looks for proceeds from the Mardi Gras festivities to help in this.

Besides the annual parades, this year you will get a chance to view two pretty famous Grand Marshals. Last year Willie Nelson and Sam from the Lord of the Rings were in attendance. This year American Idol winner Taylor Hicks will be the Grand Marshal of Endymion and James Gandolfini of Sopranos fame will head the Krewe of Bacchus Parade. The week will be full of parades and beads, so students will have plenty of opportunity to shake off those mid-semester blues and enjoy themselves for a week before having to trek back.

New Orleans Parades:

FRIDAY, FEBRUARY 16

Orleans / Jefferson

Hermes - Uptown, 6:00 p.m., Aquila - Metairie, 7:00 p.m., d'Etat - Uptown, 6:30 p.m., Jason - Metairie, 7:30 p.m., Morpheus - Uptown, 7:45 p.m., Selene - Slidell, 6:30 p.m., Orpheus - Mandeville, 7:00 p.m.

SATURDAY, FEBRUARY 17

Iris - Uptown, 11:00 a.m., Tucks - Uptown, 12:30 p.m., Endymion - Uptown, 4:30 p.m., Isis - Metairie, 6:00 p.m.

SUNDAY, FEBRUARY 18

Orleans / Jefferson

Mid-City - Uptown, 2:00 p.m., Bacchus - Uptown, 5:15 p.m., Napoleon - Metairie, 5:30 p.m.

LUNDI GRAS, FEBRUARY 19

Proteus - Uptown, 5:15 p.m., Orpheus - Uptown, 5:45 p.m., Zeus - Metairie, 6:30 p.m.

MARDI GRAS, FEBRUARY 20

Orleans / Jefferson

Zulu - Uptown, 8:00 a.m., Elks Orleans - Uptown, 11:30 a.m.,Argus - Metairie, 10:00 a.m.

FIFTY-CENT WORDS: LEXICON FOR PIMPS

circumbendibus

(sur - kuhm - **ben** - duh - bus)

A roundabout process or method; a twist, turn; circumlocution.

Example:
"The professor's lectures were often circumbendibus and therefore sleep-inducing."

ATTENTION!

Friday, February 14
is the last day for removing incomplete grades from last semester.

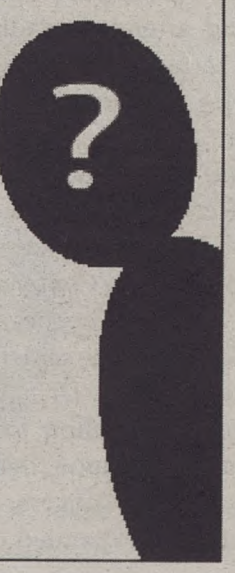
and

Friday, March 14
is the last day to drop a class.

Do You Have What It Takes To Be the Next Featured Artist?

deadline for submissions: Feb. 28th

distribution dates in the SUB:
Feb. 13th 12:00-1:30
Feb. 27th 12:00-1:30



Pandora
Literary Arts Magazine

now accepting submissions
art - literature - music

students - faculty - staff - alumni

pandora@centenary.edu

Dr. Kress translates and publishes rare French manuscript

Aleksandra Kasztalska
Staff Writer

Dr. Dana Kress has long been recognized for his work on Les Éditions Tintamarre - the publishing project which allows French-studying Centenary students to edit and publish unique, often Louisiana-themed, French literature. Recently, he has been invited to give a speech at the Historic New Orleans Collection museum, held on February 26th, in regard to his newest publishing endeavor.

This endeavor, in which some of Dr. Kress' students are also involved, is the transcription and the eventual publication of an extremely rare Creole manuscript. So rare, in fact, that there currently exists only one copy in the entire world. And it just happens right now to be in Dr. Kress' possession!

Compiled in the late 1800s by an Afro-Creole writer, poet, and activist, Pierre-Aristide Desdunes, the full manuscript is over 700 pages long. The first 100-some pages are a collection of poetry written by seventeen African American authors; first published in 1845, this compilation was edited and published again in 2003 by a Centenary student, Mia D. Reamer, under the title Les Cenelles. The remaining part of the book is a compilation of poems, short stories and essays written by Desdunes and his African American contemporaries... none of which have ever before been published.

The reason why Desdunes' work didn't see the light of day during his lifetime is sad but simple: Desdunes was a Creole of color. Not only that, but he was a free thinker and "a major player in the Civil Rights movement in the United States" (to quote Dr. Kress). His works have a truly revolutionary character which precedes the great equal rights campaigns of the 1950s and 60s by over 50 years. Moreover, A.P. Desdunes hailed from a family of such civil rights activists as his brother, Rodolfe Desdunes, who was a member of the Citizens' Committee that brought up the Plessy vs. Ferguson case. Although the case was eventually lost, and the principle of "separate but equal" became the law of the land, another one of the Desdunes, Daniel, had earlier won a similar court battle.

The story of how the manuscript finally ended up at Dr. Kress' office is a thrilling tale of close-calls and mishaps with an almost Hollywoodesque happy ending. For many years, the manuscript lay forgotten in the house of Desdunes' relatives, who didn't know what to make of it. They thus gave the manuscript to A. P. Tureaud, a lawyer and a crucial figure in the early equal rights movement. His son, also named A.P. Tureaud, was a scholar in his own right, but unfortunately not a speaker of French. He contacted the Historic New Orleans Collection who, in turn, asked Dr. Dana Kress to take a look at the antique manuscript.

To say that Dr. Kress was surprised at discovering the 700-page volume with never-before-published works of multiple Afro-Creole authors would be an understatement. Needless to say, Dr. Kress asked for the manuscript to be microfilmed, which is how Hurricane Katrina suddenly found it. For weeks, Dr. Kress and his students (who had been just as excited about transcribing this important work) thought that the manuscript was lost forever. With no word from the New Orleans museum where it was housed, there seemed to be little hope of the antique piece surviving the calamity.

However, unbeknownst to Dr. Kress, Alfred Lemmon of the HNOC displayed astonishing courage and dedication, and accompanied by escorts, arrived at the museum and managed to get the manuscript out of New Orleans, and right into Dr. Kress' hands.

Now, after over a year of working on the project, Dr. Kress plans to publish Desdunes' poems this summer, while the prose will be published at a later, still undetermined date. The introduction to the volume will be written by Caryn Cossé Belle from MIT, and once Dr. Kress has transcribed the entire manuscript so that it can be finally introduced to the American audience, it is going to be donated by Mr. Thureaud to the Historic New Orleans Collection museum.

Until then, a lot of the works from Desdune's collection will be used this semester in Dr. Kress' second-year French class. Lastly, the Conglomerate has also been able to obtain a special sneak preview of one of the poems from Desdunes' collection, written by his contemporary, Victor Rillieux.

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"Love and Devotion"
by Victor Rillieux
To Ida B. Wells

All for humanity! All for God!
Nothing for oneself!
Such is, of devotion, the inalienable law!—
To calm the wound,
To dry the tears, to protect the orphan,
To smother injustice and brave assassins,
One must have a sure soul!
For this noble cause, oh divine harmony,
In your fires I come to chasten my song!
A glorious angel
Came into the world! And her scorned race,
Asks my feeble pen to compose
This song of praise.
In Bethulia, in yesteryear, an honest maiden,
Grew proud and intrepid like you;
And the story of Judith
Striking down Holopherne at the walls of her nation
Reaches us! And her infinite glory
Eternally shines at its zenith.
Centuries later, in the fair land of France,
A people in mourning ask God for deliverance:
Joan of Arc appeared!
Unsullied, invincible,--to battle she flies!-
And from the crown of her pyre
An eternal halo casts a brilliant light!
But you, brown-skinned virgin in the land of the savage,
With your voice, you fight!
Then, like a vision,
Your heart, in the first ranks,
Illuminates the noble armies
Without leaving upon the ground touched by your steps
A long trail of blood. Oh! Never!
Because your race, abhorring all crime,
Of the two roles, chooses the role of victim
Over that of thieves,
Whose rifles, lynchings, fires, gallows,
And somber misdeeds are blessed by intolerance
All across the South!
Speak then! Let your oppressed soul
Tell a horrified Europe, once and again,
The horrible fate of your people,
That a young America, adept at torture,
Offers up each day to the God of injustice!
Idol of the pagans!
Judith and Joan of Arc illuminate your way!
Already the White Caps awaken in fright;
But for their Ida Wells,
A loving and valorous people, bent in suffering,
Implores of the All-Powerful
Eternal blessings.

(translated by D. A. Kress)

SGA

Student Government Association

The Student Government Association meets every week in the Centenary Roomin the Caf from 8-10pm and everyone is welcome!

This week and last week at SGA we passed...

Resolution 0607_25 Resolution to allocate $1500 to Alpha Epsilon Delta for the annual Crawfish Boil.

Next week we will debate on this resolution. If you have something you want to say about the resolution or just want to voice your opinion, talk to your SGA senator this week! Look out for a survey that has several questions on it that we would like your input on especially a survey about video games that you all enjoy!

If there is anything that you would like to see Student Government do for the students, we are always open to suggestions! Email me at glang@centenary.edu.

Centenary students use Mardi Gras break to conduct mission trip to New Orleans

Sara Carpenter
Staff Writer

The Christian Leadership Center is taking a group of students on a mission trip to New Orleans February 21-25, during Mardi Gras break.

Students are leaving from Centenary at 11:00 am on the 21st. The mission trip was coordinated by Laura Canfield, CLC's mission coordinator, along with Betsy Eaves, Coney DeHart, and Laura Vaughan. They are going through UMCOR, the United Methodist Committee on Relief, who actually plans what work groups will do.

The students are not sure what exactly they will be doing yet. They do know that their work will solely be in New Orleans this time.

In the fall students worked in New Orleans and Slidell. The group is staying at People's Volunteer House. Students will be doing work in New Orleans on Thursday and Friday and will be working a half day on Saturday. The other half of the day will be spent touring areas of New Orleans devastated by Hurricane Katrina.

It's a good time for students to get to know each other and those they are helping in New Orleans. The trip will conclude with a worship service at St. Marks United Methodist on Sunday and students will return to Centenary on the 25th at 6:00 pm.

Revamped Religious Life Center offers students games, movies, and more

Sara Carpenter
Staff Writer

Students have recently been receiving global emails about the Religious Life Center, or the RLC, as it is normally referred to. The RLC is a student-run hangout spot located in the back of the 2910 building. It has recently come under new management. Lauren Bedevian, Taylor Tichenor, and Ben Scalisi are the new coordination team for the RLC. In previous years, the RLC was run by one student, with other students helping out by managing on the weekends.

The new team is very excited about the RLC and has begun revamping the center. Some new games that have been purchased are Cranium, Catch Phrase, Clue, Taboo, and Scattergories. New movies are also being added to the collection. In the next few weeks the collections will be expanded further.

In the past, the RLC has sponsored spa nights, video game nights, and even a Grey's Anatomy marathon. The RLC is open every Friday and Saturday from 8:00 p.m. to 1:00 a.m. and is open to any student that wants a place to hang out. Students are paid $25.00 per night to manage. The RLC is also open to having club-sponsored nights.

If you have any questions, please contact Lauren Bedevian at LBedevia@Centenary.edu or check out the Facebook group "RLC, it's the place to be!"

Caf Wonders

Recipes by Aleks Kasztalska

So, it's Saturday evening and you're craving a spunky rice dish. Unfortunately, all the international station has to offer with its chicken and veggie rice is soy sauce. Now, soy sauce goes very well with rice, of course, but you might not be feeling like soy sauce at the moment. That is why it's always good to know how to fix up a simple sauce to make your food – and not just rice – taste a little more interesting.

What a coincidence that I should know how to make one! And that it should only take TWO ingredients to make! Not three, not one, and certainly not four! The number of the ingredients that this dressing requires... OK, I'll stop filling up my space. Here's the shortest recipe in the Conglomerate's history:

50-50 Sauce Extraordinaire!

Ingredients:
Ranch dressing
Thousand Island dressing (See? Two!!)

Preparation:
1) Mix 'em up and put on your rice, use as a dip with meat or pizza, etc. etc. You'll be amazed at how good and how universal this sauce is!

Hope you enjoy!

P.S. If YOU have an awesome caf recipe and would like to share it with your fellow students, faculty, and anyone who reads the Conglomerate – please email me at akasztal@centenary.edu! You WILL be given credit, in addition to having the privilege of naming your amazing recipe (as long as it's PG-13)!

Meet Chui Pui Lin, Centenary's exchange student from Hong Kong

Aleksandra Kasztalska
Staff Writer

Conglomerate: Hi, could you introduce yourself to the other students?

Carol: Hi, I'm Carol! I come from Hong Kong and I'm Chinese, but I speak Cantonese. Nice to meet you!

Congo: Is Carol your real name?

Carol: No, it's not. I just picked it from a dictionary.

Congo: Why Carol out of all names?

Carol: Actually, I have had a lot of English names before. I once picked Carol and I found it means a Christian song (Christmas carol). I'm Christian, so I think God gave me this name, and so I kept it.

Congo: What's your major?

Carol: My major is history.

Congo: Is there anything about Hong Kong that you want foreigners to know?

Carol: Hong Kong is the international city, so most of the people can speak English. If you only know how to speak English, just go there! It's also the shopping center. Almost everything is cheaper than America, and no tax!

Congo: Have you been abroad before?

Carol: Yes, I studied in Canada for two years.

Congo: What made you choose Centenary?

Carol: I first wanted to go to West Florida, but they asked me to pay both tuition fee and the dorm fee. This is so expensive for me! So, my school gave me the second choice, Centenary. I knew it was a liberal arts school, like my school, so I thought I would love it, and I came.

Congo: What do you think will be your greatest challenge at Centenary?

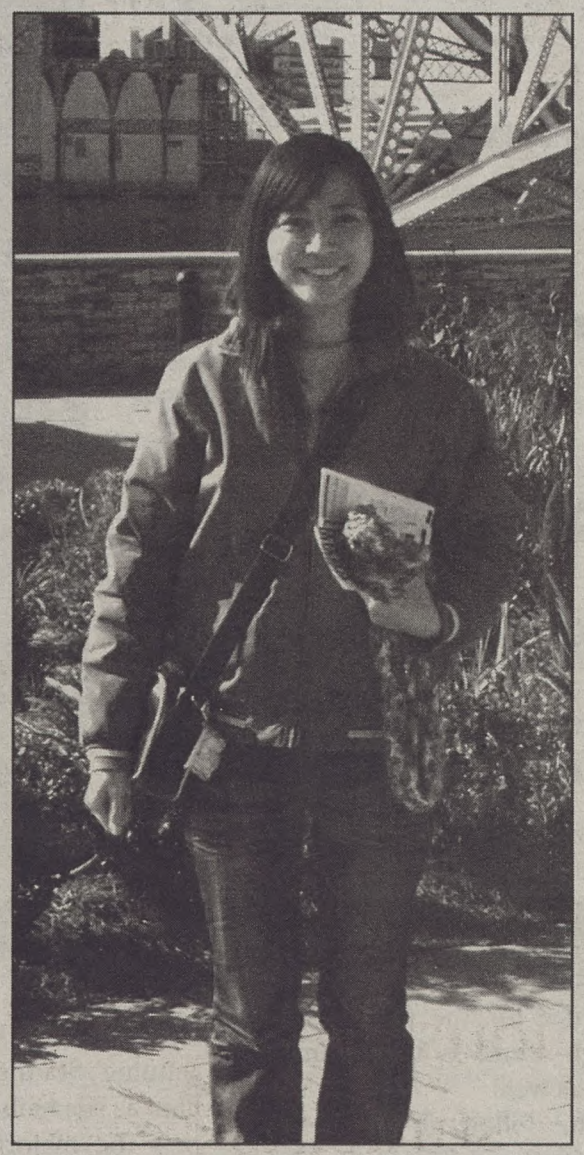
Carol: The Southern English accent.

Congo: What's your favorite thing about our school so far?

Carol: The people. They're so nice!

Congo: What surprised you the most about the United States and/or Centenary?

Carol: Americans are not as scary as I thought.



Congo: Let's try some different questions now: What are your hobbies?

Carol: Doing physical exercise, watching movies, traveling and talking with people.

Congo: What's your favorite animal?

Carol: I like any kind, especially dogs.

Congo: If you were made the queen of the universe, what would you do?

Carol: I would stop all the wars and make peace.

Congo: What's the one question that you've always wanted to ask during an interview (and what's the response you want to hear)?

Carol: "Why do you want to interview me??" And the answer is, "Because you're special!" (She laughs.)

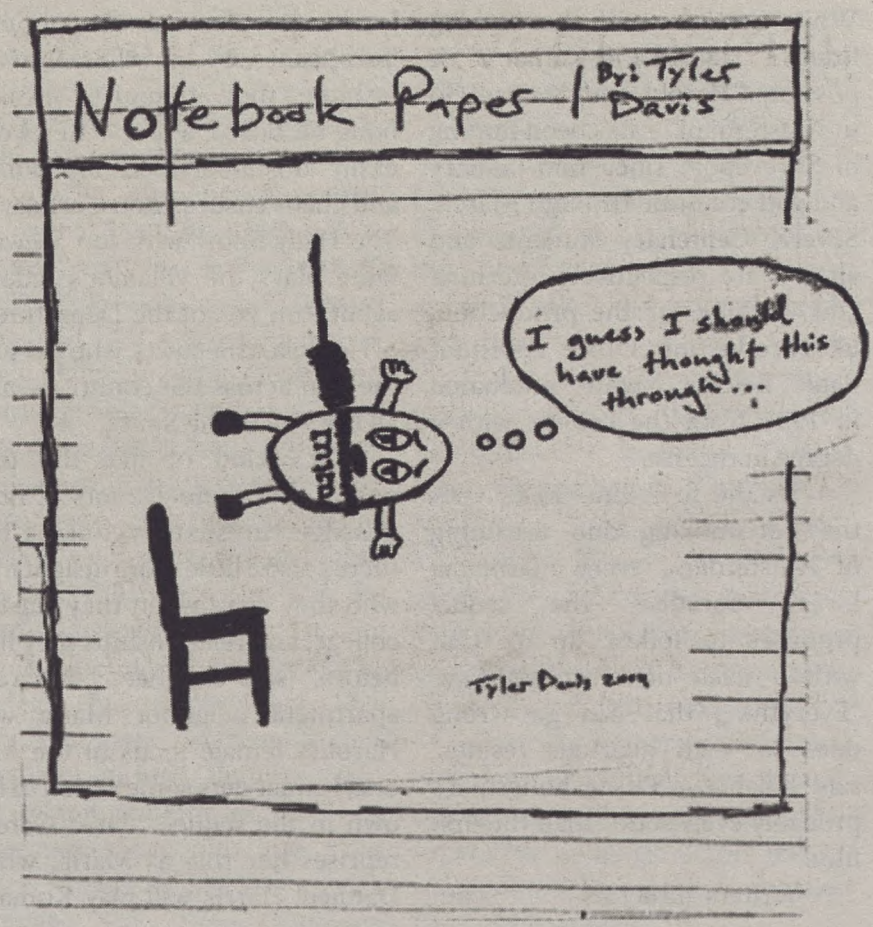
Congo: Lastly, is there anything you want to say to the other Centenary students?

Carol: If you want to know Cantonese or learn about the Chinese culture, come and talk to me! But even if you don't want to, you can just be friends with me and give me some good memories before I go home.

Congratulations!

Last Fall semester, the Centenary Department of Education had its initial visit from the National Association for the Accreditation of Teacher Education (NCATE).

This is the first time the College has sought national accreditation with NCATE. The visit was a success thanks to the efforts of Centenary students, faculty, and staff. Centenary College looks forward to receiving word of our initial accreditation status in May 2007.



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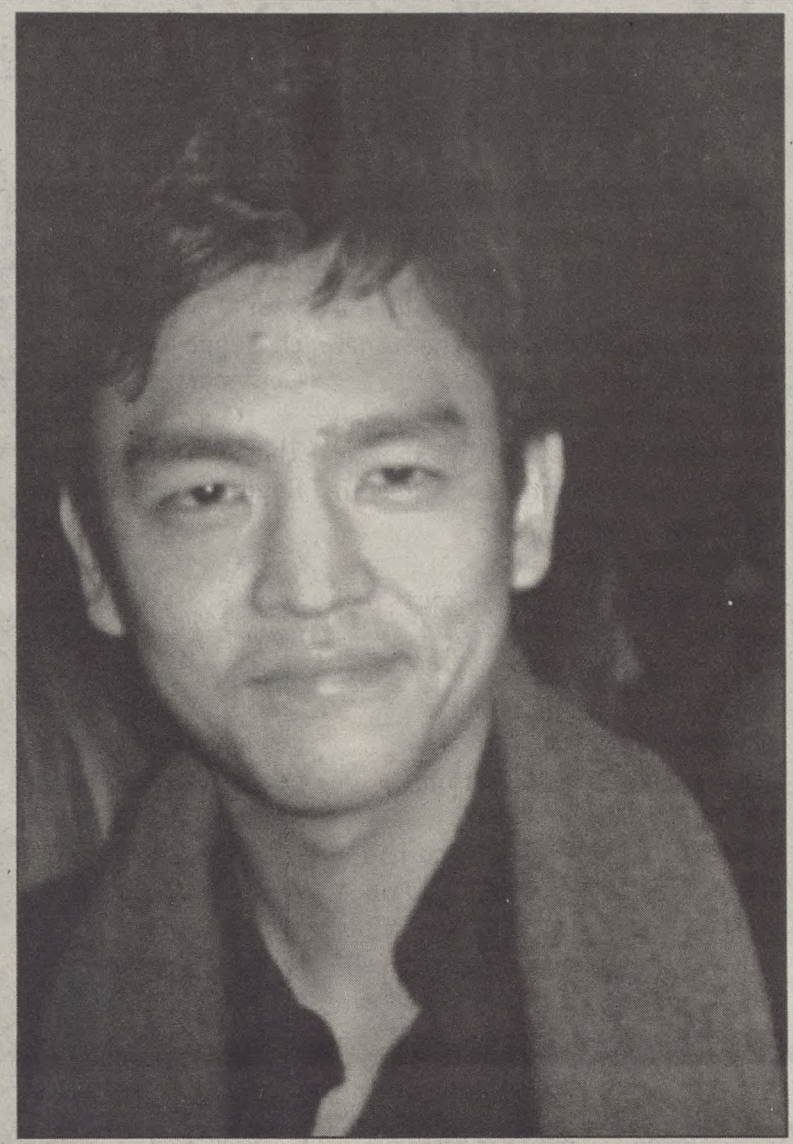

John Cho (Harold in the movies), along with fellow actors Neil Patrick Harris and Rob Corddry and writer-director Jon Hurwitz, has been enjoying many of Shreveport's modest nightspots. Here, John Cho was gracious enough to fans who requested pictures at Phoenix Underground downtown.

Harold and Kumar light up (in) Shreveport

Versha Sharma
Editor-in-Chief

Despite a distinct lack of White Castle establishments, Harold and Kumar have come to Shreveport.

The sequel to the hit 2004 movie "Harold and Kumar Go to White Castle" – with the working titles of "Harold and Kumar 2" or possibly "Harold and Kumar Go to Amsterdam" – has been filming in Shreveport since mid-January and will continue through March. Several Centenary students and alumni are respectively interning and working for the production, like Production Office Assistant Paul Belcher, who graduated in 1994 from the college with a degree in theatre.

As the first film closes with the pot-smoking duo dreaming of Amsterdam, every marijuana lover's paradise, the sequel promises to follow up on that with a dash of Murphy's Law. "Everything that can go wrong does so, with hilarious results," said Belcher. "I'll be honest, it's probably even better than the first film."

Writers-directors Jon Hurwitz and Hayden Schlossberg were granted permission for the sequel primarily because of stellar DVD sales of the original. A key difference for the pair from the first go-round is the chance to direct as well.

The follow-up sees Harold (John Cho) and Kumar (Kal Penn) board the plane to the popular European city in characteristic fashion: they attempt to sneak a bong on board, a four-letter word easily misunderstood for bomb, and chaos ensues. Rob Corddry of The Daily Show with Jon Stewart fame plays the villainous federal agent Ron Fox of the Department of Homeland Security, who pursues the two across the country – and all the way to the South.

"It's kind of like the first one in that there are lots of little misadventures as they go along, but there's also a little more insight into who they were when they started college, and relationships they had before," said Belcher. Whereas apartment neighbor Maria was Harold's female focus in the first one, Kumar gets some action of his own in the sequel. Paula Garces reprises her role as Maria, while Danneel Harris will play Kumar's (former) love interest. Harris is bringing genuine Southern flavor to the film, as she hails from Lafayette.

The majority of the filming for the 36-day shoot has taken place in northern Louisiana, some in Minden, and some at locations around Shreveport. The agency Kumar Productions, LLC has commandeered half a warehouse at the old AT&T building on Mansfield Road, a total of 24 acres. This is enough room for several movie productions to be based there, according to Belcher. A few days were spent on Ellerbe Road as well.

Extras casting has been done through Ryan Glorioso and his company; those interested can visit the website and register online (www.gloriosocasting.com).

Though the filming is here, Louisiana will unfortunately not be featured in the movie – it is instead serving as a substitute for Texas, Alabama, Mississippi, and Florida. "Alabama might not be amused by what happens in their state," said Belcher. "They do spend time in Amsterdam, but the whole point of the movie, like the first one, is the adventure in getting there." Like the often crude humor of the first one, fans can probably expect the parts in the South to be rife with racist jokes concerning the Korean-Indian pair.

The movie is one in a long line of productions that have called Shreveport their home over the last year or so, a phenomenon Belcher explained with two simple words: tax incentives. "It's not just purely Shreveport, but Louisiana in general. One of the great things that the state has done is the tax incentives. One series, for example, would save $4 million for a 13-episode season here, rather than film in Los Angeles."

The unfortunate side of the booming business is the sad fact that if not for Katrina, these movies would not be filming in northern Louisiana Insurance companies are not willing to grant bonds to cover a film in New Orleans from January to November – hurricane season.

cont., pg. 9

Despujols exhibit to premiere in Meadows

Nick Rougely
A&E Editor

The Meadows Museum with be the host of an extensive collection of Jean Despujols' work starting on February 11th. The exhibit, called "Louisiana Collects: Jean Despujols in Cambodia," is the work of many dedicated contributors to the arts in the Shreveport area.

The exhibit is sponsored by Kilpatrick Life Insurance, Louisiana Endowment for the Humanities, Community Foundation of Shreveport-Bossier, Friends of the Algar Museum, and the Muses, as well as Jolie and Robert Shelton. The exhibit hasn't been done before in Shreveport, and Meadows will showcase the one-of-a-kind works of art.

The collection features 32 works by Despujols, which will be presented with paintings, drawings, pictures, and authentic costumes from the artist's travels into Cambodia and Vietnam.

Many of the textiles and costumes that will be on display will actually be the things worn by the people in Despujols' paintings. This will make the pictures seem to jump off the canvas.

Despujols traveled to Cambodia and other countries to expose the more than 53 minority groups that lived in the areas. Many of his paintings and pictures feature these minority groups.

This exhibit will be a must-see and a rare opportunity for Centenary students to witness a unique collection such as this one. The actual organization of this showing took more than six years to get together and make a reality.

Many of the textiles were taken on a field exhibition in Southeast Asia and are very authentic. The Meadows Museum was originally founded to house exhibits by Despujols, so this will definitely be a moment of nostalgia for the museum.

The Cambodia portion of the exhibit will begin on February 11th, while the rest of the exhibit will open on March 25th.

The Museum will be open from around noon to 4 p.m. on most days of the week. The public should have ample opportunities to view the collection. Best of all, the event is free of charge to the general public.

Do you love movies?

If so, the Centenary Film society would like to invite you to join us for free movies on Tuesday and Thursday nights.
Movies start at 7pm and are screened in Carlile auditorium.

On Feb. 13th & 15th we are showing

Michel Gondry's
The Science of Sleep
(2006)

Largely set in the very active subconscious mind of Stephane (Gael Garcia Bernal), the movie bounces back and forth between his vivid dreams and mundane real life, which involves living in a Parisian apartment owned by his mother (Miou-Miou) and working at an office with a strange crew of characters, including the crass Guy (Alain Chabat). When Stephane meets Stephanie, a shy neighbor from next door, the two form an unusual friendship, one that may or may not lead to romance.

"Sweet, crazy, and tinged with sadness, Michel Gondry's new feature The Science of Sleep is a wondrous concoction."
J. Hoberman, The Village Voice

yoncopin
february
12th & 13th
11 am - 1 pm
in the cafeteria
school picture days

Harold and Kumar 2 filming in Shreveport, cont. from pg. 8

Other recent Centenary graduates are also working on the film, like Charity Schubert, who has the job of coordinating the payroll in the accounting department – a rather important and impressive responsibility for Schubert's first movie. Alan Berry, Class of 1993, is working on the construction crew. Belcher put his Centenary sales hat on in relaying the success of alumni on the production: "[Centenary] gives you a good education to make you mentally flexible, to be able to do five tasks all at the same time. Since we're a smaller school, students have a lot of possibilities to be involved and jump quickly from task to task."

The alumni are working with industry veterans on the film. Production designer Tony Fanning recently finished "Ocean's Thirteen" while another assistant worked on "Mission Impossible: III."

Although it is expected that workers used to the glamour of Los Angeles and New York filmmaking might find themselves experiencing culture shock when in Shreveport, Belcher insisted that such is not the case. "A handful went to the rodeo at the CenturyTel center, people are looking forward to Mardi Gras here, some are even looking at buying houses here," he said. Apparently the only registered complaint about the city in contrast to bigger ones is that "Starbucks here doesn't know how to make coffee, and the films are built on caffeine."

In spite of that, the cast and crew have been enjoying Shreveport, making regular stops at Herbie K's and The Cub and partying it up with locals at Stray Cat's and Phoenix Underground downtown. More importantly, though, filming continues successfully and aims to wrap up next month with a release date set for 2008.

"It may not win an Academy Award. It may not even be up for a nomination," said Belcher, "but if you're looking to get a laugh out a film, this is definitely it."

Ruckus offers flawed alternative to free music

Kat Michiels
Staff Writer

The Ruckus Network hopes to be a new entity in the competitive world of music, as it offers free and legal music downloads to anyone who can register with a valid .edu email address. However, Ruckus clearly didn't think this project through, as the site and its concept is a complete waste of time.

Users who hear about Ruckus' concept may be a bit excited at first. To those of the free Napster era, who cling to the idea of free music, this seems like music to your ears. To those who fear with each peer-to-peer download that the federal government is closing in on them, the idea of free and legal music is a huge relief, an absolution from guilt, or both.

Ruckus thought that they were pretty clever, too. The concept is built around a well-known advertising fact - the 18 to 24 demographic is the toughest one to target. With that in mind, Ruckus designed a free music site that, as usual, bombards users with advertisements. Positive that it will pay off, the site is now open to all college students regardless of the school's membership.

However, the concept is theoretical and worthless in practice. The site's a complete bust, and the hurdles that users have to go through to sign up are absurd.

Upon signing up, the site will let you know that Centenary's not included as one of "the" schools, but that they will let students join anyway. A sigh of relief on that one, friends. Moreover, before users can begin to download any music, they must skip through a few advertisement pages and then download the "Ruckus player."

After downloading the player, restarting the computer, loading the program, figuring out how to search, and downloading the first song, users may feel a bit of excitement. After learning how to navigate the system, songs download quickly, play clearly, and organize themselves neatly into the "My Music" folder.

However, that's about all of the positive things that can be said with Ruckus. In addition to the complications of having to have two separate windows open to download music, Ruckus will not work on a Mac operating system. Moreover, none of the music downloaded from the program can be transferred onto an mp3 player- except, of course, by purchasing Ruckus-To-Go for the low, low price of $19.95.

Even buying Ruckus-To-Go is a waste of time. Music can then be transferred to an mp3 player...and that's it. Apparently, Ruckus and Apple are locked into a silent feud. Not only does the Ruckus program not work on Macs, but even with the subscription, tracks cannot be transferred onto an iPod. Also, no tracks can be burned onto a CD- unless, of course, you buy the song for the low, low price of $0.99.

To top it all off, if the user decides to delete Ruckus from the computer, the music downloaded from Ruckus expires and will not play. The poor music lover is now stuck with hundreds of unplayable Windows Media Files, which is the format Ruckus files are saved in.

If this article seems confusing, go try to navigate the Ruckus program. Here's a final rundown- Ruckus offers free, legal music that won't work or play on Macs, iPods, or burned CDs ever. Stick with iTunes if it's affordable or whatever peer-to-peer program is "in" these days if it's not. Or, if this hassle-filled, ridiculous website sounds interesting, log on to Ruckus.com, and, well, good luck.

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"Sassy Girl" offers romance without the sap

Aleksandra Kasztalska
Staff Writer

Valentine's Day. These two simple words can make even the bravest man tremble with fear and the strongest woman get into a fit. They get their frightful power from so many sources, after all. One of these is the chocolate makers, who – for those watchful of their weight – make Valentine's Day only slightly less excruciating than Christmas. Then, of course, there are the stores and the malls, with their mushy decorations and slogans, which for 24-hours a year make every relationship-challenged person feel like a subspecies and see red (pun very much intended).

Finally, though, there are the movies. You know, those in which the guy likes the girl but she's in love with some jock who also happens to be the biggest jerk in his school district. Or those where the jerk-jock makes a bet with his jerk friends to seduce some unpopular, intellectual and unattractive (all three of which are in this case synonymous) girl, who is always so fittingly portrayed by the likes of Drew Barrymore or Rachael Leigh Cook. But 99% of the time by Drew Barrymore.

Thus, every February 14th, many of us will ask a friend to hide our TV remote in the most obscure, unthinkable place, in case we start foolishly hoping that maybe we can find something good on the Golf Channel or FoxNews.

There's a better way to survive Valentine's Day, though. It's on DVD and it's called My Sassy Girl. Woah, wait, don't turn the page yet! The rule which states that if the title sounds like another cliché chick flick, it usually IS another cliché chick flick does not apply here. Yeopgijeogin geunyeo, as sounds its original Korean title, is a romantic comedy that defies its genre. It's a romantic movie with few really intimate scenes, unlike most Hollywood productions. Kwak Jae-Yong, the director, seems to think that a love story isn't necessarily about love, but about the people, and whether you agree with his point of view or not, he has a very convincing way of proving his point.

My Sassy Girl is also a comedy which, in addition to its side-splitting situational humor and an irresistibly funny and bossy main character (the Girl, whose name we never learn), can be poignant and thought-provoking. It's more than the story of an unlikely affection between a hapless, shy guy and a no-nonsense, loud girl who makes him bring her roses to class (and since she goes to an all-girl school, he has to be quite resourceful to do that), climb a mountain so that she can see if her voice will carry over from where she's standing, and wear her heels while she jacks his running shoes to give her own feet a rest.

It's just as much the story of a young man who lacks self-confidence and real ambition in life, and who finally finds a reason to become stronger and to overcome his weaknesses. It's also the story of unspoken sorrow and fear that plagues the heart of a seemingly cheerful, life-loving girl, who must learn to not let her past dictate her future.

Finally, it's a story that is real. Or, at least, it's based on Ho-Sik Kim's true accounts of his bittersweet relationship with his girlfriend, which he posted on the Internet, and which caught the attention of movie director Kwak Jae-Yong. In fact, you can still find the website where Ho-Sik Kim wrote his story several years ago and (if you know Korean) you can read it and compare with the 2001 movie. You can even find fan-made English translations of some of these blogs, and providing that they're accurate, you'll be amazed to know that the movie is pretty truthful as to what happened.

All in all, My Sassy Girl is just a great movie to see, no matter if you'll be watching it with your significant other or with a friend (who'll have to find your hidden remote first). And if you're not swayed by mere reviews, then let me mention a few of the awards that the movie, which became a huge hit in East Asia, has received: the 2002 Grand Bell South Korean Award for Best Actress (Ji-Hyun Jun) and Best Adapted Screenplay, the 2003 Fant-Asia Film Festival Award for Most Popular Film, and the 2003 Hochi Film Award for Best Foreign Language Film.

So, treat yourself to something unusual this Valentine's Day and watch a romantic comedy with an Asian twist, and with 99% less Drew Barrymore!

Movies and Moonbeams shows films in the park, begins new season with "Ice Age"

Nick Rougely
A&E Editor

The new experience in movie-watching is back with its biggest season so far. Movies and Moonbeams is a relatively new project in the Shreveport-Bossier area, but the event caught on so well last year that it will be brought back this year. The Robinson Film Center sponsors the production of Movies and Moonbeams, which showcases family-appropriate movies all over the Shreveport area.

The center says their main goal with the Movie and Moonbeam tour of movies is to present "fun, age-appropriate cinema in public spaces throughout Northwest Louisiana." Last year, the group showed E.T. and other movies in the park near Clyde Fant. They used a giant inflatable screen and attendees brought their own lawn chairs or lay on the ground. It was a unique experience of actually watching a movie in a theatre-like setting with people around, but being outside under the stars.

The best part is that most of the movie showings are free because of the center's focus on providing the most people with a movie experience. The larger events, though, like the ones in the park, usually have a one-dollar admission and concessions to help sponsor more movies. The group runs on volunteers and sponsors to keep the cost down.

This year, the number of movies shown through the Movies and Moonbeams title will more than triple the number shown last year. Some of the movies will include Ice Age, Open Season, Racing Stripes, Spider-Man, Like Mike, and Karate Kid. The different venues will include the YWCA, Betty Virginia Park on Line Ave., AB Palmer Community Center, Mamie Hicks Community Center, Chris Hayes Community Center, and Riverview Park near Clyde Fant Parkway.

The first movie of the year will be Ice Age and it will play on February 9th at the YWCA, which is located on 700 Pierre Avenue. The next event will be more than a month away, when they show Open Season on March 16th at the Chris Hayes Community Center. So get out and support the Moonbeam experience so more events like this can make their way to the Shreveport area.

Camerata travels to New York City to sing at Carnegie Hall, led by Dr. Julia Thorn

Dr. Julia Thorn conducts members of the Centenary College Camerata at the 2007 Legacy Luncheon. (Centenary News Service)

Versha Sharma
Editor-in-Chief

While most students will be spending the first days of their Mardi Gras breaks sleeping in, 55 students in particular will rehearsing four hours a day in preparation for one of the most prestigious musical honors found worldwide. Centenary's Camerata will be performing solo at Carnegie Hall in New York City on February 18th.

"I've never been prouder to be a part of the Camerata," said junior Maggie Mahoney. "This is truly a great moment for us."

Associate Professor of Music and Centenary Camerata Director Dr. Julia Thorn will be conducting the ensemble at the performance, accompanied by Instructor of Music and pianist Gay Grosz. The performance is part of the Masterwork series at Carnegie.

"Dr. Thorn has been working on this for over a year and she's extremely dedicated to the group. She's done everything possible to make sure this becomes a reality," said Mahoney. "She works late every night of the week, on the weekends – she sleeps, breathes, and lives for this. Her life is getting the Camerata to go to New York."

Carnegie Hall traces its roots back to the nineteenth century, when noted philanthropist Andrew Carnegie built the place with his killings from steel business. The hall was commissioned in 1890 and opened in May of the following year with Tchaikovsky, an important musical tradition that has lasted through to today. As for more recent history, the likes of George Gershwin and Leonard Bernstein have all performed at the hall, and the New York Philharmonic called it home until 1962 (when it officially relocated to the Lincoln Center).

Dr. Thorn's dedication and diligence to the project have more than paid off, as the dream will now very shortly become reality. Students can barely conceal their excitement at the trip, which begins on the 15th and ends on the 19th, leaving time for sight-seeing, performances at other venues, and maybe even a little Broadway. Camerata members will definitely be living the high life, at least for a few hours; after the Sunday performance at Carnegie Hall, the students will board a buffet cruise, complete with DJ, in New York Harbor. Being in the big city will not distract the group from its focus, however – the four-hour daily rehearsals will take place, as well as a vocal performance at St. Paul's chapel on Friday afternoon. The church is adjacent to Ground Zero.

"My best friend goes to Columbia [University], she's coming to see me at Carnegie and that makes it that much more special," said sophomore Marissa Torrez. "I get to live out one of my dreams and my best friend is going to get to see it. We're all really excited."

Reaching this point has been no small feat financially speaking, either. Last night, an hors d'ouevres buffet was held at Cook's Culinary, a "dressy casual event" aimed at raising money for everyone to travel to New York. Fundraising has been going on since last year and thus far has included two concerts, CD sales, and community church and business donations.

"Camerata has often gotten the short end of the stick when it comes to acknowledgment of the group's abilities, not to mention its musical excellence," said senior Shannon Gallier. "Singing in a world-renowned venue like Carnegie Hall can only add to our prestige."

Rachael Yamagata's "Happenstance" sounds familiar, but still brings something new to the table

Roxie Smith
Senior Writer

Rachael Yamagata's first full studio album, "Happenstance," was released back in 2004. However, only now having discovered it, I think it's worth mentioning. Yamagata has the sort of sultry voice that makes her perfect for duets with people like Ryan Adams, Jason Mraz and Ray LaMontagne, which make up a large part of her professional repertoire. In fact, Yamagata began her music career in Chicago, where she split with the band "Bumpus" to pursue her own style of music. Her studio album (which features not one duet) is, quite frankly, fantastic.

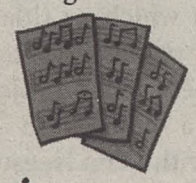
I have to admit that what attracted me to her music initially is how much she can sound like Fiona Apple at times. Dedicated, and typically crazy-headed (you know it's true), Fiona Apple fans can work themselves into a frenzy over just how little music she has produced in the past 11 years. I'm loath to insult Yamagata by not giving her credit for her musical talents, but when you need a fix for saucy, meaningful piano girl music, there are places on "Happenstance" that will absolutely fill that craving. You'll have trouble missing the sound within the first banging piano notes of "Letter Read." Granted, the Appleness doesn't carry throughout, but after all, Yamagata does have her own style and she does it well.

"The Reason Why," Yamagata's most recognized song on "Happenstance," gained recognition after the release of "The Last Kiss," Zach Braff's most recent film. If you're sick of Zach Braff, that's fine, but don't let it prevent you from looking up Yamagata if you're into female vocalists.

Yamagata is alternative through and through. There's not much about her that could be called Indie, but there's no Pop about her either. She's big on melody and there's a lot of power behind her voice. "Worn Me Down" sounds a little generic, in the way that Norah Jones has become generic, but it's not a bad song. What it lacks in creativity is made up for on "Be Be Your Love," and "Paper Doll."

"Ode to...," the secret track, is probably one of the best songs on the album. It's borderline a cappella, sweetly sad and slow, and completely genuine in a way that doesn't come along often. He voice is grainy like an old jazz record, and it's definitely worth a listen.

I find it hard to believe that the sentiment on "Quiet," that "It'll be as quiet when I leave as it was when I first got here" is true.



The best of the best, worst of the worst vie for movie awards

Kat Michiels
Staff Writer

In Hollywood, actresses are now looking for a dress that doesn't clash with the red carpet - the 78th Annual Academy Awards are less than two weeks away. The esteemed award ceremony will take place on February 25, 2007, at the Kodak Theater in Hollywood, California, to determine this year's most fabulous cinematic contributions.

In addition to a wide variety of talent in attendance, stand-up comic and talk show host Ellen Degeneres will be the host of the evening. Chosen for her ability to keep things "fresh and moving," Degeneres is certainly one of the reasons to watch this year's telecast.

Nominees for best leading actor are: Leonardo DiCaprio in "Blood Diamond," Ryan Gosling in "Half Nelson," Peter O'Toole in "Venus," Will Smith in "The Pursuit of Happyness," and Forest Whitaker in "The Last King of Scotland."

Even though everyone is shocked that DiCaprio was nominated for "Blood Diamond" rather than "The Departed," he probably has a pretty fair chance of an award in this category, especially since "The Pursuit of Happyness" made Smith look like he was 60 years old. Then again, Whitaker's performance was astounding, though DiCaprio is overdue for an award, considering that he has never received an Oscar.

Leading actress nominations are no surprise: Penelope Cruz in "Volver," Judi Dench in "Notes on a Scandal," Helen Mirren in "The Queen," Meryl Streep in "The Devil Wears Prada," and Kate Winslet in "Little Children." Streep has a great track record, but her performance in "The Devil Wears Prada" was not Oscar-quality. Mirren seems to be on a roll, though, so she may walk away with this award.

Only three movies were nominated for best animated film – "Cars," "Happy Feet," and "Monster House." Most likely to win the Academy Award will be "Cars," because it was in theaters the longest and made the most money. However, anyone who has seen "Happy Feet" and has understood the understated environmental/political message knows that it really should win.

Also with three nominations is the visual effects category: "Pirates of the Caribbean: Dead Man's Chest," "Poseidon," and "Superman Returns" Despite the success of "Pirates," it probably does not match up against the visual effects of either "Poseidon" or "Superman Returns." Since "Poseidon" was reportedly much like "Titanic," and because America loves their superheroes, "Superman Returns" is likely to take this category.

Finally, the category that the show saves for last –Best Picture- contains "The Departed," "Babel," "The Queen," "Little Miss Sunshine," and "Letters from Iwo Jima." "Little Miss Sunshine," though great, probably doesn't have the stamina that the other nominated movies do. Even though "Babel" won the Golden Globe, expect "The Departed" to win this category as Martin Scorsese struts proudly toward the stage.

Despite the greatness of the Academy Award nominees, this year's nominees for the Golden Raspberry Awards indicate that, well, the two ceremonies can't even come close to comparison. The "Berry Worst of 2006" includes nominees Tim Allen, Nicholas Cage, and the Wayans Brothers for worst actor. Expect Allen to cinch this category, as he had three awful movies this year- "Shaggy Dog," "Zoom," and "The Santa Clause 3." At least Cage has a slight chance for redemption with "Ghost Rider," even though it may be on this list next year.

The Duff sisters, Sharon Stone, and Jessica Simpson are nominated for worst actress. As for this category, I expect that if both little sister and big sister are bad enough to get nominated in the same movie, then they may as well take their Raspberries and hang them in the empty space they had reserved for their platinum records. Worst picture nominations include "Little Man," "BloodRayne," "The Wicker Man," and "Lady in the Water." Apparently, horror movies were quite a scare this year (ha!), but expect Little Man to have been so appalling to win and be nominated for this award again next year.

Basically, look for people who have never won an Academy Award before to receive one this year, and expect the same old actors trying to reignite their careers to receive a big, fat Raspberry.

The Whip is back: Harrison Ford returns as Indiana Jones in a fourth film in the series

John Bonner
Staff Writer

One of cinema's greatest heroes is preparing to return. But is the movie-going public willing to accept him again?

Early last month it was announced that director Steven Spielberg, producer George Lucas, and star Harrison Ford would begin production on a fourth Indiana Jones movie this summer aiming for a May 2008 release date. The movie, of which its title and plot have not yet been disclosed, will be Spielberg's next project before tackling a film about Abraham Lincoln with Liam Neeson.

Needless to say, this is huge news within the movie industry; after the monumental success of the first three movies (Indiana Jones and the Last Crusade was released in 1989), rumors circulated for years regarding a fourth movie of the intrepid archaeologist. Fans stood by with baited breath hearing about countless screenplay drafts and re-writes. The prospects of a fourth "Indy" movie seemed to drift further and further away, as Spielberg, Lucas, and Ford stated they would only do another movie if the script was right. Finally, after screenwriter David Koepp (Jurassic Park, Spider-Man) was hired to polish a script by Jeff Nathanson (the Rush Hour movies, The Terminal), the stars aligned and the film went into pre-production. The Indiana Jones films have been not only among the most successful movie franchises ever created, but have also made a tremendous impact on worldwide pop culture. "Indiana Jones," in fact, has often been used in short-term whenever someone partakes in a dangerous, exotic adventure, makes any historical or archaeological find or conducts a daredevil feat.

But with the return of "The Man With the Hat," how does this make the public at large feel (or more specifically, a small population of Centenary College)?

Opinions seem mixed, with most reactions of the news being either extremely enthusiastic ("One word: 'Sweet.'") or very skeptical ("Another Indiana Jones [movie]? That's like another Rocky movie, they should have stopped a long time ago."), if not outright opposed.

"I think it's a mistake for artistic value," said Carl Newton. "I think Harrison Ford [has] been taking some pretty bad movies lately, I mean the last ones he took on were kind of crappy. Have you seen Hollywood Homicide? It was...terrible. Same thing with George Lucas. Steven Spielberg, if you've seen War of the Worlds, enough said. I think they're three people who have really passed their prime as far as moviemaking, so I'm not looking forward to the new Indiana Jones."

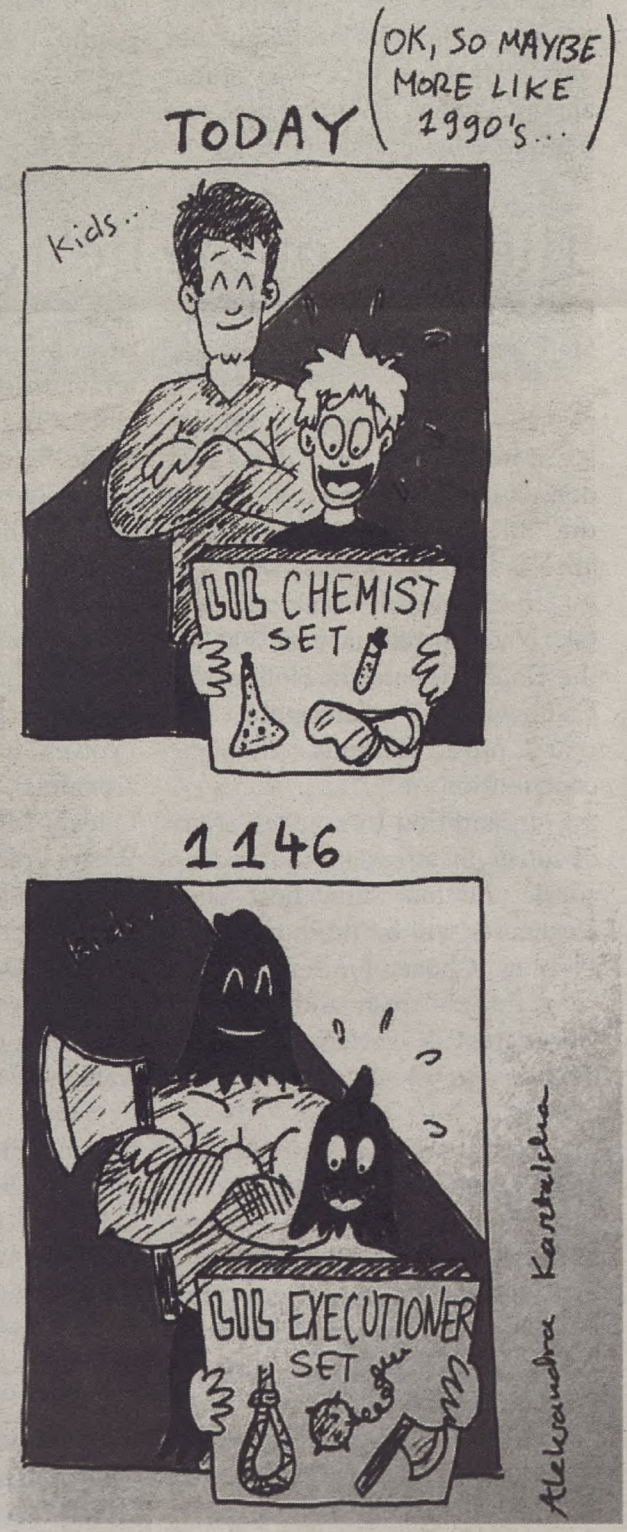
On the opposite end of the spectrum, Lauren Willett is positively ecstatic. "I am so excited! I can't wait to see it...I have no doubt it will be amazing. Steven Spielberg and George Lucas are very talented directors and Harrison Ford was awesome in the first three, it can only get better."

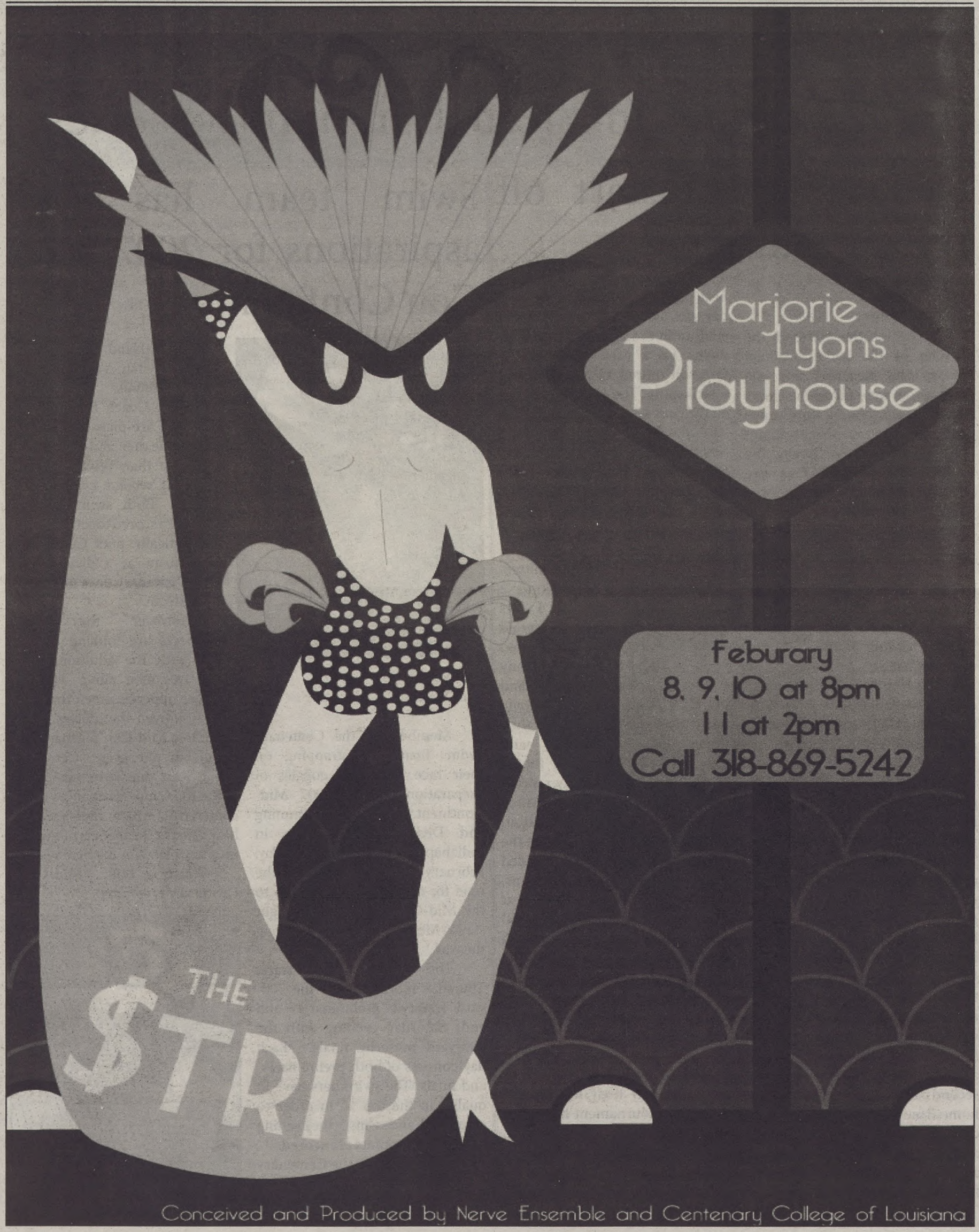
Jeff Hendricks, professor of English and Film History, seems to be on the middling ground as far as his feelings go for a third sequel, stating how the 1980s release dates of the original movies added to the "magic" of the film climate at that time.

"As sequels tend to be more parodic as they stretch out into #3 or #4, etc. (especially in the horror genre)," wrote Dr. Hendricks via e-mail, "I would imagine that tendency might be seen in the 'Indiana Jones' 4. I hope not, though. I'm also afraid that Harrison Ford is getting older and that if they try to erase that fact and write a script in [which] he's still acting like he's in his 30s, then it might be comical, whether they mean for it to be or not."

Harrison Ford's age (at 65) has been one of the biggest points of debate among fans. But the filmmakers have promised that Jones' age will be acknowledged in the film, which now takes place in the 1950s. Other aspects of the production are a question mark: The movie is set to film in various countries and states around the world, but which countries and states are unknown. Sir Sean Connery has said that he's heavily weighing the possibility of reprising his role as Indy's father, Professor Henry Jones, but that "everything depends on the script" (Lucas has cryptically promised that Connery's character will be in the movie whether Connery signs on or not).

Though the production already has some controversial gray spots in the eye of the movie-going public, the fact that many people have reacted so strongly to the news of a fourth Indiana Jones film with their own thoughts and feelings only attests to the strength of the character and his adventures. Like them or not, the Indiana Jones movies are true groundbreaking classics in American cinema, and will continue to stand the test of time as long as people continue to remember them. And next summer, they'll decide if Indy's new adventure will bring pleasant memories or not.

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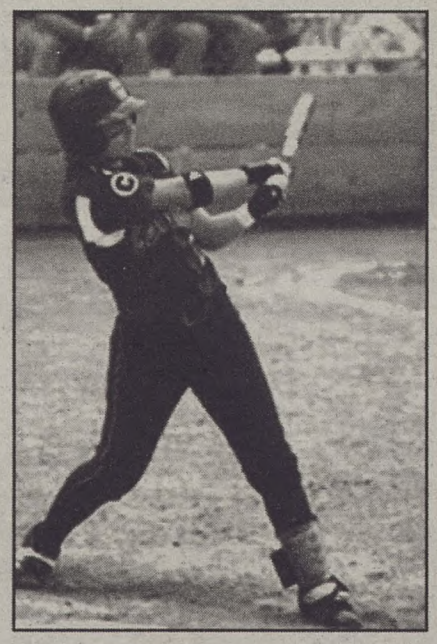
Ladies Softball start off season with wins

Tim Carpenter
Sports Editor

Sunny weather blessed the opening of the Ladies' softball season. The bleachers and the parking lots were full as the Gents baseball team took on the Corpus Christi Islanders at Shehee stadium just a few yards away. Braving the dueling foul balls, Ladies fans were rewarded with three wins in three exhibition games against the BPCC Cavaliers. Outstanding pitching from the Ladies' young staff lead the way, holding opposing batters to just 11 hits all day and winning by scores of 4-1, 3-0, and 8-3.



Lauren Flowers swings against BPCC.

The Ladies' first game featured freshmen pitcher Ryan Thacker. She allowed no earned runs, struck out 12, and gave up only 2 hits. The Ladies' hitters came through with a three-hit rally from Dana Davis, Haley Bassett, and Jennifer Mango in the third. They scored three runs in the inning with help from two walks, a wild pitch, and a confused BPCC catcher who misunderstood a call by the umpire and threw to second base as Haley Basset trotted home from third. Lauren Flowers capped the Ladies' scoring with an RBI double in the fifth inning, and Thacker struck out the side to finish the game with a 4-1 win.

Kelsey Greeson turned in the best pitching performance of the day with a complete game, one-hit shutout in the second game. After giving up a first inning single, Greeson retired 13 in a row with 6 strikeouts. The Ladies provided all the runs Greeson needed in the second with three runs off of three hits from Lindsey Virdell, Allison McLain, and Jennifer Martin.

After an unearned run scored by BPCC in the top of the first of the third game, Centenary hitters came back to 2 runs on 4 hits from Emerald Doria, Lauren Flowers, Brittany Williams, and Amy Weideman. BPCC then answered with their best inning of the day, scoring 2 runs on three hits. In the bottom of the second, the Ladies exploded for five runs, putting the game out of reach at 8-3. Allison McClain had a 2 RBI single with the bases loaded, and Lindsey Jones followed with 2 RBIs on a double. Pitcher Stacy Wittmer settled down after the second and delivered three scoreless innings with five strikeouts.

The Ladies had a great start to their season against BPCC. They will play their first official games in a tournament hosted by LSU in Baton Rouge this weekend. The Ladies will get their chance against #8 LSU on Saturday at 3:45 p.m. and then play for the championship on Sunday.

Swim team has high aspirations for 2007 Mid-Con Conference

Lori Von Pingel
Staff Writer

Members of the Centenary Swim Team are strapping on their race suits and goggles in preparation for the 2007 Mid-Continent Conference Swimming and Diving Championship in Indianapolis, Indiana. On Tuesday, February 13th, they will hit the road for a 15-hour bus ride up to the Mid-Cons with an overnight stay in Memphis, Tennessee, along the way.

The meet officially starts Thursday morning with the 500-yard freestyle preliminaries and ends Saturday evening with the 200-yard butterfly finals. Each day consists of both preliminaries and finals. The swimmers have to qualify in the top 16 in order to come back and swim in the evening where all the points are scored.

Last year, both the Centenary Ladies and Men placed fifth overall out of seven teams including IUPUI, UMKC, Oakland, Oral Roberts, Southern Utah, Valparaiso, and Western Illinois.

Head Coach Butch Jordan said, "We are picked to be fifth in both the men and women, but we'll beat that. We are capable of getting second, even without diving." Both swimming and diving are scored together, which automatically puts Centenary's swim team at a disadvantage since Centenary does not have a diving team.

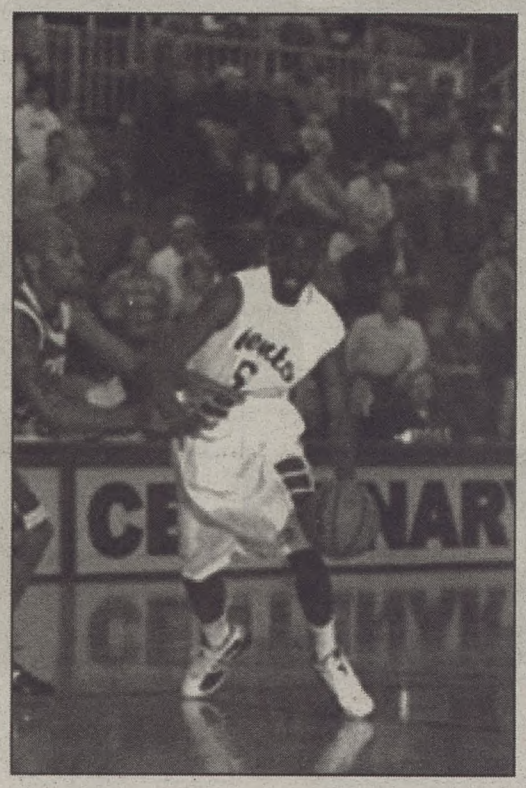
However, the team's prospects are looking up this year with the addition of 21 new freshmen along with the 20 other upperclassmen that have already proven themselves in the past three Mid-Con tournaments. In all but one event, Centenary has at least one swimmer placed in the top ten performances of the conference, which indicates just how capable the team is of moving up a few places in the final results.

Watch out Mid-Cons, Centenary is coming!

Gents reels from costly mistakes

Nick Rougely
A&E Editor

This season for the Gents will be one of what-ifs; - if we had sunk those free throws or if we had started the comeback sooner. Small mistakes have hurt the Gents this season. The Gents have lost seven games this season by six points or less. Three of these games have been in the Mid-Con, which would have the Gents sitting at 4-5 in the conference instead of 1-8. Once again, a question of what could have been. These facts are even tougher to swallow when two consecutive losses could have easily been marks in the win column.



Alexander Starr racks up rebounds in the Gold Dome.

The first contest was a road game against Western Illinios. The Gents led for most of this game until late in the second half. They were up by nine points a one point but could not hold off a comeback by the Leathernecks. The lead could have been more than that, but before the comeback even started, the Gents were allowing uncharacteristic turnovers and missing easy shots. The tale of the tape would come down to turnovers. The Gents allowed a season-high 23 turnovers in the game and practically handed the game to Western Illioins. The Gents were only shooting 29 percent so the 14 turnovers allowed in the second half were too much to overcome. The Gents were down by two points with less than 20 seconds and had the ball, but they failed to make their free throws to tie the game. Eventually the Gents lost 45-42.

The Gents were led in scoring by senior Alexander Starr and sophomore Tyrone Hamilton, who both had 11 points. Chase Adams continued his stellar defensive play with four steals in the contest.

The next game would turn out to be even more of a heartbreaker, as the Gents traveled to Valpariso for their second contest with the Crusaders. The Crusaders and Coach Homer Drew were riding a high after beating Oral Roberts before facing the Gents. It looked to be one of the biggest losses in recent Gents history for a while. As the Gents managed tough games against Texas and Texas Tech, they could not find the basket against Valpariaso. The Gents only made three shots in the first half and shot 14 percent from the field. Valparaiso shot 50 percent, though, and pulled away quickly. The score was 43-16 at the end of the first half. The Gents would power back from the depths and make it a contest in the second half. The Gents forced 16 turnovers and ended the contest with 50 points. It wasn't enough, though, as the Crusaders had too big of a lead from the first half and still continued to hit their shots. The final score was 68-50.

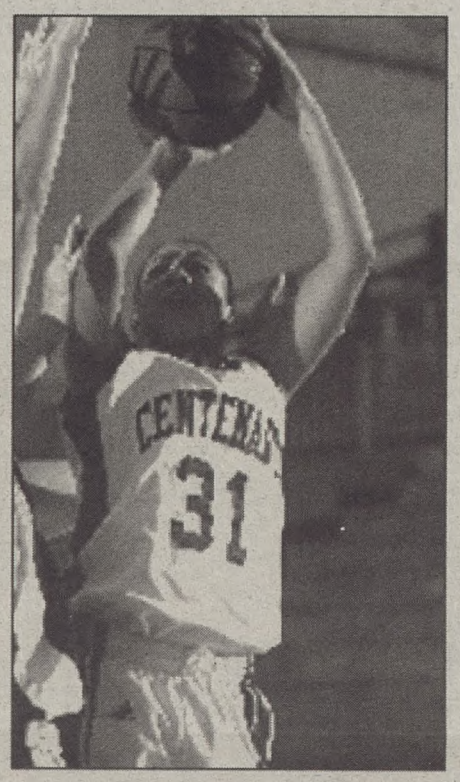
The Gents didn't have any double-digit scorers, but Adams, Hamilton, and Starr each had eight points in the contest. The Gents will play Southern Utah and UMKC in the Gold Dome, with the UMKC game being on Saturday at 4:30 p.m.

Ladies suffer offensive woes

Nick Rougely
A&E Editor

The Ladies basketball team has been suffering from a long streak of misfortune against other Mid-Con teams and hoped to right the ship against the Valpariaso Crusaders and the Western Illinois Westerwinds

The Ladies were going up against one of the highest scoring offenses in the Mid-Con in their first contest with Valparaiso. The Ladies were out-matched in the tough road game as they suffered their biggest defeat of the season. Valparaiso won the game 84-44 with the Crusaders shooting over 50 percent from the field and never trailing in the contest. It was a tough loss, as the Ladies allowed 12 three pointers by the Crusaders as well.



Bethany Joseph shoots and scores for Centenary.

The Ladies only had the performances of their new players as a bright spot in the game. The team was without their star senior guard Holli Wilkins, who was out with a leg injury. Other players stepped up, with Freshman Jasmine Bothwell leading the way with 10 points in the contest. Offense was still hard to find without Wilkins in the lineup.

The next game would turn out to be more of the same as the Ladies took on Western Illinois. The Ladies were still on the road and still without Holli Wilkins against the Westerwinds. The Ladies just couldn't find the answer on offense, and they shot a meager 25 percent from the floor. The Ladies also allowed runs of 20 and nine points within the game, putting themselves out of contention early. The Ladies eventually lost the game by a score of 60-32. Cierra Bush led the way for the Ladies with 11 points and seven rebounds, while Bethany Joseph had eight points and seven rebounds.

The Ladies will return to action and the support of a home crowd as they host UMKC in the Gold Dome this Saturday at 4:30 p.m.

Need help with a paper?
Visit the Centenary
WRITING LAB
Sunday - Thursday 8-10 pm
Library Lab B
Free to all Centenary Students

Horoscopes

Aries (3/21-4/20) You need a hug.

Taurus (4/21-5/21) It's time to go on a diet.

Gemini (5/22-6/21) Time management is your friend.

Cancer (6/22-7/23) Chill out and find something relaxing to do.

Leo (7/24-8/23) Cell phones give you cancer.

Virgo (8/24 –9/23) Now would be a good time to rid yourself of bad habits.

Libra (9/24-10/22) You need to find a hobby.

Scorpio (10/23-11/22) Call them, whoever "them" may be.

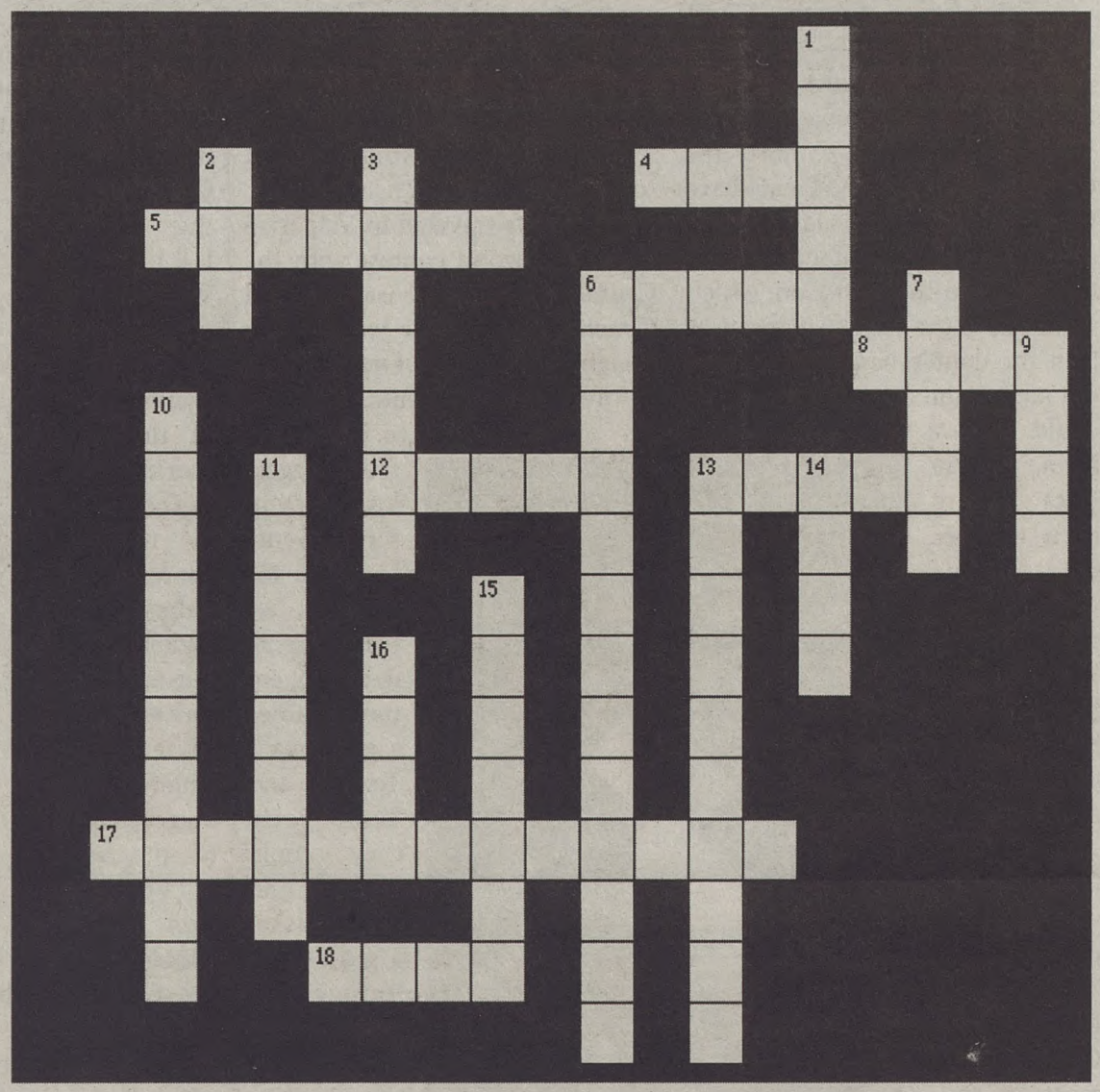
Sagittarius (11/23-12/21) Avoid scantily clad people.

Capricorn (12/22 –1/20) Just breathe.

Aquarius (1/21-2/19) When you splurge you end up broke; think about it.

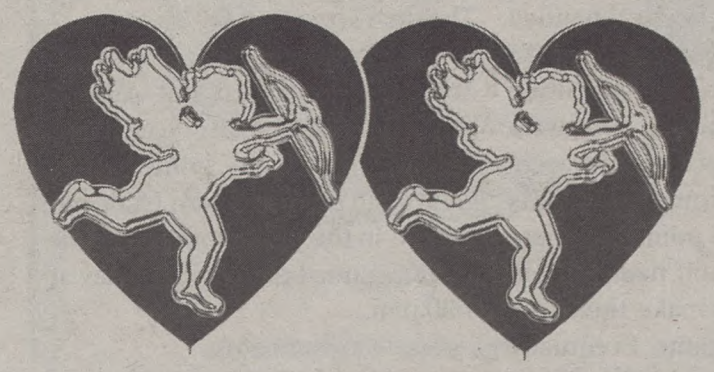
Pisces (2/20-3/20) Get some rest.

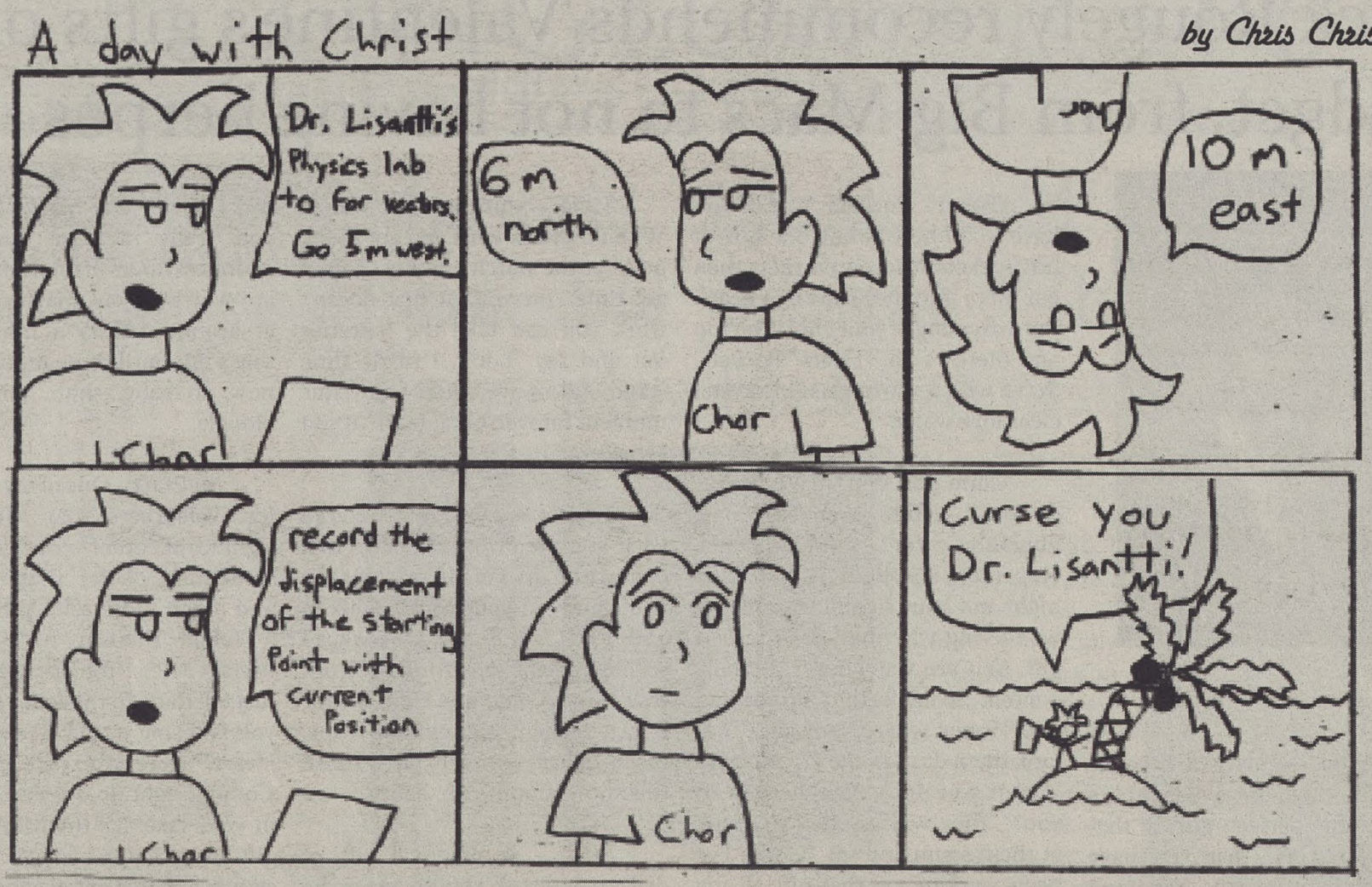
Crossword Puzzle: VD = Valentine's Day



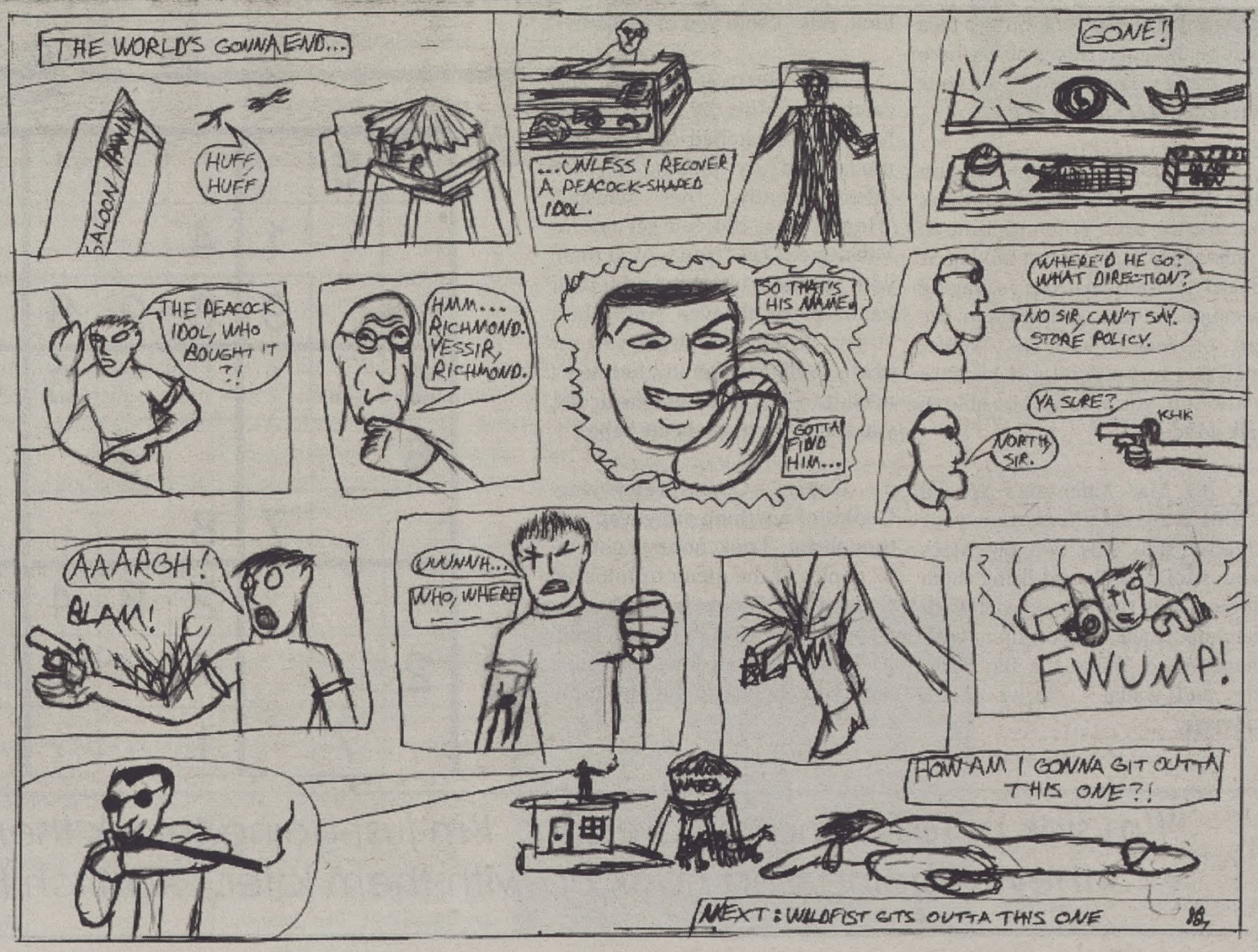
ACROSS
4 Be _____
5 Ring, bracelet, anklet, necklace
6 <3
8 Hallmark _____
12 A dozen red _____
13 A little naked dude who totes around a peculiar bow and arrow
17 February 14th
18 The L-word

DOWN
1 Sugar is _____ and so are you!
2 Roses are ____, violets are blue
3 Daisies, roses, orchids, carnations....
6 XOXO
7 A sweet food made with sugar or syrup
9 Romantic engagement
10 Term of endearment
11 Romantic lyric
13 "Life is like a box of _____"
14 V-day colors include red, white, and ...
15 Definition: "a feeling of excitement and mystery associated with love"
16 Present

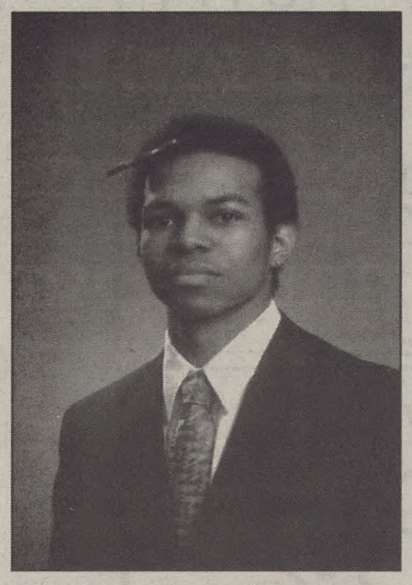




Willofist By John Bonner



Nick Rougely recommends Valentine's gifts on a budget, from Big Macs to not having herpes



Nick Rougely
Satirist

A child – This is a timeless classic for those on a Valentine's budget. The perfect gift is that illegitimate child that you have been hiding for months. You don't even have to wrap the child. Just present him - the look on her face will be enough. This is also where you can explain where ¼ of your check has been going.

Voicemail – Not what you are thinking. You have to think outside the box. When it's time to exchange gifts, just start talking. It doesn't matter what you are saying because you are giving them the gift of your voice. Yes, "voice" mail is a meaningful gift because without it, you wouldn't be able to talk good.

Big Mac Valentine's Special – This is a great gift to show your creative side. Buy two Big Macs from McDonald's and bring them home. Draw two lips on each with ketchup. Make eyes on them with mayonnaise. Make the Big Macs kiss and walla! - dinner and a message.

"Heart" Pockets – All you have to do here is buy one box of hot pockets. Microwave them then cut them into the shape of a heart. Put a dressing of your choice on top and there ya go. "Heart" Pockets. Serve with a warm glass of crystal clear love water.

Umm you don't have herpes do you? – This is an easy one, hopefully, for most people. Hopefully. It's about 11 p.m. that night and your significant other is wondering why they don't have a gift. You are watching TV totally content. So finally they tap you and say, "Honey, where is my gift?" You look them dead in the face and say "Umm you don't have herpes do you?" They will say no. You look at them again and say "Good, I've been working on that gift all my life." If they give you a confused look, yell, "Umm you're welcome!"

Your Heart – This will also catch your other by surprise. You have just watched a romantic movie and are looking at each other intently. They whisper, "Honey, what did you get me for Valentine's Day?" You look at them with the same intensity; grab their hand, place it over your chest at say, "My heart." "I got you my heart. Well, not literally, because I need it to live, but metaphorically, you totally have my heart babe."

Copies! – Copies are amazing. Copies of anything are cheap and thoughtful. "Look, honey, I got you 37 copies of the menu to Imperial Cathay!" Or, "Look, honey, here is a copy of the keys to my gas tank. It's only because I love you that I trust you enough to put gas in my car."

Time – Just grab a watch. When they ask what you got them, point at the watch and say "Baby I got time...for you." If that doesn't work you can take the batteries out and say "Look, I made time stand still so we could enjoy this moment forever. Or at least 'til you get sleepy."

Tickets to see...You – Here's what you do. Print off tickets to a concert of any kind. Cross out the name and put your name. Walk in and say, "Look honey, look what I scalped off the street today...front row seats to see...me. Here is your ticket. Redeemable anytime. Nope, those tickets never expire, 'cause this show is non-stop, baby!"

AOL – A practical gift of dial-up internet should never be overlooked. Sure, it's a free trial disk from Wal-Mart, but can you really measure how much countless hours of internet viewing are worth? Okay, maybe you can, at around $21.95 a month. But that's not until three months from now, so baby...shhh...enjoy your Google.

MePOD – One of my favorites for Valentine's Day. Tell your significant other you got them something cooler than an iPod and much more selfish. It's called a MePod. There are no buttons or useless MP3s. You are the MePod. Just tell them to think of a song and you will sing it. Oh, "Achy Breaky Heart?" Here ya go. "Ice Ice Baby?" Coming right up. Fresh. Live. And in your face. It's the MePod. This gift may require you to know a significant amount of songs unless you are great at winging it.

Sudoku

	6				1		5	
		1	4					8
		9	6	2	8			
9					3	4		
6				7				3
		7	8					5
			2	8	4	7		
2					5	1		
	7		1				4	

"I'm sick of following my dreams. I'm just going to ask them where they're going and hook up with them later." -- Mitch Hedberg

The CONGLOMERATE

March 9, 2007 | Centenary College of Louisiana's Weekly Independent Press | Volume 83, Issue 14

Opening Words

"If you like laws and sausage, you should never watch either being made." – Otto von Bismarck

What's Happening

Louisiana filmmaker to screen documentary at Centenary

Roxie Smith
Senior Writer

Though it may sound ordinary, "I Always Do My Collars First: A Film About Ironing" presents the lives of Cajun women in an extraordinary way. Allison Bohl, co-director of the film and a native of Bossier City, will host a screening in Kilpatrick Auditorium on Saturday, March 10, at 6:00 p.m.

"I Always Do My Collars First" is the first film to be released by the University of Louisiana at Lafayette's new Cinematic Arts Program, where Bohl is a recent graduate. The film is an intimate look into the lives of four Cajun women and their families through the seemingly mundane activity of ironing. For Rookie LeBlanc, Gay Castille, Aunt Be Guidry, and Georgie Blanchard, ironing becomes a theme that allows them to tell the rich and often unheard stories of the Cajun family. The women featured in the documentary hail from in and around Breaux Bridge, LA.

The film has been lauded as "the first accessible study of women's folk culture in Louisiana," by John Laudun, assistant professor of folklore at ULL.

Filmmaker Allison Bohl will participate in a Q&A following the screening. Admission is free. The event is co-hosted by the Robinson Film Center and the Centenary Film Society.

Centenary alumna will bike 100 miles for leukemia research

Roxie Smith
Senior Writer

This June, Centenary alumna Amy Harrell, '06, will push her limits and find out how far she can go for a good cause. Harrell, who graduated in December, will participate in a 100-mile bike ride to raise money and awareness for the Leukemia and Lymphoma Society.

> *"I think that everyone has to truly believe in something if they want to make a difference. And I believe in this."*

She will ride as a member of a regional Louisiana team as part of the organization Team in Training, also known as TNT. Riders raise money through donations and sponsorship in honor of loved ones and acquaintances who have suffered because of leukemia. Harrell will ride in memory of her father, Charles B. Harrell, and in honor of a fellow rider and teammate, Jean Dresley.

"We wear bracelets with their names so that people can ask us about the ride. This is an opportunity to tell people about it. It is something that might keep some family from going through what ours did," said Harrell.

Harrell's father, Charles Harrell, passed away at age 63 from Acute Myelogenous Leukemia (AML) in June of 2004. Leukemia is cancer of the blood, and AML particularly effects white blood cells and bone marrow, creating deformed cells that crowd out healthy blood cells in the body.

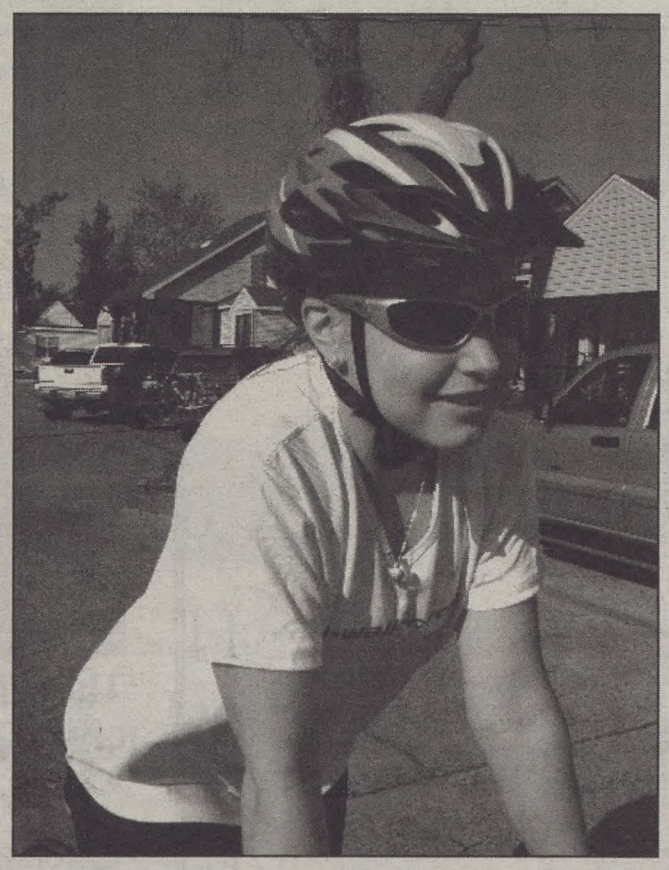
Harrell discovered the Leukemia and Lymphoma Society and TNT after she joined the Shreveport Bike Club last year. "I was looking for a new sport to try. Biking is social and you meet a lot of cool people," said Harrell. "When you come up against strong headwinds or hills as a group, it builds character." She decided to join the TNT team in January, after she received information about it in the mail.

"I think that everyone has to truly believe in something if they want to make a difference," said Harrell. "And I believe in this."

The Leukemia and Lymphoma Society's TNT is an organization that allows people to become part of a team in which they will receive professional training to participate in marathons, triathlons or century (100-mile) bike rides. Each state has regional teams, divided into smaller, local teams who practice together for up to five months before traveling together to their race. Harrell will ride with the Monroe team in the Louisiana region in "America's Most Beautiful Bike Ride," spanning 100 miles of hills and curves around Lake Tahoe, Nevada. A 100-mile ride takes approximately six hours, though some competitive teams will set a particular time goal.

Riders are obligated to raise four thousand dollars each through donations and corporate sponsorship. Those who wish to donate can visit Harrell's TNT website or email her at the addresses listed below. Corporate sponsors will have the option of placing their logo on the team's uniform.

Harrell plans to send out at least 150 letters asking for donations, though she adds that



cont. on pg. 3

Letter from the Editor: Safe Sex and Spring Fling liven up campus

Versha Sharma
Editor-in-Chief

Allow me to give you a glimpse into the making of The Conglomerate week after week: some Sunday meetings consist of the staff sitting around and looking at each other, secretly wishing this small campus had a bit more news to write about or more passionately expressing the same opinion. Luckily, this week has (temporarily) solved that problem.

Today marks the end of Safe Sex Week and CAB's Spring Fling, two meticulously organized series of events that include free condoms and comedians. Last night, perhaps fittingly around the same time, Nina Martinez of Hope's Voice spoke on the importance of HIV awareness while Centenary Gents took the Shell stage in drag. The annual Miss-ter Centenary pageant doesn't carry quite the prestige that Martinez does, but at least this week has shown our campus is one equally dedicated to education and entertainment. (All good colleges are.) Both Outreach and the Centenary Activities Board are to be commended – and more importantly, appreciated – for their hard work.

This week's cover piece features the story of Amy Harrell, a 2006 Centenary graduate who will bike 100 miles in support of cancer research. As fellow classmates and friends, it's not enough to just put her on the front page of the paper or ask that you read about her (though I beg that you do). Please take the time to send her an email of encouragement - even a short Facebook message! - or go above and beyond the call, as she is, and donate to the cause.

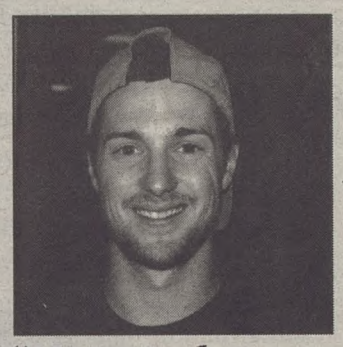
Another interesting part of this issue comes with the addition of a sex column written by a Centenary student and focused solely on questions the student body has. We're working out the kinks to a system where students can submit questions anonymously, and I look forward to hearing feedback on it.

Finally, Tuesday night might be a few days past, but the enthusiasm of "TailGenters" supporting our baseball team against in-comparison behemoth LSU is definitely newsworthy. We might have lost, but students had fun, and the atmosphere of school spirit and support has stayed. As one proud Gent said, "It was like we were a big school or something."

As for it being nearly a month since the last new issue, I apologize; Mardi Gras was apparently celebrated with more fervor than usual this year, as the majority of the staff, myself included, was unable to put together a paper last week. I take full responsibility for that and hope you accept my sincerest apology – we always seem to underestimate just how much people enjoy their crossword puzzles and Nick Rougely. As long as the Centenary community is interested, I can promise it won't happen again.

Question of the Week

IN HONOR OF SAFE SEX WEEK, WHAT IS YOUR FAVORITE STD?



"Herpes, because the commercials make me laugh."
-Charlie Matter, Senior

"Syphilis. Al Capone died of it."
-Sarah Fontenot, Freshman

"The HIV, 'cause I love to double dip."
-Maggie Mahoney, Junior

"The Clap, because I'd have a standing ovation."
-Chelsea McCurdy, Freshman

"Her-peas, 'cause it's not mine."
-John Schleuss, Freshman

"The Clap, it sounds like a band."
-Thomas Skrmetti, Freshman

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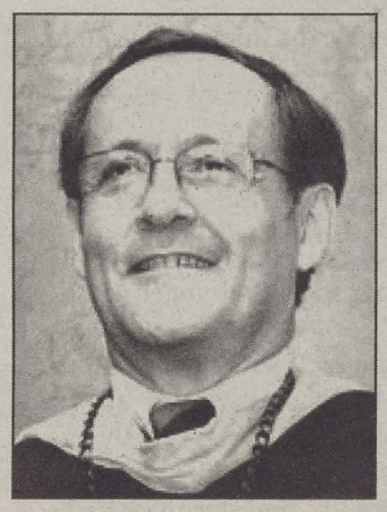
FEATURES

Letter from the President:Centenary is committed to addressing diversity



Kenneth Schwab
President of Centenary College

Earlier this semester, the Centenary community hosted a visit by Dr. Frances E. Kendall, who had spent several days on campus last fall talking with students, faculty and staff about diversity issues. Dr. Kendall presented the results of her Campus Climate Survey along with a set of recommendations for establishing an institutional commitment to address issues of diversity at the College.

I would like to make it clear and well known that diversity issues are taken very seriously at Centenary and that we intend to address them as we move forward. We stand fully behind the statement in our emerging strategic plan that says, "Centenary College of Louisiana recognizes that diversity is essential to its goal of providing an educational environment where students explore the unfamiliar, invent new approaches to understanding and connect their work and lives to the world at large."

When we invited Dr. Kendall to study us, we knew that we would find areas that should be addressed -- some of them known to us and already under consideration, and others that might surprise us. We learned more fully from Dr. Kendall -- and from those of you who spoke with her – that we as a campus have much to do. The study and its results have set the tone for addressing diversity issues head on. We are serious in our determination to move forward and to make progress.

The administration is working with students and faculty now and soon with the staff to determine the next best steps. I am committed to seeking ways in which the Centenary community can do all we can to make this community more receptive and more responsive in this very important area. Every student, every professor and every staff member deserves a secure, comfortable and nurturing climate that allows us to respect and celebrate each other.

Centenary alumna bikes 100 miles for leukemia research, cont. from page 1

donations are not all she needs to succeed.

"I don't expect donations from anyone," Harrell says. "What I really want is moral support. Send me an email. Help me get through training."

With four training sessions per week, as well as cross training and fundraising, Harrell is completely committed to the ride.

The Leukemia and Lymphoma Society is a "not-for-profit health organization, dedicated to fighting leukemia, lymphoma, Hodgkin's disease and myeloma through research, education, patient services and advocacy."

Seventy-five percent of the funds raised go directly to leukemia research, bone marrow testing, and to patients in need of medication and care. One thousand dollars will cover the medical costs of a child with leukemia for one month.

Those who wish to donate can visit Harrell's site at: http://www.active.com/donate/tntla/amyharrell, she can also be reached at amelia.harrell@gmail.com for those who do not want to donate online, or who would like to send a word of encouragement.

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The Conglomerate
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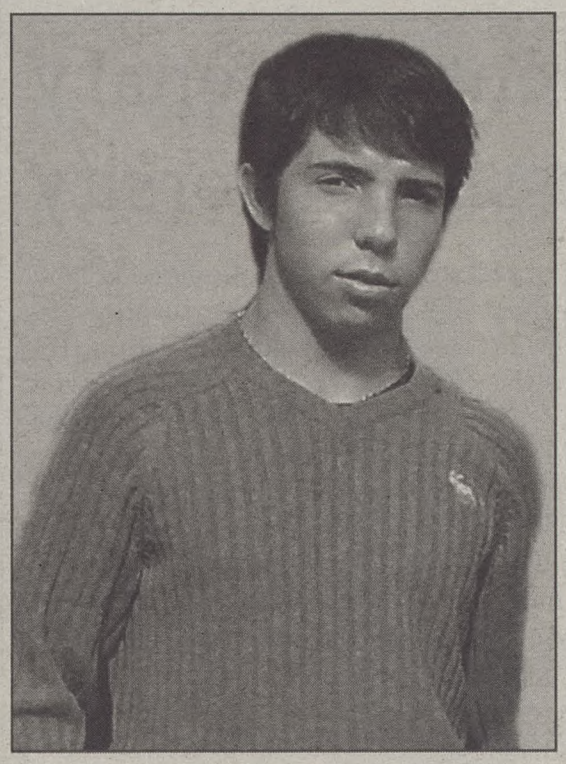
Meet Gerardo Lozano, a new international degree-seeking student at Centenary

Aleksandra Kasztalksa
Staff Writer



Conglomerate: Hi, could you introduce yourself to the other students?

Gerry: What's up? My name is Gerardo, but you can call me Gerry. I'm from Mexico and I play tennis.

Congo: What's your major?

Gerry: Business and management.

Congo: Is there anything about Mexico that you want foreigners to know?

Gerry: They should come down and visit it, and I'm sure they'll have fun. It's a great place.

Congo: Have you been to the United States before?

Gerry: Yes. I lived in Dallas one year ago, the last semester of my senior year.

Congo: What did you think about your US high school, compared to your high school in Mexico?

Gerry: The high school was huge compared to schools in Mexico. Academics were pretty easy and I really liked it. It was different, so it was a good experience.

Congo: What made you choose Centenary?

Gerry: The tennis team, the scholarship, the caf... just kidding.

Congo: What has been your greatest challenge at Centenary so far?

Gerry: My FYE presentation today.

Congo How did you do?

Gerry: I did pretty good.

Congo: What's your favorite thing about our school so far?

Gerry: Weekends are awesome! They're tons of fun.

Congo: What surprised you the most about the United States and/or Centenary?

Gerry: From Centenary that everyone is really nice compared to Texas – the people are way nicer.

Congo: Let's try some different questions now: What are your hobbies?

Gerry: Playing tennis and hanging out with my friends... Just chilling in my room, wasting time on my computer...

Congo: What's your favorite type of food?

Gerry: (he thinks for a while) Japanese food.

Congo: If you were made the king of the universe, what would you do?

Gerry: I would give everyone food to stop world hunger.

Congo: If you were stranded on a deserted island for a year and could have access to only one website, what would it be? (for the sake of the argument, let's assume this deserted island has a computer and wireless Internet)

Gerry: Facebook!

Congo: Lastly, is there anything you want to say to the other Centenary students?

Gerry: Is this unbelievable? I'm a little bit off the chain. (he laughs) Yeah, whatever. That's fine.

Fifty-Cent Words: Lexicon for Pimps

malapropism

mal-uh-PROP-iz-uhm

The usually unintentionally humorous misuse of a word, especially by confusion with one of a similar sound.

DEADLINES FOR STUDY ABROAD

April 15, 2007
International Travel Grant for Fall, 2007

April 18, 2007
France (Lille) for Fall, 2007
Hong Kong for Fall, 2007

April 25, 2007
Mexico for Fall, 2007
Denmark for 07-08 academic year
Germany for 07-08 academic year

May 9
France (Paris via MICEFA) for Fall, 2007

Students who intend to study abroad Fall, 2007 need to arrange an appointment with Sue Callaway this month.

Annual TKE poker tournament to raise money for Alzheimer's research will take place Saturday, March 10

Press Release
Centenary News Service

The men of the Tau Kappa Epsilon Fraternity of Centenary College will host their third annual TKE Poker Tournament benefiting the Ronald and Nancy Reagan Research Institute for Alzheimer's Research. The event will take place on Saturday, March 10, in the Centenary Fitness Center.

Tickets can be purchased in advance for $8 from any member of Tau Kappa Epsilon or for $10 at the door, with buybacks costing $10. Registration starts at 11 a.m. and lunch will be served by Smokey Bones Barbeque. Official play will start at 1 p.m. and will continue until a winner is declared.

Drawings for door prizes will occur periodically throughout the tournament. The tournament winner will be awarded a grand prize and additional prizes will be awarded to two runners-up.

The Ronald and Nancy Reagan Research Institute is Tau Kappa Epsilon's official philanthropy that raises funds to promote awareness for the Alzheimer's Foundation.

Founded in 1995, the Institute has raised over $1 million for research. TKE's Centenary chapter has raised $2,500 over the past two years to benefit the philanthropy.

For more information about participating in this year's tournament, contact Thurston Allen, Philanthropy Chair, at hallen@centenary.edu or Peyton Dufour, Public Relations Chair, at pdufour@centenary.edu.

Centenary students participate in the 2006 TKE poker tournament. From left to right: Will Harvey, Georgette Lang, Lee Bridges, and Donald Allison.

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BRAIN WEEK

Centenary's Department of Biology, Neuroscience Program, and The Society for Neuroscience announce:

Brain Awareness Week 2007

Neuroscience related activities to be held around campus include:

Displays of student created brain models and microscopy prints. Prizes will be awarded at the end of the week. Vote for your favorites!

Creative Brain Reception
March 12th, 4:30-5:30p, Magale Library

Creative Brain Gallery Show
March 12th - 31st, Magale Library

Interactive demonstrations will be presented by neuroscience students in the SUB. Free brains while supplies last!

Brain Awareness Week demos
March 13th, 3-5p, Student Union Building

Brain Awareness Week demos
March 14th, 3-5p, Student Union Building

Listen to KSCL 91.3FM throughout the week for Brain Bytes.

Centenary students travel to New Orleans for Mardi Gras break to help rebuild a still-devastated city

Sara Carpenter
Staff Writer

During Mardi Gras break the Christian Leadership Center took a group of students to New Orleans on a mission trip. Students arrived at People's Volunteer House Wednesday night.

The group had somewhat of a rough start Thursday morning. They woke up and found that all three vans were broken into Wednesday night. One window in each van was smashed. Tools, first aid kits, and a book bag were stolen from the vans, but the students did not let this ruin the trip. They just cleaned the vans and got ready for their first day of work with smiles on their faces.

The group worked at St. Mark's Community Center on Rampart Street in New Orleans. St. Mark's is a safe haven for kids in New Orleans. Since the hurricanes St. Marks has been trying to get the kids back. Before the storms, the center offered after school and mentoring programs as well as a school for kids in the area.

The CLC group cleaned up the front yard as well as inside the building. They painted benches, rooms, and stairwells, and did anything else the staff of St. Mark's asked them to.

A theater group from New York was also at St. Marks while the group led by CLC was. The group was heading up a non-profit theater project called After the Storm. The theater group recruited local kids to be in a musical, Once On This Island.

Centenary's group got to help with the production by making St. Mark's ready for the premiere. The group also got to watch the musical on opening night. Kari Patterson said, "It was an amazing show and I'm sure it did a lot to help the kids and the community."

If you would like to donate to the After the Storm Foundation, or would just like to hear more about it, please visit the website: www.Afterthestormfoundation.org.

On Saturday the group finished up their work at St. Marks for the first half of the day. For the second half, they went and looked at the 9th ward and also visited the Musicians Village that Habitat for Humanity is building with the support of Harry Connick, Jr. and Branford and Ellis Marsalis who came up with the idea for this village.

If you would like to hear more about the trip, or would like to see pictures, feel free to visit the CLC office in the Smith building.

far left: Centenary students help clear away debris at St. Mark's community center.

left: Hard-working students take a break from cleaning and rebuilding efforts.

Sex and the Centenary: In the beginning, there was sex...

Southern Elle
Staff Writer

Drum roll, please.

In honor of Safe Sex Week (and because I'm not afraid of talking about getting laid), we're starting a Sex Column. My mental image of myself has just changed to Carrie Bradshaw... and I don't know if I'm more excited about moving to New York or getting a fabulous new wardrobe. Our lovely Editor-in-Chief Versha tells me that I'm getting neither. Instead, she is going to try to create a way for students to anonymously submit questions through the internet. We'll make a grand announcement when we do figure out this dilemma of anonymity. I can't wait until all you students can harass me with the questions you couldn't ask your parents, your doctor, or your partner.

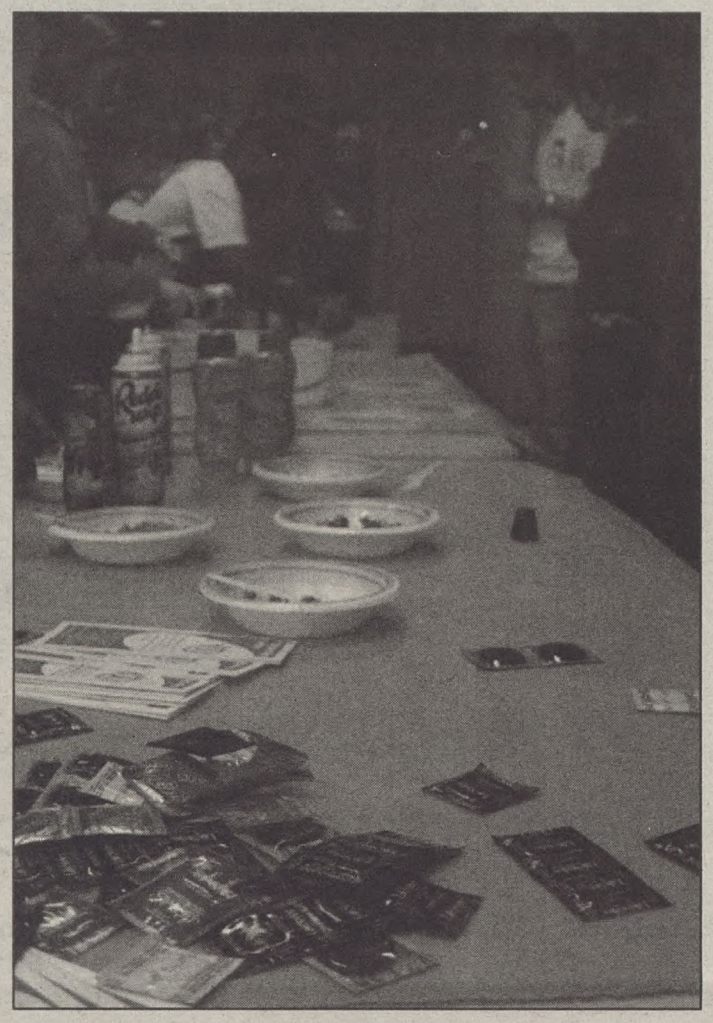
For today, we're going to start with something very basic: What is sex? How do you define it?

The obvious answer for most heterosexuals is intercourse. According to most dictionaries, sex is "sexual intercourse," "coitus," or "activities associated with sexual intercourse."

By definition, that means I'm not having sex, which doesn't make sense at all. In my world, things are not so simple and clear. I sleep with women; we don't define sex as "intercourse." This can prove to be a problem when two sexual partners define sex differently.

Even in hetero-world, it's not always clear, either. Not having a concrete definition of sex can get you into trouble. Take, for example, the rise in anal sex and oral sex among teens who have made abstinence pledges. They believe anal and oral sex are not "sex," so by having it, they are not breaking the pledge. What they don't know is that anal sex is similar to intercourse in that it is an easy way to pass STD's and get pregnant. Oral sex, while it can't get you pregnant, can definitely pass STD's, too. This example also begs the question: is there a fundamental difference between intercourse and oral/anal sex? If you don't have intercourse, are you still "abstinent"?

I informally polled my roommate, random people who wander through my dorm, and unsuspecting classmates. I asked, "How do you define sex?" The answers centered around "intimate contact," "the gratuitous action of skin causing friction," and "getting off." They tried in various ways to include intercourse, oral sex, and anal sex into one definition but never could come up with anything that made sense. From those answers, even masturbation could be sex. Is it? And what about emotions? Don't they have a place in this mess?



Students participate in the Outreach-sponsored Banana Split Party in the SUB on Wednesday as part of Safe Sex Week.

Is there a difference between sex with someone you are in love with versus someone you aren't? Is there a difference between sex with a friend and sex with a stranger? I would have to argue yes. We have a variety of terms, such as "making love" and "screwing" and "coitus" and "dirty expletive here." I'm assuming there is some difference between all of the above. Emotions, relationships, and friendships play a big part in having sex. But how do we put this into a definition?

What about those weird examples? In 40 Days and 40 Nights, the guy rubs the girl with an orchid and she has an orgasm. Would this be sex? This is obviously a question that raises more questions than answers.

I'm still not sure how I personally define sex. I know it always begins with consent. It usually ends with someone getting off and/or feeling satisfied...and hopefully, a shower. It usually involves some noise, some friction, some safety precautions, and occasionally, a lot of giggling.

Some days, sex for me really is about making love. And other days it is about burning calories, dealing with frustration, or just wanting to be touched. It can be really lousy, mind-blowing-ly incredible, or somewhere in between.

What do you think? How do you define sex? And what worries and questions do you have about sex? Until Versha and I can figure out a better way, I've created an email account: centenarysex@yahoo.com. So send me your questions; I promise to keep it anonymous.

Have a Safe Sex Week and don't forget to protect yourself and get tested!!

Editor's Note: Though The Conglomerate has a strict policy against printing anonymous articles, we have chosen to guard the identity of the author of this column. We feel that doing so will not only improve the content of the column, but will allow those with questions and comments to write to the columnist without the risk of embarrassment. The anonymity in this case provides the best grounds for honesty.

SGA
Student **G**overnment **A**ssociation

The Student Government Association meets every week in the Centenary Roomin the Caf from 8-10pm and everyone is welcome!

This week at SGA the following resolutions were passed:
Resolution 0607_27: Resolution to allocate $300 to help fund the hotel rooms for Stacey Stokes, Jeffery James, Nolan Baker, and Justin Bailey of the Math and Computer Science Club in their attendance to the LA/ MS MAA meeting in Starksville, MS.
The Resolution first was amended to read $360.
The Resolution was later amended to add a clause requesting the Math and Computer Science Club to return to the SGA after their conference meeting and report what they learned and what they plan to implement on Centenary's campus based on their experiences at the conference.

In open business, the SGA discussed $990 and other monies that were allotted by CAB and SGA to purchase 99 tickets to give away to students at the Centenary-LSU baseball game on March 6. The first 99 students to go to the tailgating events before the game will receive a free ticket.

The SGA also discussed the Finance and Administration Forum that was planned for Wednesday, February 28 at 7 pm in the SUB. All students were encouraged to attend and present their questions and comments.

If there is anything that you would like to see Student Government do for the students, we are always open to suggestions! Email me at glang@centenary.edu.

Movie review: "Ghost Rider" crashes and burns

Aleksandra Kasztalska
Staff Writer

I know it's idealistic and naïve of me to think that a single individual can change the world for the better, but I truly think that. I believe that improving the world starts at the individual level, and that I can make a difference, one little step after another.

The first step is promoting intercultural understanding. The second step is recycling. The third step is discouraging anyone from ever watching "Ghost Rider."

Since the first two issues are generally given the most spotlight, in this article I want to bring some attention to the third, so often overlooked, issue.

I honestly believe that by not promoting this movie, I am helping to build a better, happier society. That is because "Ghost Rider" is the worst movie that you would have seen in months (if not in years), and because it would make you feel severe psychological, and possibly even physical, distress.

But let's start at the beginning. And at the beginning there was the classic Marvel comic book, whose basic premise is this: Johnny Blaze, a young and talented stunt motorcyclist, makes a deal with the devil to save his mentor. The catch? Not too inventive, since Satan's soul fetish is pretty much common knowledge, but at least it makes sense. It even makes sense that Johnny would consequently become a motorcycle-riding skeleton, shooting flames from his empty eye sockets and bony palms. What does NOT make sense is that someone would make this into such a bad movie with Nicolas Cage playing the lead role (though some people would claim that these last two usually go together).

But I digress. Whatever you might think of Nicolas Cage's acting skills in general, his Johnny Blaze impression WILL make you cry. Cry for yourself because you have actually PAID MONEY to watch him make stupid faces and recite cliché lines for almost two hours. Cry for the director, Mark Steven Johnson, because he now probably wears a paper bag over his head whenever he goes out into the public. And, finally, cry for Nicolas Cage, because he has just reached a low known to very few actors before him.

Now, as has been pointed out to me by our local movie and comic book expert, John "Wildfist" Bonner, the original "Ghost Rider" story is actually a rather interesting and satisfying read and does not make you want to punch yourself in the face. So, it's not the idea that sucks, but it's what Mark Steven Johnson, the director of the new movie, has done with it. That is, he has made a self-advertised action/thriller/fantasy movie with few blood-chilling action scenes, with more laughable than scary moments, and with no fantasy or heart.

The dialogue, as I have already mentioned, is at the intellectual level of a five-year-old, for which Nicolas Cage vainly attempts to make up with his stupid grinning and behaving like the five-year-old that could well have written the script. Sorry, Nick, but you're just too... yourself to pull off that silly-but-cute thing. And no, it doesn't help in the least that you take off your shirt in that one scene and show off your abs. Good try, though.

Similarly, it doesn't take a genius to figure out why Eva Mendes was chosen to play Johnny's old and unquenched flame, Roxanne Simpson. The ever underbuttoned shirt is practically screaming "fan service," bringing to the viewer's mind the still-tender memory of the most tragic wardrobe malfunction in the history of (wo)mankind.

The rest of the acting isn't any more spectacular, maybe with the exception of Johnny's co-worker/concerned friend, Mack, played by Donal Logue ("Grounded For Life").

But if you pretty much figured all of this out already and still want to see "Ghost Rider" for the special effects and because, well, it IS a Marvel adaptation – then all the more reason why you should NOT want to see "Ghost Rider." The special effects are by no means terrible, but they're not enough to make a blazing-skull on a motorcycle look intimidating or even that much cool. What Mark Steven Johnson didn't realize is that this is one of those instances where you either have top-notch special effects or you just get laughed and pointed at.

So, if this article makes even one Marvel fan or any other moviegoer spare himself/herself the trauma and disappointment of watching "Ghost Rider," I will be happy. Because I'll know that I have made the world a slightly better place.

Do you love movies?

If so, the Centenary Film society would like to invite you to join us for free movies on Tuesday and Thursday nights.

Movies start at 7pm and are screened in Carlile auditorium, Mickle 114.

On March 13th and March 15th we are showing

Gela Babluani's

13 Tzameti

Twenty-two-year-old Sebastien leads an impoverished life with his immigrant family constantly struggling to support them. While repairing the roof of a neighbor's house, he overhears a conversation about an expected package which promises to make the household rich. Sensing the opportunity of a lifetime, Sebastien intercepts the package which contains a series of specific instructions. Ultimately, he comes face to face with a ring of clandestine gamblers placing bets on the outcome of a multi-player, high stakes tournament of Russian roulette. Sebastien is gradually sucked into a malicious game where contestants play for the very highest stakes and come the end credits, the audience's fingernails will be firmly embedded in their armrests.

"An impressive debut by Georgian film-maker Gela Babluani - this is a beautifully shot, intensely gripping thriller that starts builds to a terrifically tense climax."
Matthew Turner, View London

Movie review: "The Number 23" simply doesn't add up

Nick Rougely
A&E Editor

All movies just seem to be a blur these days, as people wade through the muck of winter movies and look at the horizon sun of 300 next week. Until that sun rises, though, we have to suffer through movies like "The Number 23," or "23," whichever way you want to say it.

Jim Carrey stars in this attempt at a psychological thriller that is supposed to conjure up chilling feelings like Memento, but Guy Pearce, Jim Carrey is not. Jim Carrey has tried to branch out from his comedic dominance before to mixed results as well. The last time he did we were greeted with the Truman Show and Eternal Sunshine of the Spotless Mind. The movies were loved by some and hated by most, and the dismal bombs moved Carrey away from serious fodder for over three years until "23." This was not the way to break back into it at all.

"The Number 23" is the story of Walter Sparrow, a dog catcher who becomes obsessed with a book his wife (Virginia Madsen) buys him. The book is being "read" throughout the course of the movie, even though it looks to only be about 20 pages. The story's main character, Fingerling, seems to be a carbon copy of Sparrow. Their lives parallel so much that Sparrow begins to become scared and think the story is about him. The rest of the movie is a hunt to find out who wrote the book. "The Number 23" turns out to be an interesting idea, but would have been better suited for a documentary on The History Channel and not a full length movie. It seemed to be trying to tie several historical events and coincidences together, much like The Da Vinci Code, but it just came off as very unbelievable.

The movie was directed by Joel Shoemacher, who has had his share of clunkers as well as entertaining movies, including Phone Booth and Phantom of the Opera. Even he wasn't able to make Carrey believable as a tortured soul obsessed with the Number 23. By the end of the movie, you become really, really tired of the story. The story seems to think it is the shit, though, and keeps beating you over the head with the number 23. The end is also very disappointing, in a movie that needs a good ending to make it worth seeing at all. It didn't, and it's not.

So, in a movie that takes 23 minutes to figure out, and made me leave to get popcorn 23 times, I could think of 23 things I could have been doing instead of seeing this movie. Yes, there might be 23 letters in your name, or the numbers may add up to 23 on your driver's license, but there is no reason to make a movie about it. I found myself wondering why Ace Ventura didn't just pull out his pet detective license and say "just kidding" while being surrounded by 23 different animals. Alas.

Twelfth Night

The Company Repertory Theatre is producing William Shakespeare's comedy "Twelfth Night" at The East Bank Theatre (630 Barksdale Blvd.). "Twelfth Night" opens this Friday, the 9th and plays for two weekends. It is a comedy about love, mistaken identities, and practical jokes. For reservations please call 741-8310.

Movie review: "Factory Girl" lacks that spark

Ashley Layman
Senior Writer

Director George Hickenlooper's goal in making "Factory Girl" was pretty obvious: he intended it as a sort of love letter to Edie Sedgwick, the tragic '60s icon made famous through her friendship with controversial artist Andy Warhol. The movie was filmed on location in Shreveport last year.

While Sedgwick was purportedly a magnetic spirit, drawing people to her wherever she went before finally spiraling out of control and dying an early death, the film was ultimately too boring for anyone to care about this girl's tragic life.

The fault isn't the actors'. Sienna Miller does a fine job as Sedgwick, almost showing us why Warhol felt such an instant attraction to her, but not quite. While she's very cute, she also often comes off as annoying. She plays the character as a pure tragedy: a superficial "Poor Little Rich Girl" who becomes involved in Warhol's world of constant parties, sex, and drug abuse, and doesn't realize that it's killing her. For this to work, however, it is necessary for the audience to take an instant liking to her, as well, and to really wish to be able to help her change her life around. Unfortunately, we see her downfall coming almost right away and simply can't summon the energy to care.

But Guy Pearce gets it right as Andy Warhol. Although I'm told he doesn't really look the part, the mannerisms were spot on. While Warhol is the ringleader of the vain and superficial in the '60s, and is almost directly responsible for Sedgwick's ruined life, one almost feels more sympathy for him. Pearce's performance is entertaining and sometimes quite moving.

Hayden Christenson also has a small part as a folk singer with a strange resemblance to Bob Dylan.

Ultimately, the film was just boring. We see endless repetition of Sedgwick and Warhol's party-heavy lifestyle and never get the chance to care enough about Sedgwick as a person for the movie to succeed. Maybe that's why half the people in my theater walked out before it was even over (there were four of us). The most interesting part of the film was actually the end credits, which had a series of clips of people talking about the real Sedgwick. That sequence, for the first time that night, made me like Sedgwick.

ATTENTION!

Friday, March 16th is the last day to drop a class.

Please contact your advisor and the Registrar's office ASAP.

After several battles, Anna Nicole Smith is finally laid to rest

Nick Rougely
A&E Editor

After what turned out to be a fight just as bizarre as her life, Anna Nicole Smith was finally laid to rest in the Bahamas this past week. The body had been fought over for over three weeks with neither side wanting to relent as to where she would be buried.

Smith passed away on February 9th. She was found unresponsive in her hotel room at the Seminole Hotel and Casino and pronounced dead on arrival at the hospital. Smith had become famous for her outlandish personality and life choices. This included posing for Playboy, marrying an elderly oil tycoon, starring in her own reality show, and suddenly trimming down with Trimspa. She had also been a poster child for satire and become involved in many battles with the media. Smith had two children, one of which, Daniel, died just a couple of months earlier from an apparent drug overdose in the Bahamas. Smith also has a daughter, but it is unsure as to who the father of the baby actually is. Smith was delivering her second child when she received news of Daniel's death.

Almost a full month later, Smith was buried next to her son in the Bahamas. There were news crews surrounding the burial as many tourists flew to the Bahamas just to witness the spectacle. Some of the audience members added insult to injury as they booed Smith's mother, who many blame for not being involved in her daughter's life. Smith was buried with some of the ashes of her late husband as well.

The legal battles are still dramatic as well. Smith, who married oil tycoon J. Howard Marshall when she was 26 and he was 89, legally would receive an inheritance of over $500 million when he died. She had been in battle with the family since his death and none of the money has been paid, but in all likelihood would go to Smith. Anna's daughter stands as of now to not only gain most of that inheritance but also all of the inheritance Anna Nicole had amassed over the years. This is why there is such a legal battle over the custody of the girl by her would-be fathers. Smith's mother is still suing, even though she was denied her request to have Smith buried in her native Texas, which is what held the burial up for over three weeks.

The official cause of death will be released sometime next week. Many sources say though that the actress/model choked on her own vomit after having overdosed on several sedatives. After what could only be described as a unique life, maybe Smith will finally get less harsh eye from the media. The tragic end to a tragic life at last came to some sort of conclusion in the Bahamas this past week.

BLACKFRIARS
Stage Company

The Blackfriar's Stage Company will return to Centenary campus March 14 - 17. Tickets will be available at the Marjorie Lyons Playhouse box office beginning MONDAY, MARCH 5.

Each student may receive one free ticket. Each student may also purchase up to 2 more tickets at the reduced price of $8.00/ticket. Additional tickets will be available at regular price--$15.00 adult; $13.00 senior/military; and $10.00 student.

Wednesday, March 14, 7:00 PM
Cyrano de Bergerac

Thursday, March 15, 7:00 PM
A Midsummer Night's Dream

Friday, March 16, 7:00 PM
Julius Caesar

Saturday, March 17, 1:00 PM
A Midsummer Night's Dream

Saturday, March 17, 7:00 PM
Cyrano de Bergerac

All performances will take place in Kilpatrick Auditorium.

91.3 FM KSCL

Centenary College's radio station, is looking for new volunteer DJs. If you are interested, contact Alyson Escude at aescude@centenary.edu

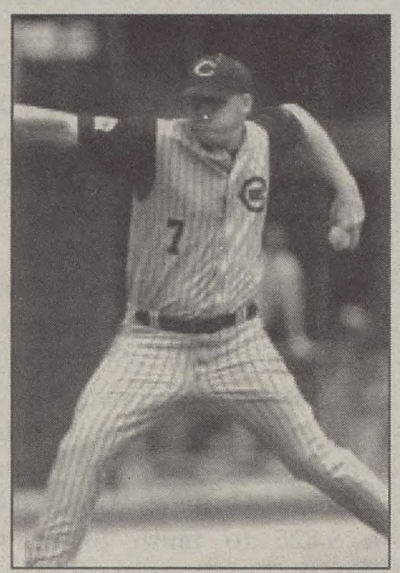
Shreveport Opera presents "Carousel" on March 17th

Kari Patterson
Staff Writer

Shreveport Opera will present the Rodgers and Hammerstein musical "Carousel" on Friday, March 17th, at the Riverfront Theater. Starring Susan Yankee, Maureen Francis and Jason Detwiler, "Carousel" is the story of carnival worker Billy Bigelow and his wife Julie. Prior to the birth of their first child, Billy loses his job and is persuaded to take part in a robbery, which results in his death. Fifteen years later, Billy visits his ostracized wife and child, and tries to give them some hope in their lives. This musical drama is the Shreveport Opera's second offering this season. Tickets may be ordered at www.shreveopera.org or by calling (318) 227-9503.

SPORTS

Gents baseball holds LSU to an intense pitchers' duel, hundreds of "Tailgenters" show up in support



top left: Jonny Noland pitches a fierce game against LSU Tuesday night; above: student Lindsey Sheppard contributes to school spirit.

Tim Carpenter
Sports Editor

The Gents baseball team made a close game out of their biggest match-up of the year against LSU, but they came up short in a 2-1 pitcher's duel. Hundreds of Centenary fans wearing maroon and white tailgated and cheered on the Gents in a sea of purple and gold Tigers' fans. Both the Centenary team and the Centenary fans cheering them on made an impressive showing against their overwhelming SEC opponents Tuesday night at the Fair Grounds.

The most outstanding Gents' performance of the night came from starting pitcher Johnny Nolan. In 5 2/3 innings, he gave up no earned runs and just three hits. Pitchers Aaron Bronson and Dakota Robinson finished the game in relief with no runs and only one hit given up apiece. But for errors in the first two innings, the pitching staff could have shut out the Tigers. Under the big lights at the Fair Grounds with thousands of imposing LSU fans, all three pitching performances were outstanding.

Unfortunately for the Gents, the LSU pitchers were also outstanding. Five LSU pitchers combined to hold the Gents to six hits and just one run. The Gents could not get their batting going and missed the few opportunities they had with runners in scoring position. While the game remained close throughout, the Gents could not repeat their upset against LSU two years ago.

The Gents are 8-11 this season. Their next game is against Trinity on Saturday at 7pm at Shehee Stadium.

Need help with a paper?
Visit the Centenary
WRITING LAB
Sunday - Thursday 8-10 pm
Library Lab B
Free to all Centenary Students

Ladies softball team continues winning ways, beats Louisiana Tech 4-2

Tim Carpenter
Sports Editor

The Ladies softball team continued their winning ways against Louisiana Tech at home on Wednesday. With great pitching from starter Stacy Whitmer who gave up only two runs, only one of which was earned, and Ryan Thatcher and Kelsey Greeson who shut out the Lady Techsters in the last three innings, the Ladies won 4-2.

The Ladies' hitters put together a three run rally in the bottom of third which put them ahead for good. Lindsey Virdell began the inning with a single and Jennifer Martin followed with one of her own. A sacrifice bunt by Lauren Flowers moved the runners into scoring position and then Emerald Doria grounded to the Tech shortstop who was late trying to throw Virdell out at the plate. With one run across, Haley Bassett earned an RBI as Martin scored on her groundout. Allison Shepperd then got a base hit and drove in Doria for the third run of the inning. Shepperd also hit a solo home run in the sixth inning to put the Ladies up 4-2 as Greeson closed out Tech in the last inning.

The Ladies showed their school spirit by hurrying to the Fair Grounds after the game to support the Gents as they took on LSU.

The Ladies have now won 12 of their last 14 games. The Ladies had a rough start, winning only one of their eight early tournament games and losing their home opener to UT-Tyler. But after a few home wins and a third place finish at the Buzz Classic in Atlanta, the Ladies are back on track with a record of 12-10. The Ladies travel to Norman, OK for a tournament this weekend. The Ladies will host #6 LSU on Wednesday March 21 in their biggest regular season game of the year.

Gymnastics falls in both meets against Illinois-Chicago

GoCentenary.com

The Centenary gymnastics team fell in both meets this weekend against the University of Illinois at Chicago, held Friday and Sunday at the Gold Dome.

In Sunday's meet, the Ladies lost by a score of 191.950 to 190.475, with all four exercises going to the Flames.

Annie Kachman of Illinois-Chicago captured the all-around competition Sunday with a composite score of 39.025. In Sunday's meet, Kachman tied for first on vault, tying teammate Beth Kliver with a score of 9.850. Kachman also took second on beam (9.750) and third on both bars (9.725) and on floor (9.700) against the Ladies Sunday.

Centenary senior Kristina Menne (Pearland, Texas) finished second in the all-around competition with a score of 38.750. Menne scored a 9.725 on floor, finishing in second place, just 0.025 behind first place finisher Rachel Zelinski of the Flames (9.750). The Centenary senior also finished tied for third on bars with a score of 9.725, in a tie with teammate Mandy Bennett (Boyce, La.) and Kachman.

Bennett, the other Centenary gymnast competing in the all-around, finished with a score of 36.725 Sunday.

Senior Jessie Angus (Snellville, Ga.) took second on bars Sunday with a score of 9.775, while junior Meredith Smith (College Station, Texas) finished in a tie for third on vault with a score of 9.825.

In Friday's meet, the Ladies fell to Illinois-Chicago by just 0.075 in the team competition, with the score in favor of the Flames at 192.125-192.050.

Jessie Jaworowicz of the Flames took first in the all-around, scoring 38.550. She was followed by Kachman (38.525) and Menne of Centenary (38.200).

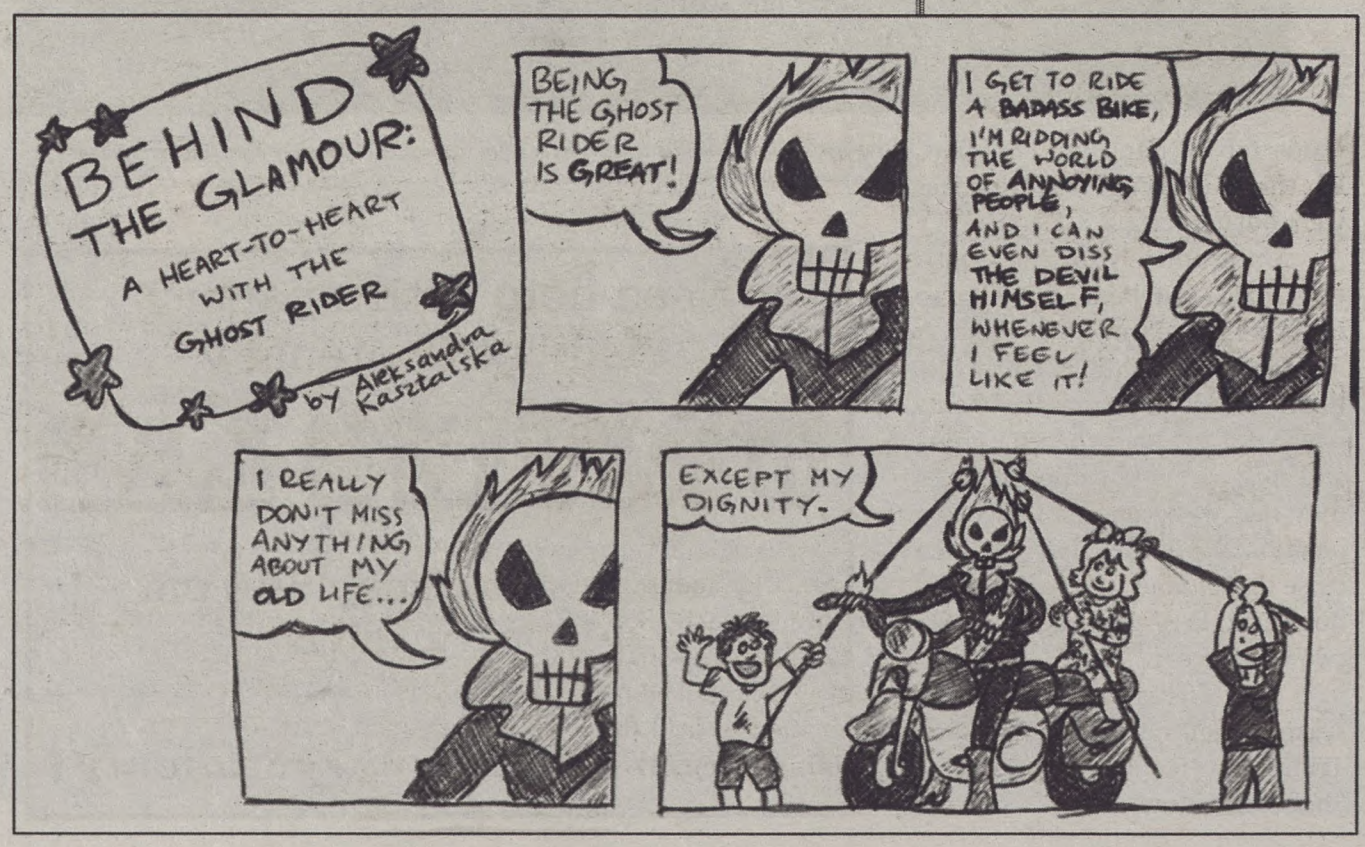
Angus took two individual events Friday against Illinois-Chicago. On bars, Angus scored a 9.825 to finish in front of Ashley Thurston (9.800) of the Flames and Kachman (9.775). The Centenary senior also won the beam competition with a score of 9.675.

Excelling in Friday's meet against Illinois-Chicago and capturing her first-career individual event was Centenary freshman Courtney Hawkins (Sulphur, La.). Hawkins tied for first on vault with a score of 9.750, tying Kachman of Illinois-Chicago. The Centenary freshman also finished in second on floor behind Menne, who won the event with a score of 9.875. Hawkins scored a 9.825 on floor for second place.

On bars, sophomore Julia Cornelius (Weatherford, Texas) scored a 9.775 to tie for third place Friday.

Although falling to Illinois-Chicago in both meets, the Ladies are showing vast signs of improvement, according to head coach Bill Hardy.

Centenary next competes at Southeast Missouri March 17 at 4 p.m., returning to the Gold Dome the following Friday to host LSU at 7 p.m.



Gents basketball finishes improved '06-'07 season with second Mid-Con appearance

Nick Rougely
A&E Editor

The Gents basketball team has been through its up and downs this year, but, after many close calls, the season is over for the Gents. In a year that would be defined by high flying dunks, close calls, and improved play, the Gents lost in Tulsa to number-one seed Oral Roberts 79-59 in just their second time at the Mid-Continent Conference Tournament.

The Gents put up a fight, even though they were not given much chance to pull the upset against the Golden Eagles, who were seeking their second trip in a row to the "Big Dance."

The Gents jumped out to an early lead, grabbing an 8-2 advantage thanks to the deadly shooting of Senior Alexander Starr. The Golden Eagles would battle back thanks to three-time Mid-Con player of the year Caleb Green down low. When the dust finally settled, the Gents just didn't have enough to keep up with the high-powered offense of the Eagles.

Alexander Starr led the team in scoring, as he has done often toward the end of this season, with 20 points in his final game with the Gents. Sophomore Tyrone Hamilton finished with 17 points in the Gents' final effort of the season. Oral Roberts did turn out to be the best team in the tournament, as they did eventually win the Mid-Con Tournament over the Oakland Grizzles and secure their spot in the final 64 teams.

"I would have wanted to see the Gents during March Madness," said Senior Christine Majchrowicz, "but we played hard this season, and I am really proud of our team."

The Gents finished a very improved season in Flaska's second year and first time in the Mid-Con Tournament. They saw the return of scorer and team leader Tyrone Hamilton as well as the consistent play and leadership of seniors Alexander Starr and Larry Logan.

Starr took over the team in the second half of the season, increasing his defensive and offensive totals over the last 10 games. Starr averaged over 17 points a game, which was good enough to place him second in the league in scoring. He was also in the top 5 in rebounding. In his final season, the Starr received his largest honor as he was named a starter on the All-Mid Con First team.

Tyrone Hamilton also had a stellar season in his second season with the Gents. Hamilton kept the team afloat during the difficult first couple months of the season. He was the unsung leader of the team when they were facing Texas, Texas Tech, and other powerhouses, and kept the Gents competitive in all of the contests. For his efforts, the former Newcomer of the Year was named to the All Mid-Con Second team. Hamilton averaged 16.4 points a game, finishing third in the Mid-Con in scoring.

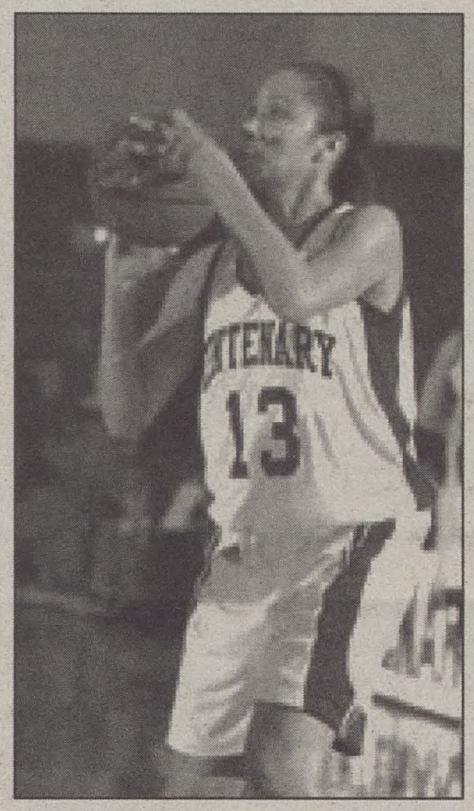
The Gents look forward to rebuilding next year, as they already have inked players who will add firepower and offense to the Gents next season. Returning players like stellar freshman Chase Adams will combine with the all-around gem Nick Stallings and leader Tyrone Hamilton for a strong core next season.

The Gents look to add size next season with signings of three players over 6'8", including one 6'11" prospect. It should be a great third season for Flaska and the Gents. The Gents provided plenty of excitement to their fans in its 10-21 season this year, and they only look to add more to a long tradition of great basketball in the Gold Dome.

Ladies basketball ends season with Oakland loss

Nick Rougely
A&E Editor

The Centenary Ladies basketball team had its struggles over a tough 2007 season, but they gained valuable wins over the season, instilling confidence in a team poised for a run in the next couple of years.



The Ladies could not find their shooting touch or open shots in their first Mid-Con appearance. The Ladies opened against the regular season champions Oakland Grizzlies as the number 8 seed in the tournament. The Grizzlies would jump out to an early lead and not relinquish it for the entire contest. They also did a number on defense, only allowing 51 for the contest while scoring 82 points to their credit. They were also able to keep the Ladies' star players under control, as Seniors Holli Wilkins and Jelena Aleksic were never able to get into rhythm for the contest. Sophomore Cierra Bush did step up in the scoring drought and finished the game with 17 points. She proved that she has the ability to lead the team when called on, and will be a force to be reckoned with next season in the Mid-Con when her scoring opportunities increase.

It was a definitely a rebuilding year for the Ladies under first year head coach Steve Curtis. The Ladies had a rotating starting lineup as they looked for the right combination to lead the team for the entire season. The team was also one of the youngest in the Mid-Con as the team started and played a mixture of seven freshmen and sophomores. All gained valuable Mid-Con experience for next year, as they will have to take more lead roles with the senior scorers gone next season.

It wasn't all disappointing for this season though, as the Ladies were recognized for their tough effort and refusal to give up in any contest no matter how much they were outnumbered. The stellar play of Sophomore Cierra Bush did not go unnoticed by the Mid-Con, as she was named to the All-Mid Con Second Team during her second season. Bush led the ladies in scoring during seven conference games and finished in the top ten in the Mid-Con in scoring, rebounding, and blocking. Bush averaged 11.1 points per game to lead the ladies in scoring. Senior Holli Wilkins was also recognized for her consistent play throughout the season. She was named All Mid-Con Honorable Mention for the second consecutive season. The senior averaged 9.5 points per game and became the all-time assist leader in Centenary Ladies history, as well as finishing in the top ten in blocks and steals for the season. As the Ladies say goodbye to Wilkins, Aleksic, and Tracee Byrd, they look to improve next season and add more scoring to their already offensive- minded team.

Horoscopes

Aries (3/21-4/20) Anger is not the answer.

Taurus (4/21-5/21) Don't run away from your problems; they're good practice.

Gemini (5/22-6/21) Facebook gives you cancer.

Cancer (6/22-7/23) Stop fooling around and get serious.

Leo (7/24-8/23) Forget about your plans; spontaneity is more rewarding.

Virgo (8/24 –9/23) Study harder; those grades won't keep themselves up.

Libra (9/24-10/22) Someone is keeping secrets from you... but who?

Scorpio (10/23-11/22) Even though you think you know what you are doing, you don't.

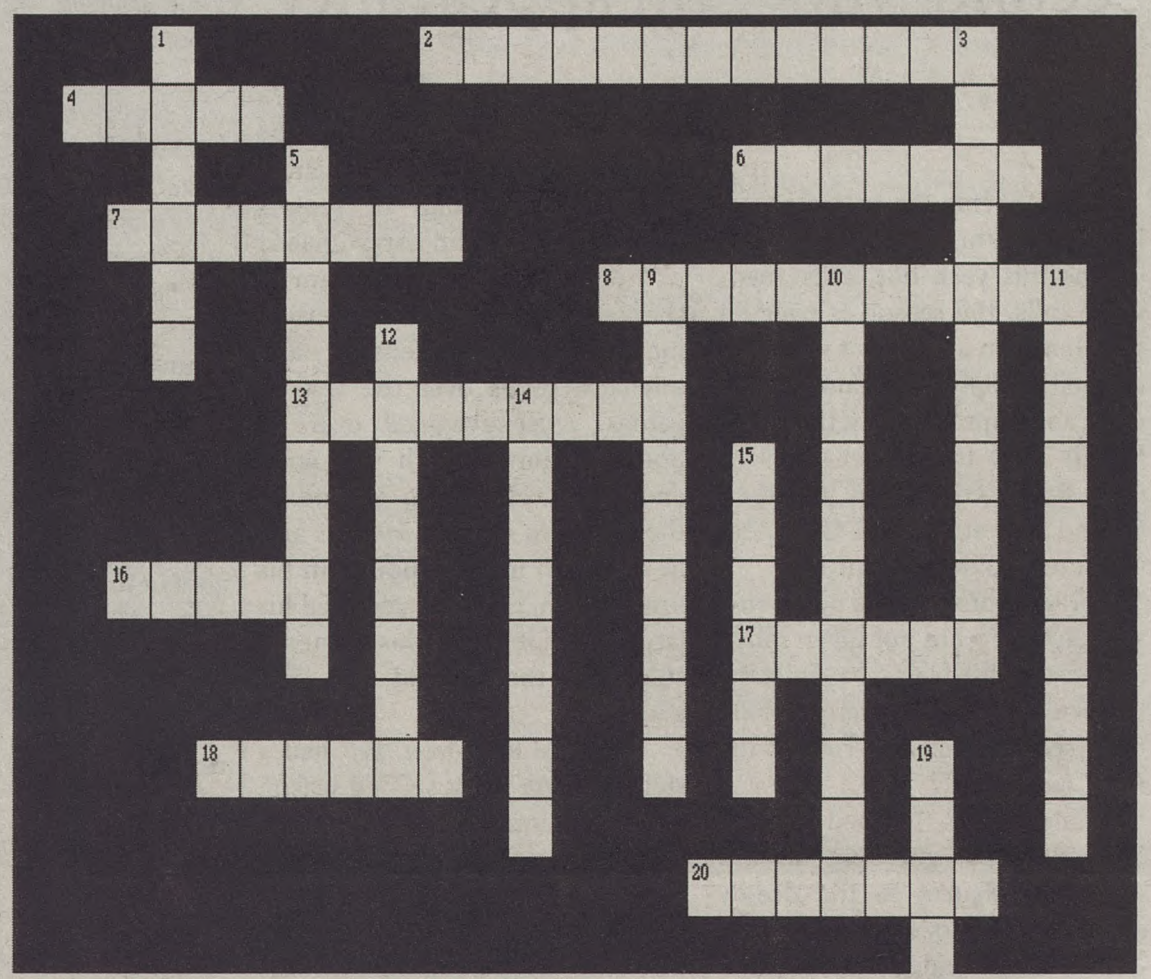
Sagittarius (11/23-12/21) How long will it take for you to realize that TV is brainwashing you? It's true.

Capricorn (12/22 –1/20) You need to give someone a hug this week; you decide who.

Aquarius (1/21-2/19) It's time to take a break and relax.

Pisces (2/20-3/20) Keep it real.

Crossword Puzzle: Cinemagic!



ACROSS

2 _____ Ninja Turtles (2 wds)

4 _____ Rider, Nicolas Cage's latest role as a super hero

6 New Mark Wahlberg Action Flick

7 Hit movie about four men who take their motorcycles for a road trip

8 Academy Award Winner for Best Picture

13 In Billy Bob Thornton's latest movie The Astronaut Farmer his character builds this

16 _____ & Lyrics, a Hugh Grant romantic comedy

17 _____ to Terabithia

18 Tyler Perry's Daddy's _____ Girls

20 Notes on a _____

DOWN

1 Jake Gyllenhaal and Mark Ruffalo movie about a serial killer

3 The Number _____Jim Carey movie about a man obsessed with a number

5 This famous comedian stars in I Think I Love My Wife

9 Animated movie about penguins

10 New Sandra Bullock thriller

11 Hit new musical starring Eddie Murphy and Beyonce Knowles

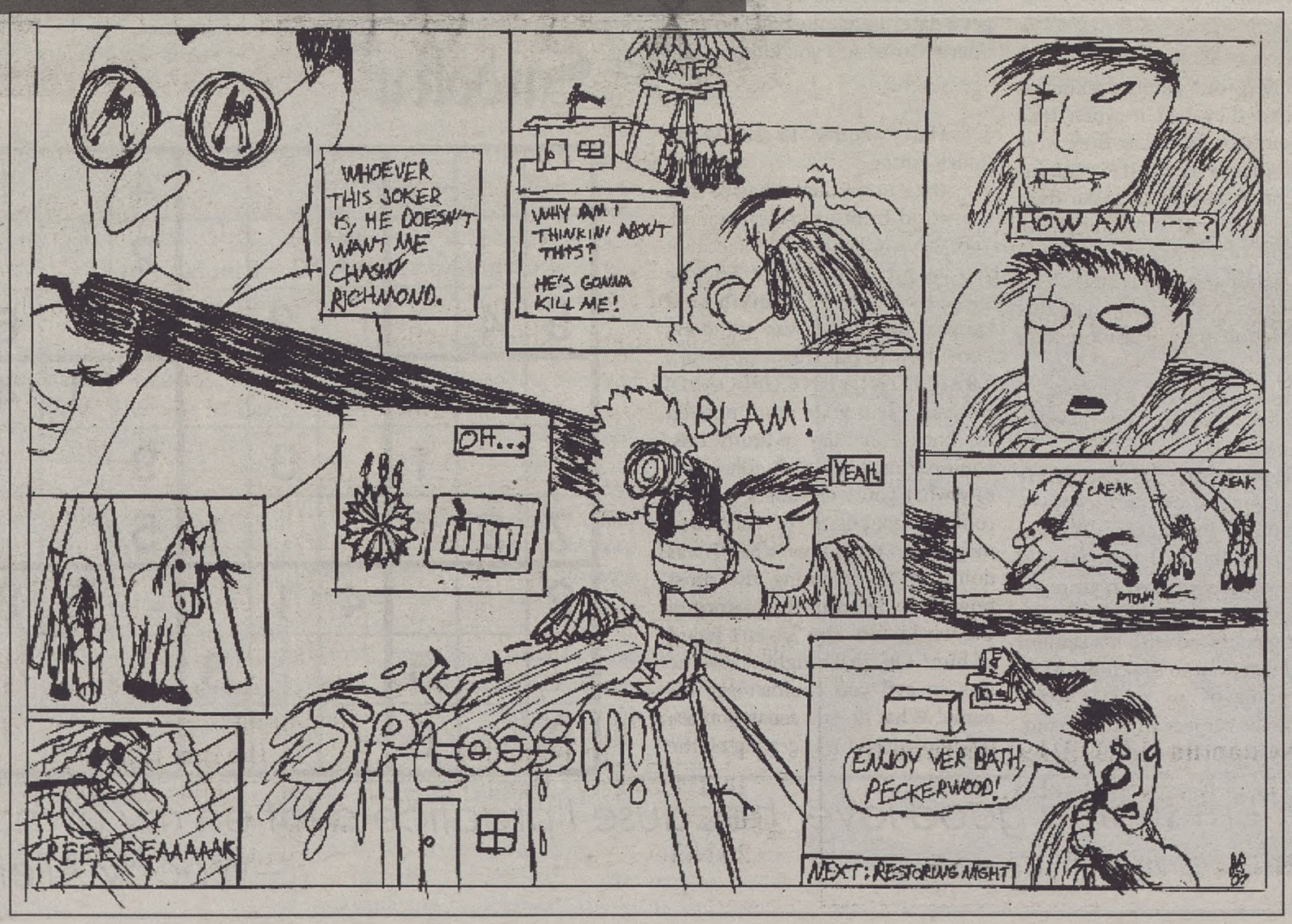
12 _____ Rising, the chilling movie about a serial killer's beginning

14 The Last King of _____

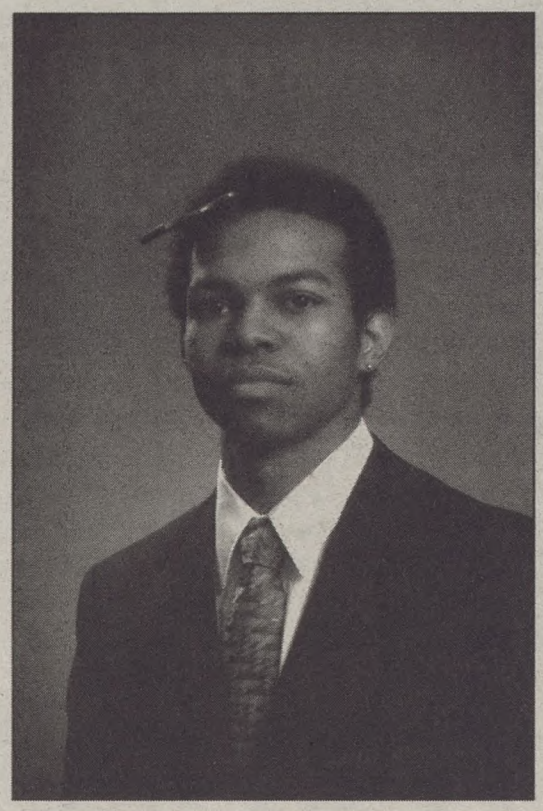
15 Eddie Murphy's latest movie

19 Black _____ Moan

Wildfist By John Bonner



Satire: Speaking from the future, Nick Rougely describes life back in the day



Nick Rougely
Satirist

So we all have been there, listening to our parents telling us how bad they had it when they were our age. Whether they were climbing snow-covered mountains barefoot or having to make their own PS2s instead of playing them, they apparently had it bad. But I started thinking, there have to be some kids out there who hate this conversation just a little more than us.

Blackzilla to son Wesley Pipes

Back in my day...we didn't have all your fancy contraceptives and camera doo-hickeys. We did adult films the real way. Drunk. Yep, we didn't even have real crews; I had to pay my buddy Rickey to follow me around with his camera while I went out to the clubs. Also, I did some of my movies while holding the camera with one hand. Can you imagine the agility it takes to perform a "pretzel with mustard" while holding a camera! No! You have no idea! In my day we had "five-somes" - three is for babies. One time I even had to play my own background music. I just set up my snare and French horn on the side of the bed. Can you play a rendition of Sonata 8 in C minor while hanging from a swing?

Lance Armstrong to son Percy Armstrong

Back in my day...I had one ball! Oh, oh, wait, I still do! Yah, I got a fake one to... you know... feel normal, but it's metal! It's like a fricking abacus down there! And you are telling me you can't even get a date? I had one ball and I got Sheryl Crow! Are you kidding me?

Harry Potter to son Evan James Potter

Back in my day...I had to save the world from utter destruction. Yah, I mean, I'm sure the fact that you fell off your Magical Tricycle sucked hard, but I didn't have a tricycle because I was... I don't know how to put this... ummm... TRAPPED IN A F'N CUPBOARD! I mean, I had your mom busting my balls every day to study this, conjure this, blah, blah. Oh, and I saw what you were doing in your room to that issue of PlayWitch magazine. You know what I was doing at 13? Fighting the most powerful wizard in the history of the world. Oh, you haven't heard of him? Oh, that's right, cause he was so evil you couldn't say his name! What do you mean you are afraid of girls? I was getting all the Asian Delight I could handle at your age! God, go look for a spell to conjure up some dignity! And while you are up, grab me a butter beer, you wuss.

Neil Armstrong to son Matt Armstrong

Back in my day...we had to do our chores on the moon! What have you done that's so hard? I was traveling at so many G's my face literally melted off. I played golf on the moon! Where have you gone? Oh, to Yellowstone National Park. Good job, Nancy.

Adam to son Seth

Back in my day...I had to name every animal in the entire world! See that thing over there? Yah, that's a puma. I came up with that. Actually, yah, I came up with a name for everything. Do you know how hard it is to pull "flamingo" outta your ass? I ran outta ideas after a while. I mean, "gila monster" and "thingeemabobb" aren't my best work, ya know? Oh, and I don't know if you knew this, but animals talked in my day. Yah. And I heard you say "oh God" the other day. Back in my day, if I said that, he would say "what up?" Do you know how freaky that is?! And you don't even want to know what happened when you sneezed in the Garden of Eden kid!

Kevin Federline to Son Daniel

Back in my day...well I had to umm...and then tried to....okay just gimme five bucks and we can pretend like this conversation never happened.

Sudoku

						4		1
			3			2		
5	4			2	7			6
		9	5				1	4
		1		3		9		
7	2				1	5		
2			4	1			5	8
		5			3			
9		6						

"I'm such a good lover because I practice a lot on my own."
--Woody Allen

The CONGLOMERATE

March 16, 2007 | *Centenary College of Louisiana's Weekly Independent Press* | Volume 83, Issue 15

What's Happening

Shreveport Opera presents "Carousel" with Centenary students

Versha Sharma
Editor-in-Chief

The Shreveport Opera will present Rodgers and Hammerstein's "Carousel" tomorrow night, March 17th, at 7:00 p.m. at the Riverview Theater. The show is the second in the Opera's 58th season, coming after November's "Madame Butterfly" and preceding May's "Carmen."

Several Centenary students are involved in the production of "Carousel," a musical about a carnival worker, his wife, and their family and financial troubles. Sophomore Heather Nicholls, a Vocal Performance major and Communication minor, auditioned for the prestigious show a few months ago and landed a role in the chorus.

The Centenary students, a group which includes Jenni Loer as Assistant Stage Manager and Lindsay Hotaling, Vincent Turregano, Lori Lusted, Jennifer White, Leah Sayad, and others as part of the chorus, are working with performers from all over the country with impressive records of experience. They also get to experience all aspects of theater: "We work with the stage director and the choreographer and the symphony," said Nicholls.

"We've been doing long rehearsals, four to five hours long, for about two months now," said Nicholls. Despite the grueling work schedule, she has enjoyed herself.

"It's been really exciting to get a taste for the more professional side of performing. It's going to be a phenomenal show."

For more information, call (318) 227-9503 or visit www.shreveopera.org.

Blackfriars Stage Company brings Shakespeare back to Shreveport

Versha Sharma
Editor-in-Chief

For over a decade, the Blackfriars Stage Company of the American Shakespeare Center has been coming to Shreveport.

One of the most popular and critically acclaimed Shakespeare troupes in America, Blackfriars first forged a relationship with Centenary through Dr. Steve Shelburne. "I saw them 16 years ago in Washington and invited them to perform here," said Shelburne. "Their popularity and community interest increases every year. Hundreds of high school and Centenary students show up."

People flocking to Kilpatrick Auditorium this year will be privy to performances of "Cyrano de Bergerac" (an Edmund Rostand play), and Shakespeare's "Julius Caesar" and "A Midsummer Night's Dream."

"They're all really great shows and it's fun to do them all," said actress and company member Emily Gibson, but when prompted for her favorite, she responds with the popular comedy "A Midsummer Night's Dream." "A lot of people come, and a lot of people have a good time," she said. Gibson plays several characters in all three plays, in true Blackfriars fashion.

Gibson hails from Charlottesville, Virginia, just over the hill from where the American Shakespeare Center is located, and other members come from all over – including Sybille Bruun of Denmark.

The talented troupe rehearse for 3 months in the summer, tour from September to November, pause in December to do "A Christmas Carol," enjoy a mere two weeks of vacation, and hit the road again in January through March for another leg of touring the country. All in all, the company spends about 6 months on the road, performing at high schools, colleges, universities, and community centers, all with the goal of giving audiences a realistic Shakespeare theatre experience.

The non-Shakespeare production this year, Edmund Rostand's "Cyrano de Bergerac," is the play favorite of fellow company member Jonathan Maccia. "Everyone plays so many different roles, it's a comedic drama, it has the best of everything," he said. "It strikes so many different notes." (For a review by Roxie Smith, check out page 13.) Maccia plays the handsome Christian in the play, as well as Marc Antony in "Julius Caesar" and Lysander in the "Dream."

"The experience has been great professionally, you can't help but become a better actor," said Maccia. "We're setting up in new places every day." Though Centenary and the Shreveport community undoubtedly enjoy the annual Blackfriars visits, the actors gain

cont. on pg. 2

Blackfriars Stage Company brings Shakespeare to Shreveport, continued from pg. 1

cultural experiences of their own on tour.

Raised in New Jersey and spending a year in London in a master's program, Maccia made a memorable purchase in Nashville – a cowboy hat.

Gibson and Maccia both describe visiting New Orleans as an "amazing" experience, one that was filled with evening performances and mornings spent working for Habitat for Humanity. Gibson's northern-reared boyfriend was shocked by the number of friendly strangers saying hello on the street.

"I'm really traveling around the United States for the first time," said Maccia. "I often think of America as one flavor, but it's not. There are lots of different experiences to be had in my own country, and it's great to see that."

The company arrived in Shreveport earlier in the week and will stay until Sunday, giving the local area its own unique brand of entertainment: the triple threat of singing, dancing, and fantastic acting that has come to characterize their shows.

Shelburne added that the performances are "also more authentically staged." Many audience members remark on how Blackfriars has modified Shakespeare's language into understandable, modern English, but Shelburne points out they haven't changed it at all. In that critical communication between actors and audience lies accessibility, which Patty Roberts cites as the reason for popularity.

"We bring in high school students to see them," said Roberts, and because of the structure of the performances, the teens can actually enjoy and relate to what Shakespeare wrote in the late 1500s and early 1600s – perhaps the most important reason why Centenary keeps the company coming back year after year. "For many of them, it is their first realization of what Shakespeare is all about."

The troupe will perform the tragedy "Julius Caesar" tonight at 7:00 pm in Kilpatrick Auditorium. Tickets for this show are currently sold out but those interested can sign up on a waiting list one hour before the performance. Tomorrow, March 17th, "A Midsummer Night's Dream" will be presented at 1:00 pm and "Cyrano de Bergerac" at 7:00 pm. Tickets are $15 for adults, $13 for military and those over 65, and $10 for students.

Question of the Week

Which Shakespeare character would you sleep with?

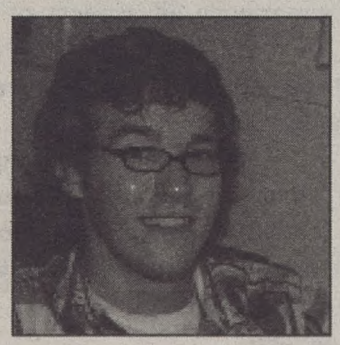
"Lady Macbeth. I like crazy women."
-Jeremy Fagan, Junior

"Othello, 'cause I like black men."
-Molly Broderick, Sophomore

"Puck."
-Morgana Broussard, Sophomore

"Viola."
-Sarah Eich, Junior

"Thisbe- he was a man in drag."
-Camille Gladney, Freshman



"Hamlet. He's sort of emo."
-Jon Schleuss, Freshman

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FEATURES

Room lottery changes to include current non-residential students

William Harvey
Staff Writer

The room lottery this year will take place in Kilpatrick Auditorium on March 30. All participating students need to turn their paperwork in to the Student Life office by 4:00 p.m. on Monday, March 19, otherwise they won't be allowed to go through the process.

By March 30, every current resident will be assigned a number based on the number of hours that they've earned. If there is a tie, GPA scores will be used as a tie breaker. If your roommate for next year has a higher number than you, then they will carry you.

Students with higher rankings will be able to choose their rooms first. Both roommates need to be present at the time one of your numbers is called, otherwise you forfeit a chance to go through the lottery; however, if you have an extremely busy schedule and cannot make it, there is hope: you can appoint a proxy. In this case, you give a friend your Student ID and a signed note that authorizes them as your proxy, which will allow them to act as you at room lottery. You just need to make sure that you can trust them to make a decent decision regarding a room for next year.

In case you're wondering, yes, you need to have a roommate picked out for next year by the time you go through lottery. This cuts down on empty beds and room consolidation hassles. If you and your roommate want to stay in the exact same room next year, all you have to do is fill out a squat form and you won't even have to go through room lottery.

Room Lottery is designed to give preference to current residents of the college. For the first time, however, a limited number of non-residential students will be allowed to participate in Room Lottery. Kevin Wagner looked over his numbers and decided that it wouldn't be an inconvenience to current residential students if a limited number of non-residential students were allowed to participate. Thus, if you are a non-residential student and wish to participate in Room Lottery, get in contact with Kevin Wagner ASAP. There are only 25 slots available and they're given out on a first come-first serve basis.

Some advice from Kevin Wagner: when going into room lottery, "Don't just have one plan." Have several plans ready so that if the room of your choice is taken, you have other options available. If a building closes, you can sign up for a waiting list. If someone in that building leaves, the first person on that list is called and offered the opportunity to move there. Even if you can't get in the building that you want at Room Lottery, you still have the chance to get into your first choice of residence.

If you have any questions or concerns, do not hesitate to contact Kevin Wagner. His phone number is (318) 869-5023, his email address is kwagner@centenary.edu, and you can find him in person in the Student Life office between 9:00 a.m. and 5:00 p.m. on Mondays through Fridays.

Letter from the Editor: Art imitates life and all that jazz

Versha Sharma
Editor-in-Chief

"I'd talk in iambic pentameter if it were easier."

Thus spoke Howard Nemerov, American poet and older brother of famed photographer Diane (Nemerov) Arbus. The arrival of the Blackfriars Stage Company, formerly known as the Shenandoah Shakespeare Express (but they still do it with the lights on), has put the campus and even community in a theatre-lovin' kind of mood that is hard to ignore.

Shreveport has much in the way to offer of quality productions this weekend: there's the opera "Carousel" tomorrow night as well as more Shakespeare provided by the Company Repertory Theatre. That group is presenting the bard's comedy "Twelfth Night" at the East Bank Theatre for the second and last weekend.

Live productions aren't the only art soaking up people's attention, however; the recent DVD releases of gems like "Borat" and "Casino Royale" have been commanding Centenary students" televisions for days now. Sacha Baron Cohen's witless Kazakh reporter or Daniel Craig's first James Bond portrayal may seem inane in the face of 16th century plays, but virtually anything is better than Fox's new hit show, "Are You Smarter Than a 5th Grader?"

Go see a show or movie, or attempt to speak in iambic pentameter and see how long you can withstand people's odd looks. These opportunities don't come to our neck of the woods all that often, and Shakespeare is actually far funnier than Jeff Foxworthy.

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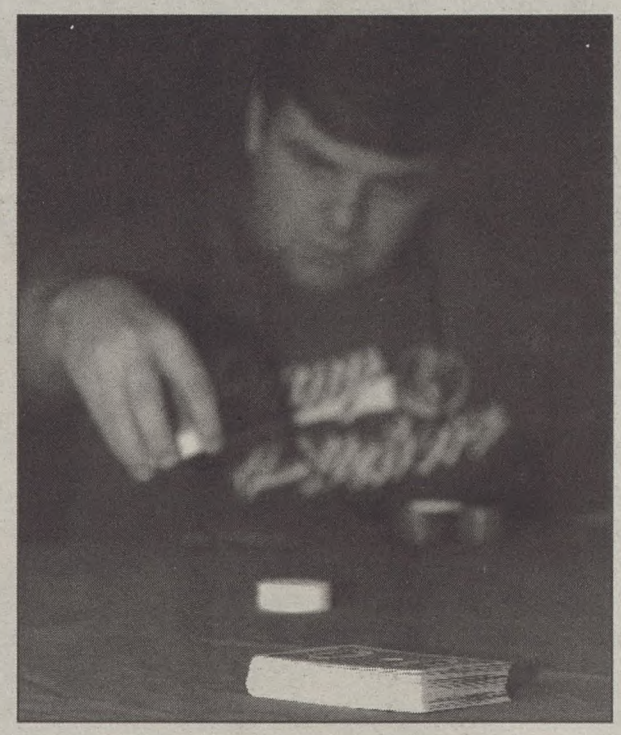
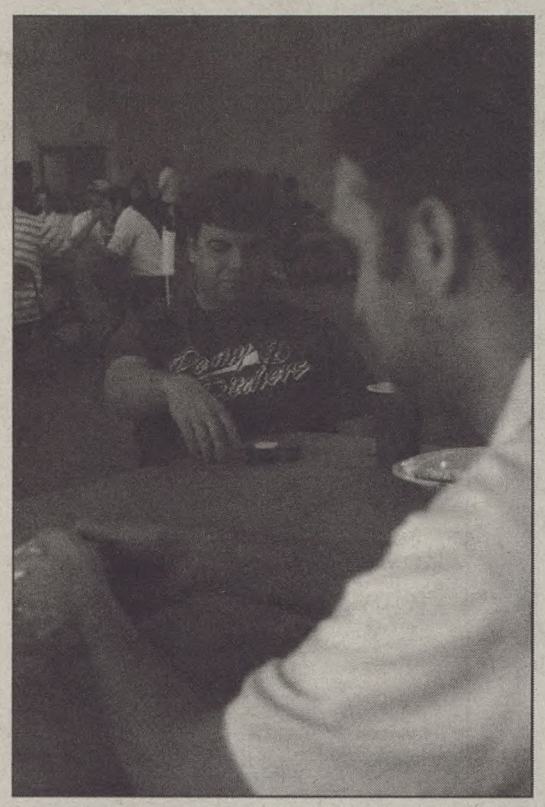
Annual TKE Poker Tournament breaks records



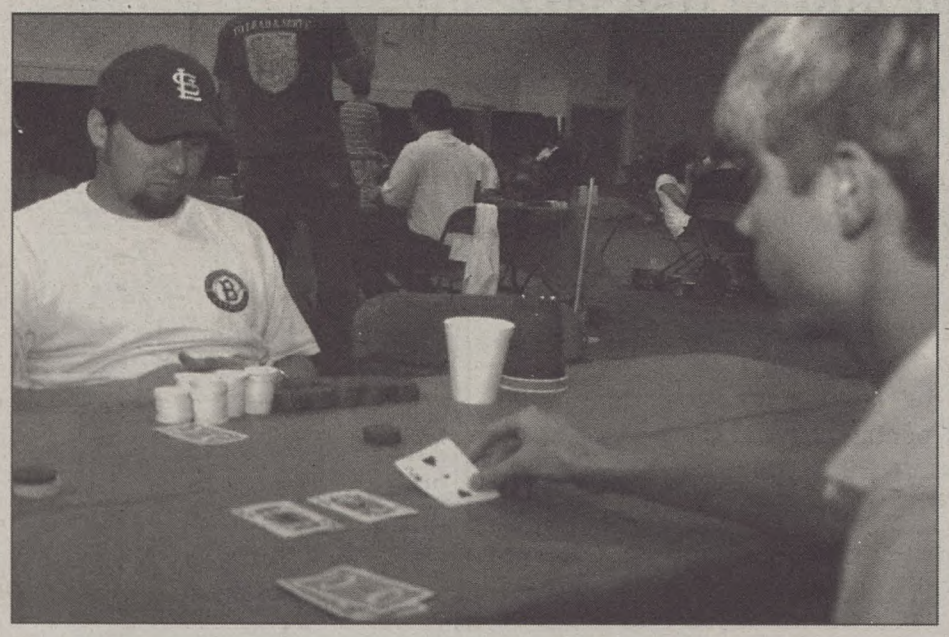


above left:
Centenary students gather in the Fitness Center for a good cause.

above right, immediate left:
Centenary alumni like TKE Ryan Goodwin show up to support the tournament.

below left:
Current students also turned up Saturday morning to play.

below right: Bryan Myers looks over Leigh Newtown's shoulder at the tournament.



Roxie Smith
Senior Writer

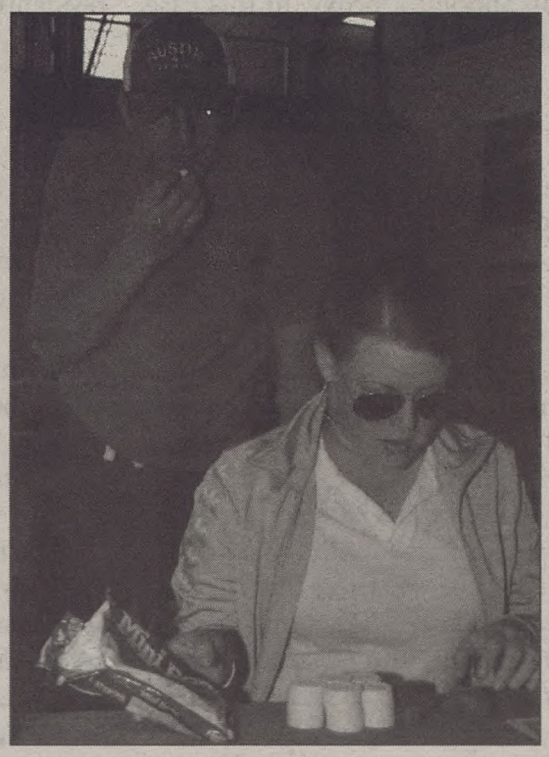
On Saturday, March 10th, the men of Tau Kappa Epsilon hosted their third annual Poker Tournament with record results. This year's tournament raised a record $2,100 for the Ronald and Nancy Reagan Research Institute for Alzheimer's research.

The event also had a record-breaking turnout: 110 people showed up and about 95 of them actually played. In past years, approximately 60-70 people have played in the tournament, though each year a number of people have come just for the Smokey Bones Barbeque served at lunch.

Players in the tournament competed for approximately $1,700 in donated prizes, including t-shirts, gift certificates, cigars, CDs, and season tickets. Each of the final five players won a grand prize. Dr. Kim Van Hoosier-Carey of the English Department won the tournament with four of a kind to beat a full house on the last hand, after nearly six hours of play. Simon Rasmussen, senior, an exchange student from Denmark, won second place. Nick Rougely, senior, took third.

The Reagan Research Institute is dedicated to "exploring the broadest possible spectrum of approaches to developing Alzheimer treatments." Ronald Reagan was a member of Tau Kappa Epsilon at Eureka College in Illinois, more than thirty years before he became America's 40th President.

Businesses throughout Shreveport sponsored the tournament, which took place in the Fitness Center.



Student organization sponsors "Minority Student Experience" to open discussion on diversity issues

Kari Patterson
Staff Writer

MSA, the Minority Student Association, recently sponsored a "Minority Student Experience" program, which gave students, faculty, and staff a chance to discuss their experiences at Centenary and Southern University.

The students and staff on the panel expressed a wide variety of experiences, but most agreed that they had had some difficulties as a minority student.

Patrick Patterson, senior, said that although he came here for an education, he still wanted to fit in, and "it takes a lot of work to make friends, especially for minorities." This sentiment was echoed by Junior Chatyra Harper, who felt like being a minority has excluded her, to an extent, from being completely accepted in "the full range of social activities."

"You feel like you can't speak about issues, because 'minority' is a taboo subject, and you're afraid of being 'shot down,'" Harper said, "It's not fair that minorities have highly different experiences here at Centenary- it's still the same school."

Both Harper and Patterson said they sometimes felt frustrated because of attitudes that assume that since they are minorities, they should "somehow be able to speak for their entire group," or "give the minority opinion" on some issue.

They also expressed annoyance at the attitude of "well, that couldn't have really happened to you" that Patterson said he frequently hears when trying to explain some of his experiences.

Jonathan Ferrell, an admissions counselor and Centenary graduate, said that he tried to use his time in school to "teach other people what it is to be a minority; to learn from each other and break down barriers and stereotypes."

Tuesday Williams, an education specialist at Southern University in Shreveport, applauded Ferrell's willingness to educate others, but added, "it's not [his] job to educate everyone, though."

She also emphasized that diversity should be an essential part of every college and university, and that diversity issues are not just issues of race.

The panel agreed, and discussed socio-economic status and sexual orientation as other important aspects of diversity.

Overall, the panel agreed that their college experiences, as minorities, were difficult but rewarding. "The minority experience is a unique one," said Deborah Badie, president of MSA, "but it's ultimately not about the differences, it's about maintaining 'open hearts and minds' to get outside your own experiences and learn from each other."

The event came after Dr. Frances E. Kendall presented the results of a diversity climate assessment at Centenary, which occurred in the fall when Kendall interviewed students and faculty.

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Sex and the Centenary: I-Scream, anyone? Going above and beyond the vanilla

Southern Elle
Staff Writer

Vanilla sex. No, it's not licking ice cream off your significant other. In fact, it has nothing to do with food or vanilla flavoring. It's a type of sex. And while it might sound tasty, it's actually supposed to imply "boring sex."

Vanilla sex, or "conventional sex," is socially accepted, culturally common sex. In our case, that would be heterosexual intercourse, with a sprinkling of oral sex.

While there's nothing wrong with vanilla, it can be just that. It can also be a symptom of couples who have gotten into a rut. Do you have sex in the same position every time? Are you afraid to push the boundaries of what your body can do? Or do you feel like your sex life is mediocre? Sometimes you just need to shake it up, add some caramel, chocolate, maybe even a cherry on top. That's what I'm here for: to help you learn to escape vanilla.

How can you liven up your sex life? My first recommendation is music. It changes everything. Any song with a decent downbeat can make things interesting. I listen to everything from Ben Harper's cover of "Sexual Healing" to "Buttons" by the Pussycat Dolls to write this column; it really sets the mood. I've made love to Pink Floyd before, and it truly was an ethereal experience. You can go with love songs or find something more down and dirty, like "Closer" by Nine Inch Nails. I've timed an orgasm with "Stairway to Heaven" before, but that really takes some skill. Other music ideas: The Faint, Panic! At the Disco, the Deftones, the Queen of the Damned soundtrack, The Roots, Mindless Self Indulgence, and anything you can dance to.

If you've done the musical thing, try some new positions. The Kama Sutra is a book everyone should own. Maybe you can't contort your legs above your head...but it's always worth trying. Cosmo magazine makes a version called The Cosmo Kama Sutra: 77 Mind-Blowing Sex Positions and a more water-logged version called Cosmo's Aqua Kama Sutra: 25 Sex Positions for the Tub, Shower, Pool, and More. You can buy these at Spencer's in Pierre Bossier Mall or Barnes & Noble for a few bucks. For those who are scared to peruse the sex and sexuality section of the bookstore in public, check out Amazon.com. I'm into the "Free Super Saver Shipping" – buy $25 of books (or sex toys...) on Amazon, and they ship it to you for free.

Then there are those of us who just need to be even more adventurous. This can run anywhere from vibrating toys to amateur bondage kits to role-playing... But for this week, we aren't going to get into all that. I want to do my "research" before I start promoting toys and the like. I can't tell you how excited I am about this "research"... but keep your eyes open for a column on what toys to get, where to get them, and why to get them. After all, there are those of us who do like vanilla sex. Or chocolate sex. But I'm all about the neopolitan... because you can never have too many flavors. Or too much fun.

(Send in your questions and thoughts to centenarysex@yahoo.com.)

Student Government Association

The Student Government Association meets every Tuesday night in the Centenary Room in the rear of the Caf from 8-10 pm. Everyone is welcome to attend meetings. Student voices are particularly welcome.

On Tuesday, 3-13-07, the SGA heard the following new resolutions:
Resolution 0607_28: Resolution to allocate $560 to Lauren Mills to attend the Experimental Biology Meeting in Washington, D.C. on April 27-May 2. Mills presented information about her innovative research project.

Resolution 0607_29: Resolution to allocate $500.00 to Up 'til Dawn to purchase a band for our finale event to be held on Friday, March 30, 2007. No band has been chosen yet for the event.

Resolution 0607_30: Resolution to allocate $232 to the juggling club to attend the Jugglology festival in Fayetteville, Arkansas from March 30-April 1. The festival will help them learn innovative new juggling tricks to bring back to campus.

Resolution 0607_31: Resolution to Allocate $324 to the Allied Health Organization (AHO) to Purchase Organization T-Shirts. AHO members including student leader Julie Porche presented the resolution. The t-shirts will be worn during AHO community service projects both on and off campus.

The SGA will vote on all four resolutions at the next meeting, Tuesday 03/20/07.

During extra business, the SGA members who attended COSGA presented the ideas they brought back from this conference. The various SGA committees also presented their committee reports. Currently, two forums are in the works (one concerning ways to effect change on campus and the other concerning student feedback on the mascot). Also, the Video Games committee is hard at work trying to bring new video games to the SUB after receiving the results from the online survey conducted a few weeks ago.

If there anything that you would like to see the Student Government Association do for the students, email President Georgette Lang at glang@centenary.edu. The SGA is ALWAYS open to student suggestions!

May Modules

Modules that are not full yet (some spaces left):

Bremen: History, Culture, People (Germany)

Encounters at The Crossroads: Music, Art, and Literature of the Mississippi Delta

Religions of Northern India

Changes in the Urban Educational Setting

Americans in Paris Between the Wars

Gay Politics

Native Cultures of the Four Corners Region

Modules that are full (no spaces left):

Cultural Identity in Modern and Historic Spain

Latino culture in the Ark-La-Tex

Tropical Biology and Sustainable Development (Nicaragua)

Odyssey through Ancient and Modern Greece

Some May Modules still open to interested students; annual trips include India, Germany, France, Spain, Greece, and Nicaragua

Aleksandra Kasztalska
Staff Writer

Have you registered for a summer module yet? If not, I have good news: there are still several modules left with open spots! So, read on to find out how you can make this summer both fun and productive at once. After all, modules give you a chance to not only interact with other cultures, but also to receive intercultural credit, which is one of the graduation requirements.

The table to the left, on page six, lists all the modules that are full and thus have no spaces left, as well as those that still have some spaces left and for which you can still apply.

So, if you're feeling especially adventurous, make your pick from among the international modules: Germany, India and France, or if you're not too fond of transcontinental flying, consider: Mississippi Delta, Education, Gay Politics and Four Corners.

Every one of these modules has its own die-hard enthusiasts, so it would be difficult to write about all of them in detail here. Instead, I'm going to focus on one: Mississippi Delta.

As Sue Callaway (Director of Intercultural Affairs) has told the Conglomerate, Mississippi Delta is a "very worthwhile module" and last year's students were very excited and appreciative of what they saw and learned during the two week period. In his e-mail, Dr. Laffey agrees that it's a "valuable, enlightening, and (especially) fun experience for everyone who gets involved."

The module begins in Memphis, TN, at the lobby of the Peabody Hotel, the so-called starting point of the Delta, and a close neighbor to the famous Rendezvous BBQ restaurant (coincidence? I think not).

The next destination is Oxford, MS, where, as Dr. Laffey continues, the group has a chance to "engage with faculty, staff and students in the Ole Miss Center for the Study of Southern Culture" and even stop by William Faulkner's house.

The following several days are spent interacting with artists and musicians in their homes and communities across the Delta – the birthplace of the blues.

The last stop is again Memphis, though to continue with the blues, rock 'n' roll and soul theme, the group visits the places that started off the careers of legends such as Elvis Presley, Johnny Cash, Jerry Lee Lewis, Aretha Franklin and Otis Redding. The final destination is a visit to Al Green's Full Baptist Tabernacle for "a rousing Sunday service like most of us have never seen before."

...In conclusion, experts agree: the Mississippi Delta module is an unforgettable experience! If you would like more information on this particular module, you can contact Dr. Laffey at mlaffey@centenary.edu or Dr. Glaros at mglaros@centenary.edu.

But before you throw this paper in the air and excitedly dash toward Jackson or Turner, please read below for an important message from Sue Callaway, regarding ALL the modules with open spots:

"To register for travel module this late in the registration process, the student MUST have permission directly from the module professor. AND the module professor needs to communicate that permission directly to Sue Callaway and/or Dian Tooke at scallawa@centenary.edu or dtooke@centenary.edu. This process must be followed this late in the registration process because of the requirements of reserving air tickets and hotel/meal accommodations."

So, make arrangements to talk to Sue Callaway at the 2910 building as soon as possible! This is to make sure that you have enough time to prepare for your trip and that your favorite module doesn't suddenly fill up. Also, keep in mind that modules can just as suddenly open up a space, so always check in with Mrs. Callaway for the most up-to-date information.

Lastly, the Intercultural Affairs Office has plenty of brochures and other information on all of the modules, so if you have any questions or concerns, do not hesitate to stop by and browse through them and to make an appointment with Mrs. Callaway to discuss the details of your trip.

Diversity Week kicks off March 19th through the 23rd to celebrate international and varied cultures

Kari Patterson
Staff Writer

Diversity Week, Centenary's annual celebration of all things diverse, will be next week, March 19th through 23rd. Sponsored by RHA, student organizations and Residence Hall Councils have teamed up to offer five exciting programs celebrating different kinds of diversity.

Kicking off the week, ISCA and Sexton Hall council will be on Jones-Rice field from 3:30- 5:30 on Monday to celebrate Holi, the Hindu festival of color, with a paint fight.

Hardin and James Hall Councils will be sponsoring "Pitch Black," a program designed to simulate how a blind person would eat. "Pitch Black" will be offered at 6 p.m. on Tuesday in Kilpatrick Auditorium. The program is limited to 50 people, so get there early and wear something you don't mind potentially getting spaghetti sauce on.

"Target/ Non-Target," a simulation designed to break the power of stereotypes, will be hosted by Outreach and SGA's Diversity Committee on Wednesday at 5:30 in the SUB.

The Minority Student Association and Cline Hall Council are sponsoring "Connect the Dots," an interactive game show approach to how past events have shaped the world as it is today, on Thursday at 7 p.m.

in the SUB. Friday night's program, from 5- 6:30 in the SUB, is "Around the World," with organizations sponsoring a country "booth" and offering snacks and information about their country. Participants in the "Around the World" program can have their passports stamped and those who visit every country will be entered into a raffle.

Marissa Torrez, RHA's VP of Special Events, encourages all students, faculty and staff to go to the programs "in a spirit of learning and curiosity."

"We're just trying to bring people together by learning about each other in a fun way," Torrez commented, "and if there happens to be food and prizes, so be it!"

Locations and times for the events may be subject to change, so be sure to pay attention to flyers around campus for up-to-date information.

Neuroscience department presents Brain Awareness Week

Editor's note: Dr. Greg Butcher, the new Neuroscience professor in the Biology Department, is coordinating Centenary's own celebration of national Brain Awareness Week (sponsored by the Society for Neuroscience). Though the actual week is this one, March 12th through the 18th, Centenary neuroscience students have prepared public service articles for this issue and the next.

Chris DeGueurce
Gif Gillen
Guest Contributors

Are you one of millions of Americans who doesn't like to eat your broccoli, carrots, or other vegetables and fruits that are good for you but seem a bit too bitter?

You may not be just a picky eater; you may be a super taster. Super tasters have larger amounts of fungi-form papillae on their tongues, meaning they have more taste receptors and are more sensitive to bitter tastes.

While this may be advantageous if you find yourself eating a random selection of possibly poisonous flora in the wilderness, it puts most urban dwellers at a severe disadvantage, depriving them of the powerful cancer-fighting agents present in many of these bitter fruits and vegetables.

Try adding salt to those healthful fruits and veggies. It can reduce the bitter taste and enhance sweetness, and it's a lot better than cancer.

For more information, check out the works of Kathleen Fackelmann in Science News and

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Abby Piazza
Guest Contributor

Have you ever had trouble seeing a Magic Eye illusion? This may be because of deficiencies in your depth perception. In the brain, images from each eye contain "clues" to how far an object is from us. If for some reason your brain can't sense subtle differences between the images from each eye, then your depth perception may not work as well as your peers'. Thus, a Magic Eye, which depends on depth cues, won't appear.

Morgana Broussard
Courtney Myers
Guest Contributors

A drug once tested in the fifties for epilepsy (PTZ or pentylenetetrazole) was retested for its effectiveness in Down syndrome mice (with an extra copy of chromosome 21). The chemical tested blocked a GABA receptor, which after 17 days improved the performance of mice in a maze. The results stayed with the mice for about two months. This chemical seems to have amazing potential.

Travis Reece
Justin Atkins
Guest Contributors

The phenomenon known as Phantom Limb Syndrome is characterized by feeling the sensations of intense pain, pleasure, pressure, temperature, or itching in a missing limb. It is most prevalent in amputee patients, but this syndrome also occurs in infants born without limbs. When a body part is lost, the area of the brain involved is not able to handle the loss. It rewires circuitry to make up for the signal it is no longer receiving from the missing limb. In an article published in the Journal of Neuroscience, scientists suggest that neighboring neurons in the brain may invade the area left functionally hollow because sensations are no longer received from the missing limb. This invasion causes the patient to feel sensations in the missing limb from various other body parts. One patient even reported having an orgasm-like sensation in his amputated foot! The reality is that most patients suffering from phantom limb syndrome have intense pain that does not easily subside because you cannot medicate pain that actually does not exist.

References:

Read, Jenny. "Does depth perception require vertical-disparity detectors?" Journal of Vision: Volume 6, Number 12, Article 1: pages 1323-1355. 2006 Nov 20.

"Drug May Boost Down's Performance." BBC News 26 Feb 2007 1. 07 Mar 2007 <http://news.bbc.co.uk/2/hi/health/6396473.stm>.

Birbaumer, N., Lutzenberger, W., Montoya, P. & Larbig, W. (1997). Effects of regional anesthesia on phantom limb pain are mirrored in changes in cortical reorganization. Journal of Neuroscience, 17(14), 5503-5508.

Stepping Stones Worship team sponsors Katrina Relief Weekend fundraiser for Dillard and Tulane

Sara Carpenter
Staff Writer

From March 29 to April 1, the Stepping Stones worship team is sponsoring a fundraiser called Katrina Relief Weekend. Throughout the weekend, there will be different activities to raise money for the campus ministries of Dillard and Tulane Universities.

Thursday, March 29, from 5:00 p.m. to 7:00 p.m, a coffee house will be held in Kilpatrick Auditorium. The music will be provided by campus singers and entertainers. If you would like to perform, please contact Jennifer Bouso at jbouso@centenary.edu or Adam Philly at aphilley@centenary.edu.

There will also be a silent auction at the coffee house where various services done by a faculty/staff member can be purchased. Who wouldn't want Kevin Wagner to clean their room? Material items will also be available to bid on.

Friday, March 30, from 5:00 p.m. to 9:00 p.m, Chick-Fil-A is having a Centenary night. If you show your ID when you buy your meal and Centenary sales add up to $500.00 at the end of the night, Centenary gets fifteen percent of the profit, which goes directly to Tulane and Dillard Universities.

Saturday, March 31, from 1:30 p.m. to 4:00 p.m, a dodgeball tournament, "Dodgeballeluia", will be held in the Fitness Center. Entry forms are at the information desk in the SUB, where they should also be returned. There is an entry fee of $25.00 per team with seven members per team. The winning team will get a prize, but what that will be has not been determined, though it will be worthwhile.

Sunday, April 1, at 6:30, there will be a concert in the chapel featuring Bethany Dillon and Warren Barfield. Tickets are $10.00 for the public and $5.00 for Centenary students with ID (one per student). Tickets can be ordered by calling 869-5028, or by e-mailing Corey Shadd at cshadd@centenary.edu or Laura Vaughan at lvaughan@centenary.edu. Students can purchase the tickets at the $10.00 price if they would like to make a donation.

Please remember that money raised at these events benefits the campus ministries of Tulane and Dillard Universities. The campus ministries at these schools were hit hard by the hurricanes and they need our help to rebuild. If you have any questions about the events of this weekend, or would like to donate money, please contact Corey Shadd.

Meet international resident student Dina Elham Abo-Zahrah, from the United Arab Emirates

Aleksandra Kasztalska
Staff Writer

Conglomerate: Hi, could you introduce yourself to the other students?

Dina: Hi! My name is Dina. I'm 18 and I just got here exactly two months and four days ago (as of March 7th), and I've been enjoying it here.

Congo: Where are you from?

Dina: I'm Palestinian and I was living in the United Arab Emirates (UAE) before I came here. But before that, I was born in New Orleans and lived there for 6 years.

Congo: What's your major?

Dina: My major is biochemistry with either pre-med or pre-pharmacy.

Congo: Is there anything about the UAE that you want foreigners to know?

Dina: It's extremely hot! (she laughs). People think that it gets hot HERE in the summer and they just don't know how hot it can get! It's so hot, you have to run to your car!

Congo: How hot is that?

Dina: 60 degrees Celsius! (140 degrees Fahrenheit.)

Congo: What made you choose Centenary?

Dina: Well, my dad graduated here, so I wanted to apply.* It was the only place I applied to because it was the only place I wanted to go to. I was really stubborn! That's why it took me an entire semester to convince my dad to allow me to come here.

Congo: So, what do you think of Centenary?

Dina: I love this school! I think I made the perfect choice by choosing Centenary because I love it!

Congo: What has been your greatest challenge at Centenary so far?

Dina: Just being away from home. I can't say there's anything wrong with Centenary, but it's a challenge to be away from home... But it's OK because the people here are nice.

Congo: What's your favorite thing about our school so far?

Dina: I have two favorite things: number one are my friends and number two is the beautiful campus.

Congo: What's your least favorite thing about our school so far?

Dina: Nothing! I love Centenary!

Congo: What surprised you the most about the United States and/or Centenary?

Dina: Hmm... tater tots! I didn't know what they were – I thought they were fish tots. And I didn't know what "taters" meant, either! That surprised me a lot because I had no idea what those things were. Now I call them fish tots.

Congo: Let's try some different questions now: What are your pet peeves?

Dina: Waiting on things... I'm very impatient. I hate waiting.

Congo: Who's your favorite superhero and why?

Dina: My favorite superhero would be my dad! Because he's MY superhero, at least... And I bought my sister a shirt yesterday that said "My heart belongs to my daddy."

Congo: So, how many siblings do you have?

Dina: I have two siblings. One is 16 (Reem) and 9 (Mimi). They live in the UAE, with my mom and dad. Though Reem will be coming to Centenary in a year!

Congo: If you could design your own course at Centenary, what would it be, and who would teach it?

Dina: Well... it would be Driving! They don't have it at Centenary, and I really need that. Who would teach that? Any volunteering students who could teach me? That's exactly what I need.

Congo: If you were made the queen of the world, what would you do?

Dina: Oh my God, I AM the queen of the world! (She laughs.)

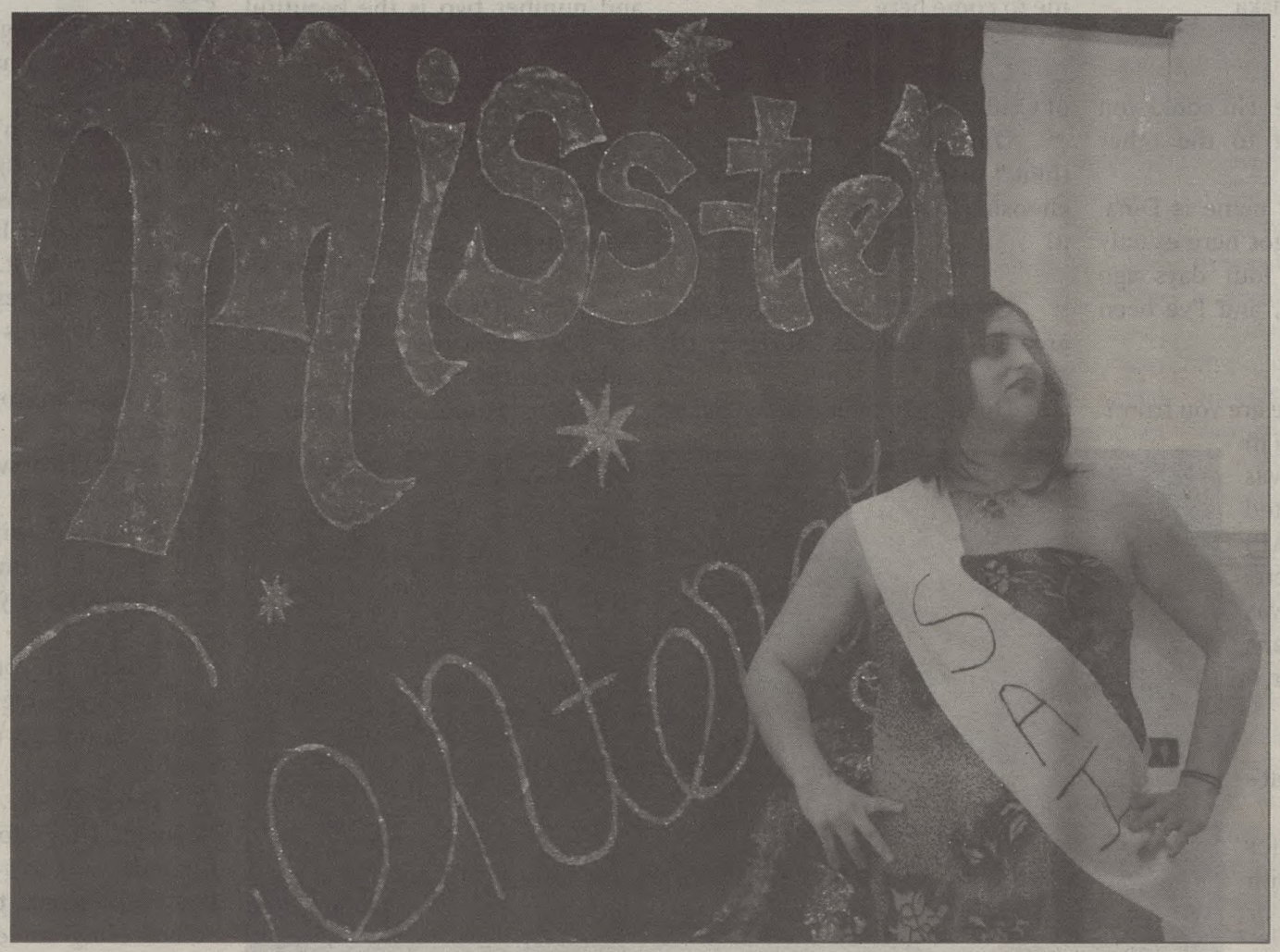
Congo: Lastly, is there anything you want to say to the other Centenary students?

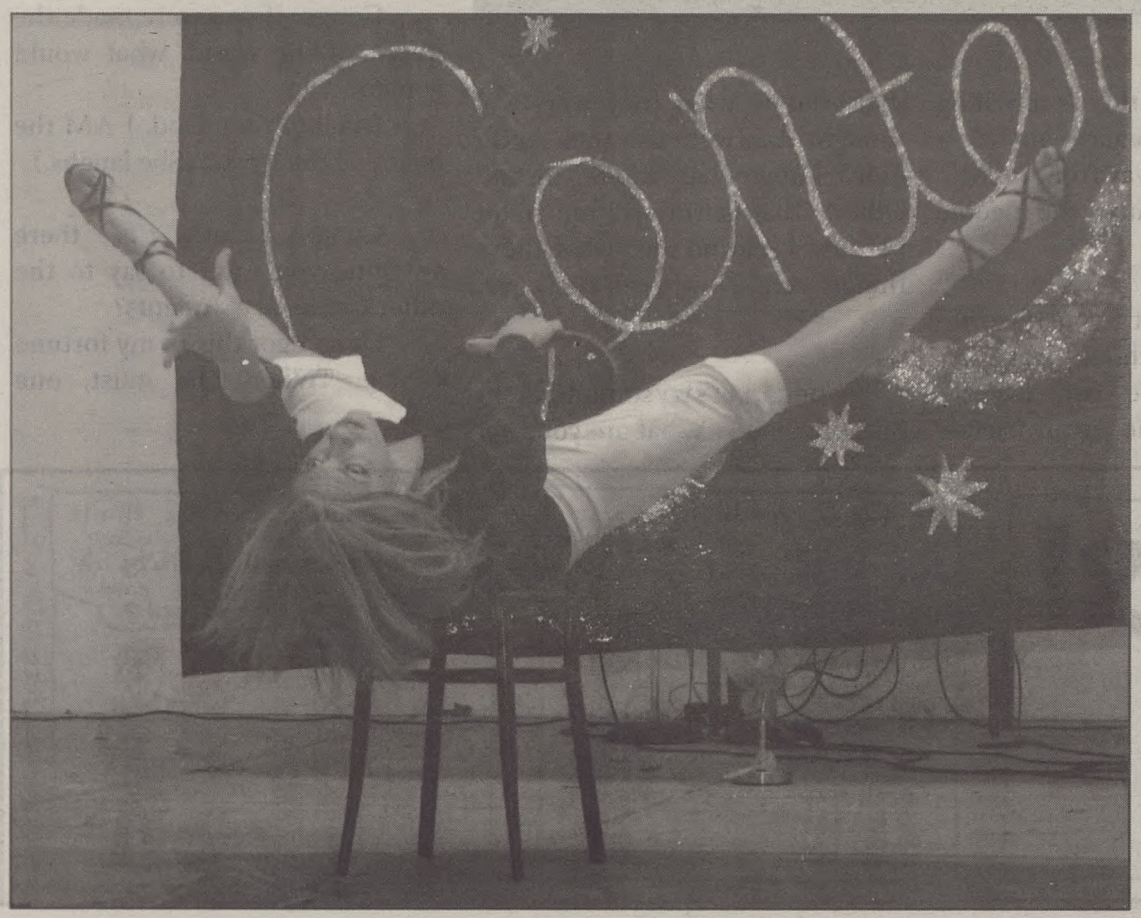
Dina: I got this in my fortune cookie: "When one must, one can."

CAB Spring Fling celebrates the best of the

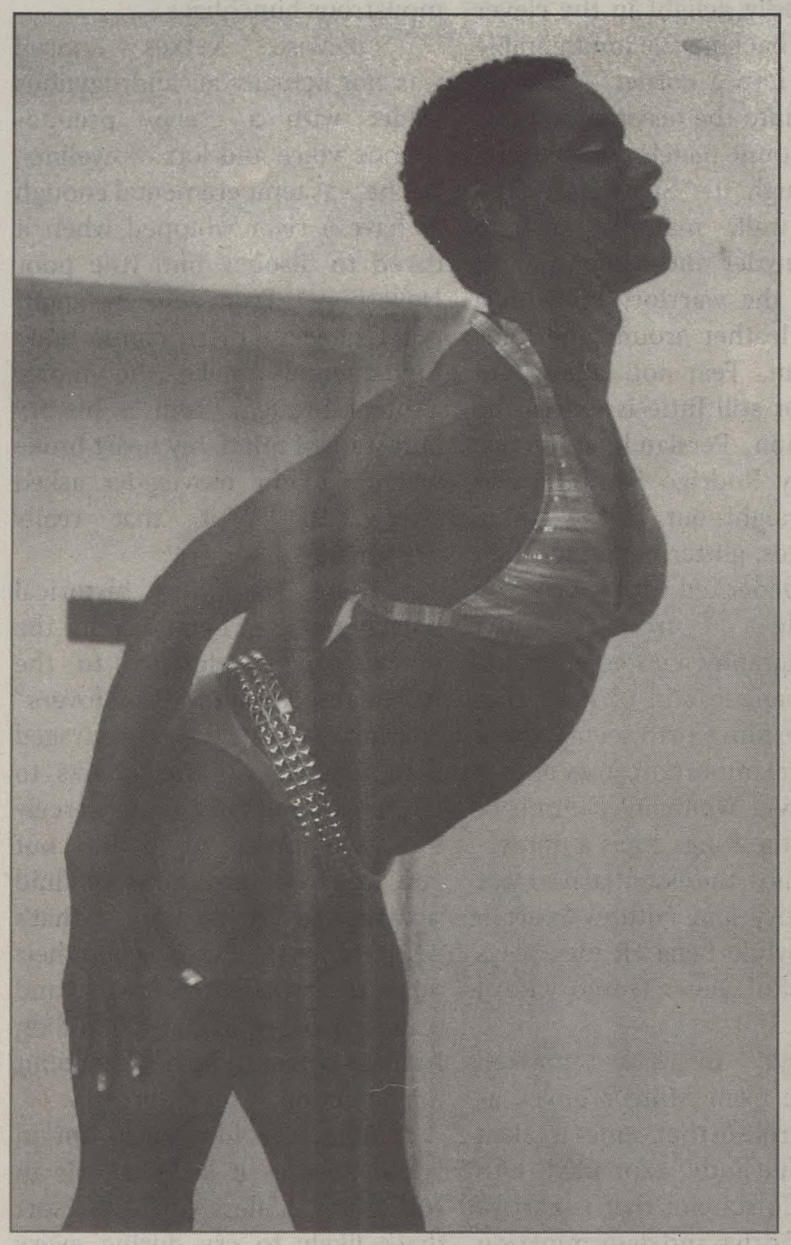
all photos by Curt Youngblood

Centenary studnets compete in the annual Misst-ter Centenary pageant in order to win substantial money for the organizations they represent.





Gents with the Miss-ter Centenary pageant



A&E

"300" successfully brings ancient glory to the modern screen

Versha Sharma
Editor-in-Chief

I have had a lifelong obsession with the Battle of Thermopylae. It sounds ridiculous, but it's true; learning about how 300 Spartans took on more than 100,000 Persians in 480 B.C. in Greece piqued my interest as an 11-year-old (possibly the reason my 6th grade boyfriend unceremoniously dumped me; basketball players and nerds didn't mix back then, after all). The same year, Frank Miller started a series of comics illustrated by Lynn Varley about the battle simply called "300" – I would discover them later, gorgeously bound in a hardcover graphic novel, and be vindicated that I wasn't the only geek in the world. (Take that, Ronnie.)

Imagine my excitement upon hearing that Frank Miller's work would be turned into a major motion picture a la Sin City, a definite success. The dream to see such a visualization of the most famous last stand in history had been building for nearly a decade – and finally, last Friday, it came true.

Excuse the dramatics, but such antics are fitting when dealing with director Zack Snyder's "300," a movie as packed with melodrama and self-importance as possible (probably a little more, actually). That's not a criticism, however, based on the historical subject matter and the graphic novel itself: the film might seem pompous and overbearing to some, what with the male leads constantly yelling about glory, honor, and Sparta, but that's the nature of the story. A mere 300 men did stall the hundreds-thousand strong Persian army for three days – this is a tale that is nothing short of epic, only compounded by the fact that it's true.

Scottish actor Gerard Butler steals the screen as Leonidas, King of Sparta, leading his men to an almost certain death with honor and dignity and also looking incredibly attractive doing it. Frank Miller served as executive producer and consultant for the film, a touch of faith that means several scenes in the movie look lifted straight of the graphic novel, no mean feat. Action fans will undoubtedly delight in the clever Spartans backing the innumerable Persians into a corner – and off of a cliff into the ocean, exactly as Miller's comic panels depict them.

Though the Spartans in the comics walk manfully around naked, Snyder and Miller saw fit to cover the warriors up with a scrap of leather around the loins in the film. Fear not, ladies (and gents), for still little is left to the imagination. Persian king Xerxes, played by Rodrigo Santoro, also looks straight out of the comic book pages, glittering, larger than life, and bedecked with jewelry.

Aside from the cinematography, a gorgeous visual achievement in and of itself that makes the film worth seeing, there is an actual important story at play here. David Wenham (Faramir of "Lord of the Rings") has a notable role as Dilios, the essential narrator of the story and faithful Spartan warrior, while Lena Headey plays the beautiful Queen Gorgo, wife of Leonidas.

Gorgo is one marked departure from Miller's novel, as her small role in the comics is taken and significantly expanded into a romantic subplot that is part of Leonidas' drive and determination to fight the Persians to the last. "Come back with your shield, or on it," are her parting words to her king.

The hope is that, like my dorky middle school self, people will enjoy the movie enough to learn more about the actual battle. Take this audience favorite dialogue:

(random Persian) "Our arrows will blot out the sun."

(random Spartan) "Then we will fight in the shade."

True story – according to Herodotus' Histories, the first and oldest account of Thermopylae, Spartan soldier Dienekes uttered the witty words.

Unfortunately, because of the film's nature as a comic book adaptation, the elements of the fantastic will probably be misleading. Ephialtes – which means traitor in Greek – did betray the Spartans to Xerxes in telling him how to defeat them, but he was not actually a grotesque, monstrous hunchback.

Likewise, Xerxes himself was not actually an androgynous leader with a creepy pseudo-robotic voice and lots of eyeliner, but he was temperamental enough to have a river whipped when it dared to disobey him (the poor Hellespont). From a purely fangirl point of view, these comic book fundamentals make the movie a breakthrough; from a history buff state of mind, my heart broke when a fellow moviegoer asked afterwards, "Wait, that really happened?"

There are other historical innacuracies – Leonidas in the movie makes reference to the Athenians as paltry "boy-lovers." Spartans actually encouraged homosexuality in their ranks to make the men fight more fiercely for each other in battle, but you won't see any hints of fluid sexuality in Sparta here. That's reserved for the Persians and their tents of lesbians, bisexuals, and transsexuals, which has 70 million Iranians currently up in arms about the depiction of their ancestry.

What the film packs on in visual goodies it lacks a little in substance. Unless you're the sort that's likely to cry during every episode of Grey's Anatomy – guilty as charged – you probably won't be terribly sad for how the battle inevitably ends.

That lack of substance bleeds over into scenery authenticity as well: the movie was shot almost entirely on bluescreen in Canada.

But for all these complaints, the film has made history itself by bringing an ancient battle to the silver screen in a popular enough form to make people actually pay money to see it. The soundtrack is phenomenal, exciting the adrenaline of even the most bored movie attendee, and the battle scenes rival those of "Troy" for CGI glory. "300" is paving the way for movies and adaptations, merging history and fantasy and making the ride a visually astonishing one.

Skybox's return from outer space rocks Shreveport

Caroline Cottingham
Staff Writer

It seems like the only bands to play shows in Shreveport are either really hard, unintelligible rock...or emo. In my six years of traveling in and out of the Shreveport live music scene, I've seen the best and worst of both. But occasionally, there is a breath of fresh air. They go by the name Skybox, and they hail from Chicago, IL. They stumbled on Shreveport over a year ago, when an obsessive fan (also known as Susan Garner, a Caddo Magnet student) wouldn't stop begging them to come. Since that fateful trip, they've come back twice because they found such a loving audience in our tiny music scene.

Skybox's debut album, Arco Iris, is a carnival-like mix of pianos, guitars, and brass. Their website refers to their sound as a "mix of spacey indie-pop melodies and darker, Radiohead-esque moodiness" with a dash of The FlamingLips. Whatever it is, it's brilliant. It's upbeat, lyrically strong, dance-able, and original... which I really can't say about many albums on the market.

Last Monday, Skybox played their third Shreveport show. It took place at the Body Electric, a tiny tattoo parlor (which happens to do the best custom work in town) over on Jordan Street. They hold shows there on random whims, and I admit it was my first at the venue. They cleared out the free-standing garage in the back, strung it with lights, and went to town. I was impressed. Outdoor shows are rare, but provide enough room to move (and smoke, if you are so inclined). Kudos to them for hosting a ton of high school and college kids in their backyard.

Centenary students made up at least a third of the crowd. We laughed, danced, and complained about the missing toilet seat. Hey, it happens. But a good time was definitely had by all, including the humans dressed up as chickens, which apparently tour with the band. Surreal, I tell you, surreal.

I must give props to a band whose hit song is about masturbation, outer space, and "Various Kitchen Utensils." It also doesn't hurt to hear a band which can get a crowd moving in such a wonderful frenzy of dancing. Keep on eye on them (or listen in) at www.myspace.com/skybox, and trust me, if this band comes back, you should definitely be at the show.

lead singer Tim Ellis rocks out; photograph by Jon Schleuss.

Blackfriars goes all out with "Cyrano de Bergerac"

Roxie Smith
Senior Writer

The best theater draws the audience in so thoroughly that the crowd forgets to get up and pee. To my knowledge, not more than one or two people got up to use the restroom during the Shakespeare's Blackfriars Stage Company production of "Cyrano de Bergerac" Wednesday night—though I was admittedly enthralled by the play and might have been too absorbed to notice anyway. This is an unsophisticated way of saying that the production combined the best aspects of theater—both humor and intrigue, love and tears, and a talented and flexible cast, with an understanding of the spirit of the play.

Edmond Rostand's "Cyrano" is one of the most beloved and most frequently performed French plays. This version was translated by Anthony Burgess, of "A Clockwork Orange" fame, which means that play has lost little of its sharp bite in translation. The language is simpler to understand than Shakespearean English because the play was written in the late 19th century (though it is set shortly after Shakespeare's death. The onstage delivery of the lines (the actors graciously don't don stage accents) makes the play easy to understand even for those who find theater intimidating.

Based on an actual French playwright, the story centers around a fearless dualist and talented poet who is preceded not only by his reputation but by his, um, monstrous nose. (When it bleeds it is Red Sea, as well as 20 other things a nose should never be.) Nose jokes aside, it's a play about love (but what play isn't about love?), real beauty, and the price of misspent potential. Luckily, it's also extremely funny, as well as bawdy, original, and absolutely witty. The twisted love story between Cyrano (played by Tyler Moss), the beautiful Roxane (Anna Marie Sell), and the dashing—but dumb—Christian (Jonathan Maccia) is never dull, and hardly anyone escapes without getting a good laugh—though not at the expense of a serious love story.

The Blackfriars production is not the first time I have seen "Cyrano de Bergerac" performed, but I found that the stage conventions (universal lighting, thrust staging, actors interacting with the audience) made it one of the most enjoyable. The actors who make up the troop often find themselves filling many different roles, and while their gender mix-and-match can be quite funny, I didn't find the change of characters distracting. In fact, it's something they do quite well: take a few really good actors and a minimal set and make the most of it.

In short, it's an excellent play, made more enjoyable by the troop performing it. I highly recommend catching the Saturday night show in Kilpatrick Auditorium. For more information about this play or "A Midsummer Night's Dream" and "Julius Caesar," the other Blackfriars productions this week, please visit the Marjorie Lyons Playhouse box office or call 318-869-5242. Box office hours are between noon and 4 p.m..

CD review: "Neon Bible" represents an experience from fire

Jon Schleuss
Contributing Writer

"Neon Bible" is Arcade Fire's second full-length album. After "Funeral," a very successful first album in 2004, "Neon Bible" has several expectations to meet. I can easily say that Arcade Fire produced one of the best albums of the year with "Neon Bible."

One reason is the sheer number of group members in Arcade Fire. There are eight main group members and the group employs a full orchestra and gospel singers to accompany several songs. Strings and brass add to the album's experience. In fact, a popular indie music review site, Kevchino, stated, "Arcade Fire's second disc is a spiritual experience albeit a dark one" (Kevchino.com).

This dark spiritual experience could be based on John K. Toole and his characters' experiences in the novel "The Neon Bible." Toole lived in New Orleans and is widely known for his Pulitzer Prize winning novel "A Confederacy of Dunces," published in 1980.

"The Neon Bible" (novel) follows the main character David as he grows up in a small, southern, god-fearing town in the 1940s. From his porch David sees everything including the Neon Bible that lights up the sky. You can find one copy of "The Neon Bible" at Magale Library on campus, or there are ten copies in various libraries in Shreveport. For more information on the public library catalog, point your browser to www.shreve-lib.org.

There's an interesting correlation between Arcade Fire and Toole. Arcade Fire, being from Montreal, incorporates French lyrics into some of their songs. Toole, too, would have definitely encountered French growing up in New Orleans.

Within "Neon Bible" (album), the strategic French lyrics add to the powerful experience mentioned earlier.

The first track "Black Mirror" has a very powerful chorus chanting, "Un! Deux! Trois! Dis: Miroir Noir! –Black Mirror."

Other tracks utilize the power of an orchestra and gospel singers. My favorite track is "My Body Is A Cage." This song has an extraordinary organ crescendo, which is something that few indie bands can pull off. And more importantly, the lyrics appear to address Toole's run-in with depression.

Toole's depression affected the choices he made towards the end of his life. On March 26, 1969, Toole was found dead in his car by his own hand. It's interesting that "My Body Is A Cage" comes at the end of the album, possibly relating to Toole's mental confinement at his end.

"Neon Bible" (album) addresses issues in society, ones that we face now and ones that Toole did face in 1940s Louisiana. It is sad that Toole ended his life and we never saw what 'could have been.' Arcade fire picks up where Toole left off and makes their album a serious work to consider.

For more information on the album & to hear the album:

Call 1-866-NEON BIBLE, and then press ext. 7777

Visit www.neonbible.com

Visit www.arcadefire.com

Jon Schleuss has his own KSCL radio show, the "Voice of Schleuss."

"American Pie Presents: The Naked Mile" doesn't go the distance

Nick Rougely
A&E Editor

There are many things we would take back if we could. Actions that we perform in the past lead to horrible things in the future. Like, I never would have taken that TV if I had known it had crack in it. I never would have voted for Bo Bice if I had known he would actually make an album. I never would have bought a ticket to see "American Pie" if I had known it would lead to the production of "American Pie Presents: The Naked Mile."

We can't go back, and so we must go on with this review of a movie that is so bad you have to witness it just to say you saw the most ludicrous film of the year. The "American Pie" series started to suck after the first movie was released. But because people felt compelled to see the trilogy in droves, Universal took this as fuel to make more and more movies under the "American Pie" moniker, therefore making it the "National Lampoon's" of the 90's. Ahh, but "Vegas Vacation" is a long way from "Naked Mile."

Let me try to give you the story, so you get the gist of this straight-to-DVD release. Erik Stifler (John White) is the only nice guy in a family of degenerate Stiflers. He is in a three-year relationship which started at the beginning of his junior year, and he is now a senior. Yah - they didn't even try to correct this. He has not had sex yet because his girlfriend wants to wait. She starts to feel guilty, so she decides she should give him a "guilt free pass" to have sex with whoever he wants so he can get it out of his system. He heads up to Michigan to visit his crazy cousin Dwight and participate in the college's annual naked mile.

Not strong, but it could work, right? Well, not when you start the movie off by killing your grandmother with flying body fluid. Or taking a crap in a dryer and running around naked. Or playing football against a team of midgets. Or accidentally taking Viagra and then competing in "hard-on" games. Everything in this movie went under File WTF. Watching it, you just couldn't believe that someone made this movie. Or that they got away with it. Every character is a jerk, and there are no good qualities about anyone, even though they try to make it so. Even our virgin girl is so stupid that she decided to offset her "guilt free pass" by having sex herself with a random guy.

The naked mile turns out to be an afterthought in the movie, as so many breasts had been shown before that point it turned out to be disappointing. If you didn't realize, this has happened before to classic comedy franchises. For example, "Porky's" and "Animal House," which all had numerous sequels that you probably never heard of. They eventually got as bad as this movie. This will probably be the final straw that puts everyone off of the series.

When I think of all the good times I had watching "The Naked Mile," my brain hurts. The images burned on my eyes will never go away. So I will leave you with one of oddest scenes in movie history. During the "hard-on" games, a male character has a bucket filled with water hanging from his...well, yah. He gets too excited, and bodily fluid flies onto the crowd of drunk college kids. Their reaction, you ask? Uncontrollable excitement. The absolute weirdest thing I have ever seen. "The Naked Mile" could have been a 100-yard dash, and it still wouldn't have been worth seeing.

Shreveport rises as the Hollywood of the South

Nick Rougely
A&E Editor

A number of movies have been filming in the Shreveport area, as the success of other movies begin to make big business for the city. "The Guardian," "Factory Girl," and others have been major releases all over the country, and others are starting to bring their film crews into town. Sandra Bullock's psychological thriller "Premonition," which was filmed in Shreveport, will be released this week. A couple of production studios have been moved to town as well, which means filming could be a permanent part of the Shreveport landscape.

Some of the movies currently filming here include "Harold and Kumar 2," starring the original two characters from the first movie. The romantic comedy "Blonde Ambition," starring Jessica Simpson, Luke Wilson, and Andy Dick, is also in production in the Shreveport area. William Hurt and Maria Bello are in town filming "The Yellow Handkerchief," which looks to be a tearjerker with a strong script.

Get excited because 50 Cent is also coming to town. He will be filming a new movie with Robert De Niro called "New Orleans." It is the story of a cop investigating the murder of his old partner with new partner 50 Cent. Martin Lawrence will also begin filming this month on his comedy "The Better Man," the story of a Los Angeles comedian who decides to reunite with his family in the Deep South. Bruce Willis and Samuel L. Jackson will also be in town for the filming of "Black Water Transit," which will share filming with "New Orleans" during its production.

Jackson isn't done with just one flick in the area; he is also the star of "Cleaner." The movie is the story of a former cop-turned-CSI who gets involved in an incredible coverup. The movie will also star the gorgeous Eva Mendes and feature Ed Harris as well. The director, Renny Harlin, has worked with Jackson several times before, including on "The Long Kiss Goodnight" and "Deep Blue Sea."

With all of this star power in one area, it is a wonder that the paparazzi haven't started terrorizing our community. Or maybe we are just on the tip of the iceberg.

Anime review: The Houshin Project, Soul Hunter filled with magic, action, and comedy

Sophia Parham
Staff Writer

This time I've drifted from the Rurouni Kenshin series for now and have shifted gears to a shorter, and equally interesting anime. It's called Soul Hunter and it's a 26 episode series based on the popular Chinese novel (and manga series). This anime is filled with magic, action, comedy... but, unfortunately there is no "true" romantic plot thrown in the midst of this story. It's the world of the Immortals versus the Human World...who will come out victorious?

It is the time of the Yin Dynasty and the people are suffering under the current Emperor Zhou, who was once a great ruler, but is now a tyrant under the seductive influences of a sorceress named Dakki. The Senins (Gods/Immortals) in the immortal realm have grown weary of Dakki's control over the Yin and her will to take over all of China.

Lord Genshitensin assigns Taikoubou (our main hero) to commence the "Houshin Project" and rid the evil youkai (evil gods/demons) from taking over the Yin empire.

Our main protagonist is Taikoubou Shizhu, an arrogant, lazy immortal who prefers to lie around leisurely near a pond, fishing, than "save the Yin." It's not his problem, so why should he bother, right? ... WRONG! In fact, because Dakki is so hell-bent to take over the Yin, it starts involving spiritual beings and the 4 Lords of the ruling provinces of Yin. Without these lords, the outskirts of the kingdom would fall to imperialistic countries hungry to take over the Yin Empire's land.

With the ancient Chinese Yin Dynasty rotting from the inside due to demon immortals, Taikoubou has been selected by the Immortal High Council to capture and seal the demon immortals' souls. Project Soul Hunt is far from easy and if Taikoubou's allies don't manage to tear him apart, there are demon immortals eager to finish the job.

When the horrible truth stands revealed, our unlikely hero must make the most important decision of his life. Taikoubou must stand up for what he believes is right, even if it starts a conflict that could result in the extermination of mankind... even then Immortal Realm itself. Soul Hunter is nicely animated, though some of it is a bit on the simple side. The opening animation does a nice job of drawing you into the series. The opening and closing music by Chihiro Yonekura is also quite enjoyable and the overall music for the series is also well done. Soul Hunter is loosely based on events surrounding the collapse of the Yin Dynasty, and though it is not historically accurate, you find yourself wanting to learn more about the true history of the Yin Dynasty.

With only 26 episodes, it leaves you feeling like you barely scratched the surface of the history of the Yin Dynasty. A really enjoyable aspect of this series is the interaction between Taikoubou and the allies he gains during the quest to complete project Soul Hunt. At first glance Taikoubou seems to be a simple idiot, yet the longer you watch the more you understand how deeply he cares about mankind and his friends. Taikoubou's character clearly has a depth to it that the other characters seem to lack. Taikoubou's goofy antics through out the show are quite humorous and help lighten the mood of the show. His character is really quite loveable and you find yourself cheering him on when the show does become more serious. The biggest drawback to this series is the English voice acting (though on some parts, the English was able to make me laugh harder than the Japanese voice actors did). Parts of it weren't translated correctly and some of the characters were given strange sound effects to go along with the voice acting. It was very disappointing and listening to it in English was one time too many. Soul Hunter is much better when listened to in Japanese with the subs. If you haven't seen it yet, I highly recommend skipping the English translation altogether, or if you have already seen it in English, I recommend watching it in Japanese with the subtitles as it is more enjoyable that way. If you don't mind reading subtitles, then Soul Hunter is a series worth watching more than once (it's even good in English, too).

SPORTS

Ladies' Golf team reaches new heights

Nick Rougely
A&E Editor

The new spring season for golf has meant improved play for both the men's and women's teams. Both left on bad notes in the fall and looked to right the ship this semester, and are off to an amazing start. The teams achieved a couple of feats that have never been done in this early spring season.

The Ladies started things off right at the beginning of their season. Before the Ladies Spring Classic, the Ladies kicked things off with a dual match against Mid-Con rival UMKC Kangaroos. The Ladies defeated the Kangaroos by a narrow margin of 342 to 350. The Ladies were lead by an 83 by Sophomore Tracy Williams. Freshman Brittany Blackwell shot an 85, while Jessica Garza and Chloe Mims both shot 87s.

The Ladies then won their first event of the year by dominating at the Ladies Spring Classic held at the Shreveport Country Club. Sophomore sensation Jessica Garza won the event, as she shot a low of 76. Chloe Mims finished the event in fourth and Tracy Williams also placed in the top 10 with a 7th place finish in the successful competition.

The Ladies stayed busy after their successful outing in the Spring Classic. The Ladies then traveled to Mobile, Alabama, for the USA Lady Jaguar Invitational. Things started off really well, as it looked liked the ladies would continue their stellar streak. Chloe Mims was tied for fourth place in the tournament, which featured stiff competition from all over the country. Mims shot a 1 over 73 in the first round and was poised for a strike at the win. The second day did the Ladies in, though, as Mims couldn't find her stroke and shot an 83 on the second day. The Ladies were led by Garza, who finished the tournament in 41st place. Mims managed to regain her composure to finish in a commendable 44th place in the tournament. The team shot a season low 325 as a team.

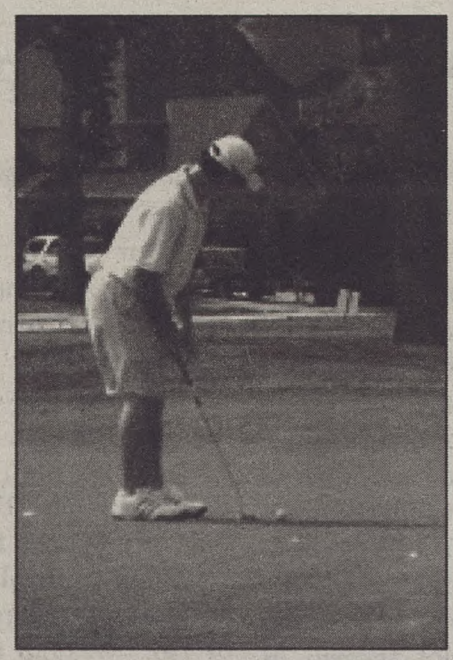
During this hot streak for the Ladies, Jessica Garza was named Mid-Con Golfer of the week two times. She has won the award three times this year, as she leads the Ladies with an average of 80.3. The Ladies will now travel to Calera, Alabama, on March 19th to compete in the Samford Intercollegiate.

pictured: Jesssica Garza

Gents' Golf team eyes the Mid-Con prize

Nick Rougely
A&E Editor

The Men's Golf team seems to have found its touch in the new spring season. The guys have been led by consistent senior play and surprising freshmen contributions. The team is finally findingitsniche and playing competitive golf over the past few weeks.



The Gents started things off at the BSC Classic, held at the Oxford Valley Golf Course on the Robert Trent Jones Golf Trail. The Gents didn't let the travel fatigue affect them at the Birmingham, Alabama, event, as the team finished in 8th place.

They were led by Senior David Viviano from Lafayette. Viviano finished the event in 29th place with scores of 79-78-81. He was second in the tournament in pars with 38 and shot the only under par round for the Gents. Viviano finished tied with fellow teammate Mark Weeber, who was in 18th place but a final round 79 dropped him down to 29th. Freshman Tyler Williams rounded out the top three with a 44th place finish.

The Gents then traveled to Jackson, Tennessee, for the Grover Page Classic, hosted by Middle Tennessee.

Things started off really well for Viviano, as he finished the first round in first place. He shot a 2 under 70, while Tyler Williams was set up in 17th place after the first round.

It was the tale of two Gent teams, though, as everything seemed to go wrong for Viviano in the second round. He shot his worst round of the season with a 90 on the second day, to finish the tournament in 54th place.

Williams stepped up, though, and was able to finish the tournament in 15th place. Mark Weeber also played well and finished with a personal best of 35th place. The Gents finished this tournament in 10th place.

The efforts of Viviano weren't overlooked by the Mid-Con, as the senior was recognized as the Mid-Con golfer of the week. He matched up with the Ladies' Jessica Garza, who was also honored, and it marked the first time the Gents and Ladies have swept the award in any given week.

The Gents will now host McNeese State at the Stone Bridge golf course in Bossier. This will also be the site of the Mid-Con Championships held in April.

pictured: David Viviano

Month of basketball madness begins

Nick Rougely
A&E Editor

It's that time of year again - when people become college basketball experts for a month and try to predict the most unpredictable spectacle in sports. The Men's NCAA Basketball tournament is upon us again, and this year looks to be the best in years.

This is the first tournament in which the players that are usually in the pros by now are actually in the tournament. Last year a rule was passed that high school basketball players have to play a year of college ball before they can go to the pros.

Thus we have some of the most talented teams ever in the field of 64 teams. The Greg Oden's and Kevin Durant's of the world should make this tournament a must see. This year is already controversial, as teams like Drexel and Syracuse were left out of the field after having stellar years, while teams like Illinois and Arkansas were put in based on hot streaks and past performances in the tournament. There has been talk of expanding the field from 64 or adding more play-in games, so lets enjoy this year's tournament while we can.

If you are picking your brackets and have no idea where to go you are not alone. This is one of the most difficult brackets to predict in a long time. Every team is vulnerable to the big loss and no team has been indestructible this season.

If you are picking based on lowest seeds this could be the year where you end up in the lead of your bracket pool. The number one and two seeds are stacked and have a good chance of meeting up in the elite eight, the way it's supposed to work out.

The number one seeds this year are Kansas, Florida, Ohio State, and North Carolina. Each of these teams has a legitimate chance of winning it all but run into some buzz saws along the way. North Carolina has to go through Texas and Georgetown which is the hardest route. Florida is set up to meet Maryland or Wisconsin. Ohio State has it pretty easy with a possible showdown with A&M or Memphis. Kansas has to go through the former number one team, UCLA, to get its ticket stamped for the final four. No team is guaranteed at all.

The upset potential is huge in this year's field, as the mid-majors have shown the bigger teams what they are capable of during the season. Oral Roberts beat the number one seed, Kansas, earlier this year so it's highly possible they could knock off Washington State in the first round.

Creighton and Nevada are dangerous and whomever wins that showdown will be a tough out for any of the major schools in that part of the bracket.

Southern Illinois has gone from being the perennial underdog to 4th seed, so they have a lot of expectation and could be out quickly without the aura of an upset behind them.

Any of the weaker 5 seeds could be knocked off by the 12 seed opponents in the first round. Arkansas is dangerous and could make a run against USC as they did in the Big 12 tournament. Long Beach State is unheralded out west but they could give the slumping Tennessee a run for their money. Old Dominion could look for dominance against Butler, who has been none to play down to their opponents.

But if you aren't looking for stats or past play, there are a bunch of other ways to fill out your bracket. Maybe pick by your favorite color, or which one has the most letters in the name. Maybe even pick who would win in a fight of the mascots. Could a fighting Irish man really beat up an Eagle? Or a Jaguar survive against a gator? Who knows.

However you pick your teams, pick them, because the prizes for a perfect bracket are huge. Facebook is giving away 25,000 dollars, and ESPN is giving away 10,000 in its bracket competitions. So print out that bracket, grab a spot in front of the TV, and start cheering for that upset. And think that next year maybe one team from Louisiana will make it.

2007 SEASON GENTS' SPRING TENNIS

03/17/07 at Jackson State	Jackson, MS	10AM
03/20/07 Grambling State	Shreveport, LA	1 PM
03/21/07 Alcorn State	Shreveport, LA	2 PM
03/24/07 at SMU	Dallas, TX	6 PM
03/26/07 at LeTourneau	Longview, TX	1 PM
03/26/07 Lindenwood	Longview, TX	4 PM

LADIES' SPRING TENNIS

03/17/07 at Jackson State	Jackson, MS	10AM
03/20/07 Grambling State	Shreveport, LA	1 PM
03/21/07 Alcorn State	Shreveport, LA	2 PM
03/25/07 LA-Monroe	Shreveport, LA	11AM
03/26/07 at LeTourneau	Longview, TX	1 PM
03/26/07 Lindenwood	Longview, TX	4 PM
03/30/07 Western Illinois	Kansas City, MO	9AM
03/30/07 Oral Roberts	Kansas City, MO	2 PM
03/31/07 Southern Utah	Kansas City, MO	2 PM

Need help with a paper?
Visit the Centenary
WRITING LAB
Sunday - Thursday 8-10 pm
Library Lab B
Free to all Centenary Students

Horoscopes

Aries (3/21-4/20) A legless leopard will fall on you as you walk under a beautiful tree, and you will die of asphyxiation.

Taurus (4/21-5/21) No, it's not just in your head. You're getting fat.

Gemini (5/22-6/21) Just because she broke up with you a year ago, de-friended you on Facebook, and got a new boyfriend...doesn't mean you shouldn't keep calling. Persistence is a virtue.

Cancer (6/22-7/23) It is up to you to save all the hedgehogs, but you already knew this.

Leo (7/24-8/23) Just remember – no matter how badly you think that test is going to rape you, you're probably right.

Virgo (8/24 –9/23) Enjoy that jar of extra crunchy off-brand peanut butter, because it will prove your demise by way of salmonella.

Libra (9/24-10/22) Oh, it's all downhill from here, buddy.

Scorpio (10/23-11/22) Give all your money to the nearest Scientologist and move to Guam.

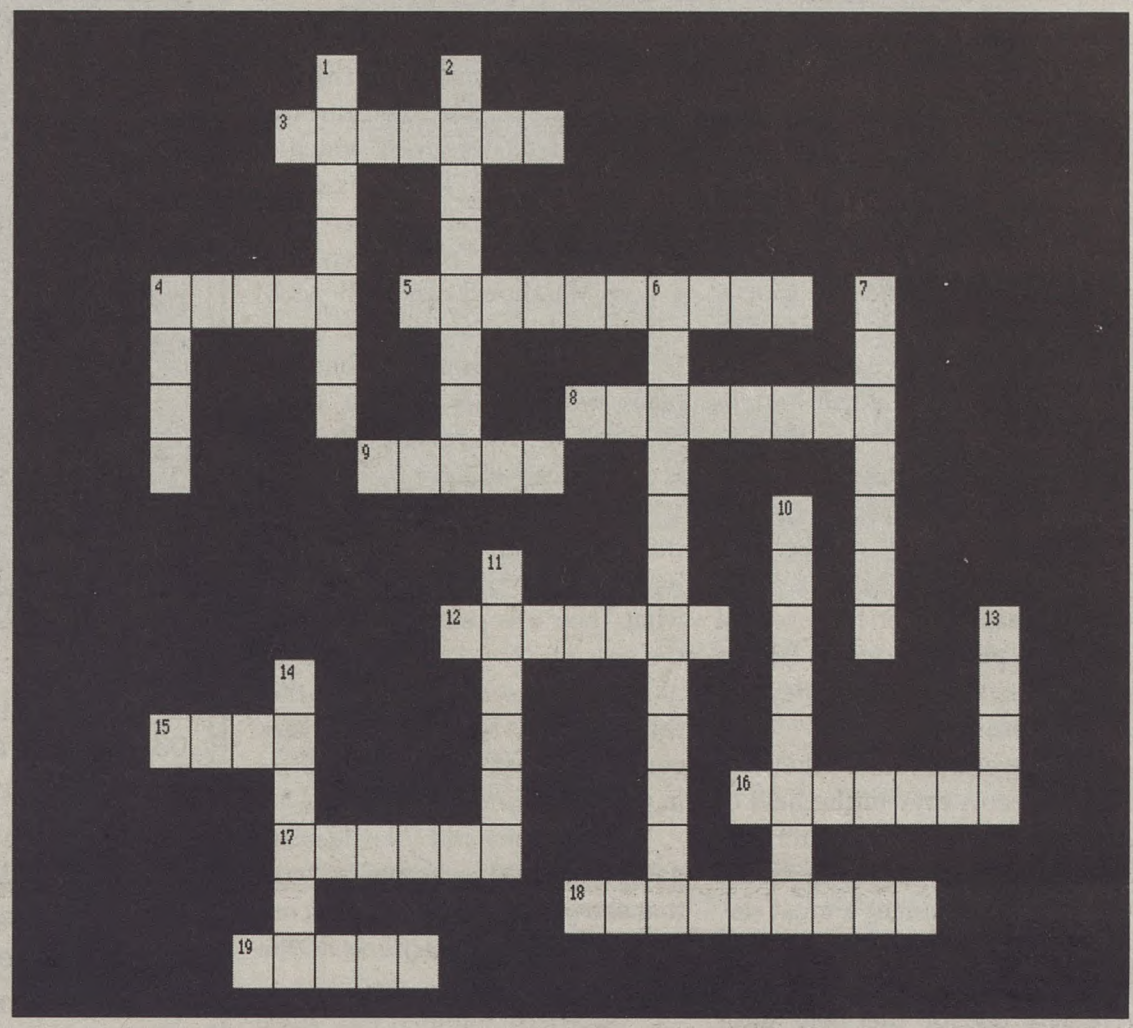
Sagittarius (11/23-12/21) You know that food you love so much? It was Hitler's favorite. I mean, I'm just saying. It might not mean anything.

Capricorn (12/22 –1/20) Your mother is ashamed of you. She cries at night.

Aquarius (1/21-2/19) Go ahead, laugh. But you'll find out just how funny tetanus really is.

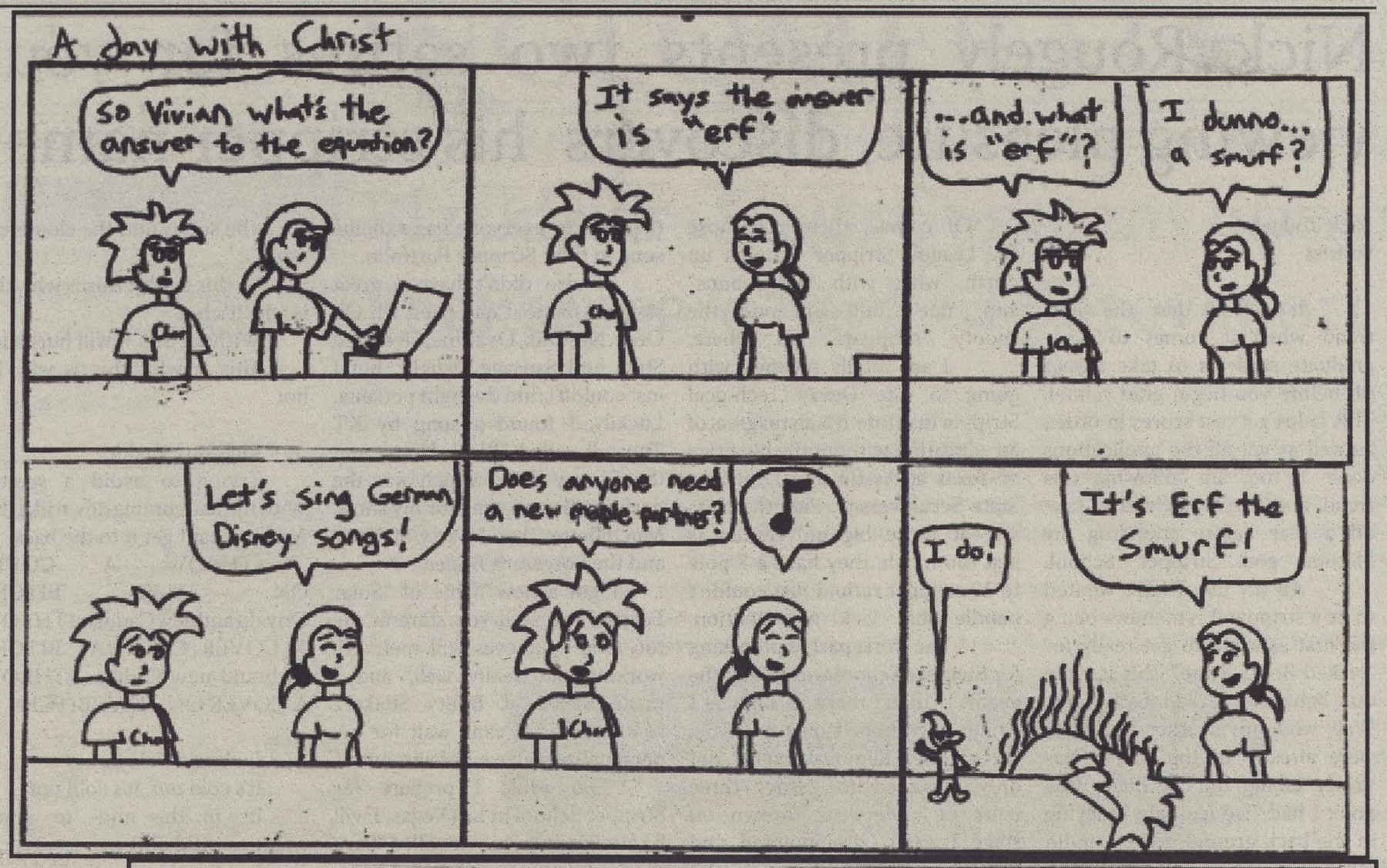
Pisces (2/20-3/20) Do everything within your power to avoid lawn gnomes this week.

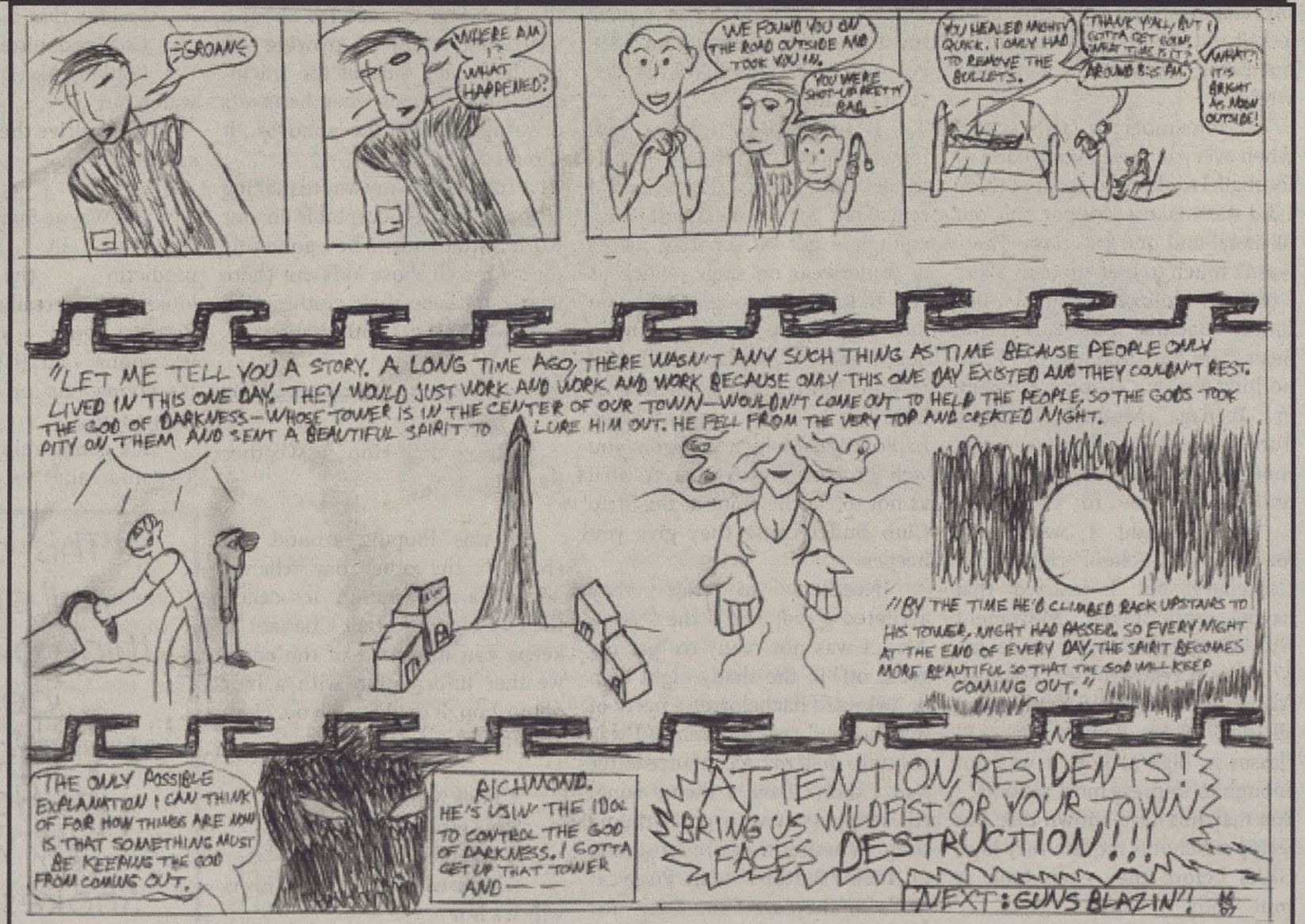
Crossword Puzzle: Art and artists!



ACROSS
3. Female American Impressionist; focused on women and children
4. Mexican painter and wife of Diego Rivera
5. School of basic, geometrical representation
8. American painter famous for "Saturday Evening Post" covers
9. American Realist painter of "Christina's World"
12. French Post-Impressionist painter Paul _
15. School that included random "found" objects in art
16. Prolific Spanish pioneer of cubism
17. New York-born American painter of "Nighthawks"
18. Russian-born Abstract Expressionist Wassily _
19. Symbolist painter of the Vienna Art Nouveau movement

DOWN
1. Dutch painter of "The Starry Night"
2. Belgian Surrealist artist Rene _
4. Swiss expressionist and surrealist painter of Bauhaus school
6. American Pop Artist influenced by comic book styles
7. American painter known as "Jack the Dripper"
10. Dutch painter famous for rectangular red, yellow, and blue compositions
11. Impressionist painter of "Luncheon of the Boating Party"
13. Catalan painter and sculptor Joan _
14. American Pop Art painter and filmmaker





Wildfist By John Bonner

by
Chris Christ

Nick Rougely presents two satires for your viewing pleasure, discovers his stripper name

Nick Rougely
Satirist

It seems that the new trend when it comes to post-graduate study is to take a year off before you begin grad school. This helps get test scores in order, as well as get all the applications done. I, too, am following this trend, and I have decided to take off a year before attending my lifetime goal...Stripper School.

All my life, I have wanted to be a stripper. I remember being the first as a kid to get ready for "Naked Booty Time." This is what our babysitter called bath time. Well, while my brother and sister were already in the tub, I was slowly taking off my Bugle Boy polo. I had "Ice Ice Baby" playing in the back ground. I even undid my diaper straps with my teeth. Yes, it did get my babysitter fired, but being a stripper is a ruthless world.

I remember in high school when everyone was taking band or football, I took shop. The first thing I did was make a stripper pole out of metal and quit the class. There wasn't much to look up to as a kid. I mean, I idolized the greats, like Jimmy "Banana Split" Parker and Sean "Too Big" Searson, but I had nothing else. No Stripper Rangers, or Teenage Mutant Stripping Turtles, nothing. I persevered, though, and followed my dream until it led me to Centenary.

I thought I was ready for Stripper School right after Centenary, but I realized that having only taken Movement with Ginger had only made me 47 percent ready to be a stripper. Also, just because I had taken all the Pre Ass Poppin' (Pre-AP) classes in high school, it was not enough to impress most schools. You may not have known this, but Stripper Schools require very high GPA's before they even look at your "body" of work.

Of course, there are those Ivy League Stripper Schools up north, what with "Princebuns" and "Yale's Tail." But only the snooty strippers go there.

I am totally satisfied with going to The Devry Technical Stripper Institute. It is just as great of an education without the big price of Texas at Asstin and Louisiana State Scruniversity. Plus the class size at those big universities is just too much; they have a 3 pole to 12 stripper ratio. I just couldn't handle that lack of attention.

The worst part of preparing for Stripper School was taking the exams. I didn't make as high as I would have hoped on my CRE's, the Clothes Removal Exam, and only managed to garner three pairs of underwear thrown on stage. I was so disappointed, and I thought I would never realize my dream of lap dancing on a 40-year-old divorcee, when I decided to buckle down.

I watched Striptease and James Bond: Casino Royale to get my moves down, and I registered for the next test. Sure enough, I got 10 separate pieces of underwear on stage, which as you all know is enough to get you into any decent Stripper School. Schools also wanted a well crafted resume with my applications. Luckily, I had taken Career Explorations, which prepares you well for a job as a stripper. As well as not to eat the chips at the Strip Club Buffet cause they give you herpes.

Needless to say, they accepted me on the spot. Alas, I was not ready to "get my grind on" in the shady night club or awkward bachelorrette party of my choice. I realized before I was about to mail my acceptance letter that I didn't have a theme song. All strippers have a great theme song. Whether they are loosening up their "Buttons" with Pussycat Dolls or they are "Too Sexy" for their shirts, everyone has a theme song in their Stripper Portfolio.

I also didn't have a great stripper name. I had tried Uh Oh Oreo, Nesquik, Ovaltine, Five Card Stud, and Sausage Delight, but I just couldn't find the right persona. Luckily, I found a song by KT Tunstall called "Black Horse and the Cherry Tree," which was the perfect title and song for my show. Much better than "Harry Stripper and the Sorcerer's Boner."

I got a new name of "Solar Eclipse," 'cause if you stare at me too long your eyes will melt. It's working out really well, and I made $2500 at Booty Shakerz last weekend. I can't wait for my personal interviews in a few months.

So while I prepare for Stripper School in Las Vegas, I will be filming a new movie called "Save the Last Lap Dance." It's about a struggling stripper growing up on the wrong side of the tracks, and what happens when he meets a stripper from the suburbs. It should be good. '

I am well on my way to making stripping more acceptable in our world, and I hope to be a good role model for all those kids out there who can't keep their clothes on... even when it isn't bath time.

The Hip-Hop Weather Report

I was flipping around the channels the other day when I noticed a new station. It's called the Hip-Hop Weather Channel. It keeps you informed of the latest weather information with a hint of hip-hop. It could catch on. Here are a couple of snippets.

Chuck Mims
This is why it's hot
This is why it's hot
This is why, this is why, this is why it's hot

The sun is out, the clouds are not
So this is why, this is why, this is why it's hot
Without SPF it will hurt a lot
This is why, this is why it's hot

Rich Boy Taylor
Trying to avoid a scratch
With the hail coming down like that
And you cant get it to the back
(THROW A COVER ON THAT BITCH!)
On ya brand new Cadillac (THROW A COVER ON THAT BITCH!)
Ya brand new Cadillac (THROW A COVER ON THAT BITCH!)

Ludacris Nelson
It's cold out, it's cold out
Its in the mid- to upper twenties (cold out)
So grab that
Coat and mittens and a hat
Looking like snow flurries so watch out
Don't drive the roads till they salt that

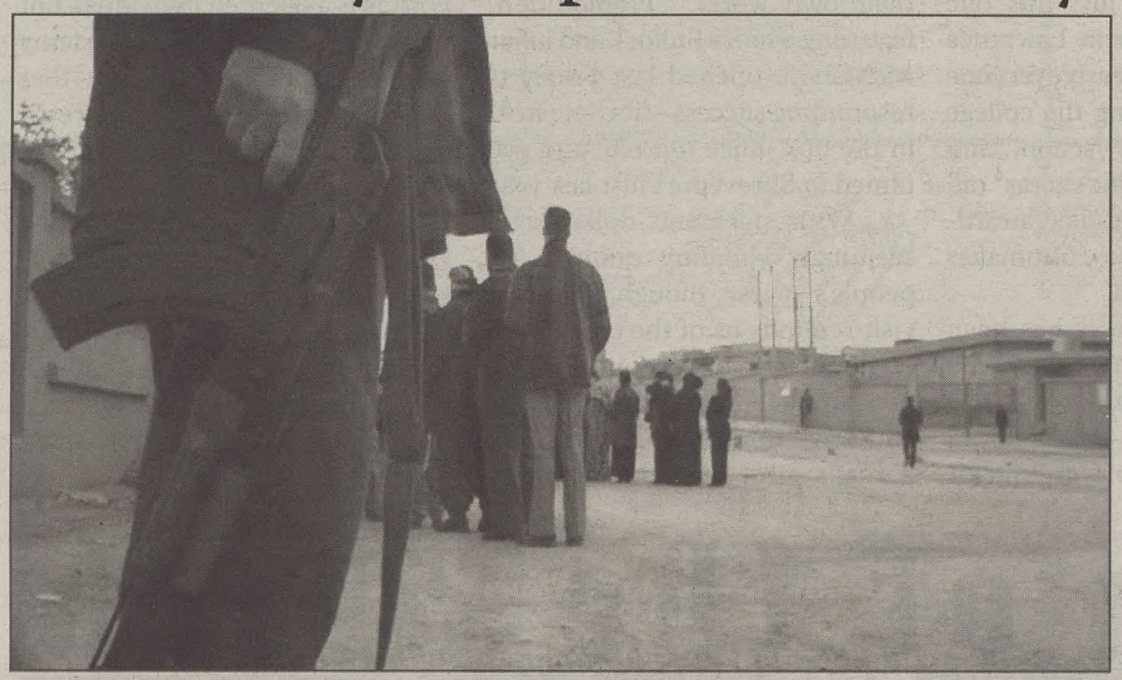
Lil' Wayne Simmons
I'm in this bitch, predictin' the weather
lookin' really cloudy
Better grab yo umbrella
It's gonna rain (it's gonna rain)
It's gonna rain on you hoes, it's gonna rain
It's gonna rain on you hoes, it's gonna rain

"This, above all else: to thine own self be true."
--Polonius in "Hamlet" by William Shakespeare

The CONGLOMERATE

March 23, 2007 *Centenary College of Louisiana's Weekly Independent Press* Volume 83, Issue 16

Oscar-nominated filmmaker visits Centenary campus as Attaway scholar



Versha Sharma
Editor-in-Chief

It's hard to believe a Sunni family living in Baghdad could crack jokes about being slaughtered when actually living in the midst of anarchic violence. Documentary filmmaker Laura Poitras artfully shows the humor of people in such trying times and situations, however, with work like her Oscar-nominated "My Country, My Country.

The film – which was up against the likes of Al Gore's "An Inconvenient Truth" and "Jesus Camp" for Best Documentary at the Academy Awards this year (the former won) – was screened in Bynum Commons at Centenary Wednesday night, followed by a question-and-answer session with the award-winning filmmaker. The screening came on the heels of the 4-year anniversary of the beginning of the war in Iraq. Poitras is on campus this week as an Attaway Scholar.

Though Poitras set out to focus on Americans' experience in Iraq, the film took a direction of its own, centering around one Dr. Riyadh and his family. Riyadh is a doctor living in Baghdad, working to represent Sunni Muslims in local and national politics, and Poitras documents his life and others' leading up to the January 2005 nationwide elections in Iraq.

"Being in politics and being a Sunni is the most dangerous thing you can do," said Poitras in the question-and-answer session. Sunni Muslims are in the minority in Iraq compared to the Shias, who comprise about 60% of the population.

"My Country, My Country" successfully demonstrates the banality of war: an Iraqi woman swats at a fly in her living room while gunshots and bomb blasts go off in the background; Australian security contractors negotiate over heavy artillery in Poitras's hotel room, using small notepads (Russian AK-47's are better than Chinese ones). It also shows how life must go on for Iraqis – the same day that four election workers are brutally executed in the streets, Dr. Riyadh is asked if he and his family will attend a neighborhood wedding.

cont. on page 4

top left: Iraqis wait in line to vote as strict security surrounds them (photo by Jesus Roldan); above: filmmaker Laura Poitras (photo by Heather Block). Photos provided by the press section of www.mycountrymycountry.com.

Opening Words

"Truth is always strange."
–Lord Byron

What's Happening

Disney introduces first black princess

Versha Sharma
Editor-in-Chief

Disney's long-awaited return to classic hand-drawn animation is unique for two other reasons: the movie will be set in New Orleans, and will introduce the famous company's first black princess.

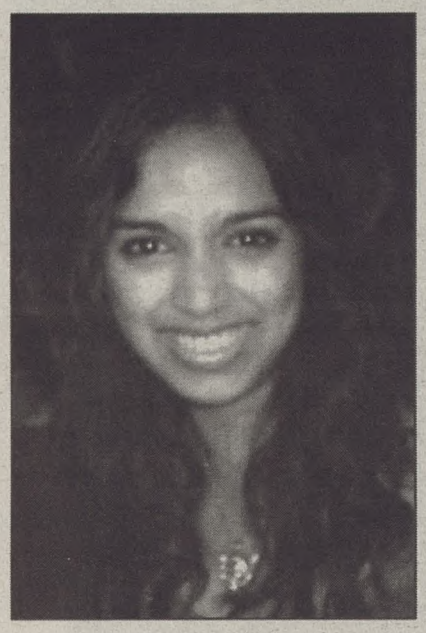
Leaving out the issue of whether one breakthrough influences the other, many film critics and regular Disney fans alike are hailing the arrival of Princess Maddy as an overdue step for Walt Disney Studios.

Though any real plot details have yet to be announced, "The Frog Princess" will undoubtedly follow classics like "The Little Mermaid" and "Aladdin" with the same directors – this one a bit different because of the setting, however. Chief creative officer John Lasseter told CNN.com the film will be "an American fairy tale."

Little girls worldwide will soon have a new princess to idolize, whereas previously Jasmine was the only non-white in a group comprised of Aurora, Ariel, Belle, Cinderella, and Snow White. Other notable female leads include the likes of Mulan and Pocahontas, but the princess group – particularly in respect to the merchandising – has lacked diversity to date.

"The Frog Princess" is slated for release in 2009.

Letter from the editor: Movies are cool, the real world is even better (no, not MTV)



Versha Sharma
Editor-in-Chief

Centenary played the perfect host to two drastically different genres in just this one week: Monday Martin Lawrence managed to irritate nearly everyone on campus by turning the college into an elementary school and cordoning high-traffic areas off, and starting Wednesday award-winning documentary filmmaker Laura Poitras arrived.

Thankfully, Poitras has been the longer visit, but Lawrence's "The Better Man" will still significantly feature our beloved Jones-Rice field as a playground for soccer kiddies. While the city of Shreveport rakes in the cash with all the movie-making currently going on, film sets that have come and gone are now making bank on their own work. "Premonition," featuring Sandra Bullock and Julian McMahon, opened last Friday to resounding success – it came in #3 in the box office top ten, and was filmed in Shreveport just last year.

With stars and dollar signs seemingly clouding quite a few people's eyes, though, Poitras's visit reminds us of the true power of film: not just entertainment, not pure laugh factor, but the will and drive to educate, inform, and perhaps most importantly, move. Her film screenings throughout the week – which continue tonight – have indeed moved audiences, through good humor, tangible desperation, and inspiring faith. Poitras is a talented individual, not noteworthy because of an Academy Award nomination (though that is pretty darn cool), but more so because she has spent real, gritty, unforgettable time in Iraq. As the world protested the war that's been going on for four years exactly this week (the U.S.-led invasion took place on March 19/20, 2003), our tiny campus was privileged enough to get a memorable inside look at a historical event currently shaping our lives.

Question of the Week

WHAT'S THE WEIRDEST THING YOU'VE SEEN ON A BATHROOM WALL?

"My friend's name and number."
-Madeline Burgoyne, Sophomore

"The Lord's Prayer."
-Sarah Drummond, Senior

"The Articles of Confederation."
-Jon Cassaro, Junior

"If you sprinkle when you tinkle, be a sweetie and wipe the seatie."
-Mary Ham, Junior

"My own phone number, in Alabama."
-Thomas Skrmetti, Freshman

"When a guy leaaves his number - no girl's going to see that."
-Aaron Bronson, Jr.

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FEATURES

New fall semester classes cover fencing, Jane Austen, and African politics

Ashley Layman
Senior Writer

It's almost registration time again, but that doesn't have to mean the same old boring classes. Many departments are offering new and interesting alternatives to fulfill your major requirements or even to take up elective space.

For example, Dr. Glaros will be teaching Art 178- Introduction to Film Art. According to the online catalog, the course will provide "an introduction to the study and analysis of film. Students will learn the fundamentals of film form, style, and history." Perfect for beginning more in-depth study of film, or just to get a good handle on the basics, the course will also include topics such as narrative structure, cinematography, editing, sound, and genre. The class meets MWF from 12-1:50.

The English department is adding a playwriting course this semester, ENGL 290 from 7-10 pm Monday nights, and Dr. Havird will be teaching a course on Jane Austen and Thomas Hardy, for the literary enthusiasts, ENGL 341 9:45-11 TR.

Fencing will also be back next semester, taught by Andy Shaw. This class is especially helpful on particularly stressful weeks, when students can take out their aggression by facing their peers in battle. Fencing meets from 12:35-1:50 TR.

Another useful, if not actually new, course is HLTH 221- First Aid and Personal Safety. It's an elective where you learn something that might be useful in the real world, no matter what you're majoring in. You can't go wrong. It meets from 1-1:50 on MWF.

For those of you who might be more ambitious in your humanities courses, Dr. Bailey will be teaching HIST 303- Nineteenth-Century Europe, meeting from 11-11:50 MWF. Dr. Barker will teach PSC 323S- African Politics, a subject that may be completely new to you, and will allow you to get your speech requirement in. That class meets from 2-3:15 MW.

Revised academic calendar pushes back winter break, includes Saturday exams

Nick Rougely
A&E Editor

Springtime usually means birds chirping and squirrels racing, but for most Centenary students it's that time to contemplate next year. This could be figuring out what you want to do with your life as a senior or what professors you want to avoid if you are anyone else. Some realize, though, that they are on a collision course with that class they have been sidestepping for years and settle in for the painful experience.

To add to the stresses and planning for next year, many students have to deal with an ever-changing academic calendar. Those who were loving the early-ending semester last year will have to deal with a longer one next year. Students will get out of school for the fall semester on December 21st, which is only four days before Christmas, as opposed to the week they got this year. Students will also have to deal with some of their fall class exams being scheduled on a Saturday.

For the spring semester, students may notice a few changes as well. There will be a new student orientation for the spring semester, which should help transfer students and exchange students transition more easily. The semester will begin later, which is a blessing for some but may not be so great for seniors. This pushes their graduation back to the 10th of May as opposed to the 5th.

Students will get an entire ten days off for Easter break, which shouldn't elicit too many complaints. Also, the calendar calls for about six days off for Mardi Gras break. Students are actually expected to return to school bright and early on Thursday, as opposed to Monday, for two days of classes.

The schedule is an ever-changing beast and usually alternates between early and late start dates for semester. Some just happened to get the short stick next year. Although students do have one day they should circle on their calendar. Thursday, May 1st, of next year will be declared as a Friday by Centenary College. So that should mean no classes on the actual Friday that follows it, so students can savor that one day of missed classes.

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Oscar-nominated Laura Poitras visits Centenary campus as Attaway scholar, cont. from front page

Though the run-up to the election is fraught with violence and those planning to vote are threatened with murder, 58% of Iraqis turn out on election day – higher than in America, "and we're bringing them democracy," Poitras commented. The now-famous purple ink-stained fingers of Iraqis – brought to the attention of the American public through the front page of The New York Times and the President's State of the Union address – was a terrifying marker at the time. "I was afraid people would know I voted," said one Riyadh family member in the film. The title comes from a joyful singing the daughter engages in after coming back from voting for her father and the Iraqi Islamic Party: "my country, my country."

Another interesting aspect of the documentary comes from the breadth that Poitras covers – not just families living in Baghdad and American and coalition troops in the surrounding areas, but Iraqis living in the northern part of the country as well. The northern visit notably features Kurds talking about the terror of Saddam Hussein with much gratitude to America and its allies for deposing him – and more shockingly, perhaps, with the same kind of fervor stereotypical of southern Americans found here. "They are terrorists, period," said one Kurdish man, describing Arabs as a whole; his only disclaimer is that he refers to not all of them, but most of them.

The Riyadh family eventually left Baghdad to take refuge in Sweden, a country Poitras pointed out that has taken in 25,000 fleeing Iraqis so far, compared to America's meager 500. "It's difficult to me to comprehend how little we've done for Iraqis who are trying to get out," she said.

Also of note is that before Poitras took up residence with the Riyadh family, she did a preliminary background check to get more information about her hosts – the CIA repeatedly labeled Riyadh "a bad guy." When she did more research to find out why exactly, it turned out that he was "anti-American" and the CIA was interested in arresting him because his file listed him as a dissenter and a critic. "These are not crimes," said Poitras.

The Attaway scholar has been screening films and visiting Communication classes since Wednesday, including a convocation yesterday morning to introduce the short film "If I Die Here." The 12-minute short is about life at Abu Ghraib. Tonight, she will show the award-winning "Flag Wars" at 7 pm in Kilpatrick Auditorium, a 90-minute film about economic competition and conflict set in Columbus, Ohio, with a poignancy relevant to the working and middle-classes.

Poitras, who currently lives in New York City, studied filmmaking at the San Francisco Art Institute and the New School. Those interested in her work can get a taste at www.mycountrymycountry.com.

MOVIES ON CAMPUS

FRIDAY 3/23 @ 7PM
SCREENING OF FLAG WARS WITH Q&A
KILPATRICK AUDITORIUM

SATURDAY 3/24 @ 4PM
LOUISIANA FILM FESTIVAL WORKSHOP
(SPONSORED BY DAF GRANT)

Summer Orientation and Registration team seeks student volunteers

Liz Downes
Contributing Writer

Summer Orientation and Registration (SOAR) is a program that has taken the place of summer advising. SOAR was created/borrowed last summer. First Year Advising Coordinator Kim Van Hoosier-Carey, Director of Student Involvement Shannon Delaney, and Dean of Student Life Lori Bradshaw developed the program to allow

first year students to have a more meaningful summer experience. There are many schools that do something similar to Centenary's SOAR. Each year, the program will continue to be enhanced.

Rather than having students come to campus for a quick advising session, SOAR allows them to stay on campus overnight, meet some of their new peers, and finish all of their paperwork before school starts. It is a two-day, one-night program which includes informational sessions about financial aid, the honor code, and Bannerweb. There are also icebreakers, socials, and late-night activities.

The dates for this summer are June 19-20, 22-23, 26-27 and 29-30. These four dates are similar to what we did this past summer. The last date is an attempt to address all late admits. The last session is designed to catch all students admitted after June 25. All students admitted before June 25 are to attend one of the dates in June.

Students admitted after July 25 will then be advised over the phone, but expected to attend extra orientation sessions on Thursday morning when Fall Orientation begins.

Student Life works with the Academic Advisors to coordinate SOAR; there is also a Leadership Team, created to make SOAR run efficiently. The student coordinator is Liz Downes, the Programming Chair is Ashley Johnston, the Check-in and Registration Chair is Dione Wren, the Entertainment Chair is Suneera Kompelli, and Blaine Wilson is our Facilities and Dining Chair.

SOAR does not affect Fall Orientation for possible staff members, but it has a very positive impact on incoming students. They arrive in the fall with their housing and financial aid forms completed, their ID cards made, and with a better idea of what to expect in college. SOAR allows them to see the campus and begin to familiarize themselves with it.

SOAR applications are still being accepted; anyone interested in joining the SOAR team, please return the application to the Information Center in the SUB.

The Conglomerate interviews Christine Walsh, Food Service Director, about student surveys and feedback

Aleksandra Kasztalska
Staff Writer

Conglomerate: We noticed that you've recently been doing student surveys at the caf and at Randle's...

Walsh: Yes, we've done it every year. We had one in the fall, but since the feedback was poor, we're doing it in the spring again. Last fall, we tried online surveys and it was completely out of control – no one would fill them out. I sent an e-mail at the beginning of the year, but almost nobody responded, even though we gave out some prizes to people who did. But, overall, the feedback was poor, so this time we're doing the paper surveys.

Congo: Is this Sodexho's initiative or just a Centenary thing?

Walsh: It's a Sodexho initiative. Every food service unit does surveys.

Congo: How are they evaluated?

Walsh: Once the surveys are submitted, I don't get to see them right away. They go to a third party vendor who evaluates the responses. When I get them back, I compare them with the previous years' responses. However, the questions were different this year, so I can't go back and compare them. Instead, I'll need to review them separately.

Congo: So, you haven't seen this year's responses yet?

Walsh: No, I don't get to see them until later. Last year, though, Sodexho only sent us the 8, 9 and 10 (Good, Very Good, Excellent) responses and didn't review the middle-of-the-road responses. The first couple of years, I was really frustrated because Sodexho didn't consider lower responses – and they wouldn't send me the comments written by the students. I want to know specifics!

Congo: Is this going to change this year?

Walsh: Yes, I will get the written responses back, unlike all the previous years. Unfortunately, students aren't always specific. "Food sucks!" isn't good enough. This year is the first time I've seen a lot of writing, which is good. It really helps.

Congo: What has been the most challenging to change since you started working at Centenary?

Walsh: Getting specifics and constructive criticism. "Give us this or that" as opposed to "food sucks." But we do get some good feedback. For example, last week someone asked why we had to have burgers on the grill every day. The thing is, we have a pre-scheduled meal plan and we just happened to have burgers for a few days – we couldn't do anything about it. The next day we had something different, but it was already in the schedule, so it was just a coincidence. I got a comment from the same person, though, thanking us for serving something different. It was nice because this person not only commented but also wrote back and thanked us, and didn't even put their name on the card... Also, we get feedback from our dishwashers, so that not only do we know how much people put on their plates, but also how much they actually eat. Because even if people take food on their plates, they might still think it sucks and not eat it.

Congo: I don't know if it's just because I rarely go to lunch, but recently there were blueberries and raspberries at the salad bar and I thought that was great!

Walsh: Yes, we have them sometimes. We serve some of these things for catered events and sometimes we won't use them, so we'll just put them out. Other times, we have to buy an entire box of something and we don't use it up, so we just give it to the students.

Congo: When will you have the results of this year's survey?

Walsh: I don't know. It takes a few weeks. Every school in my district was due today [as of 3/15], so we'll know in several weeks.

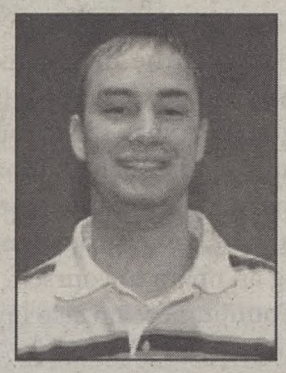
Congo: Can the students read the results, too?

Walsh: Anyone can read them! Just come over and ask. There's nothing to hide. Last year, I showed the results to the Food Service Committee and the Forum. But anyone could see them. In fact, I always tell the students about the Food Committee meetings and encourage them to make an appointment with me. I always give them that option.

Congo: Is there anything else you'd like to say to the students?

Walsh: There is an avenue via our Food Service Committee, Forum, etc., and EVERYONE is invited to participate. Every week, I send an e-mail to the Committee members and tell them to bring others and to make people voice their opinions. There's never any hard feelings. If someone has a question, most of the time I don't give them an answer on the spot, but I do write it down and talk about it with others and then let them know. So, come and talk to me.

SGA Senator Spotlight



this week's Senator:
Jared Ward, jwward@centenary.edu

Position: Sophomore Senator
Hometown: Westlake, LA
Major: History, Economics
Campus Involvement: Ambassador, Kappa Sigma -- Grand Master of Ceremonies, College Republicans -- Secretary, Cline Hall Council -- Second Floor Representative, Phi Beta Lambda, Conduct Review Committee, SGA Forums Committee Chair, Diversity Committee
Hobbies: sports (basketball, volleyball, tennis), reading, video games, movies, cards

Sex and the Centenary: Great (sex)pectations cause mood-killing performance anxiety

Southern Elle
Staff Writer

I'll tell you a secret. When I was in high school, I was petrified that I was a bad kisser. I couldn't tie a cherry stem in a knot with my tongue. It felt like the end of my sexual existence. It wasn't; I actually got off to a great start. But those same fears came back in droves after I ended a two-year relationship last summer. I'd become comfortable with my partner, in every sense of the emotional and sexual. I knew how to make her hit every high note. The thought of being thrown head-first back into the dating pool scared me. What if I wasn't as sexually stunning with other women as I was with her? Would my nerves take hold of me when I threw down with someone new? I was transported back to my first-kiss days and once again filled with performance anxiety.

It didn't help much that the next girl I slept with was four years older and significantly more experienced. Talk about intimidation. In retrospect it makes me laugh; she was as petrified as I was. Apparently age isn't necessarily a part of sexual confidence.

"Sexual confidence" is so termed because it begins with having confidence in your body and in your abilities. Without understanding yourself and how your body responds, you can't create a response in someone else. This brings us back to my favorite topic: masturbation. It's all about learning the ins and outs of your own body, um, literally. As an added bonus, it also releases tension and builds libido. Can you really beat that? Well, you know what I mean...

After you've explored your own body, it's time to begin the quest for someone else's. But before you start your hands-on research... do your homework! I don't mean the college version of homework... I mean the sexual kind. They might have taught you "anatomy" in sex education – but can you find a woman's clit? For too many people, it's a maze down there. It shouldn't be. Get online, go to the bookstore, and rediscover anatomy. Did you know most of the penis shaft has little sensitivity? Do you know the clitoris has roughly 8,000 nerve endings, which is twice as many as the penis? Understanding anatomical facts such as these can help you to understand what your touch can do to your partner's body.

It takes more than knowledge, though. This is not a written test; it's an oral one. Communication between partners is a huge part of a mutually satisfying sexual experience. This communication can be both verbal and physical. Don't be afraid to ask what makes your partner feel good. Always ask before doing something that your partner might object to; crossing the line of comfort can turn both of you off pretty quickly. On the flip side, tell your partner when you like when he or she touches you. You can try talking dirty or taking a different verbal route by making sounds, such as moaning. Just make sure your partner can take a hint, or else you may be singing an opera to yourself.

Communication also involves listening – and watching. Learn to read your partner's body language. Being selfish in bed is the biggest sexual sin! It will leave you sleeping alone, I promise. Pay attention. Does your partner push away from your touch or pull toward it? Is your partner pulling off your clothes – or putting his/hers own back on? What kind of facial expressions does he/she have? You should know these things. Watch for body language, like heavy breathing, moans, and reciprocating actions. If your partner is lying there, looking bored, and reciting her political science notes... then you definitely have some work to do.

If you really aren't getting it, then ask your partner to demonstrate for you. It's hotter than live-action porn, and it will give masturbation a whole new meaning. While it may be hard to sit back and not play, too... you will learn more about your partner's body than you ever dreamed. When you do get back in the game, the heat will rise beyond your expectations.

Sometimes bad sex is just a fluke. For a woman, everything from her mood to where she is in her menstrual cycle can influence how her body responds. Both sexes can be affected by non-sexual factors, such as food, sleep, psychological well-being, physical fitness, etc. There are also silly, annoying little factors. For women who can't seem to get into sex as much as they'd like, try to lube it up. Lube that heats on contact (try Spencer's for Motion Lotion, $7, or Wal-Mart for KY Jelly, $10-$20) adds that fiery spark. For men who find themselves getting too over-anxious, try extended pleasure condoms (Wal-Mart, Target, grocery stores) or a cock ring. You'll be amazed what a little help can do.

One last word to the wise: nix the alcohol. It might help boost your "confidence," but drunk sex is often sloppy sex. This bottled "confidence" can blur good judgment, like making you forget to use a condom... and nothing kills your sex drive like a kid or a disease.

Make a Difference to a Gay/Lesbian Student

Safe Zone is a program which trains student, staff, and faculty to assist GLBT (gay, lesbian, bisexual, transsexual) students. Outreach is sponsoring two training sessions this semester which will help students, staff, and faculty understand the issues that GLBT students may face and how to deal with these issues if students come to them for help. Those who participate in a training session will receive a training manual and a sticker for their office/door which shows they are a member of the Safe Zone program. These stickers will allow GLBT (and closeted students) know which individuals they can talk to or come to for help.

The training sessions will take place on Thursday, March 29th at 6:30pm and Friday, March 30th at 2:30pm, both in the Whited Room in Bynam Commons. Snacks and refreshments will be provided. Anyone in the Centenary community is welcome to attend. If you are interested, please email Caroline Cottingham (ccotting@centenary.edu) to sign up for either training. If you cannot attend either of these times but are still interested in being a part of the Safe Zone program, email Caroline.

The Conglomerate presents spring break plans on a budget

Nick Rougely
A&E Editor

While we would all love to be on the white-sanded beach of our choice frolicking about, it may turn out that we may not have the fortune it takes to accomplish this. Yes, lounging in Cozumel would be nice, or kicking it in Destin would be great, but it takes a lot of planning and finances to pull this off. So when our shortened Spring/Easter break comes, maybe some Spring Break alternatives are in order.

Camping: This is always a good, cheap idea for Spring Break. The weather is usually great at most campgrounds, and if you want to rough it in the woods of your choice, it should be the perfect temperature.

What could be better than getting yourself and five of your friends who also know nothing about the outdoors in a plastic tent for five days? Nothing.

Marshmallows, poison ivy, crapping in the woods - all the things you put on your Christmas list can now come true. And don't worry about awkward moments, because everyone will be too busy talking on their cell phones, listening to Ipods, and eating McDonalds to ever have a dull moment. Just you and nature.

Road Trip: An extended weekend like the one we have for Spring Break is the perfect timespan for a road trip. It's not enough time to travel to far away, but enough time to get good and far away from Shreveport.

Pack four friends into a car, split the gas, and see where it takes you. I would suggest trying a trip in which you only make right turns at stop signs and left turns at all stop lights. Or go to MapQuest and type your Centenary address in the starting location box. Then type "dude you know" in the destination box.

MapQuest will totally send you someplace cool. That's how it rolls. Don't worry about food, you can survive on beef jerky and water for days.

Big City Exploration: This is an easy alternative as well. Find a big city that you have never been to and explore it for the entire break. Some hotels have student discounts and there are also youth hostels. If not, just all cram into the same hotel room.

Spending four or five days in a city like Atlanta, San Antonio, or Memphis can be a memorable experience for a lot cheaper than island-hopping.

Cruises: Thanks to the fact that 40 million people seem to have gotten sick on cruises lately, the tickets are incredibly cheap for some reason. Especially if you split the cost between three or four people. Plus, you won't stay in your cramped cabin at all.

It's a cruise ship; you will be enjoying the boat more than anything. It's a great alternative to hitting the beach, which can be overcrowded.

Volunteering: If you really don't want to waste money doing something you aren't excited about in the first place, then why not spend your time helping others? Mission trips, food banks, whatever tickles your fancy. It is rewarding and will make you feel a lot better than that hangover would have.

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2 FOR 1 WINE, WELL, AND DRAFT
$4.00 DOMESTIC PITCHERS, $5.00 IMPORT PITCHERS

Neuroscience department continues celebration of Brain Awareness Week with student contributions

The Search for the Rain Man

Brittany Bjerke
Guest Contributor

Have you ever seen the movie Rain Man? Did you notice the extraordinary capabilities of Raymond? Did you think that it's fiction? Savant Syndrome is a real disease that affects a very small number of the population. It is often associated with autism and sometimes the people afflicted with it are called Idiot Geniuses. Savants are characterized by their unusual capabilities. They can calculate extremely large numbers in their heads faster than the time it takes to input it into a calculator. Some are musical prodigies and they sit down and play very complicated symphonies on the piano with no training. Some scientists believe that we all have savant characteristics, but that something in our brain does not permit us to use them. There have been studies started in which

Can Syphilis Make You Crazy?

Chase Lambert
Julie Porche
Guest Contributors

In honor of Safe Sex Week and Brain Awareness Week, we'd like to present to you a few facts about syphilis. It is a sexually transmitted disease that has several stages that include sores called chancres, skin rash, lesions, and fever. The last and most interesting stage occurs years after all other symptoms have resolved. Syphilis stays in the bloodstream and causes a variety of symptoms including dementia, inability to walk, paralysis, seizures, depression, incontinence, mental confusion, and other fun things many years after the primary infection. These symptoms occur as a result of damage to blood vessels in the brain, brain cells, and degeneration of the spinal cord. So, stay safe when being intimate to preserve your sexual and mental health!

New Advances in Epilepsy

Raven Veillon
Danielle Dupree
Guest Contributors

Epilepsy, a neurological disorder, causes brain cells to fire in a disorderly fashion and causes recurring seizures. Epilepsy can either be inherited or be brought on by head injury or disease. New advanced molecular technology has allowed scientists to isolate genes responsible for thirty types of epilepsy. Also, new cells transplant technologies may help control seizures. New devices may be able to help predict seizures up to three minutes before onset. These advances may make it easier for those diagnosed with epilepsy to lead more normal lives.

Resources: http://www.sfn.org/skins/main/pdf/brss/BRSS_Epilepsy.pdf

Brain Facts: A Primer on the Brain and Nervous System

Ed: Joseph Carey, Society of Neuroscience

Obesity: Is It Beyond Our Control?

Rina Tzeng
Guest Contributor

With the more than 60% of American adults that are overweight or obese, we would hope that people would stop and think and agree that...yes, something is wrong.

Even though eating a healthy diet and exercising may work for many people, this may not work for those who have reached the stage of obesity. Even with the invention of new diet pills popping out like weeds and advanced surgical procedures performed to try and reduce this problem, I begin to think, will it actually solve the problem?

Researchers have found that when a person has reached the state of obesity, the brain becomes unaware of the body being overweight. A fat hormone leptin is involved in regulating body weight by sending signals to the brain about fat reserves.

SOCS-3 is a suppressor that is known to cause the brain to lose sensitivity to the fat hormone. Interestingly, SOCS-3 is made by leptin, thus SOCS-3 works as a negative-regulator. When there is an increased level of SOCS-3, this could potentially cause leptin resistance. When there is a lack of response of leptin, then leptin further increases and SOCS-3 increases.

The lack of brain sensitivity to leptin can be a reason why people who are obese stay obese; however, when the amount of fat in the body is reduced to a certain level, the brain becomes sensitive to leptin again. Future studies include proper ways of reducing fat levels as well as potentially finding an inhibitor to inhibit SOCS-3.

THE MUSLIM STUDENT ASSOCIATION PRESENTS

ISLAMIC AWARENESS WEEK

FORUMS WILL BE PRESENTED ON TOPICS SUCH AS:

WHAT IS ISLAM?
WOMEN IN ISLAM
ISLAM AND TERRORISM
JESUS IN ISLAM
ISLAM AND SCIENCE
AND A
DEMONSTRATION ON WRITING IN ARABIC

FOOD WILL BE PROVIDED

MONDAY MARCH 26TH - WEDNESDAY MARCH 28TH

Neuroscience student contributions continued

Ashley Sholar
Mary Shehata
Guest Contributors

As college students, we've all pulled at least one of the infamous all-nighters. We all think that these late-night cramming sessions give us the needed edge to do well on the upcoming exam or project, but in reality the long-term effects are detrimental. According to Dr. Yoo et al. "a single night of sleep deprivation produces a significant deficit in hippocampal activity during episodic memory encoding, resulting in worse subsequent retention." This means that it only takes one all-nighter to lessen your ability to recall the previously studied information and form a new memory of the information that is currently being studied.

Richard Davis
Guest Contributor

The spinal cord, once seen as a simple pathway to the peripheral nervous system, is being reexamined. Current research is attempting to understand and find cures for a variety of spinal cord injuries and disease, such as paralysis. Researchers have discovered plasticity in the spinal cord, allowing it to recover from injury in some cases. Scientists are also discovering that complex movements, such as walking, writing and playing piano, which are learned through repetition, can result in spinal plasticity. Neuroscientists are discovering that the spinal cord is much more than an oversized group of nerves.

Centenary named to honor roll for higher education community service

Centenary News Service

Centenary College has been recognized for outstanding community service by being named to the President's Higher Education Community Service Honor Roll. This award recognizes Centenary's students, faculty and staff for building a culture of service and civic engagement. This is the first year this award is being given.

At total of 492 colleges and universities were acknowledged for Presidential Awards by the Departments of Education and Housing and Urban Development.

About the honor, Centenary President Kenneth L. Schwab said, "This award is a real honor for Centenary because it affirms the hard and generous work our faculty, staff, and students do serving our local community and beyond. We believe that true civic engagement is an essential component of a Centenary education, and I am proud of how this campus community fosters serving in that way."

The Honor Roll is part of a larger program by the Corporation for National and Community Service, whose mission is to improve lives, strengthen communities and foster civic engagement. The program is also sponsored by USA Freedom Corps and the President's Council on Service and Civic Participation.

The Presidential Honor Roll is part of a strategic initiative of the Corporation for National and Community Service. The Corporation works with federal agencies, student groups and higher education leaders to engage five million college students in community service by the year 2010.

Centenary promotes community service through its Service Learning program. It also employs a full-time employee responsible for coordinating and supporting service on campus, an element that the President's plan aims to implement in other schools around the country.

Dian Tooke, Centenary's Service Learning director, said, "This recognition is a visible acknowledgment of the College's commitment to encouraging a lifelong dedication not only to learning but also to serving others. I am proud of my work at Centenary, its commitment to Service Learning, and this recognition. But most of all, I proud to know and work with our students who are committed to excellence and serve zealously

Stepping Stones brings you...

Katrina Relief Weekend

Join us for a Weekend of fun and entertainment to raise money for the Campus Ministries of Tulane and Dillard Universities!

Thursday, March 29
Do you want Kevin Wagner to clean your room? or Have Betsy Eaves cook you dinner? Come to the CoffeeHouse and Silent Auction in Kilpatrick Auditorium from 5pm-7pm for coffee, entertainment, and bid on services from campus faculty and staff and material items as well!

Friday, March 30
After "Room Lottery" go to Chick-Fil-A between 5-9pm and show them your Centenary ID and eat some chicken. We need Centenary sales at Chick-Fil-A to be $500.00.

Saturday, March 31
Play in "Dodgeballeluia" pick up an entry-form from the Information Desk in the SUB fill it out and turn it into the CLC Office Smith 205 with the $25.00 entry fee by Friday, March 30. The winners get a huge prize!

Sunday, April 1
Come see Bethany Dillon and Warren Barfield in concert in Brown Chapel beginning at 6:30pm. Tickets are $5.00 for Centenary students with ID and $10.00 for the public. Purchase tickets by calling 869-5156 or e-mailing cshadd@centenary.edu or lvaughan@centenary.edu. If you want to hear Bethany's music go to www.myspace.com/bethanydillon or www.bethanydillon.com

A&E

"Hair" leaves a lot to be desired

Roxie Smith
Senior Writer

"Hair" has never been your mother's Broadway musical. If extensive references to marijuana, LSD, LBJ, the CIA, full out nudity, free-lovin' sex, explicit language, defiling the American flag, draft-dodging and gender-bending don't clue you in that this isn't "Cats," you've missed the point. Since its first curtain in 1967, "Hair" really has stood apart as "the American Tribal Love-Rock Musical." Largely because many of the songs are scream-them-from-the-bottom-of-your-soul good (many of them became radio hits), but also because it strikes a painful chord on both a national and a personal level.

"Hair" tells the story of a tribe of hippies in New York City, who find themselves directly confronted by the war they protest when their men receive their draft cards and are forced to choose between the principles embodied by "beads, flowers, freedom, and happiness" and their civic duty—to go to war in Vietnam. The characters struggle with a changing national identity, as well as their own.

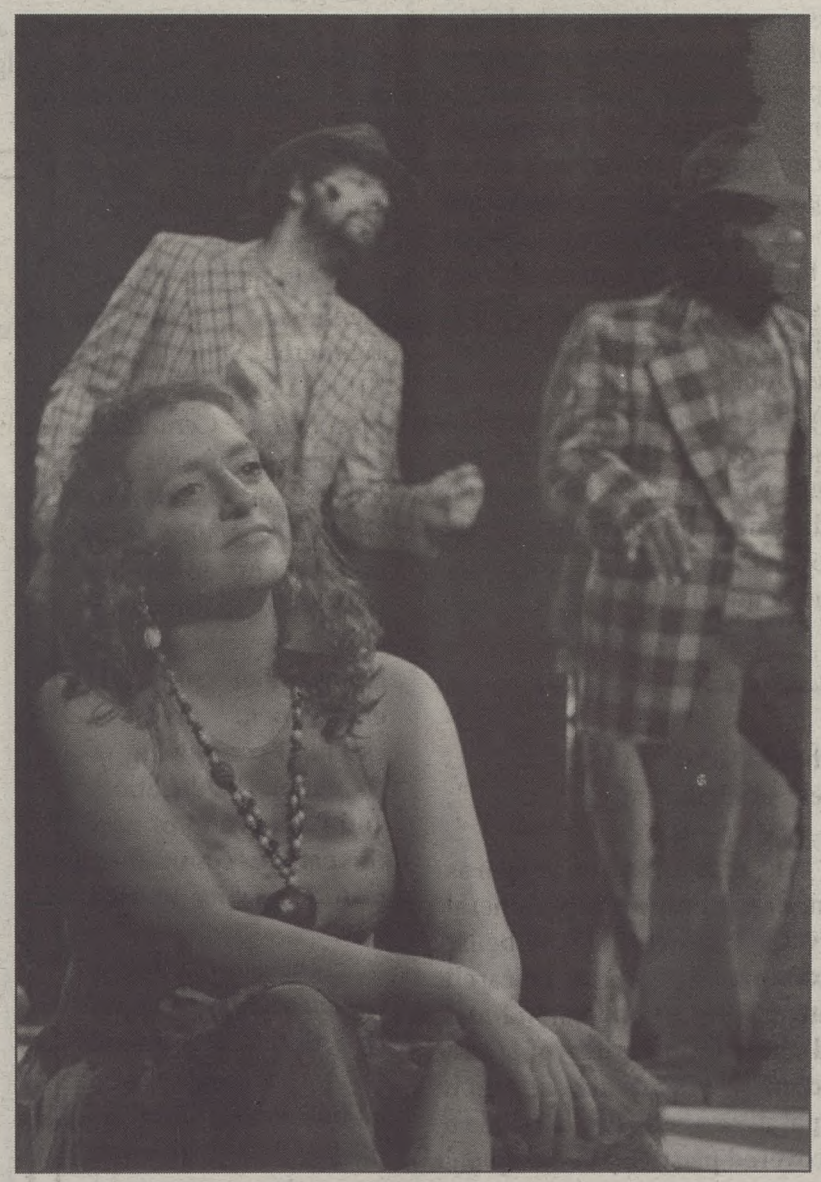
Today, hippies are something of a Halloween costume gag, or a slang name for someone with sandals made of wheatgrass. But the hippies in "Hair" really mean to live for something grander than simply playing by the rules. The lyrics of the play are full of cultural references, from Hamlet to Roman Polanski, that can be almost shocking in their profoundness. "My hair like Jesus wore it, Hallelujah I adore it. Hallelujah, Mary loved her son. Why don't my mother love me?"

"Hair" is also a musical with almost boundless staging possibilities because lights, color, dance and well... freedom are the essence of the play. That, and of course the music. It is precisely because the music is so important that I had a difficult time watching the Marjory Lyons Playhouse production of "Hair."

There some definite bright spots. For instance, the actors who portrayed Woof and Jeanie (regrettably, no programs were available at press time and I do not know their names) nailed their choreography, hit the lyrics with great feeling... and got the words right. They were also loud enough to hear. Amy Williams, as Crissy, and certain members of the ensemble, also put forth the kind of effort needed to successfully pull off a play requiring this much energy and commitment.

Unfortunately, the production left me cold for a number of reasons that seemed completely avoidable. The first, and most unforgivable reason, was that many of the lyrics were completely unintelligible. These songs really must be from-the-bottom-of-your-soul for the point to come across.

In some instances, it was a case of poor timing and missed or unlearned lines. But in others, the singers simply could not be heard over the band. I am grateful that there was live music. However, if a cast has microphones the audience



should be able to tell what they're saying. One song in particular lost much (if not all) of its punch because of these issues. The song says "You can eat in bed, You can beat in bed, Be in heat in bed, Have a treat in bed, You can rock in bed, You can roll in bed, Find your cock in bed, Lose your soul in bed." What you hear is "nh nh nh nh bed, nh nh nh nh bed..." Which is a shame, because the people on stage appear to be having a grand time.

The mics also make it difficult to determine who is speaking when the whole tribe is onstage.

My second complaint is that the production sped through the songs almost as though you were listening to a soundtrack, with little pause for digestion in between. Much of the force of the (intelligible) lyrics was lost because the players seemed almost desperate to get through to the end. Many of them seemed to be playing hippie, without really letting the gravity of the social issues at stake sink in. That lack of commitment comes across.

I also found that the issue of race, which figures highly in the play (as one might imagine in a play about the 60's), was downplayed, almost to the point of invisibility.

cont. on next page

Marjorie Lyons "Hair" review, continued from page 10

Hud, a passionate member of the Black Panther Party, is played by a white man, who delivers the lyrics "Yes, I's finished on y'all farm land with yo' boll weevils and all... I's free now, thanks to yo', Massa Lincoln, emancipator of the slaves." Suddenly the commentary Hud is trying to make about slavery becomes a farce, like Hillary Clinton reading a hymn with an affected accent. The song "White Boys" sung by a white girl is simply insane (though I honestly commend Lizzie Drexler for her effort).

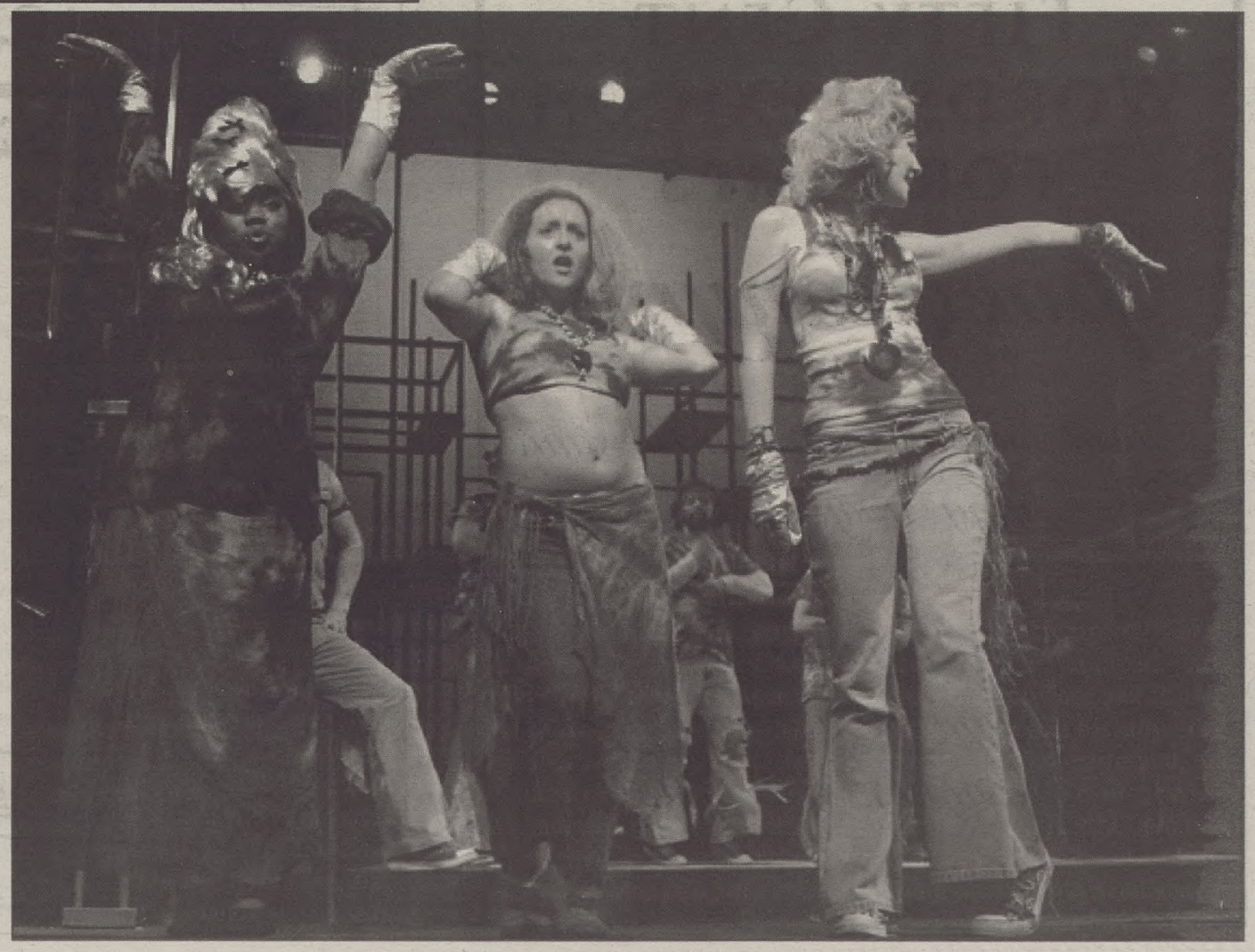
I would be lying if I said the play was all bad. The choreography shines in many scenes (though it seemed under-rehearsed, the framework was there), and there are some strong vocal talents. There is a brief, but appropriate reference to Thich Quang Duc, the Vietnamese Buddhist Monk who symbolically burned himself alive in 1963. The famed nude scene is keyed down, which is likely for the best on a campus the size of Centenary's. The lighting is well done, and in the moments when the music and the lyrics find volume equilibrium, the songs are good.

It's unfortunate that the production appears so hastily thrown together, because I believe that MLP is capable of a good musical (and I can see hints of it here). The play itself is still poignant, but its meaning is often buried. All the choreography, lighting, and costuming in the world can't save a musical where the lyrics can't be understood. I'm very sorry to say that this production seems to epitomize the troubles that MLP has had since the excellent production of "A Midsummer Night's Dream," the first and best play of the year. I hate to see the season end on a disappointing note.

page opposite: Amy Williams as Crissy in MLP's "Hair"

above left: Nate Wassom and Leah Tennyson rehearse the American tribal love-rock musical

right: Centenary students take center-stage in outfits straight out of the '60s.



Fighting Squirrels to bring Marc Broussard to the Gold Dome for Preview Weekend

Nick Rougely
A&E Editor

Preview weekend has grown leaps and bounds since the implementation of the Fighting Squirrels. A couple of years ago, the group brought comedian Hal Sparks to the Gold Dome. He had been in several movies and was a mainstay on the "I Love the 90's" shows.

Last year, the Fighting Squirrels put on one of the most amazing shows to hit Shreveport when they brought the Louisiana natives Better Than Ezra to town.

This year, the group hopes to keep the excitement and great showmanship, as they have tabbed Marc Broussard as the headliner for the Preview Weekend event.

Some may or may not know this talented Louisiana native, but will be in for a treat when he hits the stage April 13th.

Broussard was born in Carencro, Louisiana, which is just a few miles outside of Lafayette. He grew up listening and learning from his father, Louisiana Music Hall of Fame member Ted Broussard, who was a famous guitar player in his own right.

Marc Broussard took these strong musical roots and turned them into his own style of "Bayou Soul," as his sound is sometimes deemed. He started off in a Christian band called Y but decided to break away on his own and explore his blues background more.

Broussard, who is only 24, released his first album, "Momentary Setback" in 2002 to much critical acclaim. It was an independent label release but brought Broussard incredible attention from the mainstream. His single "The Wanderer" from the album was a mainstay on southern Louisiana radio stations. He started to gain praise and fame, mostly from word of mouth and heavy touring.

All the buildup made it a no-brainer for Def Jam to sign him to their Island Records label in 2004. That year he released the major label debut "Carencro," paying homage to his hometown and early roots. The album is a great mix of blues and soul and brought Broussard among the elite at his craft.

Some of the songs from this album, including "Let Me Leave," "Gavin's Song," and "Home," are classics.

"Home" was actually heard by singer Kelly Clarkson and covered during several of her shows during her nationwide tour. The song also became an anthem for many victims of Hurricane Katrina.

During the rise in fame from this album, Broussard has toured with Maroon 5, Willie Nelson, Dave Matthews Band, and Gavin Degraw.

Broussard is making his way through the music world and rising steadily. His latest work included collaborations with G Love and Ben Harper on the album "Lemonade".

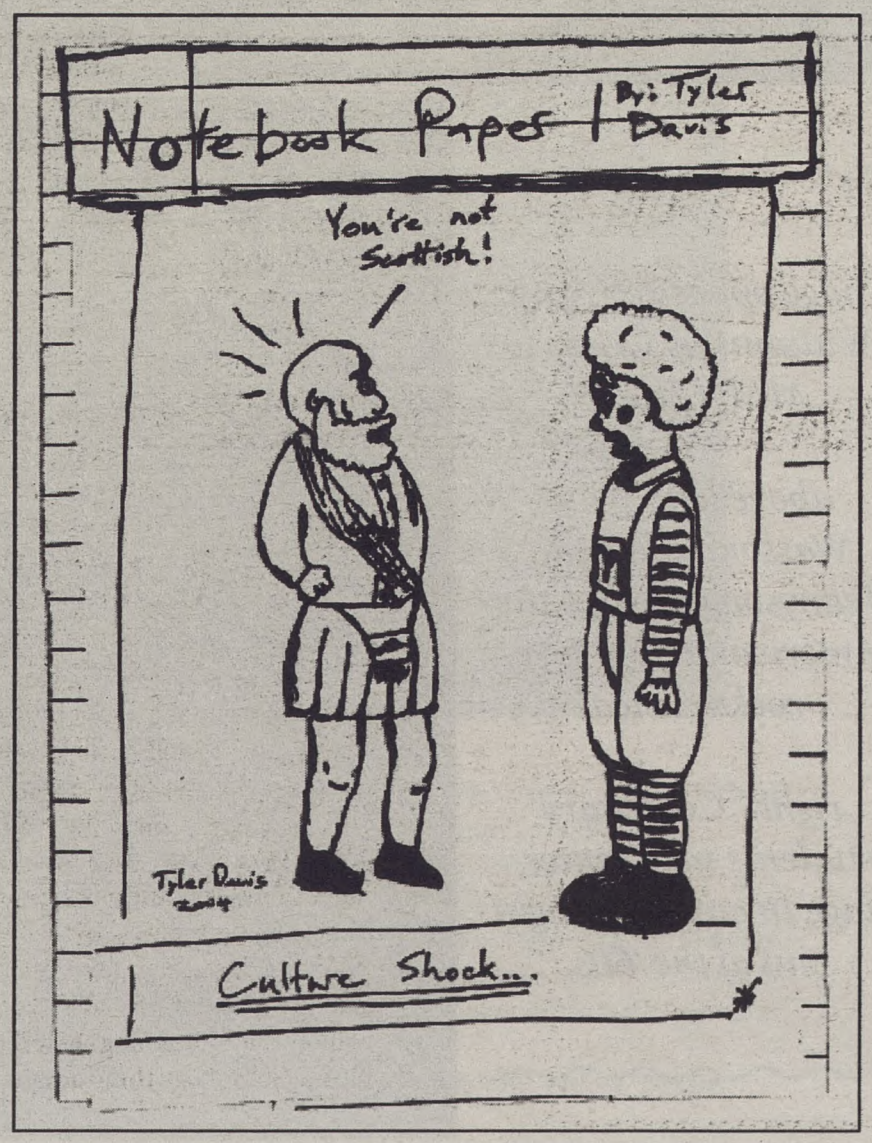
Broussard calls himself just "a white boy singing soul music," but as Centenary and surrounding fans will find out, he is much more than that.

FIFTY-CENT WORDS: LEXICON FOR PIMPS

poecilonym

One of various names for the same thing; a synonym.

Example:
"Poecilonym is a synonym for synonym. Seriously."



Review: "Casino Royale" DVD is worth adding to collection, whether as first Bond movie or 21st

Todd Johnson
Staff Writer

I generally like the Bond movies. After all, they are the ultimate guy movies. They have lots of action, fights, gadgets, and, of course, Bond Girls. What's not to love about that?

However, every once in a while there are some Bond movies that tend to go overboard and almost become parodies of themselves. I mean, did anyone roll their eyes during the "water surfing" scene in "Die Another Day," or was it just me? It was probably just me. While that movie had Pierce Brosnan, a fairly cool story, a pretty bad-ass swordfight, and Rosamund Pike (...drool...), it really didn't have much else. Everything was far too over-the-top, especially when you consider that Bond's origins started with a book about Bond playing a card game.

Yes, you read that right. A card game.

As is often the case, the producers of the James Bond series decided that it was time to reboot James Bond for the sixth time. However, this time they managed to outdo themselves in pretty much every way. Now we have "Casino Royale," which is based on the first book by Ian Fleming, who created the character (for those who wanted to know). The movie is about James Bond's start as a double-o agent and his first mission, after wreaking havoc in Madagascar and Miami during the first half of the movie, is to beat a terrorist financier named Le Chiffre at a card game (he must win or he will have given some really bad terrorists 100 million dollars and there will be a bounty on his head) so that he will defect to Britain and become an informant. Simple enough, or so we think.

However, Bond is joined by Vesper Lynd, who is played by the gorgeous Eva Green. Through the machinations of the plot, Bond falls in love with Vesper and is shown that trust can be deadly and deceiving in his line of work. By the end of the movie, he becomes the heartless killing machine that we all know and love.

Because Pierce Brosnan couldn't play a younger James Bond, the role needed to be recast. In steps Daniel Craig, who is definitely the best James Bond since Sean Connery wore the tuxedo. He has the attitude, the wit, and the bad-ass demeanor. He also makes Bond a character instead of the caricature that he normally is.

Anyway, since the Conglomerate has previously reviewed "Casino Royale" (and it was given the thumbs up), I'll focus on reviewing the DVD. Anyway, the DVD comes with two discs. On the first disc, you have the movie and that is it. The movie looks and sounds awesome on the DVD. In fact, this might be the best you could find outside of the Lord of the Rings DVD's or HD-DVD. It is that good. Pop this puppy in a big-screen with surround sound and prepare to party with pulse-pounding excitement at every possible turn. Hell, just watch the opening chase scene and you'll understand the greatness of surround sound.

Anyway, on the second disc, you have two making-of documentaries and a documentary that originally aired on American Movie Classics a few years ago called "Bond Girls Are Forever," which is about, you guessed it, the Bond Girls. I call this documentary required viewing for any straight male. That, and the documentary spends a good amount of time talking with Rosamund Pike (... drool...). The two making-of docs are actually pretty good. The first is about the search for the new James Bond and explains why they decided to redo James Bond yet again. My only gripe is that the other candidates for the new Bond were never revealed, though we learn there were three other serious contenders for the part. Anyway, the documentary also deals with Craig's intense media scrutiny after it was revealed he got the part.

The second documentary deals with the movie's plentiful action sequences. The highlights of this documentary include a bit about the free-running chase sequence and where the idea for the sequence came from. The other highlight is the car flip, which set a world record for most consecutive flips (7) by a car.

The disc rounds out with a music video for "You Know My Name" by Chris Cornell, which plays during the opening credits. The song is really good, even if the video isn't all that great. My advice would be to download the song off of iTunes or Limewire and then listen to it. Or you could just watch the really cool opening credits of the movie. Both are better than the music video. The disc also has the movie trailer for Spider-Man 3 and a few other trailers for movies that aren't worth remembering.

The movie is awesome and a whole lot of fun. The video and audio presentation of the movie rocks. The extras are pretty good. Overall, this is a great buy and worth adding to your collection as your first Bond movie or your 21st.

Do you love movies?

If so, the Centenary Film society would like to invite you to join us for free movies on Tuesday and Thursday nights.

Movies start at 7pm and are screened in Carlile auditorium, Mickle 114.

On March 27th and March 29th we are showing

Giddi Dar's

Ushpizin

A heartwarming and humorous Israeli drama set in the customarily closed world of ultra-Orthodox Jews, Ushpizin is the story of Moshe and Malli, a married couple, who are suffering through a financial crisis. Naturally they pray for help, but instead of a miracle, two suspicious strangers with criminal pasts appear on their doorstep. The couple believes their guests were sent to them by God as a test of faith. The film is reportedly the first made by members of the Israeli ultra-Orthodox community.

"Does what the best movies can do: take viewers to what might be unfamiliar places, into a culture with unique customs and traditions, and show, through drama and comedy, how the fundamental truths of the human experience need no translation."
Steven Rea, Philadelphia Inquirer

6301 Bistro offers weekly jazz opportunity for music aficionados under the age of 21

William Harvey
Staff Writer

If you are under the age of 21 and love jazz, you have probably noticed that there aren't very many opportunities here in Shreveport to listen to live jazz unless there's a festival in town. It has only gotten worse recently with the closing of the Noble Savage on Texas Street that used to have an open microphone night every Thursday.

Luckily there is one place in town where you can not only listen to wonderful jazz music, but do it on a tight budget: 6301 Bistro on Line Avenue every Friday and Saturday night during regular dinner hours is host to a unique band.

Chris Allen's band is a three person group with a pianist, a drummer, and Chris Allen on bass. They play everything from a jazz version of "The Flintstones" theme song to a three-piece version of Thelonius Monk's "Round Midnight." Although there is some contention among the band members as to exactly when the band started, there is no argument that it was around three years ago at Sound Stage. Since then, they've been through one drummer. Before the Noble Savage was closed down, they played there regularly, especially on "Open Mic Night."

If you find yourself on a tight budget, you can just order a salad, sit back, and enjoy the music; however, if you feel like paying between 16 and 25 dollars for an entrée, you will be treated to some of the best gourmet food in Shreveport. It's one of the few concerts that you can attend that costs as much or as little as you are willing to spend.

So the next time you find yourself with a biting need to experience some live jazz, but just can't find your alleged "Fake ID," don't fret. Just head down to 6301 Bistro on Line Avenue and treat yourself.

Centenary celebrates Diversity Week, organized by RHA, Residence Hall Councils, and student organizations

Today marks the end of Diversity Week, wherein students had a chance to learn about other cultures and backgrounds through hands-on experiences offered every night. Here, students celebrate Holi, the Hindu Festival of Color, in the quad at Centenary.
Above: members of the International Society for Cultural Awareness throw color and water at each other in serious Indian tradition.
Right: Kari Patterson and Sara Carpenter pose for the camera while Michelle Holt watches John Bonner rinse out a trash can (previously filled with bright orange paint).
photos by Aleksandra Kasztalska

Textiles and period costumes highlight the Meadows Museum's Despujols exhibition, opening March 25

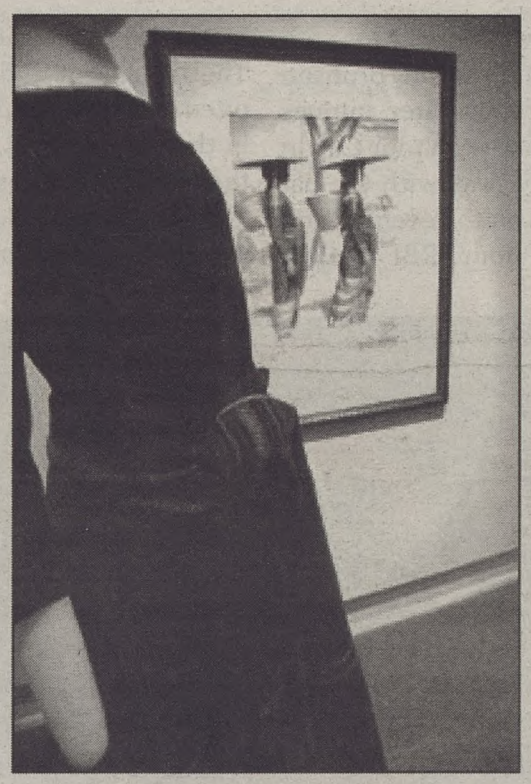
Centenary News Service
www.centenary.edu/news

The exhibition "Louisiana Collects: The Meadows Museum of Art and the Odyssey of Jean Despujols Begin" opens at the Meadows Museum of Art at Centenary College on March 25 and will remain on view through June 24.

The exhibition is part of the Louisiana Collects series and has been funded by Kilpatrick Life Insurance Co., Jolie and Robert Shelton of Lafayette, the Louisiana Endowment for the Humanities, the Community Foundation of Shreveport-Bossier, the Centenary Muses and the Friends of the Algur Meadows Museum. It presents 32 Despujols works in a new light by combining paintings, drawings and photographs from the first third of the artist's travels through Cambodia and Vietnam with a half dozen period costumes and individual textiles worn by the minority peoples depicted by Despujols in the works.

Living somewhat separately from the dominant ethnic Vietnamese, there are 53 minority groups that represent 1.5 percent of the total population. The non-Chinese minority peoples are for the most part highlanders who live in relative independence, follow traditional culture-specific customs and are distinguished from each another by language, religious practices and architectural styles, as well as dress and personal ornaments. These groups are either sedentary or nomadic, with the majority engaged in sedentary cultivation of wet rice and industrial crops. Despujols was determined to investigate the remote regions where minority peoples lived and portraits featured in this exhibition depict Khmer, Cham, Rade, Mnong and Hre minority peoples in their traditional, hand-woven and dyed costumes with the great accuracy typical of French Academic style.

The organization of this exhibition has taken six years and has come to fruition through a group effort. Dr. Michael Howard, professor of anthropology at Simon Fraser University in Canada and a field expert dedicated to the collection and preservation of Indochinese culture with a focus on textiles, visited Shreveport to select artworks for the exhibition. He was accompanied by Dale Gluckman, former curator of textiles at the Los Angeles County Museum of Art. Based on the importance of the textiles and costumes depicted, Dr. Howard and Ms. Gluckman worked together over a four-day period to select Despujols' works to be included in the exhibition. Following this selection, Dr. Howard began the process of collecting costumes and textile samples while doing fieldwork in Southeast Asia.



As part of the organization process, the staff of the Meadows Museum of Art began documenting and accessioning the textiles as they were shipped to Shreveport by Dr. Howard. Once the textiles had been documented and accessioned, the design of the exhibition began. Special archival mannequins were purchased to display the costumes and textiles. Photographs taken by Despujols while on his journey were loaned to the museum by Dr. Dana Kress, professor of French at Centenary. Framing of the photographs was begun as part of preparation for the exhibition that features the minority peoples Despujols encountered.

Of great importance, this exhibition also celebrates the nascence of the Meadows Museum of Art, which was originally founded to house the Despujols collection of French Academic works depicting Indochina.

The exhibition is open free of charge to the general public. The Meadows Museum of Art is located on the campus of Centenary College of Louisiana at 2911 Centenary Boulevard in Shreveport, La. The Museum is open to the general public from noon-4 p.m. on Tuesday, Wednesday and Friday; from noon-5 p.m. on Thursday; and from 1-4 p.m. on Saturday and Sunday. The Museum is closed on Mondays. For further information or to receive an Exhibition and Program Guide, call the Museum Business Office at 318-869-5040.

This exhibition has been organized by the staff of the Meadows Museum of Art at Centenary College of Louisiana in cooperation with Dr. Michael Howard, professor of anthropology at Simon Fraser University in Canada, and Dale Gluckman, former curator of textiles at the Los Angeles County Museum of Art. The printing of educational and informational materials for this exhibition and for implementation of educational programs has been supported by the Louisiana Endowment for the Humanities, a state affiliate of the National Endowment for the Humanities, the Community Foundation of Shreveport-Bossier, and by the Shreveport-Bossier Convention and Tourist Bureau.

pictured: Archival mannequin is one of a half dozen that will be on display, showing textiles and costumes like those worn by subjects in the paintings, drawings and photographs by artist Jean Despujols.

Need help with a paper?
Visit the Centenary
WRITING LAB
Sunday - Thursday 8-10 pm
Library Lab B
Free to all Centenary Students

SPORTS

Gents baseball struggles through tough losses, nearly defeats nationally-ranked Arizona

Nick Rougely
A&E Editor

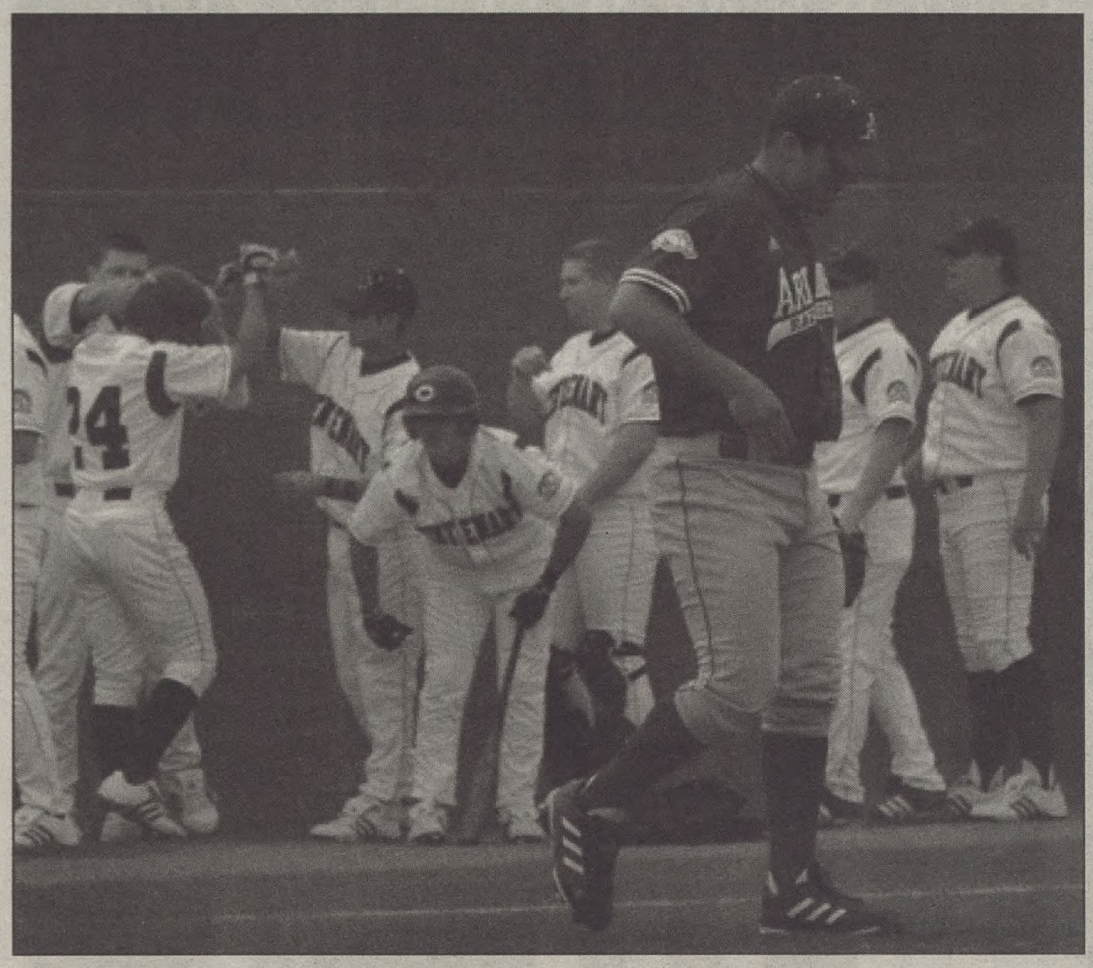
It has been a humbling couple of weeks for the Gents baseball team. The Gents have allowed more runs in the past two weeks than they have the entire season before that. The Gents have hit a slump in their schedule and hope to improve before Mid-Con play.

Things started off the right way as the Gents hosted Trinity University in a two game series. The Gents were led by stellar pitching from Brandon Fulenchek. He carried a no-hitter through five innings of the contest, which allowed the offense to gain confidence and push the score up before a run was surrendered. The Gents won the game by a score of 7-2 with a great day at the plate from Justin Huff who had two hits and scored two runs in the contest. In the second game of the two game series, freshman Dakota Robinson got a rare start and the relief pitcher came through for the Gents. The team only allowed three runs with Peter Stark and Aaron Bronson coming in through later innings to finish the contest. Junior Calvin Sanchez led the way with the bat as he went 4-4 on the evening and finished with four RBI against Trinity.

That was where the good news ended for the Gents. Their next opponents took advantage of key mistakes and the Gents suffered some of their worst losses of the season. The Gents hosted Stephen F. Austin at Sheehee stadium for their next contest. The Lumberjacks lived up to their name as they hit a record five home runs against the Gents. The damage was done early and often as the Gents fell behind 8-0 in the early innings. By the end of the battle SFA had tallied 20 runs. The Gents were able to rally, but it was too little too late and the final score was 20-4.

After this demoralizing loss, the Gents headed off to Little Rock for a three game series with UALR. Things still didn't improve for the Gents as they fell victim to three straight losses to their opponent. The first contest was a close 1-0 affair. It was a pitchers' duel and the one run proved to be the winning run as UALR only allowed four hits by the Gents and no runs. The next contest saw UALR score 15 runs against the Gents. This time, though, the Gents didn't go down without a fight. They scored 10 runs themselves, built on a 4-4 day by Mike Davis. It wasn't enough, though, as the 15 runs would be too much to surmount in the end. UALR didn't let up in the final part of the three game series, as they were able to score 15 more runs in the third game. It was a bad outing all around, as they not only allowed their 50th run in less than four games, but were not able to put any runs on the board themselves and finished with a 15-0 loss.

The Gents have to put the losses behind them and learn from them soon. They came close in Wednesday afternoon's game against nationally-ranked University of Arkansas, but unfortunately fell short at the end with a loss of 16-14. The Gents had steamrolled over the Razorbacks in the first inning with eight runs, but Arizona endured and eventually triumphed.



The Gents take on Arizona, #9 in the nation, Wednesday afternoon.

Gymnastics team perseveres; final meet is tonight in Gold Dome

Nick Rougely
A&E Editor

This past week, the Centenary Gymnastics team hosted one of its final competitions in the Gold Dome for the year and said goodbye to two of its most accomplished members. The Ladies hosted Southern Missouri State in the meet held on Saturday.

The Ladies were able to score a season best as everyone stepped up their performances on this important day. The Ladies finished with a score of 192.150. The Ladies still came up short, though, as the Redhawks had an incredible team performance. There was no slack on the team, as everyone scored consistent high numbers and ended with a score of 194.150. The Redhawks were able to win all four events against the Ladies, but it wasn't by much. The Ladies had several close second-place finishes to put pressure on the Redhawks.

Mandy Bennett finished second in the bars with a 9.75 and it was one of her best routines of the year. Meredith Smith was able to place second in the vault with a score of 9.75 as well. Mandy Bennett finished second in the all-around as well, as she ended with a season high 38.325. Freshman Courtney Hawkins had a great individual performance as well, as she was able to win the floor exercise with a stellar score of 9.85 in the event.

The Ladies said goodbye to two of their strongest members in Kristina Menne and Jesse Angus. Both have been instrumental in bringing Centenary Gymnastics to a prominent level and have been there through the good times as well as the tough ones. The Ladies brought tireless dedication to the gymnastics program and will be sorely missed next year.

The Ladies will have their final competition in the Gold Dome against the SEC powerhouse LSU Lady Tigers tonight. The event is scheduled to start at 7 p.m.

Ladies softball team improves during non-conference play

Nick Rougely
A&E Editor

It has been a season of growing pains for the Ladies as their youthful roster finds its way through heavy competition in the beginning of its season. The Ladies have taken on several teams in the top 25 and have paid the price for it. They also have found out what works and are starting to string together wins when it counts. They should be well prepared for when Mid-Con play comes later in the season.

Things kicked off this month with a victory against Louisiana Tech. The in-state rival caught the Ladies softball team on an incredible winning streak in which they had won 10 of 11 games before they ran into the Lady Bulldogs. The Ladies won the game 4-2 with solid pitching at the mound. Stacy Witmer won her sixth game with the help of relief pitching from Ryan Thacker and Kelsey Greeson. The ladies were led at the plate by a 2 for 3 night and two RBI's from Allison Sheppard.

Next up was University of Texas at Arlington. The Ladies were riding the hot streak into the opposing stadium but couldn't get past their own mistakes. The Ladies were in control for most of the game, which became a pitching duel between Arlington Pitcher Carla Hume and Centenary Freshman Stacy Witmer. Only five hits were allowed in the entire game, but with so few hits, mistakes took a big toll. Arlington scored all of their runs on walks and errors or with player in position because of this. By the end of it the Ladies were down by three. Senior Micah Rhodes led the way with a 2 for 3 batting day but it wasn't enough to pull out the victory.

The Ladies then took out their aggression at the Worth Invitational hosted by the Oklahoma Sooners. They played one of their Mid-Con opponents in a non-conference game. It was a good thing for the UMKC Kangaroos, as they were routed by a score of 12 to 1 by the Ladies. This could be a preview of things to come for the ladies in Mid-Con action if they can find their bats consistently.

The team took control early with four runs in the first inning. Rhodes, Emerald Doria, Haley Basset, Jennifer Mango, and Sheppard all contributed to the 4-0 score fest. It was Kelsey Greeson's fourth win of the season, bringing her record for the year to 4-4. The Ladies then added on more and more runs, and also took over on mistakes by the Kangaroos. When it was all said and done, the Ladies had 12 runs and were pretty confident going into their match against Oklahoma. But the Sooners proved to be way too strong, as their ace pitcher took care of all of the bats of the Ladies, only allowing one hit. The Lady Sooners had only lost one game the entire season and knocked off the Ladies by a score of 6-1. The Ladies lost their final two games of the tournament as well, with losses against Evansville and Oklahoma once again.

After several cancellations and rainouts, the Ladies will look to get back on the right track and get above 500. Wednesday evening, the team faced 8th-ranked LSU Lady Tigers in a fierce game that ended 9-1 in LSU"s favor. The Ladies' next opponents include the daunting opening of Mid-Con play against Western Illinois.

Horoscopes

Aries (3/21-4/20) The squirrels are trying to tell you something; believe it.

Taurus (4/21-5/21) Britney Spears is your role model, or at least she should be.

Gemini (5/22-6/21) When in doubt, use mace.

Cancer (6/22-7/23) Screw classes, you learn more from the movies.

Leo (7/24-8/23) Kill a baby seal. I know you don't even care.

Virgo (8/24 –9/23) iPods give you cancer.

Libra (9/24-10/22) No matter what you say, the meaning of life cannot be found in Cliff's Notes.

Scorpio (10/23-11/22) Every time you join a pointless Facebook group, an angel loses its wings.

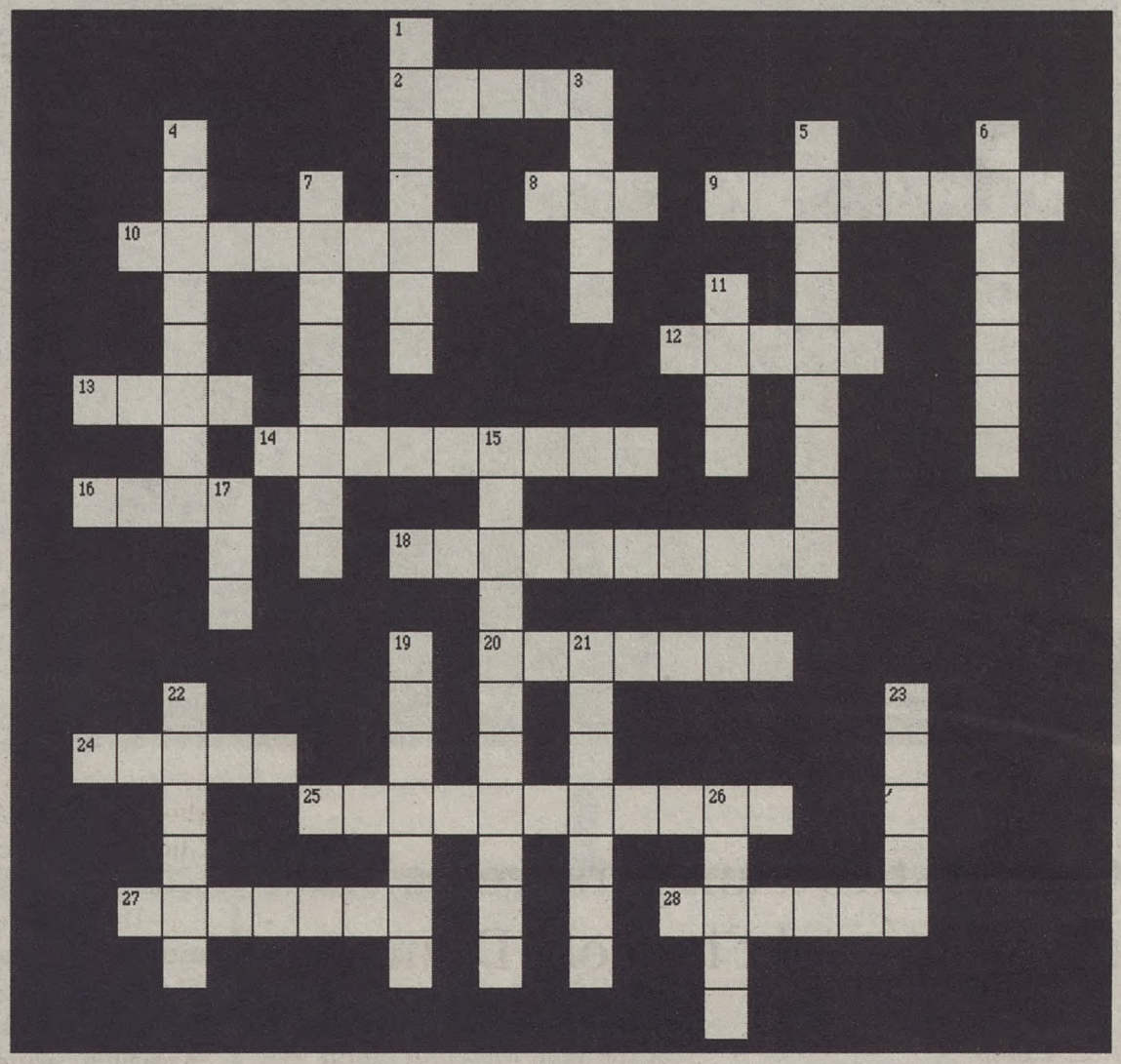
Sagittarius (11/23-12/21) That song you have stuck in your head is all about sex; think about it.

Capricorn (12/22 –1/20) That shirt is hideous.

Aquarius (1/21-2/19) You will run through fields of daisies and dance with fairies.

Pisces (2/20-3/20) You are a fish.

Crossword Puzzle: Popular Sayings

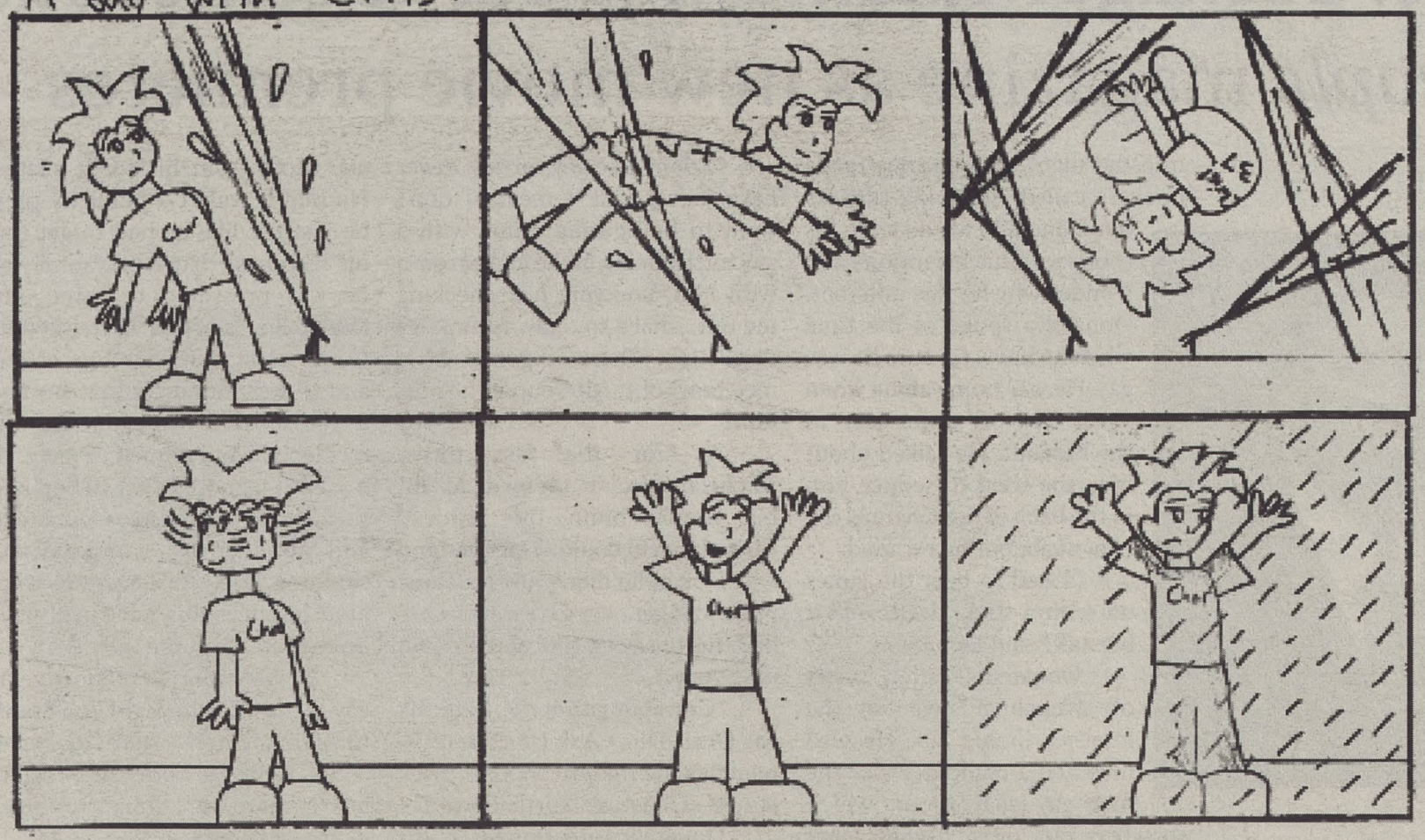


ACROSS

2 _____ 22
8 _____ as a hatter
9 Save for a _____ (2 wds)
10 Ugly _____
12 Goodnight, sleep _____
13 Go (absent without leave)
14 _____ chase (2 wds)
16 Whole _____ yards
18 Keep your nose to the _____ ___
20 _____'s new clothes
24 When the _____ are down
25 Rains _____ (3 wds)
27 Few and far _____
28 Wet _____ the ears

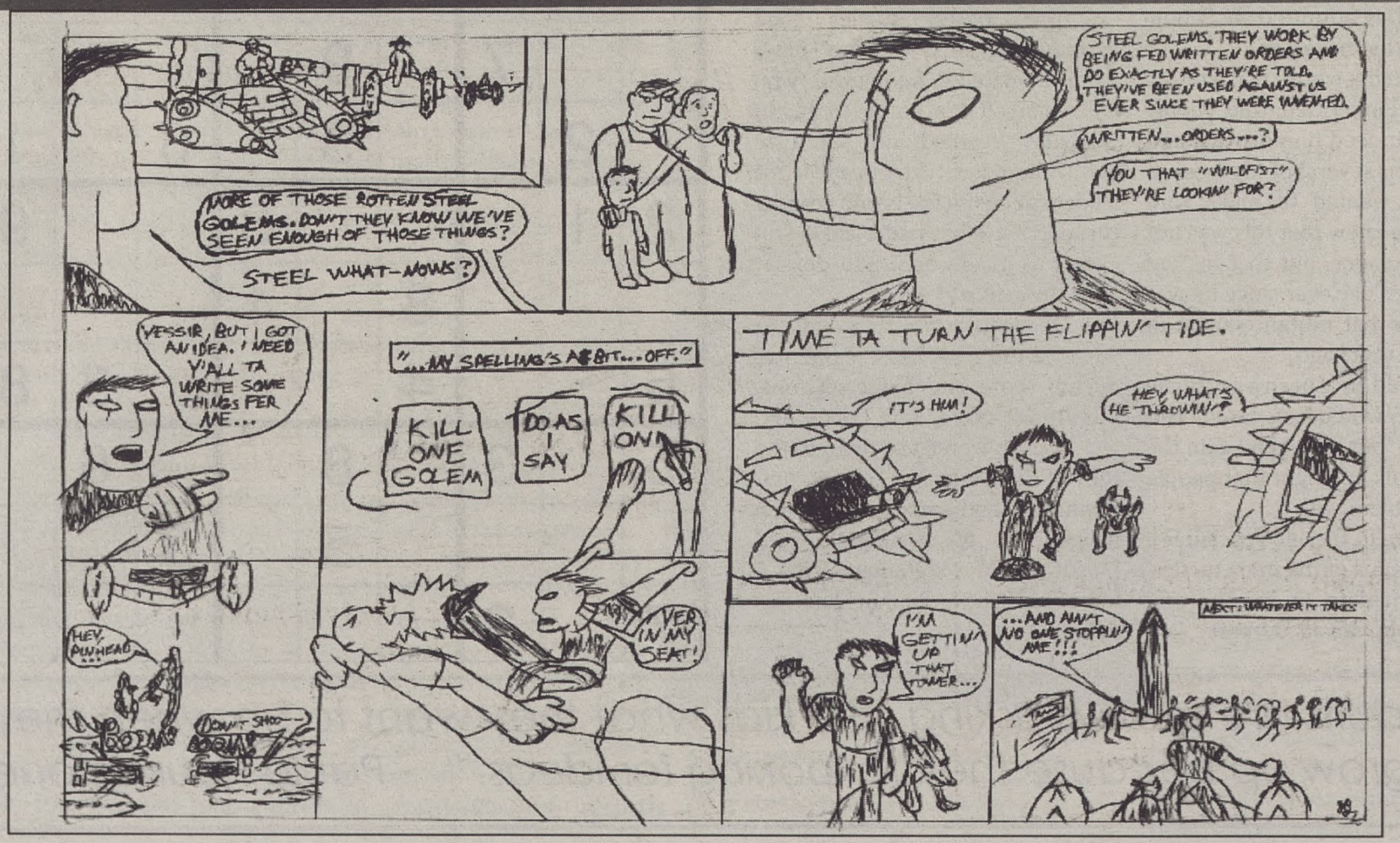
DOWN

1 Hell hath no fury like a woman _____
3 Wears her _____ on her sleeve
4 Once in a _____ (2 wds)
5 Look a _____ in the mouth (2 wds)
6 It's not over till the _____ sings (2 wds)
7 Wolf in sheep's _____
11 Shooting _____ in a barrel
15 Symbol of peace (2 wds)
17 An _____ for an _____
19 _____ pot
21 _____'s Box
22 Every cloud has its _____ lining
23 In cold _____
26 _____ with envy



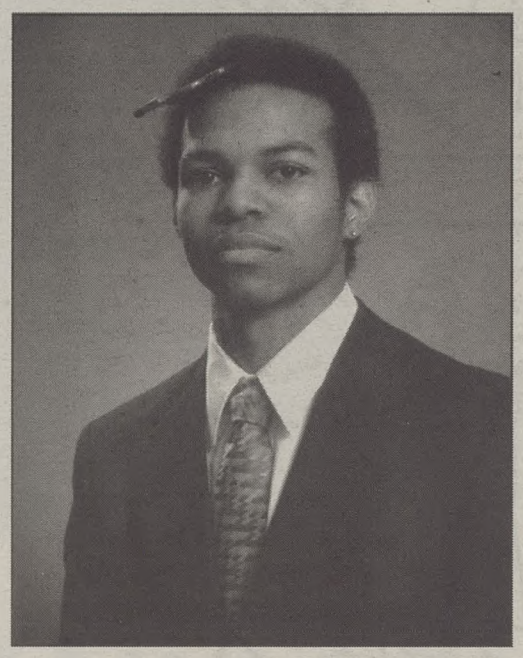
by Chris Christ

Wildfist By John Bonner



Satire: Teenage Mutant Ninja Turtle comes out to *People* magazine as new movie premieres

Nick Rougely
Satirist



The teenage, mutant, ninja, and turtle communities were hit with simultaneous bombshells this past week. Just days before the big-screen release of their new movie, the world was rocked when one of the beloved Teenage Mutant Ninja Turtles admitted in People magazine that he is gay.

Donatello, whose real name is Donatello Finkelstien, told People that he is indeed homosexual and has been for several of his teenage years, He wanted to make sure that people knew that this was not a lifestyle choice, but that he had indeed been gay ever since he was covered in that mutant sludge in that sewer years ago.

"I would have been a gay turtle and nobody would have cared," said Donatello, "but it's when I gain the ability to talk and fight that people have a problem with it."

Donatello, the self-proclaimed creative genius of the ninja turtles, never seemed to fit in. The rest of the group loved to party late into the night with various turtle hookers called "snapping turtles," but Donatello would sit in his room with his inventions and wonder why he was different. Donatello spoke of the time when he knew for sure he was gay. He was home alone when April O' Neal came over to the hideout. He talked about how she tried to seduce him in the back of her Channel Six News van, but he escaped.

"I had to beat the ladies off with a stick...well, with a bo staff," said Donatello.

Donatello, after years of struggling, invented the internet in his lab. He also invented a computer and the first gay chat room, which spawned out of a straight chat room. He was finally able to talk to others and discover himself. He started wearing purple to show just how gay he was, but no one ever caught on.

"I realized I was only a half shell of a man," said Donatello.

The other turtles had mixed reactions to the news from Donatello. Leonardo, who has changed his name to Justin LeoLake, seemed not to care about the news. The once fearless leader split from the group after he turned 18. He has had a successful career as a solo hero and doesn't miss the group at all.

"I mean, sure, I wondered what he did with Master Splinter during those late night sessions, but I never asked," said Leonardo.

Others weren't so open to the idea of their member coming out. Raphael issued harsh words when it came to his feelings toward Donatello. In a statement from a local radio show, Raphael had this to say:

"I don't like gay turtles, never have, never will. I mean, I don't want to be fighting crime with a gay turtle. Being in the locker room with him, knowing he's checking me out. That's so...gay. I think it's disgusting. There is gonna be a nice bowl of turtle soup in hell for him."

As for the last turtle, Michelangelo, it seemed to hit his simple brain the hardest. Michelangelo couldn't understand why Donatello didn't just eat some pizza and get over his problem. He had this to say on a local television interview:

"Cowabunga, dude! Radical!, Far Out!...Don't Ask Don't Tell!...A man has the right to choose!...Rick James!...Cheetos!...Turtle Power!"

Donatello mentioned in his interview that he couldn't expect any more from his turtle mates. He said it wasn't a publicity ploy, he just felt like he had to get this off his chest. However, some say he was pressured to come out. Donatello coached a basketball team when not fighting crime, and it was rumored that he had a relationship with one of his former players named "Pokey." It was also rumored that Bebop and Rocksteady walked in on Donatello and Shredder in a compromising situation. It is still uncertain what kind of effect this news will have on the release of the movie.

"I just want to stand up for gay turtles, to show we don't have to hide anymore," said Donatello. "I will fight for homoturtle rights just as hard as I fought crime... And that's a fact, jack."

Sudoku

						4		3
		7		9				
	2			3		6		1
2	1				5			9
			8		1			
6			4				3	8
5		3		8			6	
				5		3		
7		2						

"Adults are always asking little kids what they want to be when they grow up because they're looking for ideas." --Paula Poundstone

The CONGLOWERATE

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What's Happening

NCAA makes small school exception

Nick Rougely
A & E Editor

In the pursuit of fair play and competition, the National Collegiate Association of America has decided to implement a "small school exception" for Centenary College sports. The rule was passed down because Centenary is the smallest school in Division 1, and it would produce more competition and increase fan attendance.

"Dude, there is a college in Div. 1 with only 1000 kids?!?! That's flippin' awesome!" said NCAA executive Chad Marquis. "I gotta see this!"

Starting next year, all of Centenary's athletic contests will feature a point-awarding system. For every basketball game, Centenary will start with a 10-0 lead, and for every soccer game, Centenary will go in with a 1-0 lead as well as an open goal for the first five minutes.

"Its just like giving the small kid at the track a five-second head start when we were growing up," said coach Bob Blaska. "We can do with it what we will, but it's a great idea."

Many schools filed petitions with the NCAA, citing that the ruling was unfair to all teams that have to play Centenary. Citing Centenary's small size, other rules were also passed in the new declaration. For example, Centenary is not allowed to be picked last in any situation. They also get the right to tattle on any bigger college that is bullying them, and no school is allowed to play keep-away with something Centenary really wants.

Real tomb of Jesus discovered on Centenary's campus in arboretum

Roxie Smith
Senior Writer

Last Wednesday, students of Drs. Beth and Ed Leuck's BIOL 202 and BIOL 309 classes discovered what they believe to be the real tomb of Jesus in Centenary's Arboretum. The Structures and Functions and Field Biology students had come together for one of the Biology Department's frequent arboretum expeditions.

"We were just cataloguing the campus' many squirrel holes, and hoping to find some dusky gopher frogs (also known as Lithobates sevosus), when one of the Freshman students tripped over this big rock and fell into a big Louisiana palmetto (also known as Sabal minor). When we fished him out, we couldn't believe what we saw," said Dr. Beth.

What they saw, according to eye witnesses, was a hole in the ground about three feet wide, nestled at the base of a ten-foot palmetto and hidden from view by a number of shrubs, a small stream with a board across it, and a large rock bearing the inscriptions "J+M=4EVER," "I [heart] Boo Boo," and "TKE ROCKS '92."

"When I saw that junk on the rock before I always just thought some dumb kids wrote it. But I don't know - when we asked the Religious Studies Department, they said that 'J+M' thing might mean something," said Dr. Ed.

"I don't know, though," he added. "I've been working in this Arboretum since '85 and I've never seen that hole before."

After clearing the area of poison ivy, the Biology students played rock/paper/scissors to see who would go into the hole, while Dr. Beth went to find someone from Religious Studies and Dr. Ed called Dr. Lee Morgan, the College Historian. Freshman Ben Genesis and Sophomore Leslie Leviticus won best two out of three and crawled into the hole. What they discovered was a large underground cavern carved from stone and a massive stone sarcophagus in the center with the letters "INRI" carved on the top.

'INRI stands for a Latin phrase that means 'Jesus of Nazareth, King of the Jews,'" said Dr. Peter Huff, of the Religious Studies Department. "This is pretty common, really, since there are about four other supposed tombs of Jesus. I mean, there's one in Kashmir and one in Japan. I suppose this one is just as good as all the others."

When Dr. Morgan reached the scene, he was astonished. "I may be wrong," he said, "but according to my recollection, none of the past Presidents of the college would have allowed this sort of tomb to be placed here without at least putting some sort of commemorative plaque over it."

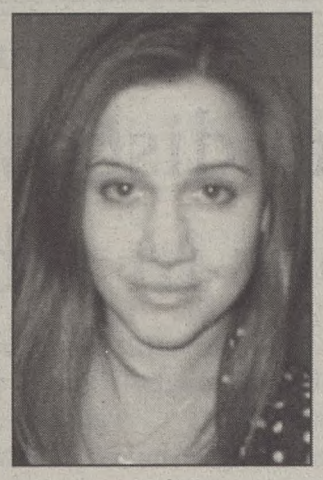
"We hope that someone will choose to make a documentary of this momentous event," said Dr. Jeff Hendricks, Chair of the English Department. "This is exactly the type of thing the Film Society would love to get a hold of. Hold on, let me answer my cell phone."

The discovery comes on the heels of another recent documentary, directed by James Cameron, that claims that the tomb of Jesus—as well as his alleged wife and child—was discovered 27 years ago in Israel. DNA tests in that tomb concluded that the bones in an ossuary marked "Jesus son of Joseph" and another marked "Mary" were not related on the mother's side. The filmmakers also hired a statistician who calculated the odds of finding those names together in one tomb to be between 1/600 and 1/1,000,000.

cont. on page 5

pictured: the place in the arboretum now believed to be the holy tomb.

Presenting the insane conversation of the newspaper office



Versha Sharma
Editor-in-Chief

Disclaimer: The following quotes, taken from Wednesday night's layout of this issue, are all real. They are also the product of severe sleep deprivation and delirium. We will not attribute them individually, but know that your trusty editorial staff of Courtney Delaney, Rhagen Russell, and Versha Sharma derive pure pleasure and enjoyment from putting together the paper on a weekly basis. We just get kind of crazy sometimes cooped up in an office buzzing with mosquito hawks for hours.

"She's a lesbian. I don't know how she had a baby."

"Oh, I know! There was one time in high school, I was standing behind these two girls, and one was talking to her apparent lesbian lover and saying, 'I don't know how it happened – I think I slipped.' That's how lesbians get pregnant. Also...She's not a very good lesbian."

"Man, that's gross. People shouldn't eat other people."

"Let's not use penis."

"I have a problem with ellipses."

"This would cause many debates at the annual crawfish boil because the crawfish were always hiding in the clovers. I mean, 'cause then, we wouldn't be able to eat the crawfish, right, because they'd be St. Patrick! You can't eat St. Patrick!"

"Obviously, you've never heard me have a sarcastic orgasm."

"I'm just going to forsake all other music and listen to Versha sing the rest of my life."

"Every time I think of 'Curt,' I think of this guy I knew who got curvy. Wait, no, not curvy, scurvy."

"See, that's a funny trick. Like cancer."

"What should I play?"

"Right now? At 6 in the morning? Please, no more Olivia Newton-John."

"Alright. Something better."

"As if there is anything better!"

"I don't want to see any more fruity sex."

Those are just a few of the more appropriate gems from our all-night bonding fest - I thought this would be a good time to share them with the readers, as the spirit of our annual April Fool's issue is to sit back, read, laugh, and have fun. There are two pages of real news in the back, so keep that in mind whilst skimming, but most importantly - just enjoy.

Letter to the Editor: Concerned citizen proposes new opportunities to gain graduation requirements

Mark Sorenson
Concerned Citizen
(via Nick Rougely)

Hello, Centenary students. I have become aware that your school requires you to perform certain tasks before you are allowed to graduate. In light of this, I would like to propose a few opportunities that have just become available to you. All of these opportunities take place locally, most of them in the comfort of my bedroom. That's right, I am offering modules...to my pants.

Yes, it's a long journey that not many have taken. You will see new things there that you probably have never seen before. But that's okay. Modules are about exploring. And the 2007 Summer Module to Mark Sorenson's Pants will give you everything you have been looking for. The price is relatively cheap for a trip to a destination of this size. Other similar venues are charging over 200 dollars, but you can get into my pants for the relatively low price of 40 dollars.

No, don't worry - you can bring all of your friends on this module as well. As you may have heard, there have been several "parties" thrown in my pants and many were invited, so it makes sense you would want to make your next trip there. The scenery is amazing and well-kept. Some say it's just like what they have seen on TV. I wouldn't try to shortchange you here, no pun intended. This is an all-inclusive module to my pants. You don't have to leave the country or even your room, if you want the module to come to you. I mean, I am just throwing that out there.

For those of you who have already completed your module, then don't fret. You can do your service-learning with me as well. Yes, I am offering a service-learning program...in my pants. It's really the same itinerary as the module, but students will completely immerse themselves in my pants. They will get hands-on opportunities to working closely with me. They will be contributing to a healthy cause, which is the personal satisfaction of Mark Sorenson. It's really all you need. The only difference is that I am allowing you to do this service for free. You volunteer to do some work in my pants, and in turn you get credit for school. It's a win-win situation.

Oh, and you lazy kids - I haven't left you out either. There will be a Career Explorations class...in my pants. Yes, I will be teaching about all the opportunities available in the real world in fields that revolve directly around the work you do in my pants. No matter what major you are or what your likes and dislikes are, you can get a job in my pants.

The best part of the Mark Sorenson experience is that there is no pesky paper at the end. You do not have to write about your experience, because I think the smile on my face will say it all, and I do not want any written evidence of our work together. So run down to your offices and sign up for the Mark Sorenson experience. And if you hurry, I will bring my buddy Rico, so you can get your intercultural credit in his pants.

FEATURES

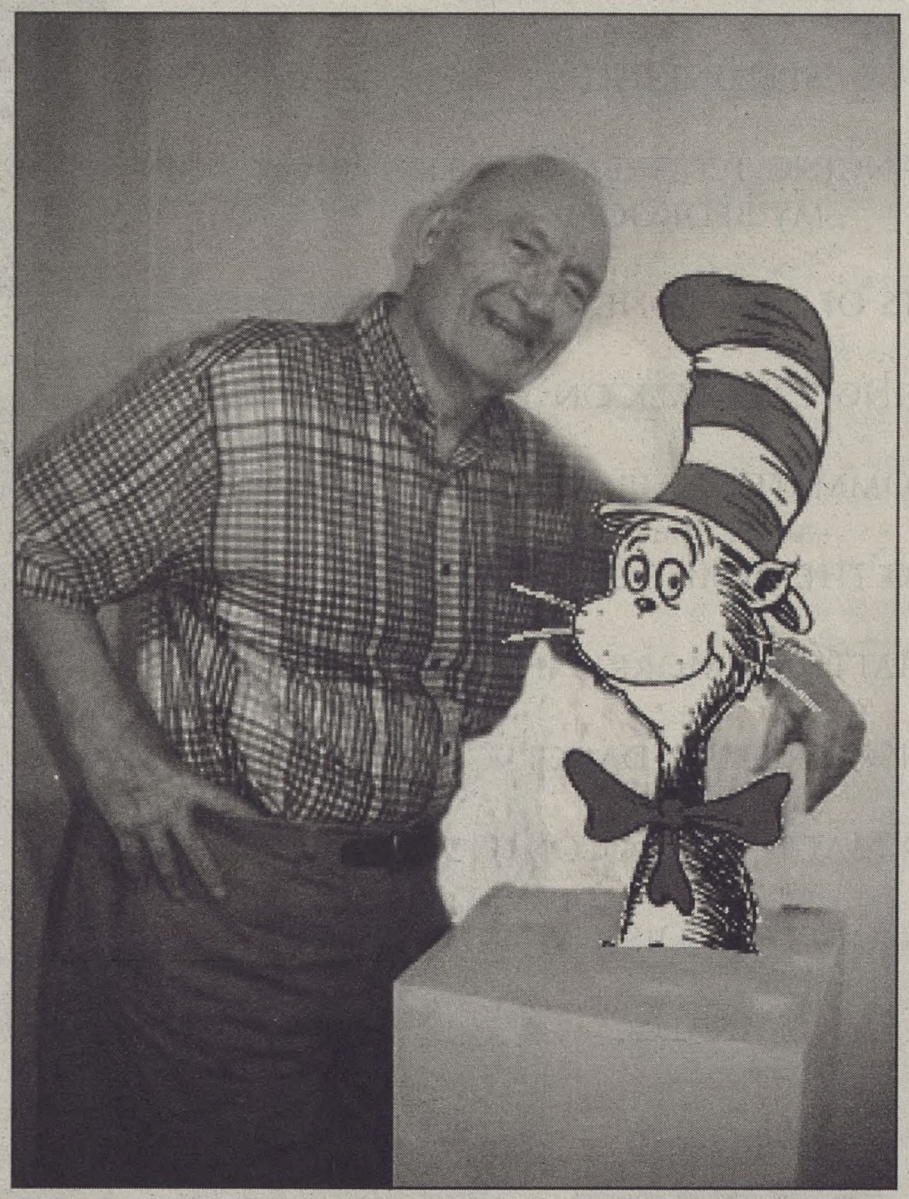
Dr. Earle Labor decides to switch lifelong focus of studies from Jack London to Dr. Seuss

Nick Rougely
A&E Editor

After over 50 years of devotion and hard work for author Jack London, Centenary Professor Dr. Earle Labor has decided to switch his studies to a more popular writer. Dr. Labor will begin work on his new biography "The Man Behind the Cat: The Life and Works of Dr. Seuss." Labor wrote several biographies, lectures, and books on Jack London, but decided it was time for a change.

"Sure, London is the greatest author of our time, but nothing he wrote has anything on Green Eggs and Ham," said Labor.

It was a strange turn of events, and the move left many in the English Department stunned. Many did not believe the change would really occur until Labor changed all of the classes he will be teaching next semester. These new classes include: "Ted Geisel, Man or Myth," "Interpretive Rhetoric on the Grinch," and "Literary Numerical Works: One Fish, Two Fish."



"I am taking Labor next semester 'cause I heard all we have to do is write a sentence with a rhyme," said Sophomore Amos Sit. "I've already got mine ready – 'The Man on the Can!'"

Dr. Labor seemed to be looking for a challenge, as he seemed to have learned everything possible about Jack London after so many years. It had gotten so bad that students noticed that the London classes just weren't the same as they had been in the years past. Stretching for new information to stimulate his students, Labor had to give a lesson on London's Intramurals Record, as well as a lesson on how London likes his ham sandwiches.

"I admit, I was kind of phoning them in there for the last 20 years or so," said Labor. "But I am reenergized with the power of the Seuss Juice."

The school plans to support Dr. Labor and his new endeavors by honoring the works of Dr. Suess. Many of his original artwork and books will be displayed in Meadows Museum next semester, and the bust outside of Admissions will now don a red and white striped stovetop hat.

"I want kids to learn about a new kind of literature - the kind that rhymes and has lots of pictures and colors," said Labor.

Centenary Conglomerate Staff

Versha Sharma
Chief Vino-lovin' Singer of *NSYNC, Queen, and Robbie Williams

Rhagen Russell
Blkmanwithaheart

Chelsea Shackelford
Fire

Nick Rougely
Saves Children, but not the British Children

Curt Youngblood
Colonel Angus

Carly Carpenter
Moneybags McGee

Courtney Delaney
Sexy Stalker

Ashley Layman
Sex Goddess Who Doesn't Do Dishes

Roxie Smith
Don Piaaaaano

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Question of the Week

What's your secret hobby?

(Match the person to their answer!)

"Your mom."

"Dancing with wolves."

"Spelunking."

"Singing and dancing to 'Grease' in the privacy of my bedroom."

"Sculpting busts of Jack London out of lasagna."

"Watching Cats talk on YouTube."

"Cutting my roommate's hair while she's sleeping."

"Plotting the demise of Nickelback."

"Spying on Matthew Morris in the shower."

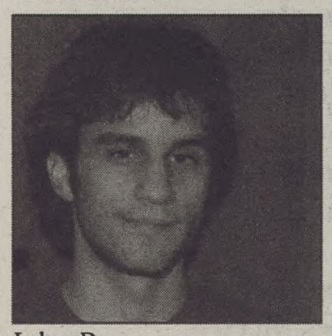
"Disco roller-dancing."

"Watching bad Matthew McConaughey movies."

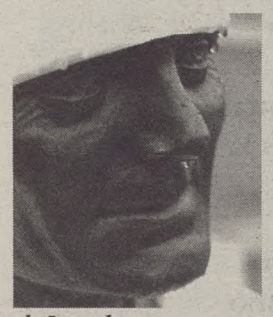
"Pretending I'm a Disney Princess."

"Xanadu."

Jon Schleuss,
Freshman



John Bonner,
Sophomore



Jack London,
Super Senior

Maggie Mahoney,
Junior

Jon Schleuss,
Freshman

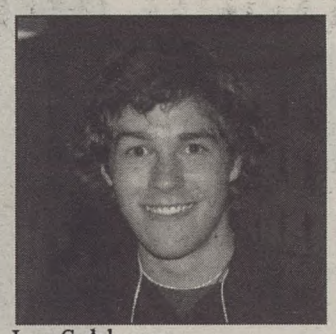
Naomi Will,
Sophomore

Jeremy Fagan,
Junior

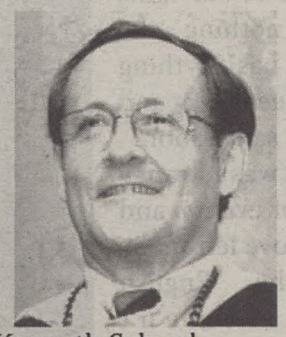
Sophia Parham,
Sophomore

Georgette Lang,
Senior

Thomas Skrmetti,
Freshman



Jon Schleuss,
Freshman



Kenneth Schwab,
President

Jon Schleuss,
Freshman

Real tomb of Jesus discovered on Centenary campus in the arboretum, continued from front page

From this they concluded that the crypt in Israel contained the bones of Jesus and Mary Magdalene, a married couple.

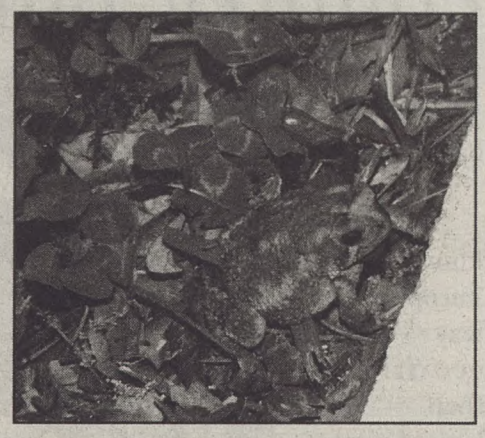
Despite the fact that Jesus would have had to come to North America 2000 years ago in order to be buried here, or that someone would have had to secretly haul the heavy sarcophagus if it was brought later, or that Centenary's campus is situated on man-made hills built within the past 100 years, Dr. Mark Schlatter, chair of the Math Department, said that the Centenary Tomb "is just as statistically likely to be real."

"I just don't know," said Senior Rick Nougely. "I mean, if James Cameron would lie about the whole Jesus thing, how do we know he didn't make up the Titanic too? I mean, I saw that documentary with Kate Winslet like, four times, and it seemed so real. What if James Cameron lies about everything? Does that mean there's no Terminator either?" Mr. Cameron was unavailable for comment.

One thing is for sure - the alleged tomb, located behind the Student Union Building, right under the noses of the Campus Community, has caused quite a commotion. A small group of protestors has set up a fort made of pizza boxes outside the entrance to the tomb and refused to move.

"We're going to sit here until God seals the hole up again," said one protester, who wished to remain anonymous and would not emerge from the fortress. "Aliens put this tomb here to make people doubt the Bible and we're going to protect it until God's done hiding Easter eggs." As I finished my interview, DPS had arrived to write up the protestors and Kevin Wagner, Director of Residence Life, confiscated their keys.

The Centenary Administration has not yet decided what do about the situation. Dr. Schwab was unavailable for comment, but his assistant, Ms. Connie Harbuck, told this reporter, "We're making some phone calls. Until we get to the bottom of this, we're just going to have Facilities put some police tape around it and carry on as usual."



Elderly devout Irish Catholics believe animals hiding in clovers, especially toads, to be the spirit of St. Patrick. (pictured here at Jesus's tomb in the arboretum)

Sex and the Centenary presents a compelling open letter about the merits of abstinence

Southern Elle
Staff Writer

Dear *******,

I have something very important to tell you. I've decided to write a public letter to you because, well, I think everyone should know that I've made a very big decision in my life.

I've decided to become abstinent.

Ideally, this abstinence would end when I got married. But seeing as that's still banned in the state of Louisiana...well, I've decided to just become celibate. FOREVER.

I know this means the end of your sex life. I'm really sorry. I'm hoping that you will understand and still love me. I know you'll be really frustrated... but they say it passes after a few weeks?

I want you to know that I've come to this decision after long contemplation. You see, this morning, I went to this convocation on abstinence-only sex education, sponsored by the Concerned Women for America. They teach some really interesting stuff. Did you know that premarital sex can cause all sorts of problems? If I have sex, I'm more likely to live in poverty and depend on welfare when I'm an adult. I'm also more likely to be depressed and commit suicide and have "psychological problems." And there's more: I'm more likely to drop out of school, get expelled, and not graduate from college.

They also told me that equal rights for women can harm my health and that I'll be better off if I just find a man to support me...but we can talk about that later.

Now, I realize you think this sounds a little crazy. I mean, I thought so, too. I told them I already graduated from high school and I have a great GPA, so I'll probably make it out of college. But they still argued there was a good chance I'd drop out of high school because I might get pregnant. I told them that's not possible, since I've been sleeping with a woman. They replied that even touching someone else "down there" could get me pregnant! Ahhhhh! This really scares me. While I love you dearly, I don't think I can handle the thought of getting pregnant. Plus they told me that I shouldn't make a child have two mommies, because that would screw it up for life... because gay parents only have gay kids. I asked them where I came from, but they couldn't answer that one.

I also tried to argue that poverty, dropping out, out-of-wedlock birth, and mental problems might have something to do with my social background, race, family income, parental education, or any other factor (or choice) in my life. But the doctors at the convention kept telling me that's not true. Apparently, having sex before marriage is the one thing that can ruin my entire life. It could even destroy all of society!

Some other girl in the audience said that if you use a condom or protection, you can avoid pregnancy (and STD's). But they told her that condoms only work 22.5466% of the time and that you can spread an STD by just thinking about sex! They also said birth control would make me fat and then no one would want to date me anymore.

I've also decided never to masturbate again. You probably shouldn't, either. Did you know masturbating can cause hair to grow on the palms of your hands? It can also make you go blind or lose sensitivity in your "privates." Women can have even more side effects. Even though roughly three out of every four women masturbate, they can never get the smell off their hands. It can even cause some women to get pregnant!

Last, but not least, sex is a sin. Even though I'm going to hell already for being a gay...my priest told me God at least would put me in a higher circle if I gave up sex. But he said it's okay to still drink and miss church – you know, the little things don't really count.

Love,

Your girlfriend

P.S. Maybe we could sell our sex toy collection and take a vacation?

News from abroad: France is an eco-friendly country, but not yet quite people-friendly

Elinora Madrid
Staff Writer

We all know that Europe is way more eco-friendly than the United States. Everyone knows about the public transportation (e.g. buses, trains, trams, etc...). But what else does Europe (particularly France) do in order to make sure our children will have a world to live in? Well, it might be a little extreme.

As long as there is sunlight in a room, the ceiling lights do not work. This is done so that useless use of lights is not possible.

There is only one shower a day available for students. The rest of the day, the water in the showers does not work. During the time it works, it is necessary to sign up on a sheet for a 5-minute time slot for a cold shower or a 3-minute time slot for a hot shower.

In the bathroom—well, we have all seen Meet the Fockers, and we all remember "If it's yellow, let it mellow, if it's brown, flush it down..." That is sort of France's philosophy on toilets.

In the kitchen, the stove is only on for 30-minute periods, but at least it is very hot. You can use up to three 30-minute periods in a single day.

At the metro, there are the feared green and orange jackets. They check to make sure you paid your ticket, but also make sure that you absolutely need to take the metro in order to get to your destination. If they determine that your metro ride could be easily done by walking, then they do not let you on.

When taking the bus, you must be either handicapped, carrying very heavy things or use at least seven bus stops. Otherwise, you are not allowed to use the bus.

Driving is crazy expensive. You get charged daily for the carbon emissions of your car, on top of having to buy gas. Gas is super expensive, almost 7.50 USD a gallon. Cars generally have pretty good gas mileage, but that does not make up for the expense of owning one. You are also not allowed to drive a car if you are the only passenger.

So it seems like walking is the way to go, huh? Well, when choosing the lesser of two evils, yes. Everyone has to keep track of how much they walk a day, and then pay a tax on it. This is done because of excessive carbon emissions when walking a lot, or running (which is a little more expensive).

Actually, the way to go is riding a bicycle, or roller blades. They do not emit carbon, so you are not charged for that, and then you get to your destination faster than walking, so you don't emit as much carbon either.

If you are a smoker, you are pretty much in very bad luck. Not only do you have to pay for your cigarettes (which range from 4EUR to 6EUR a package), but you also have to pay crazy amounts of money in contamination taxes. Not only that, but France recently passed a law that makes smoking in public places (e.g. buildings) illegal. Also, as of January first of next year (2008), smoking will be illegal in restaurants and bars.

If you need a break, you can volunteer to plant trees. Only an hour in the field may waive a whole week's walking or biking tax.

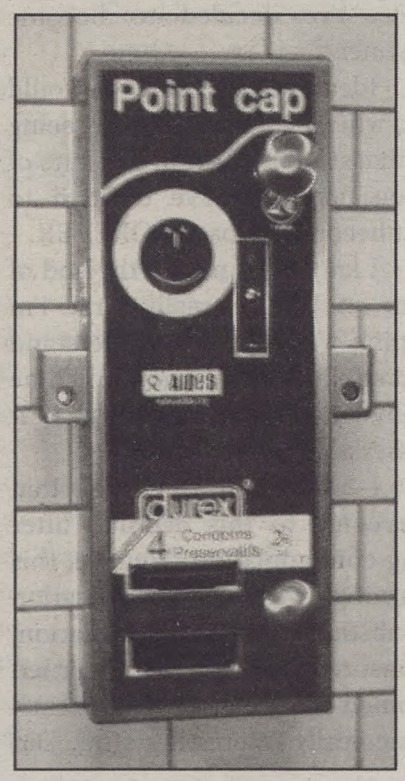
When it comes to trash, no one is more serious than the French about recycling. There are bins everywhere and everyone is obliged to recycle. You should recycle also.

It may seem like a lot of hassle, but it is all worth it because the future of the world depends on us. What we do today will determine what others can do tomorrow. Let's not be selfish.

The good news in all this: if you are not a resident or citizen of France, you are not obliged to pay any contamination taxes, although you are encouraged to recycle and use public transportation.

left: outside a Metro station in Paris, sans the "feared green and orange jackets"

below: inside a Metro station.



Cane's opens third restaurant in Shreveport on Centenary campus

Nick Rougely
A&E Editor

After two years of negotiations and red tape, Centenary officials and Sodexho have reached a tentative agreement to open a third Cane's Restaurant on Centenary's campus. The company has been looking to get onto a college campus in Shreveport, and was finally able to strike a deal with Centenary College.

"We are happy to be doing business with Centenary. We want to reach more college kids, and we felt this environment would be perfect," said Cane's representative Chance Legree.

The growing chain restaurant has had success in the Shreveport area with its first two locations and was in negotiations with both LSUS and BPCC for the rights to open a new location on a college campus. Dealings fell through with the two other colleges after it was determined that the competition would be too fierce. Centenary, having no other chain restaurant on its campus, was the ideal setting for the new Cane's. The restaurant, which serves mainly chicken fingers and other sides, hopes that their simple menu will appeal to college students on small budgets. Many on campus are excited about the new development.

"I am going to put a Cane's sauce IV in my right arm to save time. I am also going to help build the Cane's so that it gets here quicker," said Junior Josh Coco.

The new Cane's will open in the already existing second floor of the sub. The information desk will become the register and the offices will become most of the kitchen area. All of those resources that are currently located in the SUB will be moved to the current Randle's area. This will help cut down on construction time as well as manpower required. This is why the new Cane's should be ready to serve eager Centenary students by September of the coming semester.

"We have heard our students' complaints about the food options and we have listened," said President Schwab. "This will provide a great eating option without our students having to leave campus."

Students will be able to load up Cane's cards just like they can with their Randle's Bucks. There is no limit on the amount that a student can apply to the card, which should mean plenty of filling meals for students. There will also be discounts for students who want to eat without the card. The store will serve students from outside of campus, but they will have to pay the regular rate. Students worried about not having their Randle's option will be accommodated as well. Randle's will open again in what is now the Centenary Room. The shift may inconvenience students for a little while, but Centenary hopes that students will be patient with the changes.

"We hope to be diving into our first Canniac on campus by September 10th," said Schwab. "It will be a historic day for Centenary and Chicken Fingers."

The Conglomerate presents a guide to low-maintenance pets for residence halls

William Harvey
Staff Writer

Dust Bunnies

This is by far the easiest pet to maintain in your room. Chances are that you already have several living in their natural habitat (behind or near furniture) in your residence hall. The trick is to capture it and tame it. To capture one for use as a pet, you need to make sure that you have a terrarium of some sort already prepared for it. This is to keep your roommate from killing it and sweeping it off of your desk. A wire cage is preferred, but a Ziploc baggie is more than acceptable. Gently pick up the delicate creature and place it in the habitat that you have prepared for it. Remember to keep it in a visible place so that you don't accidentally throw it away. Taming these beasts is a fairly easy task. They will remain rather complacent if you threaten them with a Swiffer duster at regular intervals. Don't worry about feeding these things or about killing them. They will last as long as you want them.

Road kill

Have you ever thought to yourself, "I would really like a cute animal like a dog, cat, bunny, or skunk, but I don't really want to care for it"? If you have, then this pet is for you. You can have the animal of your choice close at hand to pet and love without the hassle of visits to the vet or your RA saying, "You really can't have that." Collecting this pet is ridiculously easy. Find a road with plenty of traffic and a wide shoulder. Go at a time of day when there is light traffic. Bring a trash bag for your pet, and be careful not to get hit or to let your soon-to-be pet break your skin. If a cop comes by and asks you what you're doing, tell him (or her) the truth. It is imperative that you don't mistake his look of admiration for a look of disgust. You might offend him (or her). The main issues with maintaining this pet in your residence hall are combating decay and stench. This can easily be remedied with a refrigerator and plastic wrap. If you have decided that you want a pet deer, I have no real suggestions besides using plenty of Lysol and slamming your head into your desk repeatedly. There are only a few downsides to keeping this kind of pet, such as the threat of death from your roommate. Don't let this bother you too much; (s) he is just jealous. One other thing that you don't want to do is to brag about your new pet too much. This could result in nice people in clean white coats taking you to a land of happiness far, far, away. This pet will last as long as the patience of the people around you.

People

These pets are everywhere in all shapes and sizes. They are easy to care for, maintain, and understand. You can keep them in small spaces such as your closet, and if you're a wonderful liar you could keep one almost indefinitely. To capture one, you need to find one you like and then lure it to your car or room with candy. Knock it out and tie it up so it doesn't hurt itself and keep it in your closet so your RA doesn't bust you for unauthorized pets. It should be quiet and easy to maintain if you threaten it in a loving but firm voice once it regains consciousness. If you feed it regularly and give it plenty of fluids, it could easily last you for your entire college career! The only problems that you could run into are if you claim one that someone else already owns. You should be able to tell if this has happened when you see your pet on the news, on milk cartons, or even on the board at Wal-Mart. If this happens: find the owner, return the pet, apologize for the mistake, and find another one. It happens to the best of us, so don't worry and don't get discouraged. Once you have your pet, brag about it to every person that you know. Your social life will increase drastically and you might even be upgraded to a more secure, off-campus residence hall. Pretty good benefits for a pet!

Age limit for presidential candidacy lowered, many new hopefuls enter the ring

Roxie Smith
Senior Writer

Thursday, Congress passed a constitutional amendment that lowered the legal age limit for presidential candidates to ten years. While some U.S. citizens are concerned that fifth graders would not have the qualifications to run the country, many members of Congress and, surprisingly, the President felt differently.

"I believe a lot in my belief that America is the land of freedom," said President Bush at a press conference Thursday morning. "And freedom means letting people do things like be the president. And young people are free to be free people of freedom too."

After the amendment was voted in, Congress issued a statement, saying, "Jeff Foxworthy has shown us, beyond a shadow of a doubt, that fifth-graders know stuff. A lot of stuff. And that we're probably better off if we just let them take the reins."

Following the announcement that the amendment was ratified, a wave of presidential hopefuls announced their candidacies.

Some of the candidates represent the best and the brightest youths of America, from Vincent Aimes, 14, the youngest psychologist in America and the inventor of the pocket atom splitter, to Miriam Jones, 17, Princeton graduate, Nobel Prize winning author, and the first teenager to serve as ground control commander at NASA.

Many of those who hope to sit in the Oval Office are among the best and brightest that Hollywood has to offer. Paris Hilton announced her candidacy within minutes of the age-limit change, but later retracted, saying that her candidacy made her dog feel "poopy."

Former child star Dustin Diamond also entered the race, but has had trouble in the media because his website is listed as http://www.DiamondD.whitehouse.com, and he has refused to acknowledge that all government websites have the suffix .gov. He currently plans to run on the buy-stuff-from-my-website-I'll-give-you-tax-credits platform.

Al Gore's youngest child, Al Gore III, 24, a Harvard graduate, announced his intention to run this morning. "When my dad became President seven years ago," said Gore, "he made a promise to save the polar bears and make all of America's beaches carbon-friendly nude beaches, which is a promise I intend to keep." He then added, "I never inhaled."

The most promising contender, however, is 10-year-old Abigail Breslin, who starred in the hit film "Little Miss Sunshine." Breslin commented that she "hadn't intended on running for president, probably, like, ever." But she changed her mind when she saw a recent news clip of the President's State of the Union Address. "I can act waaaaaaay better than that."

It is unclear whether the 28th amendment to the Constitution will be a popular one, but the U.S. Government is convinced that it can't be any dumber than trying to ban alcohol.

Spears and Hilton to speak at commencement ceremony

Sara Carpenter
Staff Writer

This year's commencement speaker(s) have just been decided by the administration. The seniors are lucky enough to have Britney Spears and Paris Hilton as speakers this year. The word is that administration tried for K-Fed, but he was booked solid with touring. He recommended Spears for the job.

Spears was going to be the sole speaker at this event, but because of her current situation, she felt the need for a chaperone. Paris Hilton will be giving a speech of her own, but she will also be in charge of making sure Spears keeps her legs closed.

"I just want to help the girl out," Hilton said. "She really is making a mockery of what I work so hard at—getting bad attention while looking hot. She forgets about the 'while looking hot' part."

When asked why Spears was asked to speak, administration stated, "We want our students to see just what 'rock bottom' is before they go out into the real world. We want them to appreciate the education that Centenary has given them." However, an ambassador told the Conglomerate, "They just want publicity. I heard an admissions counselor say that if students thought that Spears might flash something, they would come to the commencement ceremony. I don't think they thought about how parents would take this."

Since it has leaked that Hilton and Spears will be the speakers, there has been a divide in support. A large group of students is planning a sit-in in the lobby of Hamilton Hall next week. When polled for who they would prefer to be the speaker, the majority of voters said Jon Stewart.

Members of another group of students in favor of Spears and Hilton plan on shaving their heads in support of the decision.

If you have an opinion on the matter, please place your vote on the survey provided on the back of the paper and drop it into the collection boxes located in the SUB.

Chi Omega
Garage Sale!!

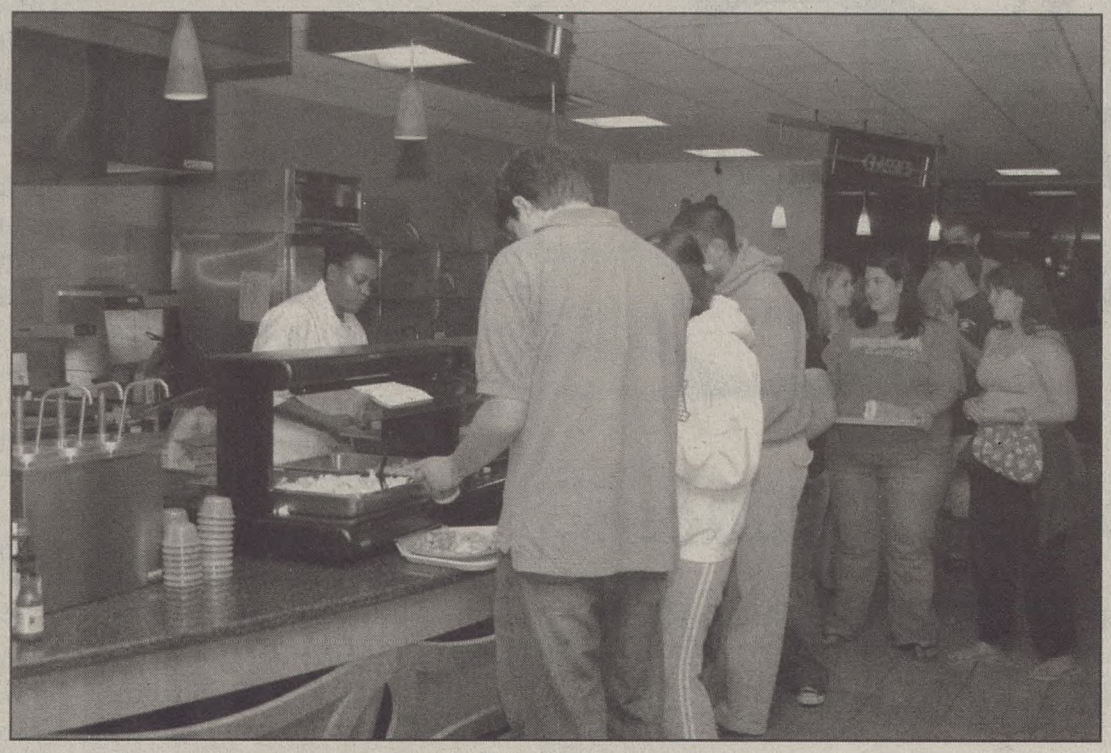
This Saturday, March 31st
Starts at 6 am
At the Chi Omega house
on Centenary's campus

Everyone is welcome!
Come ready to shop for that
special find!

Anna Nicole Smith's ghost sighted at the Caf and Fitness Center

Aleksandra Kasztalska
Staff Writer

It was an eventful Thursday night for Michelle McNamara. Just as she was finishing her night shift at the Fitness Center last week, the Centenary junior had a close encounter with a recently deceased tabloid personality.



"I was just turning off the TVs and wiping the blood off the punching bag," says McNamara, "just like I do at the end of every shift, ya know." Always the last one to leave, she was surprised to hear a weird sound coming from the aerobics studio. Thinking that it was just Steve the friendly hobo, who sometimes passes out on the exercise mats, she opened the door to find what appeared to be, much to her surprise, the ghost of Anna Nicole Smith, doing sit-ups on the studio floor.

McNamara says that her first thought upon spotting the apparition was "Hey, that's back when she was still skinny!" As if reading her mind, Anna Nicole Smith suddenly jumped up and started rambling about staying fit for life, "keepin' it real with yo' bitches," and the Clinton-Obama Iraq war dispute. It was then that McNamara realized that what she had initially assumed to be weights were in fact two TrimSpa cans, whose amazing dieting advantages had once been advocated by Smith. McNamara adds, "I guess even when you follow that bright light at the end of the tunnel, nothing really changes, lol." (She actually said "l-o-l." She's just so much cooler than you.)

Curiously, there have been two more sightings of the ghost, both of them in the Caf. This time, however, each witness reported that the ghost they'd seen was of the pre-TrimSpa Anna Nicole Smith, rather than the skinny version. Steve the friendly hobo, who sometimes tosses a salad at the salad bar, swears that the ghost seemed to be intoxicated, and was making obscene gestures toward the cereal dispenser.

Another eyewitness, who wishes to remain anonymous, claims that he saw Anna Nicole "running around the Caf, making gurgling noises, and pretending to be the Batmobile, except it wasn't the Batmobile from the newest Christopher Nolan movie, because its engine sounds much different from all the previous models, and so it was most likely the model form 'Batman Returns,' which interestingly was the first film ever made in Dolby Digital, and in which Michael Keaton's costume weighted a wholesome 55 lbs, not to mention... [this goes on for two more pages]."

Overall, the celebrity phantom has not caused too much distress among the Centenary community, which, in the spirit of true Southern hospitality, appears to have already accepted its new member. Theta Chi's Brandon Walker even claims that Anna Nicole's ghost has agreed to show up at their upcoming party as a VIP guest. The only campus office somewhat disconcerted with the new occurrence is Student Life, which points out that if Anna Nicole continues to advertise her weight-loss product, she will be considered a solicitor and might have to be removed from campus.

Student Life also wishes to remind all Centenary students that feeding Steve, or any other friendly hobo for that matter, is strictly prohibited.

Przebieg bitwy pod Centenary College

Aleksandra Kasztalska
Staff Writer

Bitwa pod Centenary miała przebieg bardzo dramatyczny. W pierwszej fazie część hufców z Centenary załamała się pod naporem lepiej uzbrojonego rycerstwa Smerflandu i rzuciła się do ucieczki, śpiewając „Country Roads". Na lewym skrzydle długo trwały zażarte zmagania. Po przejściowym kryzysie chorągwie luizjanskie zyskały widoczną przewagę. Rozbiły one także wracające z pościgu za Randle's, odziały Smerfow. Wielki mistrz wprowadził wtedy do boju 16 przeorganizowanych i odwodowych chorągwi.

Prezydent Schwab, który nie brał bezpośrednio udziału w walce, lecz ze wzgórza dowodził całością swych sił, znalazł się w chwilowym niebezpieczeństwie. Życie uratował mu wówczas młody sekretarz, Kevin Wagner. Niebawem jednak, przy udziale nowo wprowadzonych do walki rezerw oraz części wracających na plac boju Randle's, siły Smerfow zostały otoczone i kompletnie zniszczone: tragedia rodem z filmu „Titanic". Ostatnią fazą bitwy było wzięcie szturmem umocnionego taboru Smerfow, w którym schroniły się resztki pokonanych.

Jednym ze znamienitszych polskich rycerzy był Roy Paterson, będący również dyplomatą w służbie króla Jagiełły, wielki pogromca rycerzy Smerfow. Dzięki służbie na dworach władców zachodniego James Proper, poznał obyczaj rycerski i przeniósł go na ziemie Shreveport.

Klęska wojsk Smerfow była porażająca. Na polu walki padł wielki mistrz Dr. Kress, a wraz z nim wszyscy najwyżsi urzędnicy Smerfolandu: komturowie, wójtowie, dowódcy chorągwi. Do niewoli dostali się książęta szczeciński i oleśnicki, wódz zaciężnych Justin Bailey, chorąży ziemi chełmińskiej, Katherine Bowen (posądzona później przez Krzyżaków o zdradę i stracona) oraz liczni „goście" rycerscy z zachodniej Caddo Parish. Zdobyczą zwycięzców stały się działa, chorągwie Smerfow, zapasy żywności i wina oraz okowy i pęta przeznaczone dla jeńców Centenary. Potęga militarna Smerfow została złamana raz na zawsze, prysł mit niezwyciężoności jego wojsk.

A&E

Marc Broussard cancels, Fighting Squirrels to bring in vocal group *SYNC

Versha Sharma
Editor-in-Chief

With Preview Weekend only a few weeks away, many current students and prospectives have been looking forward to the music of Marc Broussard. Born in Carencro, Louisiana, he was the perfect talent for a home-state show, but Broussard unfortunately had to cancel on Fighting Squirrels Productions. Luckily, the group has managed to find a more than adequate last-minute replacement: the vocal group *SYNC.

The four remaining members of the once behemoth boyband *NSYNC, Chris Kirkpatrick, Joey Fatone, Lance Bass, and JC Chasez, look forward to reuniting without one Justin Timberlake at the Gold Dome. Fatone will take a break from his current stint on "Dancing With The Stars" to do the show. No official word has been released on whether or not he might bring former Beatle wife Heather Mills and her fake leg, both estranged from Sir Paul McCartney.

Though not as soulful as Broussard, the four men are dusting off their world-famous dance moves in preparation for an enthusiastic crowd, as well as favored ballads like the lyrically genius "God Must Have Spent a Little More Time on You."

"I remember the brilliant old days, before Justin became a complete asshat and the boys were all together," said Persia Marma. "I went to six *NSYNC concerts. Seriously, six, and they were all fabulous. I even had front-row seats for one! And collected JC and Lance's sweat in Petri dishes!"

*SYNC should fear not, however, for most Centenary students are not as fanatical, and indeed are actually more subdued. Amanda Kussell and James Ring furtively let on that they planned to attend the concert, before dropping the façade and spontaneously breaking out in "Tearin' Up My Heart" in class.

Two students linked to singing-enhancing scandal

Nick Rougely
A&E Editor

In one of the biggest scandals to hit Centenary's campus in years, two students were named in documents released after an investigation of an underground ring of "singing-enhancing drugs." Freshmen Micheal Jarboe and Michael Rafferty were names on the list released by the American Singers Association in their bust of the group selling the illegal drugs. After hearing rumors of the drugs being on campus, the Centenary College Choir issued a mandatory drug test for all its members, with Jarboe and Rafferty both testing positive for Human Voice Hormone, or HVH.

"We first found out about this drug on the set of American Idol," said ASA member Claire Judice. "They tried to hide it in their chamomile teas and honey, but you can tell who's on it."

The Centenary Choir, which has made a tradition of qualified members and moral character, was shocked to find that some of their own members were involved in the investigation. The two members were put on probation from the Choir until all the official results come in. It has been reported that both Jarboe and Rafferty had been on the juice since their days of singing in their hometown of Dallas. They won state competitions and dominated UIL rankings because of their abilities on the mic. Rafferty could hit one of the highest notes ever by a male, and Jarboe boasted being able to make the devil cry with his falsetto. Jarboe, who admitted to taking the singing enhancers, seemed very unremorseful about his actions.

"I did what I had to do to make it to the top," said Jarboe. "It's a hard world out there in singing; it was the only way I could keep up. If anyone has a problem, we can take it to the sight reading stand out back, bitch."

After further investigation of Freshman Michael Rafferty, though, it was determined that he was actually 25-year-old Mark Fleer from Park City, New York. Rafferty was pretending to be a college student so he could smuggle and sell the HVH in the South. Rafferty was so addicted to his own form of medicine that he could be seen in his Cline room with a mouth full of HVH and an open book of Rent sheet music.

"I heard him in the bathroom singing 'I Believe I Can Fly,'" said fellow choir member Trae Milam. "I just didn't know it was a cry for help."

Rafferty and Jarboe were quickly rising up the singing ranks here at Centenary, and it is unsure of what will be done with their accolades if the allegations turn out to be true. Some say their records should be wiped from the books, while others say everyone was doing it and they shouldn't be blamed because they got caught.

"I don't care what people think of me. I have a girlfriend and a kid to take care of," said Jarboe. "You all would have done it. I'm no Usher. I'm just a man."

VOTE!

Don't forget to vote in the SGA Executive Council Election.

The Election will close the afternoon of Friday, March 30.

Personal Ads

Woman seeking a pizza delivery boy or Popeye's employee.

Man seeks woman with bad eyesight and very few morals.

Man seeks woman with low standards that is not his wife, or one of his girlfriends.

Woman seeks woman who enjoys cheesy puffs and long division.

Man seeks man. Must smoke, drink, do drugs, or have any other characteristics that will ultimatey lead to death.

Man seeks the perfect woman. Do not reply, you will only regret it.

Woman seeks man. Must love aardvarks and goats.

Man seeks one-legged transvestite

CD review: "Road Trip" by Girl Authority chronicles pain, joy, and the human condition

Roxie Smith
Senior Writer

Often when I review CDs, I find that most albums have their ups and downs. I am pleased to say that this week, I have found, quite possibly, the best collection of music ever brought together on one mind-blowing album. I'm telling you, "Road Trip" by Girl Authority is not just the best CD I've ever heard by a group of nine pre-pubescent girls with phony personas like "Cowboy Girl" Crystal or "Boho Girl" Jess who sing covers of 80's pop songs. It's the best goddamn CD I've ever heard.

I know you're probably thinking that this is a little extreme. But when you hear their high-pitched voices belting out the words "Life is a highway, I'm gonna ride it all... night... long," you will absolutely lose your mind. With glee.

Just wait until you hear the wicked synth on "Holiday." If you thought that song was spectacular when Madonna sang it, prepare to be blown away. My boyfriend had to pause the stereo because the tears in my eyes scared him. That's how fantastic this music is. I really can't believe I'd never heard of this before. KSCL, listen up!

I honestly didn't think it could get any better, until I realized that not only can you friend Girl Authority on MySpace (Top Friend!), but you can join their fan club and become a part of the AUTHORITY SORORITY. This is too much. I'm relatively certain that I won't be completing any more homework this semester, especially since the girls post a diary every month and they personally reply to fan mail.

For iTunes aficionados, there's an exclusive single called "Santa Claus is Comin' to Town," which has now officially replaced RuPaul's "I Saw Daddy Kissing Santa Claus" as my favorite holiday song to sing year-round. I'm not kidding. Still, just one song isn't enough. Really, I recommend buying the whole album as soon as is humanly possible. If you're on drugs, it will make you quit immediately. If you're not on drugs, you might want to consider starting a drug habit and then buying this album just so it can heal you. You haven't heard anything until you've heard a 12-year-old in a soccer jersey sing "Don't Stop" by Fleetwood Mac. That's right. Believe it.

If you're going to buy this album (and you are), I recommend buying it from iTunes, because you not only get an awesome bonus song ("Defying Gravity"), but you also get a video of "Let's Get Together." All for $9.99. Incredible.

You're welcome.

"Epic Movie" features some of the greatest parody and satire

Todd Johnson
Staff Writer

I can't believe it has taken me this long to tell you about this movie. I guess my busy schedule has prevented it (that and the fact that it took me three months to think of words to describe the greatness of this movie). It has great acting, bust-a-gut funny scenes, and some of the greatest parody and satire to ever grace the silver screen. Ok, you may be wondering what this movie is. Well, let me tell you. It is "Epic Movie," and it is the greatest comedy of all time.

Yes, it is better than "Borat," "Animal House," "Young Frankenstein," "Talladega Nights," "Blazing Saddles," "Spaceballs," and the many other great comedies ever made. I know that is a drastic statement to make, especially for a movie that hasn't knocked the critics' socks off, but believe me when I say that your time will not be wasted by watching this movie.

With an Oscar-worthy script by two of the six writers of "Scary Movie" and breathtaking direction by said writers, this movie has some simply hilarious scenes that mock the biggest and (sometimes) best epic and massively-budgeted blockbuster event movies out there. This movie parodies "X-Men," "Pirates of the Caribbean," "Harry Potter," "The Chronicles of Narnia," "Borat," "Superman Returns," and several other movies. If you have seen any of these movies, prepare to laugh your ass off. If you have not seen any of these movies, prepare to laugh your ass off anyway.

The story of this movie really doesn't make much sense, but then again, parody movies rarely have stories that make sense. You only come for the jokes, and on that front, "Epic Movie" delivers in spades.

On the acting front, every actor makes ample use of their comedic skills. We have Kal Penn (Kumar from "Harold and Kumar" and vastly underused in "Superman Returns") giving us the funniest comic performance since Sacha Baron Cohen in "Borat," Jayma Mays (Charlie from "Heroes") showing off her incredible cuteness and displaying a knack for comedy, and of course all the other plentiful comedians and c-listers that appear throughout the movie. After all, no movie is complete unless Carmen Electra shows up looking like Mystique from "X-Men" or Crispin Glover plays the creepiest Willy Wonka this side of Johnny Depp.

Speaking of Johnny Depp, he should be flattered, because this movie parodies both his Willy Wonka and Jack Sparrow to hilarious effect. Another incredibly funny scene is the Harry Potter parody where Harry is shown to be a 40 year old man (Ron is balding and Hermione is pregnant) attending Hogwarts School of Witchcraft and Wizardry. This is for the people that think that Dan Radcliffe is too old to be Harry in the movies. There is also The White Bitch (The White Witch from "Narnia") and a "Pirates of the Caribbean" dance sequence that will leave you in stitches.

I really don't want to give away too much of the movie, so I am just going to recommend that you go see it. After all, if you love parody films, comedies, satire, spoofs, and generally crazy, hilariously stupid, engaging, exciting, and entertaining films, this is probably the film for you. There is even some drama for you people that do not have a sense of humor. Just wait for the scene where you find out that Brad Pitt and Angelina Jolie are adopting the black girl and try not to cry. Basically this is a movie for everyone and you cannot go wrong with a soon-to-be classic comedy gem from two of the six writers of "Scary Movie." In fact, this movie puts the "Scary Movie" series to shame and makes the classic "Date Movie" appear tame and lame by comparison. This is a must-see!

*Note: This movie is no longer showing in Shreveport or Bossier, but you can catch it on DVD in May as the actual release date has not been released and it keeps getting changed.

Fifty-Cent Words: Lexicon for Pimps

decolletage

(noun)

Something that draws attention to boobs.

Example:

"Elton John is not so much into the decolletage."

Stepping Stones brings you...

Katrina Relief Weekend

Join us for a Weekend of fun and entertainment to raise money for the Campus Ministries of Tulane and Dillard Universities!

Friday, March 30
After "Room Lottery" go to Chick-Fil-A between 5-9pm and show them your Centenary ID and eat some chicken. We need Centenary sales at Chick-Fil-A to be $500.00.

Saturday, March 31
Play in "Dodgeballeluia" pick up an entry-form from the Information Desk in the SUB fill it out and turn it into the CLC Office Smith 205 with the $25.00 entry fee by Friday, March 30. The winners get a huge prize!

Sunday, April 1
Come see Bethany Dillon and Warren Barfield in concert in Brown Chapel beginning at 6:30pm. Tickets are $5.00 for Centenary students with ID and $10.00 for the public. Purchase tickets by calling 869-5156 or e-mailing cshadd@centenary.edu or lvaughan@centenary.edu. If you want to hear Bethany's music go to www.myspace.com/bethanydillon or www.bethanydillon.com

Angry Tokyo monster interrupts Centenary campus shooting of new Martin Lawrence movie

Aleksandra Kasztalska
Staff Writer

The Centenary campus has recently had to deal with a great deal of drama and turmoil. In just the past few weeks, Mickle Hall was set on fire by O.J. Simpson and the ghost of Anna Nicole Smith was sighted in the cafeteria and in the Fitness Center, soliciting the new TrimSpa. Even more recently, however, Jones-Rice Field was stampeded by an infuriated Godzilla.

Initially, the attack was believed to be a totally random and unexpected act of violence on the part of the mutant dinosaur. As Centenary's own godzillologist, William Harvey (sophomore), points out: "It was weird, because Godzilla usually limits his path of bloodshed and destruction to the lavish coasts and urban inlands of Japan."

Thus, it came as quite a surprise to the Centenary community when, at 10:12 am on Monday, March 19th, the earth started shaking violently (although some students brushed it off as the common post-weekend-party syndrome). Soon, the 90-foot-tall monster was spotted walking down Kings Highway and unmistakably heading toward the campus. Despite some concern for the safety of students and faculty, President Schwab decided that all classes and events would be continued as planned, and that the potential destruction of residence halls could not be used as an excuse for not turning in one's Room Lottery materials.

The only teacher who changed his schedule because of the incident was Dr. Henderson, who decided to take his Structure and Function of Organisms class outside to let his students watch the uncommon reptile in its natural setting: destroying shit.

As Godzilla strolled majestically past the caf and James Hall, the reason for his unexpected visit finally became clear. "At this point, we knew what his real target was," says DPS officer "Eddie." Crushing the students' hopes just like he did their cars, the monster's target wasn't the caf. It was Jones-Rice Field.

Yes. Godzilla was planning to disrupt the shooting of the new Martin Lawrence movie.

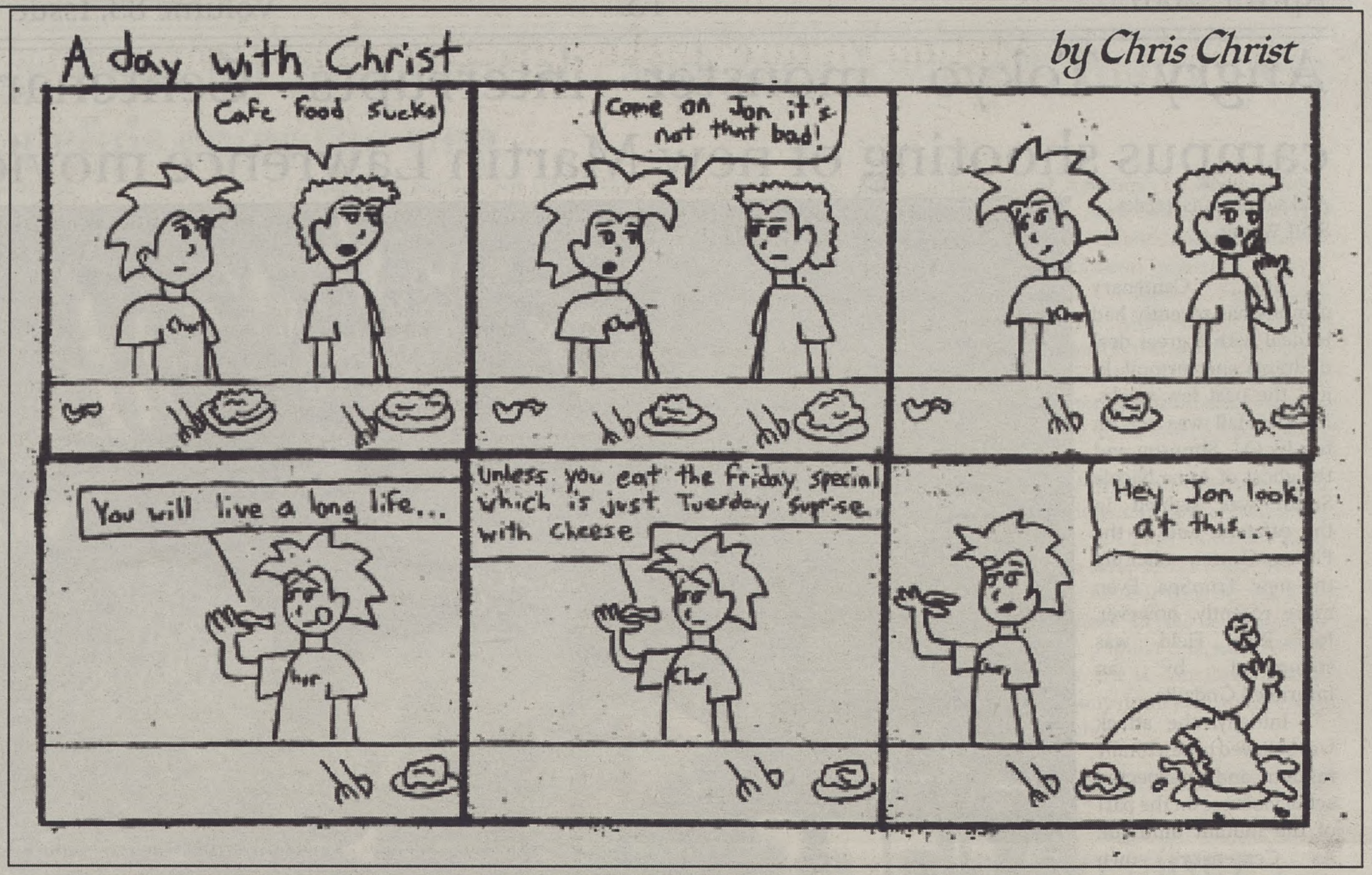
"All of a sudden, it made perfect sense!" explains Harvey. "I mean, have you seen any of the latest Martin Lawrence movies?? If YOU were a giant Japanese monster who had to watch (poorly dubbed) cable reruns of 'Big Momma's House 2' all the time, you'd feel like crashing a movie set, too."

Still, since Jones-Rice field had just recently been reseeded, the campus police decided that the monster had to be stopped. Unfortunately, they found that they could not break through the screaming and mingling crowd and sedate the monster with the tranquilizers that are always on reserve in case of a similar situation. Blocking the officers' way were the movie crew and cast, frantically running back to their trailers, as well as Martin Lawrence himself, who was giving autographs to a large group of bystanders that he assumed were there to see him, but that turned out to be members of Centenary's International Society for Asian Monster Awareness (ISAMA).

Finally, it was up to the brave men and women from the Ancient and Modern Languages department to talk some sense into Godzilla and convince him that, due to the major losses in life and set equipment which resulted from his rampage, the production of the movie would surely be postponed, if not cancelled.

As Godzilla slowly stumbled away toward the Pacific Ocean, it was time for contemplation. Why didn't Godzilla attack last May, during the filming of "The Initiation of Sarah"? Could this year's attack have been foreseen and prevented? Did we really think that we could just sit and watch while Martin Lawrence made yet another box office fiasco, and expect that no one would get hurt? As Dr. Wolkomir points out, it's not the monster himself who should be blamed for the incident, but "our indifferent society, which creates enduring patterns of economic and racial discrimination against already disadvantaged groups, such as Oceanic mutant monsters."

Let's make sure that we can at least learn from this incident, and that it never happens again.



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"YouTube: The Motion Picture" makes effective social commentary

John Bonner
Staff Writer

Finally, a movie has emerged that will touch today's generation with immediate effect. Responses will vary, but responses will be there nonetheless.

"YouTube: The Motion Picture" is totally unique, yet not. But that's the point...perhaps? Only director Michel Gondry really knows.

In the movie, we follow an alternating cast of characters who enjoy posting on the popular web-site YouTube, which, for those who don't know, is a web-site where people can watch almost any video clip from around the world and also post videos of their own. The three main characters are Darren, Lydia and Bearninja49. Darren is a 17-year-old aspiring moviemaker who takes his craft quite seriously; Lydia is 19 and keeps a video blog about her day when not doing opinion pieces; Bearninja49 is an amateur classic video game reviewer and "pop culture critic," as he dubs himself (we never see his face, but he sounds older than Darren and Lydia).

And that's basically all you need to know. Everything the audience sees is on a computer screen, so you're seeing exactly what YouTube looks like, only bigger and in a movie theatre. We never find out who is watching these videos as we're held captive by his control, watching him open and close multiple windows. It's so eerie how real it feels that someone is actually working on the computer screen as you watch it at that moment, as the web surfer flips back and forth between windows to see which videos have loaded, scrolls down the pages to look at the comments, and types in the "search" box with realistic speed.

The way the "stories" unfold is completely unique; one character, for example, will leave a video message that they're working on a new project, then we'll be shown some other videos, then we'll see the original character's aforementioned "project," how viewers react to the video, and so on and so forth. The film is basically a narrative cleverly disguised as a non-documentary. It doesn't make a lot of sense unless you see it.

It's interesting to see this as Michel Gondry's follow-up to The Science of Sleep, since there is much less of an emphasis on visuals than in Eternal Sunshine of the Spotless Mind, Human Nature, and his music videos for artists such as the White Stripes, Bjork and the Chemical Brothers. The way that all of the segments are filmed and the cameras utilized make the overall experience utterly convincing, to the point where these characters could be real if you didn't know you were watching something fictional. At least, Gondry has seemed to have stated that this is a work of fiction, but then again, he loves to challenge us as the audience.

He also challenges us with his ideas, which more than make up for the lack of a visual flourish. Without overtly saying anything, Gondry effortlessly makes statements on commercialism, ignorance, politics and online communities (it's amazing YouTube allowed Gondry to express such liberal opinions, especially considering how Google now owns the site). But it's the humanity within the movie that will draw you back again and again. Darren's frustration with receiving two out of five stars is truly both heartfelt and amusing, as we're able to see how sincere he is in wanting to improve himself. Lydia's character is at first annoying as she continually dishes on how all guys are pigs, but then the third act reveals a twist that you'll never see coming. Thankfully, Bearninja49 provides arguably the biggest laughs in the movie, ranting on and on about forgotten games such as Super Nintendo's Sunsetriders, Tiny Toon Adventures for the original Nintendo console, and how much James Pond and its sequels "----in' suck." Even these seemingly frivolous segments, under Gondry's lens, serve to make a point in showing how seriously people take unimportant things, and how online communities segregate each other.

With the added bonus of surprise appearances by Gary "Numa Numa" Brolsma, Lonelygirl15, The Angry Nintendo Nerd, and even Gondry alums Elijah Wood and Rhys Ifans (both of whom serve as the surreal reminder to the audience that they're watching a studio-released movie), "YouTube" brilliantly illustrates how our attention spans are shrinking while displaying the futile need for human contact online. It runs a bit long, but it's well worth the ticket price.

THE MUSLIM STUDENT ASSOCIATION PRESENTS

ISLAMIC AWARENESS WEEK

FORUMS WILL BE PRESENTED ON TOPICS SUCH AS:

WHAT IS ISLAM?
WOMEN IN ISLAM
ISLAM AND TERRORISM
JESUS IN ISLAM
ISLAM AND SCIENCE
AND A
DEMONSTRATION ON WRITING IN ARABIC

FOOD WILL BE PROVIDED

MONDAY APRIL 2ND - WEDNESDAY APRIL 4TH

(Caution: Real News, May Cause Allergic Reactions--use protection)

Letter to the Editor: MLP dedicated to production of "Hair"

Dear Editor,

I'm simply writing in to give commentary on Ms. Roxie Smith's review of "Hair" in last week's paper. Whereas I can admit that there are some things in the production that the whole cast wishes we could spend more time on, I must say that many of the things said about our production came from ill-founded analysis. The main problem with Ms. Smith's review was that she presumed to attack the performers on their realistic nature of being "hippies." How can someone from today's youth presume to know what went on in the minds of young people 40 years ago? One can only research, ask questions, interview and observe those people today who lived that reality then. However, it is completely inappropriate for a non-hippie to critique a non-hippie's performance of being a hippie. The director of this show lived this time, it was his time, and he made it his goal to pass the philosophy of that day to us. Further, the actors on the stage at MLP did not take this production lightly. We sought to identify with the people represented in this show while at the same time realizing that we could never be the real thing no matter how well we perform. To believe that we could ever do so would discredit the lives of those who were there, those people who did see and do these things. There is no way for us to truly "be" these people in true reality, but many of us went through a gut-wrenching process to create what we believe to be a show pertinent to our present society. A society whose sons and daughters are sent to war. Sent to die for what many people here disagree with, and even though their own people disagree with it, they fight to protect them anyhow. They are sent to sacrifice so that in a given set of possible circumstances their families and country might be protected. We are portraying what we believe to be a

message of angst, a desperate cry from a generation taken advantage of and taken for granted; a generation which much ask itself, "Where do I go?" This message was clearly felt by those persons at opening night who left the theater in tears; those persons who approached the cast afterward and said "You guys did a great job"; these persons who lived this time and appreciated the statement we made. Critique our production, insult our singing, scoff at our dancing, but please do not devalue our message.

Thank you to all those who chose to see our production; we have shows again this week on Thursday, Friday, and Saturday at 8:00 pm.

André Pitre

Letter to the Editor: Preview night not indicative of real performance

Ms. Smith-

Generally theatrical reviews are of little import to me. However, after reading your review of MLP's "Hair" in the March 23 issue of the Conglomerate, I felt compelled to respond.

In every production I have ever been involved in, I cannot think of one that was open to outside critical review on final dress rehearsal. What you described, in addition to the fact that you did not receive a program, tells me that you indeed reviewed "Hair" on our final rehearsal. However, I do not recall coming across this detail in your article.

Final dress or "Preview Night" is the last chance we get to tweak, add, take away, and perfect our production in anticipation of opening night, and ideally we do it in front of a supportive audience comprised of friends and fellow theatre majors. It is for this reason that preview night is never an advertised performance, except to the select few we invite into our theatre to help us judge how far we need to go for opening night and every performance thereafter. In fact, many actors are happy to have a bad dress rehearsal because of the superstition of "bad final dress, good opening night."

The superstition has certainly held true for "Hair." We had a fantastic first weekend, and I am eagerly anticipating the second. Regardless of any critical review—when I see people come to the show in their bell bottoms, original Woodstock jackets and vintage concert T shirts, laugh out loud at Claude's stamp and box-top collecting mothers, and then be moved to tears in the final moments, I consider the production a success, and it is truly remarkable to be in the midst of it. This season has been perhaps one of my most interesting and useful in terms of education. Shakespeare, to a modern straight play, to a brand new musical created right around me, and finally coming to a close with America's first rock-musical; each has left me with valuable lessons.

I invite you to see one of the remaining performances of "Hair," and reassess your position on it. I believe you will see an entirely different production.

Sincerely,
Brigitte Bechtel
President, Alpha Psi Omega
Senior Theatre Major

Reviewer's response: hoping to see a different "Hair"

Roxie Smith
Senior Writer

Because of the paper's press schedule, Conglomerate reviewers always attend MLP shows the Wednesday before opening night. This has been the case since I started reviewing shows nearly five years ago. Every time the paper prints a less-than-favorable review of a show, we receive at least one angry letter defending the production and its cast members.

I would like to assure Mr. Pitre that it is not my intent, or the intent of any other Conglomerate reviewer, to "insult" or "scoff at" a production or any individual involved with it. However, it is a matter of journalistic integrity and obligation to our readers to report what we see. It's not always pleasant, but that's how it goes. My problem, you'll note, was not with your message—"Hair" has long been my favorite musical—the problem was that, as I saw it, the message was poorly presented.

That being said, I would like to sincerely thank Ms. Bechtel for her letter. I do indeed plan to attend Friday's show with my father and anyone else who will come with me. As I said in my review, most (though not all) of the troubles I had with the production were technical. I have heard through word-of-mouth that the play is a great success. I do indeed expect to see a different show. However, I stand by the conviction that no white girl's mother would ever call a white boy a "lily," nor do I think that her daddy (especially in '67) would say "no, no, no." And though I'm quite fond of Steven Scarlatto's acting, I still say that it is inappropriate for him to sing "Abie Baby." But that's a casting issue and an argument for another time, I'm afraid. Thank you for reading the paper and for taking the time to compose a well-drafted letter.

(Caution: Real News, May Cause Allergic Reactions--use protection)

Two Centenary music students selected by national conference for performance at University of Michigan

Centenary News Service

Two students from Centenary's Hurley School of Music have been selected to perform in the Small College Intercollegiate Band March 27-31 at the University of Michigan as part of a national conference for band directors. Centenary students Ruben Reyes of Brownsville, Texas, and Lucy Fliegel of Los Fresnos, Texas, have been chosen to perform with the ensemble, which invites members from all over the country. They will be accompanied by Dr. Thomas Stone, associate professor of music at Centenary.

Applicants include both undergraduate and graduate students working on degrees in music instrument and performance. Reyes, who plays percussion and piano, and Fliegel, playing flute, are both first-year music education students at Centenary.

The ensemble is to be directed by world-renowned composer and conductor Frank Ticheli, whose own pieces will be included in the program's repertoire. Selected pieces include Nitro: A Fanfare for Band, Sanctuary and Symphony No. 2 by Ticheli and Children's March and Baron Cemetiere's Mambo by Percy Grainger.

The band will perform as part of the College Band Directors National Association annual conference that takes place at the university in Ann Arbor this year. The conference is scheduled to include concerts from bands invited from seven colleges and universities. They will join the host University of Michigan Symphony Band conducted by Michael Haithcock and the Small College Intercollegiate Band, which will be conducted by Ticheli.

Bethany Dillon and Warren Barfield perform April 1 for Katrina relief benefit at Centenary

Centenary News Service

Well-known Christian vocalists Bethany Dillon and Warren Barfield will give a benefit performance at 6:30 p.m. Sunday, April 1 in Centenary College's Brown Chapel.

All proceeds from the event will go to the ministries of Tulane and Dillard universities, which were affected by Hurricane Katrina.

Tickets are now on sale and cost $5 for Centenary students with ID (one per student) and $10 for members of the public. To purchase tickets call 869-5156 or email Laura Vaughan at lvaughan@centenary.edu or Corey Shadd at cshadd@centenary.edu.

The program will be the capstone of several days of Katrina Relief events on the campus, including a Coffee House and silent auction from 5-7 p.m. March 29 in Kilpatrick Auditorium; Centenary Night at Chick-Fil-A on Youree Drive from 5-9 p.m. on Friday, March 30; and a Dodgeball Tournament from 1-4 p.m. Saturday, March 31 in the Fitness Center. Entry fee for the Dodgeball Tournament is $25 per team.

The events are sponsored by the Centenary Chaplain's Office.

Need help with a paper?
Visit the Centenary
WRITING LAB
Sunday - Thursday 8-10 pm
Library Lab B
Free to all Centenary Students

Horoscopes

Aries (3/21-4/20) Courtney Delaney has a HUGE crush on you. No, really. You think I'm kidding, but it's positively unhealthy. Have you ever seen a doll made of human hair?

Taurus (4/21-5/21) OH MY GOD, YOU'RE PREGNANT.

Gemini (5/22-6/21) By the end of this month, you will have "smell the roses." Yes, Roxie, I'm talking to you. See photo on back page.

Cancer (6/22-7/23) God sees your Facebook feed, and He thinks your new profile picture is ugly.

Leo (7/24-8/23) On Thursday, April 5th, at 1:32 a.m., a winning Powerball ticket worth $560 million dollars will be waiting for you under the skirt of the Wal-Mart employee working at register #9.

Virgo (8/24 –9/23) Cassette tapes are the way of the future. Buy out your local flea market before anyone else realizes it.

Libra (9/24-10/22) You are a Gemini.

Scorpio (10/23-11/22) It was 3:52 in the morning and – I mean, let's just be honest – Rhagen didn't care enough about you to write your horoscope.

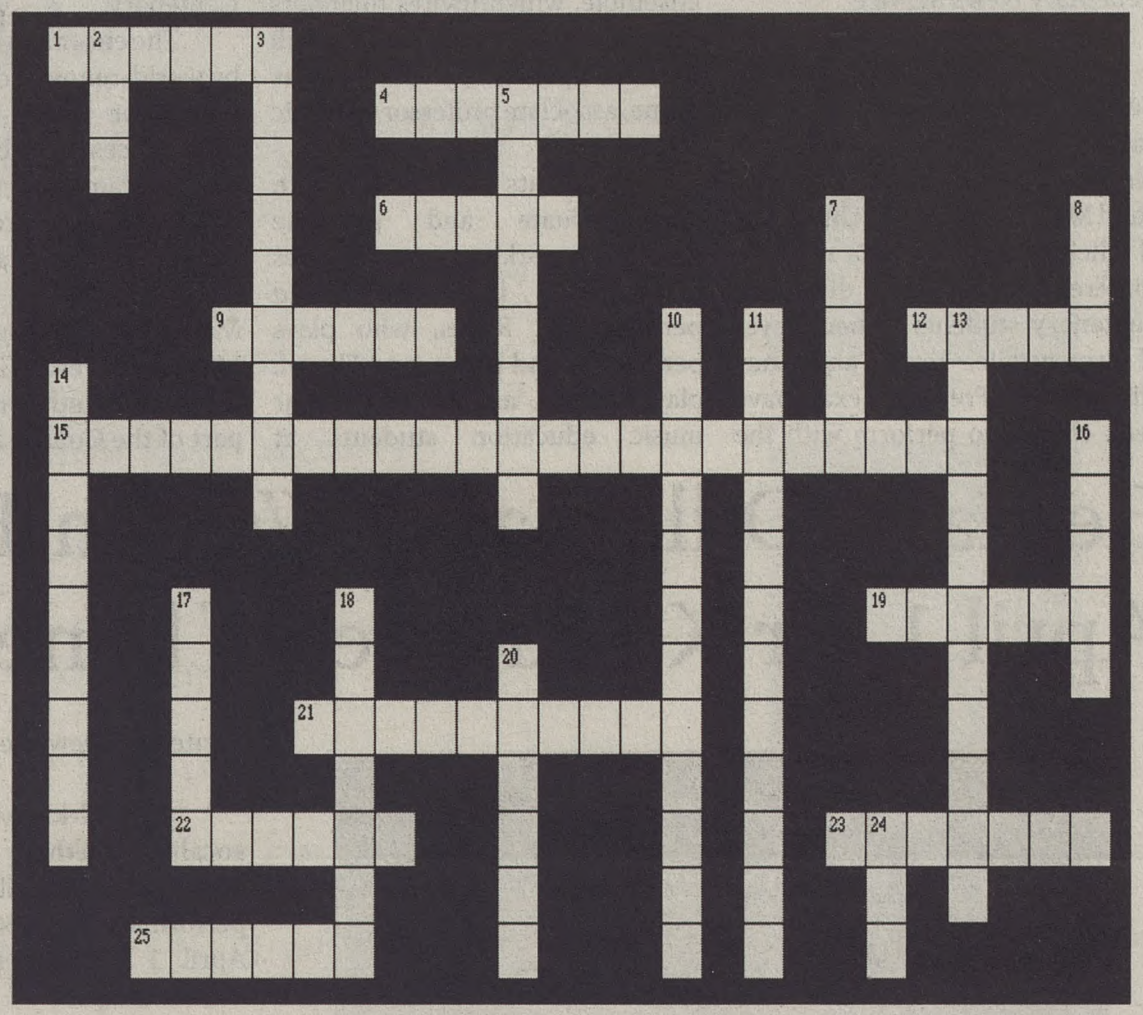
Sagittarius (11/23-12/21) Keep holding on, and keep praying. Your dogged faith will be the silent strand that anchors Britney to reality and tugs her gently back into the spotlight.

Capricorn (12/22 –1/20) "Nothing heals a broken heart like an ex with a stupid haircut." – PostSecret.com

Aquarius (1/21-2/19) Courtney Delaney has a HUGE crush on you. This is a serious issue. I saw her doodling "Courtney [your last name]" on her Brit Lit notebook.

Pisces (2/20-3/20) It all comes down to this moment. Seal the bunker and hollow out the cantaloupes.

Crossword Puzzle: Seussical! and stuff



ACROSS
1 Phone company
4 Horton ____ the Egg
6 One fish ____ fish
9 _____ Pepper
12 Hop on ____
15 Mulberry Street book
19 Dr. Seuss' real name
21 _____ eggs
22 Thing _____
23 Red fish, _____ fish
25 Cat in the _____

DOWN
2 Hop on _____
3 Nasty green man
5 "Sam I am" book
7 The elephant
8 Oh the _____ You'll Go
10 T.S. Eliot poem
11 Mary Shelley's book
13 Yertle the _____
14 Fox in _____
16 The Lorax trees
17 Thing _____
18 Little man who pops out of a tree stump
20 _____ Pibb
24 Catcher in the _____

Wildfist in Aleksland: By John Bonner and Aleksandra Kasztalska

CONGRATULATIONS! WE'RE HAVIN' A SALE TODAY ON ASS-WHUPPIN'S, BOYS, AND—
HUH?!
YEAH, I NEED THO TODAY.
Dogs, lol
SHIII

Satire: Nick Rougely recounts nightmare vision of icon's downward spiral

Nick Rougely
Truth Teller

I had this incredibly absurd dream last night and I have to tell you about it. It was the most ridiculous thing I have ever seen, and there is no way it could ever happen, but it was interesting, to say the least.

So, in the dream there is this girl. I forget her name, but she is from a small country town in Louisiana or something. She is 14 or so, and she starts singing at churches and stuff. She starts to get noticed because of her amazing singing voice. An agent from Hollywood comes and plucks her out of the country and puts her in Hollywood. At around 16, she releases a song about hitting and baby once again or something like that. The song is a really big hit, though. She gets really popular really quick. Men admire the, umm, way she sings, especially when she is wearing a school uniform.

Her first album does really well and everyone loves her. Then she puts out another album, with a song about being fortunate or something. Then she releases a song about how she was sorry because she committed an act repeatedly. It is a really catchy song and everyone loves her. She gets so popular she even puts out a movie. It is about girls running around the country with a hitchhiker or something, and it is called Railroads, I think.

Anyway, she starts to grow up before the country's very eyes. Little girls are idolizing her and she is making all the right decisions. She is even dating the singer of a popular band called "Everything but the Kitchen Sink," I think. Then she puts out an album that is a little sketchy. She wants to be seen as an older woman at this point. She talks about being someone's love servant, and being in limbo between being a girl and a woman or a wogirl.

This is when people start to turn on her. She cheats on her boyfriend and breaks up with him. Then she marries a guy for like, a day, or something like that. It seems like she is gonna be okay, though - she is still popular and everyone wants to give her a second chance, or, well, fourth chance. There is no way she could mess it up.

Then she decides to marry a backup singer, or line dancer, or something like that. She marries him, and then realizes he was after her money, so she divorces him. But not before she has two kids with him, develops a drinking problem, and shows her junk to the world.

Then, for a month, we think she's gonna be okay. Then she, like, shaves her head because she is tired of all the pressure of trying to be beautiful or something. She goes to rehab and talks about plans of releasing a new album.

Then I woke up in a sweat. I looked around my room and realized there was no way that could ever happen. No one like that could ever get popular, and we would never care about what they did with every moment of their life. That was ridiculous.

The Conglomerate is proud to unveil our muse/mascot, Rosie, as Photoshopped and outfitted by Rhagen Russell.

Sudoku

A				R	11			3
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"When God gives you AIDS (and God does give you AIDS, by the way), make lemonAIDS." -- Sarah Silverman

The CONGLOMERATE

April 20, 2007 | *Centenary College of Louisiana's Weekly Independent Press* | Volume 83, Issue 18

Opening Words

"If I should ever die, God forbid, let this be my epitaph:
The only proof he needed for the existence of God was music."
–Kurt Vonnegut

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Up 'til Dawn raises over $9,000 for St. Jude Children's Hospital

Lori Von Pingel
Staff Writer

"No child should die in the dawn of life" is the motto behind Up til' Dawn—the collegiate fundraising branch of St. Jude Children's Hospital. This year the Centenary branch of Up til' Dawn raised over $9,000 through various events held on campus.

All proceeds go directly to St. Jude, helping families pay for the treatment of their children who have cancer or other catastrophic illnesses and funding research for the prevention and cure of these pediatric diseases. Founded in 1962 by Danny Thomas, the Memphis, Tennessee, based hospital treats children from all 50 states and over 70 countries. About 4,900 patients are seen per year with no cost to the patient even if the treatments are not covered by insurance or if the family does not have insurance.

The cost of medical treatments, along with research funding and employment of over 3,100 people, adds up to a daily operating cost of approximately $1,216,247. Amazingly, these costs are primarily covered by public contributions obtained by ALSAC, St. Jude's fundraising organization. ALSAC heads up programs like Up til' Dawn, which includes the participation of more than 105 colleges around the country. Junior Rebekah Perkins, who served as executive director of Centenary's Up til' Dawn chapter this year, attended an Up til' Dawn conference this past summer in Memphis and learned that these 105 collegiate groups, have earned around $3 million dollars for St. Jude over the years through various campus events.

Led by the executive council, consisting of director Rebekah Perkins, special events coordinator Mary Walter, public relations chair LeeAnn Rossi, teams coordinator Holly Williams, entertainment coordinator Adrian Long, moral captains Laura Deas and Caitlin Hogan, and logistics coordinator Stephanie Hinsen, the Centenary Up til' Dawn chapter kicked off the year with Up til' Dawn on the Lawn, which encouraged students and organizations to form fundraising teams. The events following allowed for teams to gain "spirit points" for participation, with the winning team receiving a $500 cash prize.

Events included a letter writing campaign in October, a jump rope-a-thon during homecoming, and a paintball tournament in March. According to director Rebekah Perkins, "Letter writing by far makes the most money out of all the events—around $9,000 of our money raised came from the letters." The letter writing campaign involves the student teams bringing in the contact information of possible outside community donors, from businesses to individuals to personal friends, and mailing out donation requests for St. Jude.

This year's winning team, "The Nemo Crew," consisting of Amanda Russell, Lori Von Pingel, Brittany Barbee, Carlie Duhon, Madison Hoover, and Jennifer Fontenot, obtained 880 spirit points to win the grand prize of $500. The team wrote a total of 227 letters, with member Madison Hoover writing the most letters.

Next year the Up til' Dawn team will be led by Mary Walter as the new executive director. To become part of the 2007 Centenary Up til' Dawn program, please contact Mary Walter at 501-416-6409 or mwalter@centenary.edu. Interviews for the 2007 Centenary Up til' Dawn Executive Council will be held on April 23.

For more information, or to make a donation, please visit www.stjude.org or call 1-800-822-6344.

pictured: Up 'til Dawn's letter-writing campaign; photo provided by Rebekah Perkins.

Letter from the Editor: Forget Fighting Squirrels, Wolves, and Fire Ants; this week we are all Hokies

Versha Sharma
Editor-in-Chief

Wednesday night, I did my habitual refresh of CNN.com – equal parts curiosity and procrastination – and found myself staring down the barrel of Cho Seung-Hui's gun.

News had surfaced that the Virginia Tech gunman had sent a multimedia manifesto to NBC between the shootings – after killing 2 at a residence hall, before moving on to the science building to kill 30 more – including a 1,800-word rant, 27 videos, and various pictures of him with weapons. If looking at that picture from the distance of Louisiana was shocking to me, only connected to the people on the VT campus as a peer, I cannot even fathom what the survivors and friends and families of the victims will feel. The images are haunting, at the very least.

Monday morning's tragedy palpably affected the nation, particularly college and university campuses, where students and faculty alike wondered at the true security of their own daily lives. Horrified that one senior English major had managed the deadliest shooting rampage in U.S. history before taking his own life, campuses generated important discussion about emergency procedures and security measures. Quite apart from being fearful of copycat shootings, though, whether in the immediate or long-range future, was an innate empathy with students at VT: to many, our colleges are our second homes. People in Blacksburg had to face the horrifying realization that the murders were caused not by a stranger, but, as VT President Charles Steger said, one of their own.

Engineering professor Liviu Librescu bodily blocked the door to his classroom while his students escaped relatively unharmed through the window. The 76-year-old Israeli teacher was a Holocast survivor who was fatally shot by the 23-year-old Cho. His story brings to mind the senselessness of violence, whether discriminate like the Nazis and their eugenics or indiscriminate like Cho's and his anger.

While the shooting has renewed debate about America's gun control laws (not just at home, but abroad, as in the case of Australian Prime Minister John Howard who lambasted the U.S. for its lax statutes and enforcement), the result from discussions everywhere seems to be this: if someone wants to incite chaos passionately enough, he or she will find a way. The weapon of choice undoubtedly matters – certain instruments have more devastating effects than others, like a gun versus a knife – but the implication is frightening, as it basically means in the face of unpredictable violence, we are defenseless.

Popular profile image taken from Facebook.com.

An inability to predict violence doesn't mean we're completely and constantly vulnerable, though. Tragedy has a way of functioning as a wake-up call. Complacency is a dangerous breeding ground for leniency in terms of safety and security. 9/11 snapped politicians and citizens alike back to reality, in stark defiance of our perceived invincibility. Monday's events have done the same, and perhaps nowhere has the strength and unity of the nation in the wake of shooting been evidenced more than online: in a fascinating trend, students everywhere have been utilizing the already popular Facebook, MySpace, and their own blogs as the favored conduits of expression. MySpace posts eulogize victims, and Facebook groups memorialize people their tens of thousands of members have never even met. Profile pictures have been a sight to behold, many bearing the logos of VT and their own personal school together and the words of University of Miami student Russell Denney: "Forget any and all college affiliations today. For today, we are all Hokies."

That camaraderie was translated to visual form this Wednesday on the Centenary campus, when students participating in the national Day of Silence to raise awareness for gay, lesbian, bisexual and transgender students also bore black armbands and quiet dispositions to honor the victims of VT. In addition to Librescu, the victims were cherished professors and talented students with enormous potential. While the simplicity of remembering seems futile to those desperate to do more, in the face of frankly provocative violence, it's the most important act of solidarity we can perform: not just to support those who currently suffer, but to honor the innocent who passed, and never, ever forget.

Opinion: Shooting raises important questions about campus security

Jenni Loer
Staff Writer

Tuesday morning around 7:15 am, gunshots were heard in a dormitory on Virginia Tech's campus. Less than three hours later, 33 bodies lay slain in the dormitory and in the science and engineering building on the campus. When questioned why students were not notified of the initial shootings, the campus police chief replied that authorities did not feel it was necessary after locking down the dormitory because of the possibility that the shootings were between two people who knew each other.

Students in the science and engineering building, the second building where the shooter opened fire, had a different story. Many sustained injuries from jumping out of classroom windows, while others witnessed the massacring of students who had been lined up against a wall.

After the shooter entered the dormitory, he shot two victims. As campus security and authorities gathered to discuss the incident, a 9:45 am call to 911 alerted them to a second location where shootings were taking place. Students were notified by e-mail at 10:00 am of the shootings and presence of a shooter on campus. Many of Virginia Tech's 25,000 full-time students walked to class across the 2,600 acre campus, unaware of the shootings. By the time police reached the academic hall, the shooter had already taken his own life with a self-inflicted head wound. The shooter was a student at Virginia Tech.

How safe, then, are college campuses? Even in a quiet, rural setting like Blacksburg, VA, students were far from protected.

cont. on pg. 3

EDITORIALS

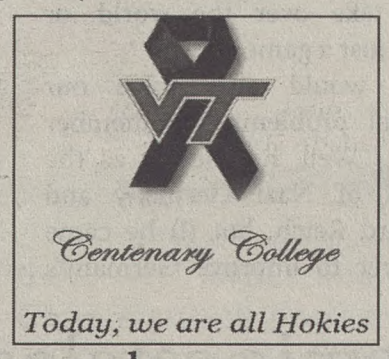
Shooting raises important campus security questions, cont. from pg. 2

No other school shooting has resulted in such a high number of deaths. The incident is viewed in relation with the University of Texas shootings in 1966 and the Columbine High School shootings in 1999, yet neither marked the number of lives close to Tuesday morning's shootings.

Students were only notified by e-mail three hours after the first shot was fired, the campus did not begin to evacuate until that afternoon. Security personnel waited outside the front door of the academic hall while shots were fired inside. A camera-phone video taken by a student shows security hiding behind trees while 22 shots can be counted.

The campus was not prepared for this tragic event, yet the actions of the authorities call into question if they assessed the danger of the situation efficiently. Was every security precaution taken to secure the safety of students and faculty across the campus? Why was the dormitory the only building in lockdown? How many security guards were engaged in combing the campus for possible suspects in between the shootings? Could the lives of the students in the science and engineering building been saved if a plan of action had already been considered before the actual event? Is being unprepared an excuse to give the grieving families of dead students?

Just as September 11th resulted in the heightening of security in airports and the Columbine shootings pushed school districts to implement the use of metal detectors and backpack and locker searches, so should the Virginia Tech shootings urge college campuses to evaluate their preparedness for any and all possible life-threatening situations? A plan of action should be explained to all students and drills should be taken seriously. A means of communication between security officials and the students and faculty must be evaluated for efficiency and effectiveness. Colleges are raising the price of tuition across the nation, yet nearly none of that money is put towards improving security measures on campus. The goal of universities is to educate, but students should be asking if their safety is also a priority.



Letter from the President: Emergency procedures manual is important reference for students, faculty, and staff

Kenneth Schwab
President of the College

Sadly, we are all aware of the tragedy that has occurred on the campus of Virginia Tech University. Their entire campus community is in our thoughts and prayers as they deal with this senseless act and the days that follow.

I want to remind our students, faculty and staff of the emergency procedures that are in place on our campus. I do so with a hopeful spirit that we will never have to employ them.

First, the campus emergency number to call is 5000 from a campus phone or 869-5000 from a cell or external phone. Do not hang up until you are directed to do so, unless there is an immediate threat to your safety.

If the campus phone systems are out, call 911 for an emergency or 9-629-3635 from a cell phone to hear an emergency message -- or refer to our web page at www.centenary.edu.

The emergency procedures manual from our Department of Public Safety contains emergency information and procedures to follow concerning bomb threats, building evacuation, campus closure hotline, campus evacuation, civil disturbances/ demonstrations, criminal or violent behavior, crisis update hotline, severe weather/tornado, lock down procedures, defibrillator locations, utility failure and more. Hopefully, many of you have read this manual and have it available for quick reference.

Here is the portion about Lock Down Procedures:

"The Department of Public Safety may initiate an emergency lock down of one or more buildings when there is a threat of violence to our community or threat of chemical exposure from outside.

"--Stay away from windows. Draw shades, if you can.

--Lock your office door(s) and window(s).

--Close all sources of fresh air, such as fireplace dampers and do not use the elevators.

--Stay where you are.

--Keep low to the floor.

--Follow the instruction of DPS faculty/staff.

--Do not use campus phones.

--Maintain this secure position until notified by campus officials that it is safe to move."

Thank you for your attention to these important procedures and your continued cooperation as we ensure the safety of our campus.

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OPINIONS

Student suggests unique alternative to the ongoing mascot debate: the swastika

Dear Centenary College Community,

After attending the SGA forum about Centenary's mascot, the Gents, I feel as though I've come up with a solution. Someone brought up the idea that while trying to redefine the Gent by making it less sexist, classist, and racist, we may as well try and get rid of the stigma attached to the swastika (an old Indian symbol that used to be a blessing until it was commandeered by the Nazi party). Well, I, for one, think that is a great idea! Anyway, most people weren't worried about all of that liberal, ideological stuff. They just wanted a mascot that didn't create such a wimpy figure.

Think about it. The color scheme works out splendidly. I believe the Nazis used red, black, and white and our colors are maroon and white. Imagine that? Not to mention, we would strike fear into the hearts of any other athletic team, except maybe the Russians, but we don't play them anyway. Say "Centenary Swastikas" out loud, three times fast. It has a nice ring to it. Plus, the Olympics were held in Nazi Germany. We could take over the world...or maybe just a game or two.

It would also solve our financial problems. Remember Hitler? Well, he used it as the symbol of Nazi Germany and the third Reich, but (!) he came to power to improve Germany's financial problems by ridding the world of the Jews, so it already has a promising history!

Publicity will be great, too. We can tell incoming freshman that we are trying to reclaim the old Hindu symbol, and that we are truly a diverse and accepting campus, despite the way it may look. I think in order to really drive this point home we should put swastikas up everywhere, so that everyone will think that the entire school supports it. It doesn't really matter if they do or not, because that isn't the point. The point is that we all appear to be the same. That way people will know that they are coming into a multi-faceted community.

I know what you're thinking, and it's probably something along the lines of: "but that goes against everything I was taught in FYE!" or "that's just plain wrong." Well, I think that our professors and the intelligentsia might be misinformed. Words and symbols don't really mean that much. It doesn't take that long to reclaim a symbol, either, especially if we can make it look like the entire campus supports it! Rhetoric-shmetoric! History is subjective, anyway. Doesn't postmodernism teach us that we shouldn't just put things in boxes, and that we should consider all of the fluid aspects of a topic/person/group? Seriously, what do the words right and wrong mean? Let's tear down those dichotomies and be honest about who we really are!

In conclusion, I think this is the perfect way to make everyone content. When one considers exactly how diverse our campus is, who could argue? We'll hold on to our historical background of oppression and exclusion, we'll have a more intimidating mascot, but most of all, it'll be a good investment.

Sincerely,
Sarah "Third Reich" Eich

Centenary academic catalogue is inaccurate, outdated, and in need of serious overhaul for students' sake

Kari Patterson
Staff Writer

Ahh, class registration. It's that time of semester again, when students turn to their Academic Catalogues to help them figure out what they need to be taking and discover... the Academic Catalogue is virtually worthless. Although the Catalogue refers to itself as "your academic Bible," anyone who's tried to use the catalogue to plan their years here at Centenary would be horrified if the real Bible was written in the same manner. For example, imagine God telling Moses exactly how to sacrifice a cow- cut here, burn this, sprinkle with this, etc.- and then Moses doing exactly what he was told, only to have God proclaim, "Sorry, I don't accept cows anymore, what you need is a sheep. And I know that I said to do this every spring, but what I really meant was do it when I say- I'll give you a few days warning. Oh, and if you don't do it right, it's into the fire and brimstone with you!" (Fire and brimstone being, of course, having to stay an extra semester.)

Many of us feel the same way trying to schedule four years of classes, making sure that we get all of our core, major, minor, major supportive, elective, intercultural, and hoop-jumping requirements taken care of, only to discover that our "Academic Bible" is woefully inaccurate. Classes that are listed are never offered. (Astronomy, anyone?) Requirements aren't always up-to-date. Classes that claim to be offered "every semester" were last offered three summers ago. (Seriously, I looked it up on Banner.) "Spring" classes are offered every other fall, if they're offered at all. Classes are listed as "on demand," which can translate to either "on professor's whim" or "five semesters after you ritually sacrifice a chicken after the third blue moon of the decade," whichever you prefer.

Really, if you're going to call something a "Bible" of anything, make it accurate! When Banner is more useful than the "Gospel of What We Need to Do at Centenary," what does it tell you? And Banner is only really helpful for the upcoming semester. Honestly, how is anyone supposed to be able to plan anything when you can't plan ahead any further than next semester?

I'm not saying that the Catalogue must be 100% perfect- the Bible, after all, has some 'contradictions'- but really, is it so hard to actually offer classes when you say they're going to be offered? At the very least, update the catalogue so we can have some realistic expectations about the classes there. If every class ends up being offered "on demand," so be it, at least we'll know not to expect a class in the fall when it really won't be offered until the professor feels like it.

Bottom line: the Catalogue needs a major overhaul, and soon- I think the student body is sick of trying to follow the proper way to sacrifice a cow outlined in the Catalogue, only to discover that real-world Centenary has switched to sheep.

FEATURES

Students, faculty, and staff debate merits of changing Gent mascot

Courtney Delaney
Staff Writer

Anyone walking around this campus can attest to the fact that our mascot, the Gent, is nowhere to be seen. Centenary is not only without a physical image of our mascot, it is fairly difficult to even find the word "Gent" on campus. Instead, the Belltower, a large "C," or the occasional college seal are more likely to be seen and are the closest thing to a mascot that Centenary possesses. So where did the Gent go?

In 1921, Centenary adopted the Gent as its official mascot, tossing aside the former "Ironsides" mascot. Rumor has it that Centenary's former president Dr. Sexton took the football team aside after a game in which there was apparently plenty of "un-gentlemanly" conduct. The President then told the team that they would from then on play and act in general like "Gentlemen." This story has been told to numerous students, athletes, and alum that associate this story with the image of the Gent. While it is mostly a rumor, campus historian Dr. Lee Morgan has cited a newspaper clipping stating that Dr. Sexton opted for "Gentlemen" over an animal mascot because he believed it was a better representation of the team's character.

Either way, the Gent is currently being questioned as Centenary's mascot in the future. This issue was brought up when SGA was making plans to purchase a new mascot suit to be worn at sporting events and other occasions. Members of SGA went so far as to get a sketch from a company of what the suit would look like. It wasn't until they brought it before the Branding Committee for approval that the image (which was very Colonel Sanders-esque) was brought into question. The Branding Committee did not outright disapprove of the mascot, but were hesitant to move forwards without other options. SGA then made a prudent decision to re-evaluate Centenary's current mascot. Their feelings were that they were about to pay a large sum for this suit that they hoped would be used by the college for years to come, but if the mascot was changed in the future the money would seem to be wasted.

On Monday, April 2nd, a group of students attended a Forum to discuss their feelings toward the Gent as well as what was to be done about it. The feelings of the students present were mixed - some were adamantly against the Gent due to its racist implications, while others supported it due not only to longstanding tradition but their own personal opinions of what the Gent represents.

The Gent, in its Colonel Sanders-like appearance, can be interpreted as a "Southern Gentlemen," which during and before the Civil War referred to a wealthy white property owner, most of which owned slaves. Recently, Centenary underwent a Diversity Assessment, and one of the problems mentioned was the mascot. It was stated that the Gent turns off prospective minority students. With a student body that is lacking diversity and with enrollment declining, this is an issue that cannot be ignored.

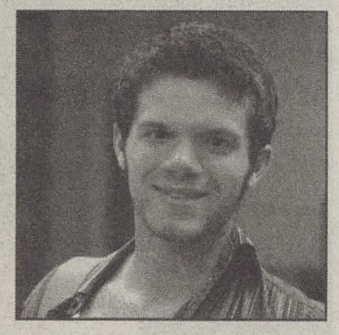
Another of the reoccurring issues with the Gent is that it only represents one sex. No matter how you view the Gent, it is male, while this campus is majority female. This problem becomes especially apparent at female sports games. It sounds absurd at competitions to cheer "Go Ladies" since in many sports everyone is cheering for their female athletes using the term "ladies." Also it is even more absurd to refer to the team as the "Lady Gents." Students and faculty both emphasized that if the Gent is to be kept, Centenary must make an effort to promote the idea that everyone on campus is a Gent regardless of their gender. Athletes who attended the forum claimed that the current mascot is a "pansy." Also, they dislike that their uniforms bear a large "C" instead of a real mascot.

cont. on pg. 6

QUESTION OF THE WEEK

What should the Centenary mascot be?

Ashley Williams, Junior
"Jesus."



Brett Martin, Junior
"Platypi."

Rachel McConell-Switzer, Freshman
"I like the Gents."

Christine Linschoten, Freshman
"Penguins."

Maggie Mahoney, Junior
"Dr. Schwab."

Sarah Eich, Junior
"The swastikas."

Students, faculty, and staff debate merits of changing Gent mascot in SGA forums, cont. from pg. 5

Junior Ross Gilbert spoke out at the forum, stating, "We need something that we can stand behind and be proud of." Many of the students present agreed, and expressed that whether or not the Gent continues, this campus needs to find a representing image and go forward with it.

The general consensus of those in favor of the "Gent" was to modernize its image. Several ideas were presented in order to do this, including using a simple top hat as the mascot's logo. In addition, one or more simple tuxedo's would be bought, and students of differing race and gender would alternately wear the suits to sporting events and other occasions to represent a more accurate depiction of the student body.

Two weeks after the student forum, another forum for Faculty and Staff was held on Monday, April 16th. A handful of professors and administrators made an appearance in order to discuss the issue at hand. Those present emphasized the fact that no matter what their opinions may be, the students are ultimately in control of what happens next. The forum's focus seemed to be more of what actions should be taken in re-evaluting the Gent and/or finding a new mascot.

Several of the alternatives that were suggested at both forums include The Fighting Squirrels, The Fire Ants, The Wolves (in honor of Jack London), The Catahoula Curs, and the former mascot The Ironsides.

Though the school year is coming quickly to a close, this issue will not be forgotten next year. SGA and the faculty urge students who feel strongly about the mascot issue to present their ideas and opinions. For those who wish to change the mascot, finding another option is imperative. No matter what is decided, both students and faculty agree that there needs to be a campaign to establish a strong mascot on campus.

It is important to take into consideration that this is not a new issue. In past years students have attempted to change the mascot and have obviously opted to keep the Gent. Yet, it is safe to say that no matter if the image of the Gent is altered and revamped, the connotations and problems will not go away. Is it worth it to keep a mascot that, as it seems, will continuously be fought against?

pictured: A new mascot costume, dubbed "the Gentry," was debuted at Centenary basketball games in 1990. Photo taken from the 1990 edition of The Yoncopin.

WHAT DO YOU THINK?

HOW DO YOU FEEL ABOUT OUR CURRENT MASCOT? WOULD YOU LIKE TO SEE IT CHANGE? DO YOU HAVE AN IDEA FOR A NEW MASCOT?

SHARE WITH US YOUR IDEAS AND OPINIONS.

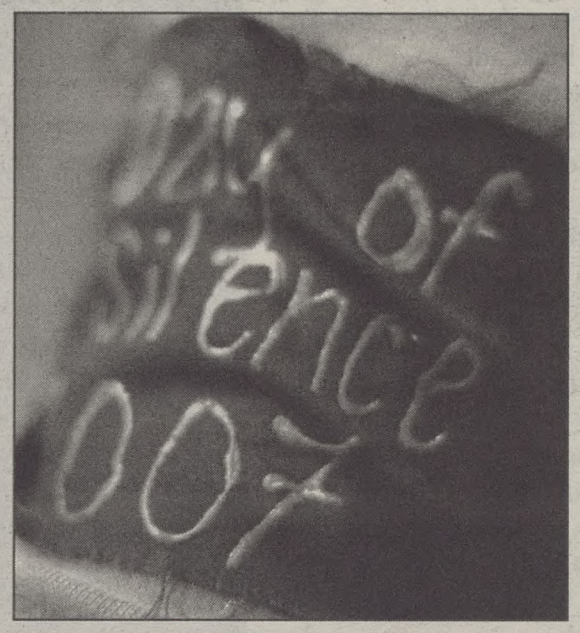
EMAIL US AT PAPER@CENTENARY.EDU

National Day of Silence at Centenary: not just about the gays

Caroline Cottingham
Staff Writer

In 1996, over 150 students at the University of Virginia participated in the first Day of Silence. Gay and lesbian students at UVA created this rally as a way to represent students who were silenced by discrimination and harassment due to their sexual orientation. Now, over a decade later, this rally has grown to include over 4,000 high schools, colleges, and universities. Wednesday, April 18th, was the 11th official National Day of Silence.

While Centenary isn't known for having serious problems with harassment and discrimination against gays, lesbians, bisexuals, and transgender (GLBT) individuals, Outreach decided to recognize this day on campus for the first time this year. The day was more about support and showing national solidarity than actually silencing – though the effect at some schools makes a great impact. For example, Louisiana Tech students hosted a vigil this year to "Break the Silence" and make students on their campus aware of the problems they face. Through programs and symbols (like the armbands), and by struggling to stay silent around friends and in normal situations, students experienced how hard not speaking out can be.



This Day of Silence came in the wake of a national tragedy, making the message of solidarity an even stronger one. On Tuesday night, Outreach offered an event where students painted armbands (or headbands, chokers, etc.) to wear on Wednesday. But in a last minute decision, the club decided to re-focus the event to include support for tragedies such as the Virginia Tech tragedy. By promoting Day of Silence as a way to represent how all students, staff, and faculty are affected by violence, hatred, harassment, and discrimination, Outreach hoped to show that these acts hurt everyone – not just GLBT students.

Stepping Stones raises $1600 for Katrina relief for Tulane and Dillard

Sara Carpenter
Staff Writer

Two weeks ago, the Stepping Stones worship team sponsored the Katrina Relief weekend fundraiser. The fundraiser consisted of a Coffee House/Silent Auction, Centenary night at Chick-Fil-A, Dodgeballeluia, and a concert featuring Bethany Dillon and Warren Barfield. The weekend was a major success.

Both student talent and the food at the coffee house were amazing. Beignets, red beans and rice, and biscuits were served while the students performed and bid on the items in the auction. The auction raised $351.00 on items like gas cards, Jennifer DeBouse proofreading and typing a paper, and dinner for four cooked by Betsy Eaves. Jennifer Bouso said, "The Coffee House was very successful. There was a huge turnout and people left with their bellies full and cool prizes in their arms." If you purchased an item at the auction you can pay for and pick it up in the CLC office in Smith 205.

Dodgeballeluia was a hit as well. Seven teams from various organizations participated. CHOR, Chi Omega, and the swim team are a few of the organizations that were represented. Team Hotness (I'd Hit That) led by Luke Spence of the Admissions office won the tournament. Their prize was a free small pizza and a half order of breadsticks from Pieworks for each team member and tickets to the Bethany Dillon and Warren Barfield Concert. Bryan Myers of the swim team said, "It was a holy experience," and Michael Jarboe, the referee, said "Dodgeballeluia rocked the fitness center to its core!" This event raised $150.00.

The Bethany Dillon and Warren Barfield concert had about 250 people in attendance and was a great success. Lauren Bedevian said, "The concert was an amazing worship experience!"

The total raised was about $1600.00. All of this money is being donated to the Tulane and Dillard Wesley Foundations. The Stepping Stones worship team would like to thank everyone who participated in these events.

Caf Wonders

Recipes by Aleksandra Kasztalska

Weekend lunch. Yeah, I know... It's scrambled eggs and biscuits again. Don't get me wrong - I love biscuits. In fact, I'm perfectly happy just munching on a plain biscuit while sipping my milk, because a biscuit doesn't really need any enhancement... But just because it doesn't NEED something, we shouldn't limit ourselves to the same, plain ol' biscuit every single day. Especially if there are all those other, seemingly unrelated ingredients, which are practically SCREAMING to be mixed together to create...

The Uberbizkit!

Ingredients:
biscuits
scrambled eggs
tomatoes
mushrooms
green peppers
grated cheese
ham or turkey
salt and pepper

Optional: ketchup, salad dressing...

Preparation:

1) Cut your biscuit into two halves... Just don't cut your finger. It CAN happen.

2) Put some scrambled eggs over your biscuit, SRSLY.

3) Grab some veggies from the salad bar; you know you want to. Your friendly hobo recommends tomatoes, mushrooms and green bell peppers.

4) Put your veggies onto the biscuit, and sprrrrinkle with salt and pepperrrr.

5) Ham or turkey. The choice is yours. Just remember that you'll have to deal with its consequences for the rest of your lunch.

6) Place some sliced or grated cheese on top of everything. If you reeeaaally want to, you can even briefly microwave the biscuit to get your cheese all melty and magical.

7) For increased satisfaction, dip your sandwich in Ranch dressing or any other type of dressing you like. I just dip mine in ketchup, but, you know, I'm Polish...

8) Consume! Conform! Obey!

Dr. Derrick Head moves on from eight years at Centenary to Tennessee

Sara Carpenter
Staff Writer

Some of you may know that this is Professor Derrick Head's last semester at Centenary. Professor Head is a lecturer in the Math department and has been a professor here for eight years. He currently teaches Elementary Functions, Calculus I, and Differential Equations. In the past he has also taught Intro to Engineering, Mathematical Methods of Physics and Engineering, and Intro to Computers. He is also currently the coordinator of the 3/2 engineering program and the math tutoring center.

Professor Head is moving to Tennessee along with his wife, Jennifer, to live closer to their family. Professor Head says, "I believe I have a greater opportunity for growth, stability, and financial security elsewhere...the time and energy needed for my position at Centenary is exhausting, and I'm starting to burn out."

Professor Head says he is taking this time to reevaluate what he wants to do for the rest of his life and is very excited about the opportunities awaiting him.

When asked what he will miss most, Professor Head said, "I will miss most the many friends I've made. Centenary is a very caring, supportive community, and I will greatly miss the people here."

Student Josh Coco says, "Derrick is an amazing professor who works hard every minute of every day trying to do anything and everything he can to make Centenary the best place for all."

He will obviously be missed by the students, faculty, and staff of Centenary.

There will be a going away party for both Al McKinney and Derrick Head on Tuesday, April 24, from 3-4 p.m. in Wright 103.

Dr. Derrick Head of the Math Department received the Outstanding Teacher of the Year award in 2004. Here, he (left) is pictured with President Schwab (right).

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Congratulations to the following students, faculty, and staff for receiving various awards at the 2007 Honors Convocation, held last night in Brown Chapel. These exceptional members of the campus community are award winners, honor society members, and organization participants.

FACULTY/STAFF:

Dr. Susan Brayford, Associate Dean of the College and Associate Professor of Religious Studies
Mrs. Francine Campbell, Conferences and Facilities Coordinator
Dr. Scott Chirhart, Assistant Professor of Biology
Ms. Mary Sue Rix, Director of Financial Aid
Dr. Kenneth Schwab, President of the College

STUDENTS:

Thurston Allen
Jane Anderson
Brandi Andrews
Cody Andrews
Jessie Angus
Justin Atkins
Laura Barrow
Brigitte Bechtel
Lauren Bedevian
Bret Bello
Evan Boswell
Jennifer Bouso
Carl Boyet
Heather Bryant
Angel Butler
Lisa Butler
Callae Canfield
Katie Carpenter
Josh Coco
Michael Collette
Carrie Collins
Emma Cook
Allison Cormier
Caroline Cottingham
Gail Creighton
Ben Crismon
Meagan Daigle
Natalie Daniels
Brittany Davidson
Dana Davis
Richard Davis
Andrew Deas
Nicole Deese
Christopher DeGeurce
Cleveland Douglas
Elizabeth Downes
Sarah Drummond
Carlie Duhon
Cori Dullnig
Sarah Eich
Lindsay Ezell
Jeremy Fagan
Carrie Faulk
William Fell
Lucy Fliegel
Amanda Fontenot
Brandon Fulenchek
Sarah Gardner
Gif Gillen
Amanda Haacker
Mary Ham
Pat Harris
Antoinette Haynes
Donnie Henderson
Kyle Hilliard
Ali Hilsher
Jason Holland
Kim Holley
A.J. Howes
Kelly Hunt
Robert James
Michael Jarboe
Parker Jarnigan
Marcus Jauregui
Jordan Johnson
Kristin Johnson
Rachel Johnson
Talicia Johnson
Heather Kasparek
Aleksandra Kasztalska
Jason Kay
Dan Kersting
Victor Kha
James King
J.T. Kohrs
Suneera Kompelli
Brad Kraemer
Courtney Lacy
Ryan Landry
Georgette Lang
Ashley Layman
Kacie Lopez
Richard Lopez
Lori Lusted
Maggie Mahoney
Christine Majchrowicz
Anna Maris
Brett Martin
Jennifer Martin
Patty McAllister
Margaret McDonald
Barrett McGee
Mindy McKoin
Susan McNeeley
Amy Melton
Rebekah Metcalf
Cheynita Metoyer
Cara Miccoli
Trae Milam
Colin Miller
Miranda Miller
Gerrit Moeller
Aaron Mollere
Brittany Mothersbaugh
Bekah Murphy
Heather Nicholls
Thea Partington
Patrick Patterseon
Kyle Payer
David Pennywell
Wes Pepitone
Rebekah Perkins
Adam Philley
Brittany Pike
Andre Pitre
Kenneth Portis
Courtney Powell
Rachel Powell
Laura Pryor
John Ramsey
Ashley Rawson
Emma Rayburn
Travis Reece
Marco Reyes
Julia Reynolds
Micah Rhodes
Luke Richie
Lauralee Robertson
Taylor Robertson
Courtney Rome
LeeAnn Rossi
Nick Rougely
Amanda Russell
Rhagen "Rosie" Russell
Stephanie Scanlan
Clinton Scates
Corey Shadd
Ashley Sholar
Matt Shoptaugh
Gabriel Silvas
Amos Sit
Colleen Smith
Roxie "I Has a Bucket" Smith
Elizabeth Staton
Heidi Stewart
Stacey Stokes
Wally Stuka
Anna Taylor
Sophie Teng
Allie Tharp
Sam Timpa
Liz Tomsula
Robert Trempski
Miranda Tucker
Nicole Turner
Rina Tzeng
Chrissy Venditte
Lori Von Pingel
Emily Waggenspack
Brandon Walker
Shelly Walker
Alysha Wallace
Matthew Wallace
Mary Walter
Jared Ward
Kelly Waterhouse
Tracey Weatherford
Naomi Will
Holly Williams
Elizabeth Wilson
Jennifer Wilson
Katy Woodward
Dione Wrenn
Mary Wubbena
Tristan Yopp
Colleen Young
Margaret Young

Centenary's National Residence Hall Honorary chapter earn prestigious recognitions

Nick Rougely
A&E Editor

The Mark R. Miller Chapter of the National Residence Hall Honorary has been making new strides in its fourth year of existence on Centenary's Campus. These strides have garnered national recognition for the smallest functioning chapter of nine members.

The NRHH is comprised of the Top 1% of students involved in Residence Life. Members of NRHH then recognize people, organizations, and advisors helping to improve life on campus. Under the direction of new President Junior Joshua Coco, this year has been the most productive in recent history. Centenary has held its own against NRHH chapters who are usually comprised of over 40-50 members.

With the help of NRHH members Coco, Cody Andrews, and Maggie Mahoney, among many others, Centenary College will be hosting the Southwest Affiliate of College and University Residence Halls' annual conference in the fall of 2007. The conference is the meeting of over 300 student representatives of residence life from over 25 different colleges in the Southwestern United States. Some of the colleges include Texas A&M, University of Texas, and Louisiana State University. Countless hours of planning are being put into hosting one of the biggest conferences Centenary has ever put on.

NRHH member Junior Cody Andrews was also honored with being named a member of the National OTM Committee. Andrews will be representing the entire Southwestern region and will be judging which OTM nominations are declared national winners. OTM's are the nominations of NRHH members from all over the country of people improving residence life on their campuses.

The chapter was not done with just this, though. Advisor Kevin Wagner, Josh Coco, and Cara Miccoli traveled to Livingston, Texas to represent Centenary at the annual "No Frills" Conference. The group took along "bids," which are larger nominations of people and organizations on campus. Centenary NRHH members wrote six "bids," including NCC: Laura Pryor, First Year: Miccoli, Advisor: Kevin Wagner, NRHH Chapter of the Year, Student of the Year: Cody Andrews, and Building Block: RHA. This was more than most others schools even attempted. At the Conference, two of the bids won in their categories and will go on to compete in the national conference.

NRHH Chapter of the Year, written by NRHH members Nick Rougely and Josh Coco, as well as Student of the Year: Cody Andrews, written by Jenn Wilson, received the prestigious honor. Also at the Conference, Josh Coco was named the Regional Associate Director of NRHH. This honor means Coco will travel across the United States representing his region and making important decisions regarding the entire institution of NRHH all over the country.

With all of these firsts and honors being accomplished by this small NRHH chapter, they still remained focused on their original purpose.

"We still want to recognize those doing great things on our campus," said President Josh Coco. "We feel the most pride when someone gets noticed who usually does not."

These goals are present in all of the members of the NRHH chapter at Centenary. These members who have worked tirelessly all year include: Maggie Mahoney, Stacey Stokes, Nick Rougely, Cody Andrews, Brittany Davidson, Georgette Lang, Josh Coco, Jenn Wilson, Laura Pryor, and Allison Cormier. NRHH will travel next to Oshkosh, Wisconsin, with their two regional winning bids. They will compete at the National Association of College and University Residence Halls conference represented by various members of the Centenary Residence Life community.

GRADUATION REQUIREMENTS

File to Graduate:
If you are planning to graduate next year, you will need to file to graduate. In the early summer, we will have our graduation application form updated for the class of 2008. You must have a degree plan on file in the Registrar's Office and you must file to gradate or you will not be tracked for graduation. You should file to graduate by August. I work with your degree plans until you file to graduate; in August Dr. Young will begin to track only those students who have filed. Dr. Young will be sending a global email in the early summer so look for his emails. He will alert you when the web is open and ready for you to file.

Departmental Honors:
If you plan to graduate with departmental honors, you must file the paperwork your junior year, you must be eligible for the honors at the time you apply, and you must spend two semesters in the program. You are required to have two courses (not senior seminars--normally two independent studies) and you must have one person outside your major sign off on your project or research. Normally your department chair should sign since your are seeking departmental honors. You must present your work in a public forum. You and your advisor may be working on something, but you have to file the paperwork and meet all requirements. The Departmental Honors form was designed by the Academic Policy Committee.

Transfer Work:
If you are planning to take transfer work this summer and graduate next year, you will need to submit a transfer approval form and a petition. Students may not transfer more than 64 hours from a two year college and you must complete 45 hours at Centenary (neither is petitionable). Petitions are not automatically approved; the committee wants to ensure that you have a Centenary education. Keep this in mind as you make plans.

Sex and the Centenary: Good vibrations come dirt cheap (and for the shy, Amazon delivers)

Southern Elle
Staff Writer

I have a new best friend – one that is reliable, strong, and always loyal. I'm convinced that every woman needs one, and at $38.99 (on sale from $99.99) on Amazon.com, it doesn't get any cheaper. I'm talking about the Rabbit (not the Easter Bunny), the original Rabbit vibrator that the women of Sex and the City slaved over. I have to let you know: it really does measure up to the hype. Not only does mine have seven speeds for each of its two vibrators, but it also has three different ways to coordinate the dual action. It's completely waterproof, takes AA batteries...and I wouldn't be surprised if this baby could also single-handedly pilot a Leer Jet. Yes, a vibrator really can rock your world – possibly better than your last three partners (combined). For God's sake, it even comes in multiple colors...so it will always coordinate with your outfit, even if your partner doesn't.

If the size and strength (or cost) of the Rabbit seem daunting to you, you might be looking for a vibrator with less power. The Doc Johnson line (Amazon, Spencer's in Pierre Bossier, etc.) is a good place to start. They produce toys that come in every shape and color of the rainbow (no, not the gay flag... that's an expression!). Their Lucid Dreams and Vivid Dreams lines offer a variety of vibrators: small to big, flexible gel to harder plastic, clitoral or g-spot focused, whatever you can possibly want.

There are some things to watch out for when you go shopping. First: check what batteries your vibrator takes! Smaller (and cheaper) vibrators can take watch batteries which cost more than the vibrator itself to replace. Pick ones that take AAA or AA batteries. Second: the more speeds and options, the better. Everyone has a sweet spot and a preference. Third: watch the width. Length tends to be more standard, but the diameter can range from two inches to five and a half inches. Three to four inches is a good median. Fourth: prices. Toys can range from $8 for a mini (finger-sized) vibrator or a non-vibrating dildo...to upwards of $130. The Rabbit usually runs $70 and up, which is why Amazon's is a steal. Don't go too cheap, though. Poor plastic can break, and a weak motor won't last long. But you can really get a decent vibrator for under $35. Fifth: all the other options. Hand-held control? Bullet-sized? Waterproof? If you are a real Siren, there are even vibrators with suction cups which attach to the bathtub or shower wall. I'm not sure how you use it...but it sounds interesting? There really is a vibrator for every woman's body and fantasy.

No matter what you choose, make sure you pick up a good water-based lubricant (not oil-based). It won't corrode your toy (or your condoms!). Companies will also try to sell cleaning agents with your toys, but the best cleaner is truly warm water and soap, so save your cash.

For the men, well, your options aren't as numerous, but they do exist. Remember – nerve endings are nerve endings, so what's good for her could feel just as good rubbing up against you. Yes, it will turn you on...and no, it won't turn you gay!

If you're looking for something more man-made, try a vibrating penis ring. Penis rings slightly restrict blood to create longer, more heightened orgasms. Add a vibrator to that, and you've got some serious fun – alone or with a partner. Always get an adjustable ring to ensure a snug (but not too tight) fit. Put it on while soft, shaft first, then scrotum. Trojan has just come out with a new model for this: they offer a one-time-use vibrating ring + condom pack. The vibrator lasts roughly twenty minutes, and you can get Trojan or the Elexa brand (which is Trojan's condoms marketed toward women). Other companies like Omazing offer the same kind of ring but with replaceable (watch-sized) batteries. For $19.95 on Amazon, the Omazing Reusable Vibrating Ring with 10 Replacement Batteries is a steal. There are also penis rings with double vibrators, hand-held control, you name it. These vibrators not only stimulate the penis, but can also rub right against the clit during intercourse – creating moans like you've never heard before.

If you're too scared to go shopping, you can always try the ghetto version – back massage vibrators, such as the hand-held ones at Bed, Bath, and Beyond. They are dirt cheap, strong, and you won't blush in the check-out line (or when your package comes to the post office!). But seriously, trust me on this one. I know you are curious... and you'll never know what your body can really do without trying.

SUMMER SCHOOL 2007

MUS 143 Music Appreciation
Julia Thorn Anderson 116
10:30 - 12:30

HIST 205 History of US to 1877
John Bailey Lib 07
8:30 – 10:30

HIST 206 History of US from 1877
John Bailey Lib 07
1:00 – 3:00

PHYS 103/113 Conceptual Physics
Jerry Lisantti Mickle 110
1:00 – 5:00

PSY 211 Human Growth & Development
Amy Hammond Centenary Square 210
10:30 – 12:30

PSY 313 Stats Lab
Matt Weeks Lib 10
8:30 – 10:30

PSY 303 Stats for Behavioral Sciences
Matt Weeks Lib 08
10:30 – 12:30

REL 160 American Religious Experience
Peter Huff Lib 05
10:30 – 12:30

REL 415S Women & Religion
Susan Brayford Wright 102
1:00 – 3:00

THEA 290 Acting for the Camera
Emily Heugatter- Mathias MLP
1:00 – 3:00

THEA 483 Seminar in Theatre
Emily Heugatter- Mathias MLP
1:00 – 3:00

A&E

Centenary students present musical review this Sunday at Marjorie Lyons Playhouse

Jenni Loer
Theatre Correspondent

Christopher Ben Comeaux will present a musical review, JUST ANOTHER STAGE, at Marjorie Lyons Playhouse on Sunday, April 22nd, at 8 p.m. Comeaux's efforts to produce this show will earn him credit for his Senior Seminar, yet his reasons for undertaking such a large project are rooted much deeper than academia.

Comeaux hopes to show the Centenary campus the talent of its students. He discussed possibilities for a Senior Seminar with his advisor, Don Hooper, and they agreed that he should take advantage of the musical theatre talent to bring a musical review back to the MLP stage.

For the past few years, musical reviews have been performed in Anderson Auditorium, yet both Hooper and Comeaux felt the potential of the performance could be realized on the MLP stage with lighting and costumes.

At audition, none of the songs had been chosen because Comeaux and musical director Adam Philley felt it was necessary to have a program that fit the acting and singing talent of the cast. The majority of the songs are from lesser-known musicals, accompanied by a few Broadway hits.

The most important aspect of the show is how much work students put into it with designing, writing the script, and directing the show. Amanda Geneux and Marcus Jauregui choreographed the show, while Dan Ley provides the accompaniment. Adam Philley is the musical director and Christopher Ben Comeaux is the director.

The performers include: Bret Bello, Cameron Bradford, Christopher Ben Comeaux, Amanda Geneux, Lindsay Hotaling, Michael Jarboe, Marcus Jauregui, Kaci Kimball, Christine Linschoten, Jenni Loer, Lori Lusted, Chelsea McCurty, Cory Olson, Travis Orr, Adam Philley, Kaitlyn Westerhaus, Allyson Wilson, C.J. Winkle, and Missy Wise.

Comeaux would like everyone to come take one last breather before finals.

He promises smiles and laughter and, as always, welcomes your applause.

Escaped Images Dance Company presents "Clap Hands" concert this weekend

Versha Sharma
Editor-in-Chief

Escaped Images, Centenary's dance company, is hosting its 21st annual spring concert this weekend. The concert is entitled "Clap Hands" and features the fruits of students' and alumni's intensive labor and dedication.

"We've been working on the concert pretty much all year long," said Professor and Coordinator of the Dance program Ginger Folmer. "Some of the dances in the concert were actually prepared for [October's Red River] Revel and have now been expanded and changed a little bit; others started right after, others at Christmas. So we've been rehearsing some of the dances during the course of both semesters."

In addition to the carefully choreographed performances of the students, the concert will feature an interaction of images, music, and dance – a unique multimedia blend that lends itself to an entertaining presentation. The choreography for the dances is a result of the combined effort of the faculty, including Folmer and dance instructor Renee Cheveallier, alumnus Adrienne Brooks Johnson, and students.

"I'm not sure if they're really nervous. I think they're excited," said Folmer of the students. "I'm not sure they have time to be nervous - they're working too hard!"

Kelsey Richter, Katie Carpenter, Erin Middleton, Anna Maris, Miranda Miller, and Princeton McCurtain are the starring students who will perform to the sounds of Tom Waits, Beethoven, and jazzy John Coltrane over the course of several distinct routines. The dance styles range from contemporary ballet to intensive jazz to interpretive movement, with a finale combining elements from all three set to Tom Waits' "Clap Hands."

"I think they're really ready and wanting to get to the performing part of it now. They're all very enthusiastic about it," Folmer said. "I just hope that people will come and support the dancers because they've worked really hard. This is a great group, this is a strong program, and I hope people will come and cheer them on. I appreciate all the work they've done."

Tickets are $7.00 – the proceeds of which help reduce the costs of the dancers attending American College Dance Festival Association conferences – and can be reserved by calling the Marjorie Lyons box office at (318) 869-5242

The performances will take place at 8:00 pm Saturday, April 21st, and 2:30 pm Sunday, April 22nd, at the Marjorie Lyons Playhouse.

British music sensation James Morrison tests American waters

Nick Rougely
A&E Editor

It seems to be the trend lately for acts from Europe to test the waters after becoming sensations in their native lands. James Morrison is also in this mold, but seems to stand out among many of the newcomers we have seen lately. Unlike James Blunt or Paolo Nutini, who have made it big recently, Morrison is a strange mix of blues and pop which make for a unique listening experience. Morrison, who has already gone platinum in his home country, brings his style to the states, where the singer-songwriter seems to be falling to the more popular band format.

"Undiscovered" is Morrison's first album release, and for a debut, it does a great job of establishing a sound and niche in his genre. Morrison, who is no relation to Jim Morrison, is only 21, but most of his songs have the emotion of someone over 50. Someone who has been through a lot and has a lot to say. The scratchy and soulful voice of Morrison really overtakes the album, as he is constantly screaming about love lost or opportunities missed. If the album had been entirely blues or entirely pop, it probably would be a classic, but this mix makes it hard to fully endorse. It seems like he was trying to fit in both genres and wound up half-doing a couple of the songs. It's the four or five true gems on the album that make it worth it, though.

Morrison plays most of the guitar and piano on this album, and the piano is a nice touch in a couple of the slower ballads. "This Boy" is a really fun song on this record, as the subject matter isn't the most cheerful, but the melody is. You wind up singing and tapping along to a relatively depressing song before you notice it. The songs in which Morrison truly explores his soul side are the most impressive. Morrison grew up listening to great soul artists like Otis Redding, Al Green, and Stevie Wonder, and the imprints of the artists really shine through. This melding of genres makes Morrison an almost throwback artist.

Some examples of this soul-driven music are "Better Man" and "The Pieces Don't Fit Here Anymore." These songs are great for when you are having a bad day and need so wallow in some self-pity for just a bit. The best parts about this album, though, are the songs that aren't really about love or loss.

These random songs really pick up the album and make it worth listening to. The songs are usually about self-discovery or self-image. It's a refreshing change of pace to hear songs that are just fun and exploratory. It will be interesting to see where Morrison goes after this album. After receiving such immediate success from his debut, we can only hope he hones what made him acclaimed in the first place and not stray away from it.

Escaped Images Dance Company

presents

Clap Hands

On Saturday, April 21st at 8:00 P.M.
and Sunday, April 22nd at 2:30 P.M.
at the Marjorie Lyons Playhouse.

There is no admission charge for Centenary students, faculty, and staff.
You may reserve tickets by calling 869-5242 or going to the box office between noon and 4:00 P.M.

Movie review: "The Reaping" is entertaining but unoriginal horror story about biblical plagues

Aleksandra Kasztalska
Staff Writer

If you're a fan of horror movies, you'll probably agree with me that it's hard to find a good scary movie these days. Sure, there have been a few surprisingly decent pictures, like "The Grudge" or "Amityville Horror" (both of which are remakes)... But it seems to me that most of the recent scary movies, like "Hostel" or "The Hills Have Eyes" (which also happens to be a remake) can be summed up in just three words: mindless blood fest.

So, as you can imagine, I've been going through a painful horror movie withdrawal for a while now. Yet, it wasn't desperation that led me to see "The Reaping." I just thought the tagline was interesting: the 10 Biblical Plagues... happening again. In the United States. In Louisiana, even, as I was surprised to learn at the beginning of the movie.

And here's the first issue I had with Stephen Hopkins' movie: I'd been hoping for a more global portrayal of God's wrath, like in those oozing-with-drama, huge catastrophic movies. Unfortunately for me, Hilary Swank's character – an ex-Christian missionary and now a cynical miracle buster – is called to investigate the mysterious Plagues in a small town, which of course turns out to have some mysterious, dark secrets of its own.

But even though I was walking into the movie theater in a catastrophic-movie mindset, I was still intrigued by the unexpected plotline. I do admit that the movie has some intense moments, especially once we're introduced to the creepy little girl who we can tell is somehow the key to the town's calamities. After all, I think few things are more effective in horror movies than creepy children – see the Satan kid from "The Omen," the undead kid from "Pet Semetary," or the infamous, blood-chilling "one, two, Freddie wants you..." kiddie song from the "Nightmare on the Elm Street."

So, the little girl, played by AnnaSophia Robb, is definitely a plus, along with Idris Elba, who portrays Swank's loyal and funny buddy/co-worker. And since I'm a big "V for Vendetta" geek, I almost had a heart attack (in a totally good way) when Stephen Rea, aka Inspector Finch, appeared on the screen as Father Costigan. Thus, the cast is generally pretty strong... with the exception of David Morrissey, playing a town local who befriends Swank's character, and whose constant monotone voice and facial expression made me want to punch Nicolas Cage in the face (couldn't resist the urge, lol).

Another cool thing about "The Reaping" is the special effects, which, on the most part, do make the Plagues look believable. My personal favorite has got to be the locusts, though the red lake/river is pretty eerie, too, even if you can tell that it's a digital manipulation.

All in all, I had mixed feelings about Stephen Hopkins' movie. As a regular movie-goer, I thought it was OK, and my friends seemed to be of the same opinion. As a horror movie connoisseur, however, I couldn't help but notice that "The Reaping" lacked an "atmosphere," that it didn't really bring anything new to the genre, and that the long-awaited climax was pretty cheesy.

Thus, my final judgment is as follows: if all you want is an adrenaline rush and an hour and a half of entertainment that you might've already seen elsewhere, but you don't mind, then you'll probably enjoy the movie. However, if you want to bite your teeth into a juicy piece of mind-blowing terror, you'll be better off renting a reliable classic, like "In The Mouth of Madness" or the original "Omen."

Conglomerate proudly presents a handy guide of cool websites for all students' procrastination needs (and wants)

Aleksandra Kasztalska
Staff Writer

QuestionSwap.com

If you're really trying to avoid studying for that final, Question Swap is the website for you. All you have to do is ask a question.

Yup. Anything. Maybe you can't remember the name of the guy who played the green Power Ranger. Maybe you can't decide whether to order Domino's or Pizza Hut. Or maybe you just want to get something off your chest, but don't want to tell your friends. Simply create your own username and start asking!

The best part is that you never know who's going to respond to your question, as the beauty of Question Swap is that it is made up of thousands of anonymous question askers and answerers like YOU!

So, the only price you pay for getting your question answered by some random, unqualified noob is that you, too, have to anonymously answer somebody else's question. Seriously, this will get you hooked for hours. So, put away that textbook and ask away!

Meetup.com

Are you going to have a really boring summer? Do you have to go back home, hundreds of miles away from your friends and life at college? Or do you simply not HAVE any friends? If any of these are true of you, Meetup.com might help you out. It's a great resource if you're trying to meet other people from your neighborhood who might be interested in Chihuahuas, ghost tracking, ninjas, white hat hacking, and numerous other things and activities.

You can search for people by topic, city, or even start your own meet-up group. Once you've found a group you like, you'll know when and where the next meeting is, who will be attending, and what is on the agenda.

Of course, you can also chat with other Meetup.com members first. Which is a good thing to do before you go to the local park for a meeting of the bird watching club and find yourself the youngest out of all its members by half a century... or even worse, when you find that Mrs. Pigglesworth not only is not a Mrs., but that it's a completely different type of bird watching (s)he's interested in.

SlickDeals.net

Hot deals, coupons, freebies, sweepstakes, you name it. SlickDeals has it all!

With one click of your mouse, you will enter a world of giveaways and get-paid-to-do-surveys. And the best thing is, you don't even have to log in or become a member: a lot of the deals are posted on message boards that you can browse at your own leisure and on your own rules.

This also means that the other users will have most likely already tried the deals you're interested in, and will have posted their own opinions. The thumbs up/down icons given by members for each deal is a nice way of avoiding scams and finding out more details of the offers.

Not only that – the website has its own nerdy lingo! In addition to the traditional lol's and wtf's, you can say that something is doa (dead on arrival), bogo (buy one get one free) or yafts (yet another free T-shirt).

So, if the hot deals aren't enough to persuade you into buying more useless crap that you'll just end up giving to your relatives next Christmas, you can still visit SlickDeals for educational purposes.

ATTENTION!

For the final issue of the Conglomerate for the 2006-2007 year we will be including candid photos as well as favorite quotes from professors and the most memorable moments of the year.

If you have anything you want us to include please submit it by Tuesday, April 24th at paper@centenary.edu

ATTENTION!

Congratulations to the 2007-2008 Student Government Association Executive Council Members!

President: Holly Williams
V.P. Internal Affairs: Parker Jarnigan
V.P. External Affairs: Naomi Will
Treasurer: Suneera Kompelli
Secretary: Lori Lusted

Movie review: Spend an evening at the "Grindhouse"

John Bonner
Staff Writer

Wanna have a good time at the movies? No, wait. Scratch that: Wanna have a great time at the movies?

Then go see Grindhouse immediately.

This movie is some of the best money you're likely to spend on a ticket in a long time. This is why it's amazing to hear how poorly Grindhouse is performing at the box-office; people have no idea what they're missing, what an opportunity they're being given by renegade directors Quentin Tarantino and Robert Rodriguez, which is to simply sit in a theatre for a double-feature and have fun. And a lot of it, at that.

So what makes Grindhouse so great? Well, again, it's a double-feature of new movies made by Tarantino (Death Proof) and Rodriguez (Planet Terror), but they're made to feel like older, drive-in B-movies, anywhere from the 1960s to the '80s. This means that, while the movies may contain aspects that past filmmakers wouldn't have been able to pull off (the digital effect of an explosion catapulting a heroine into the air is the only thing that mars Rodriguez's movie), they're still meant to look as authentic to real film prints from a "grindhouse" theater as possible, which means that scratches are visibly abundant, the audio tracks skip and stutter, and hilariously, at one point in each movie a whole reel of a pivotal and tantalizing scene is missing. This striving for authenticity has actually confused many recent audience members across the nation, but rest assured that these "errors" are part of the fun of Grinhouse, as Tarantino and Rodriguez attempt to transport Generation Y to a time-period wholly unfamiliar to them.

But on to the movies themselves: We begin with Rodriguez's Planet Terror, an action-packed tale of a small Southern town facing an impending attack by genetically-altered "sickos," zombie-like creatures infected a mutagenic gas that are out for blood. Thusly, Wray (Freddy Rodriguez)-a heroic trucker with a mysterious past- must team up with his rediscovered love, go-go dancer Cherry Darling (Rose McGowan), distrusting Sheriff Hague (Michael Biehn) and many other very likable characters to get out of town disease-free and live long enough to rebel afterward. The twist for where the mutagen came from is more interesting than you'd think it be, but that won't be ruined here. All you need to know is that's great to see Rodriguez back in Desperado/From Dusk Till Dawn mode, which means that the on-screen action is fast and furious, and the pace doesn't let up either. Not constrained by someone else's source material, Rodriguez is once again able to employ his wildly creative spontaneity (and vice versa) that has aided his reputation as the "one-man film crew," who writes, directs, produces, films, edits, scores and performs other duties on all of his movies. The atmosphere for Rodriguez's half is also greatly aided by its John Carpenter-ish soundtrack and funnily stilted dialogue. Perhaps best described as Escape From New York meets a George Romero zombie movie, Planet Terror is by itself a gleeful roller coaster ride that you'll want to take again and again.

Tarantino's half of the double-feature, Death Proof, is also a roller coaster ride, albeit one that takes more time to ascend the first crest. The less-said about this movie the better, because it takes so many unexpected twists that the last thing you want is to have those twists spoiled by a college newspaper. Suffice it to say is that all you really need to know is that Kurt Russell turns in easily one of the best performances of his career as Stuntman Mike, a Hollywood stunt driver who gets his kicks killing beautiful young women with his black, skull-adorned Dodge Charger. Russell is in turn supported by a strong cast that includes Rosario Dawson, Rose McGowan (who's arguably better in her brief appearance here than in Planet Terror), Tracie Thoms and Zoe Bell, who turns in a performance that benefits not only from her playing herself, but also from her real-life status as a stuntwoman when we see frighteningly close to death in the gripping final chase. Although Death Proof takes more time getting to the action, viewers can't complain as Tarantino does what he does best by developing characters with very funny, rat-a-tat-tat dialogue, and indeed Tarantino fans will enjoy seeing a more wholly-human group of characters than the one presented in his Kill Bill opus. And if you didn't know any better, after seeing the first half of the movie, you'd swear you were watching a real movie from the '70s. In every aspect, Tarantino triumphs with Death Proof.

And let's not forget the fake trailers. Yes indeed, before and between Rodriguez and Tarantino's segments, trailers for faux movies were directed by Rodriguez, Edgar Wright (Shaun of the Dead), Eli Roth (Cabin Fever) and Rob Zombie (House of 1000 Corpses). Each one rings so true, so accurately to each genre and each period that it's astoundingly humorous. Again, not to cop-out, but it's best if details are left out about these trailers for viewers to enjoy and discover on their own. It must be said, though, that this reviewer is excited to hear that at least the trailers for Machete and Werewolf Women of the S.S. may actually be turned into real movies themselves by Rodriguez and Zombie, respectively.

Don't be frightened by Grindhouse's running time of 3 hours and 15 minutes; you have such a great time that the length of the movies practically flies by, and anyway, how many times have people seen those Lord of the Rings movies in the first place? If this review comes off as blatant marketing for the movie, then so be it; Grindhouse isn't just a treat for genre fans, but also for people who just love movies. It's a cinematic time-travelling window made by movie-lovers for movie-lovers.

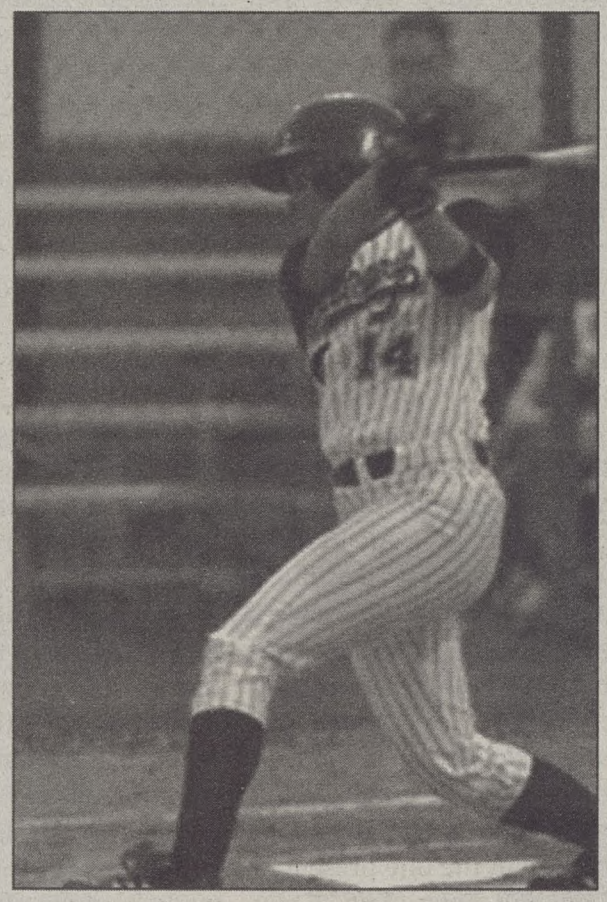
***NOTE: I heard this quote for the first time in my life only last week. I laughed like crazy because I'm a dork. It was only once I've DRAWN the comic strip that I realized almost everyone has already heard it. But even if my comic strip enlightens just a single lost soul, I'll be happy.**

SPORTS

Winning streak in softball leads to several awards

Nick Rougely
A&E Editor

The Centenary Softball team has had to deal with a lot this season, but one of its biggest obstacles turned out to be something it couldn't control. The Ladies have had to deal with the weather for the past three weeks, as many of their contests have been cancelled or rescheduled due to inclement weather.



It started with 6 of 7 of their games being rained out at the end of March. Then, as the cold weather moved in for Easter break, the Ladies had their series with IUPUI cancelled due to freezing weather. This, with the series against Western Illinois also being cancelled, left the Ladies itching for Mid-Con Competition.

This weather didn't stop the Ladies when they could get games in. They dominated on the diamond, winning 5 of 6 games over the past two weeks. After a rain stoppage, the Ladies started their win streak against Grambling. It was a great hitting day as the Ladies won the contest 13-0 and evoked the mercy rule by the fifth inning. The bats were ringing loudly as Haley Bassett and Allison McClain went 3 for 3 in their at bats and Lyn Virdell with 2-3 as well. Many of the Ladies contributed to the win. The Ladies were also led by the stellar pitching of Keeley Greeson. She only allowed two hits in the game, and pitched all five innings.

The next victim was Stephen F. Austin, whom the ladies were able to beat by a score of 4-3. It was a close contest, as it took rallies by both sides to reach the final score. The Ladies were behind 1-0 until they put together runs with the help of Lauren Flowers, Amy Wiedeman, and McClain. Leading 4-1, it seemed all but over as the Ladies went into the final inning. Ryan Thacker (5-2) got two outs quickly on the Lumberjacks but then SFA rallied and scored three runs with those two outs. They had two more Ladies on base and were setting up to win the game when Centenary brought in Keeley Greeson. She was able to force the last out and the Ladies won 4-3.

After the last of their out-of-conference play, the Ladies took on their first Mid-Con Opponents, the UMKC Kangaroos. Looking to regain their dominance in the Conference of past years, the Ladies took care of business, sweeping UMKC in the three contests. The Ladies won by scores of 7-3, 8-0, and 6-1. The team was lead by stellar pitching by its starters in all of the contests. Stacy Witmer, Thacker, and Greeson all picked up victories on great pitching outings. The offense was also in sync as McClain went 5-6 in the double header and Allison Shepperd went 4-8.

The efforts of the Ladies did not go unnoticed, as the 5-game winning streak garnered praise from several entities. Sophomore Allison McClain was named the Mid-Con Player of the Week. Over the span of games, McClain hit an average of over .700, going 10 for 13 at the plate. She stole four bases over the contests and had an on base percentage of over .800.

The Louisiana Sports Writers Association also recognized McClain by naming her Louisiana Player of the Week. Keeley Greeson was also honored by being named Louisiana Pitcher of the Week. Both of these are great honors, as they are competing against all collegiate athletes in Louisiana. Greeson went 2-0 over the five games and also picked up two saves.

pictured: Emerald Doria bats for Centenary. Photo from GoCentenary.com.

SOFTBALL SCHEDULE

04/20: at Oakland University (Rochester, MI) 3:00 PM

04/21: at Oakland University (Rochester, MI) 12:00 PM

04/25: University of Louisiana-Monroe (Shreveport, LA) 6:00 PM

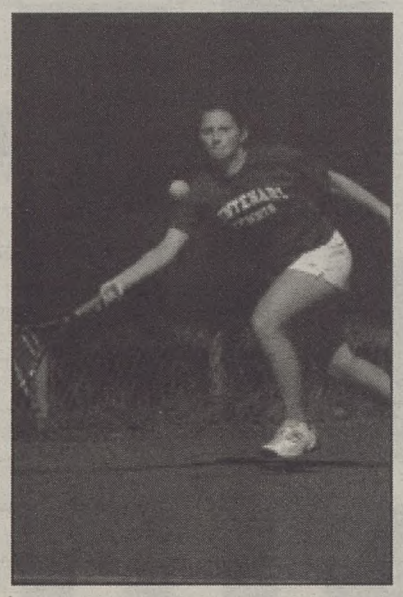
04/27: Valparaiso University (Shreveport, LA) 6:00 PM

04/28: Valparaiso University (Shreveport, LA) 11:00 AM

Ladies' tennis gain solid victories in first Mid-Con cluster of matches

Nick Rougely
A&E Editor

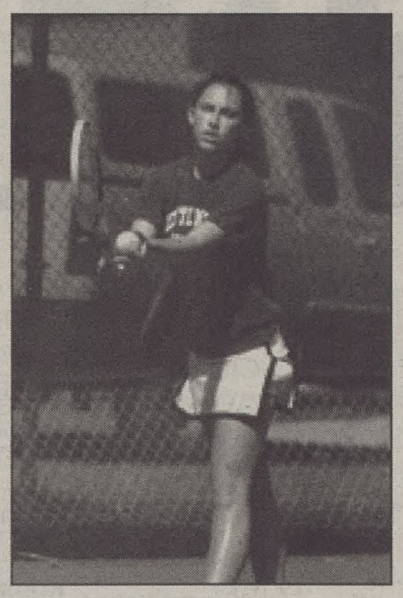
After a strong out-of-conference season, the Ladies Tennis team was ready for their first shot at Mid-Con opponents. The Ladies traveled to the first of two Mid-Con cluster matches, in which they battled several Mid-Con opponents at one venue. This year the first was hosted by UMKC in Kansas City, with Western Illinois, Oral Roberts, and Southern Utah also in attendance.



The Ladies picked up some solid victories before eventually falling with a 1-2 record overall. The event was a three-day round robin in which the Ladies opened against Western Illinois. The Ladies lost 4-1 in the match up, as Courtney Myers edged out an victory and Kristina Collins held the lead over her opponent. The match was clenched, though, with the fourth victory for Western Illinois. The Ladies didn't fare as well against Oral Roberts and were beat 4-0, with Christine Majchrowicz and Collins' matches being ended early due to weather conditions. The Ladies also fell the next day to Southern Utah by a score of 6-1. Senior Christine Majchrowicz was able to pick up a solid victory, though, in her number one singles slot.

"We had a couple bad breaks on those first two days," said Christine Majchrowicz. "We knew we could play better than that."

The Ladies showed just that as they dominated on the last day of competition. The team was able to earn a victory over UMKC by a score of 5-2. Christine Majchrowicz once again beat the best that UMKC had to offer, with a 6-1, 6-3 victory over Akshara Reddy. Collins, Jennifer Majchrowicz, and Kate Buchanan also picked up victories. The Ladies also played well in doubles competition, as the duos of Christine Majchrowicz and Myers as well as Jennifer Majchrowicz and Lindsay Ezell won convincingly in doubles competition.



"We showed what we were capable of on that last day," said Junior Jennifer Majchrowicz. "We hope to ride this momentum into our next match."

The Ladies will get a chance to show this new momentum as they travel to the second Mid-Con cluster in Rochester, Michigan. There they will compete against Valparaiso, Oakland, and IUPUI.

pictured: top, senior Christine Majchrowicz returns a serve; bottom: junior Jennifer Majchrowicz prepares to serve.

TENNIS

04/20 AM	Gents: UMKC (Shreveport, LA)	9:00
04/20 PM	Gents: Valparaiso (Shreveport, LA)	2:00
04/21 1:00 PM	Gents: Oral Roberts (Shreveport, LA)	
04/20 (Valparaiso, IN)	Ladies: at Mid-Con Championships	
04/27 (Valparaiso, IN)	Gents: at Mid-Con Championships	

BASEBALL

04/20-04/22	at Valparaiso* (Valparaiso, IN)
04/27-04/29	at Western Illinois (Macomb, IL)

GOLF

04/23 Championships (Bossier City, LA)	Ladies: Mid-Continent Conference	
04/23 LA)	Gents : Mid-Con Tournament (Bossier City,	
04/24 LA)	Gents: Mid-Con Tournament (Bossier City,	
04/24 Championships (Bossier City, LA)	Ladies: Mid-Continent Conference	6:00 PM

Need help with a paper?
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Horoscopes

Aries (3/21-4/20) Eat some fruit – it's good for you.

Taurus (4/21-5/21) You are not fat, you are not pregnant, but if you believed me in the first place, you are crazy.

Gemini (5/22-6/21) Weird things will happen to you this week. I won't tell you what they are. I don't want to kill the suspense.

Cancer (6/22-7/23) Stop smoking, and if you don't smoke, start so you can stop.

Leo (7/24-8/23) Virgo gives you cancer.

Virgo (8/24 –9/23) Libra gives you STDs.

Libra (9/24-10/22) Stay away from the internet. Facebook is waiting for you and will suck you in until Fall 2007.

Scorpio (10/23-11/22) Roll your windows down when you drive; your hair needs some body.

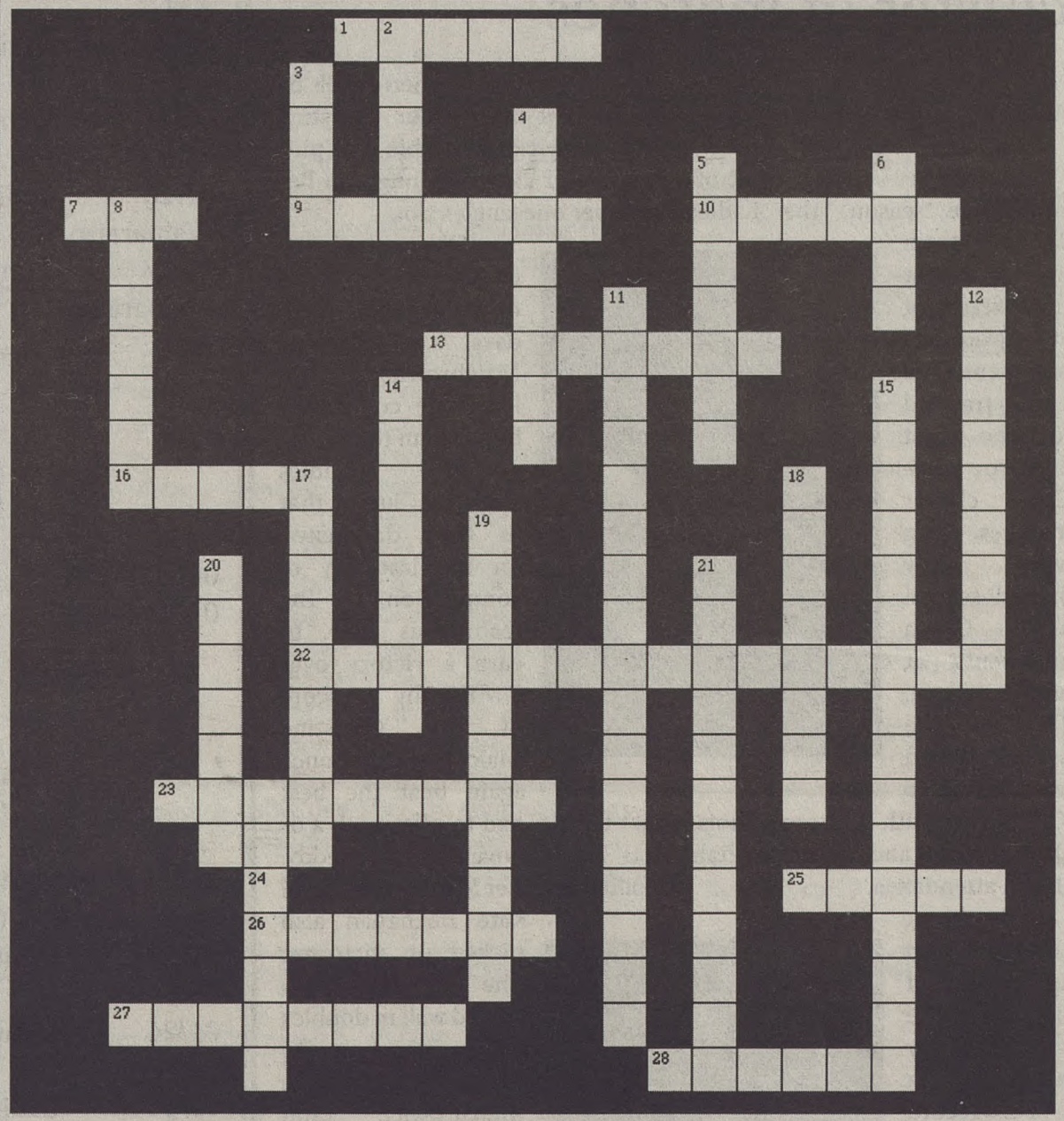
Sagittarius (11/23-12/21) You really are about to fail that class. I suggest studying.

Capricorn (12/22 –1/20) Nothing will happen to you, good or bad. So prepare yourself for boredom.

Aquarius (1/21-2/19) Avoid calls from your mother. She isn't really worried about you at all.

Pisces (2/20-3/20) Stop thinking about this summer and start focusing on the present.

Crossword Puzzle: Cinemagic!



ACROSS

1 Nick and Aaron

7 "This is why I'm _____"

9 _____ Boy (2wds)

10 Robin _____

13 All _____ Rejects

16 Say it ____

22 This female singer recently made a fairly popular youtube video parodying "My Humps" by Fergie

23 Artist's songs include "Waiting on the World to Change," "Daughters," and "Why Georgia"

25 Ridin' _____

26 This band's singles include "How to Save a Life," "Over My Head," and "Look after you."

27 _____ Lopez

28 Singles include "My Humps" and "Fergilicious"

DOWN

2 _____ Lavigne

3 Hilary and Hallie

4 Christina _____

5 "Wind it Up" artist Gwen _____

6 "Here it Goes Again" band

8 Blue _____

11 Popular Disney Channel musical

12 Good _____

14 My _____ Romance

15 "My Love" artist

17 Has produced and performed with such artists as Justin Timberlake and Nelly Furtado

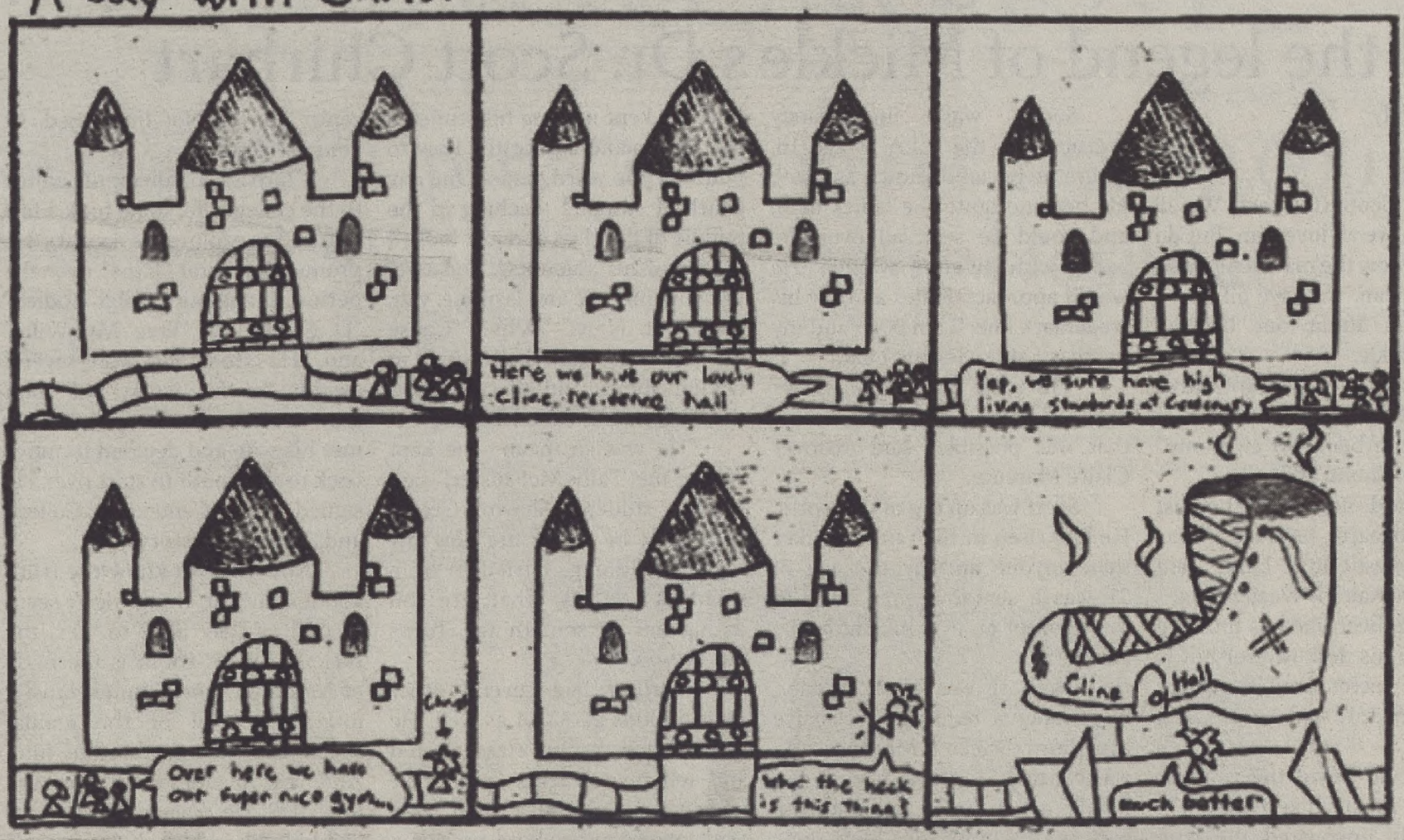
18 Red _____ Apparatus

19 Artist's singles include "I Don't Want to Be" and "Chariot"

20 Jessica and Ashlee

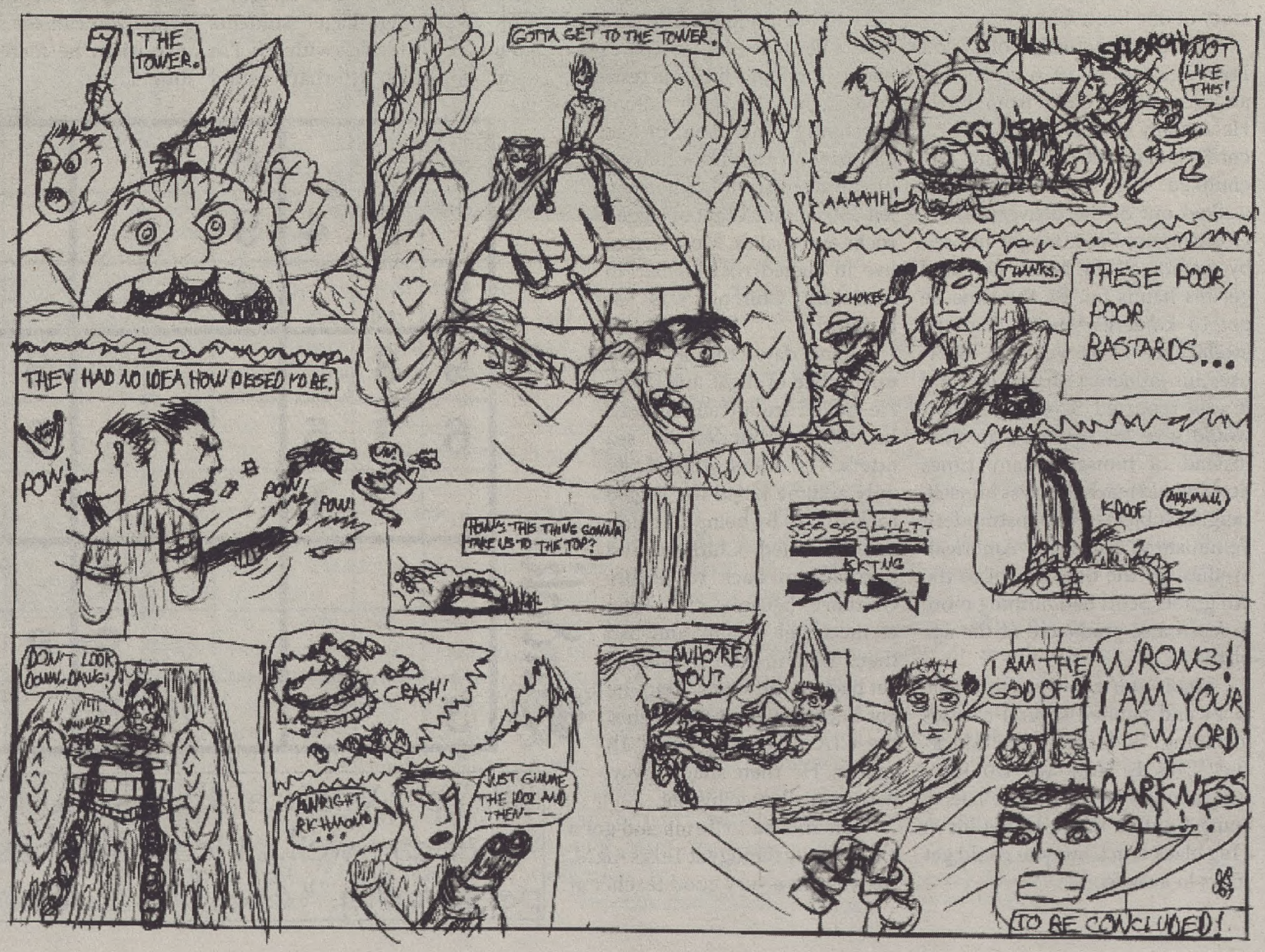
21 Beyonce's recent single

24 Barefoot singer Joss _____



by Chris Christ

WIGFIST By John Bonner



Satire: Nick Rougely reveals the man, the myth, and the legend of Mickle's Dr. Scott Chirhart

Nick Rougely
Satirist

Dr. Scott Chirhart. We all know him, we all love him. But do we really know the man behind the Otter? I mean, we have all heard the rumors about our beloved King of Mickle.

"I heard he once got three wishes and used all of them to stop himself from being so awesome," said Junior Naomi Will.

"I heard he killed the last unicorn on earth because it was being a majestic little bitch," said Sophomore Kaitlyn Westerhaus.

"I even heard he has the cure to AIDS in his desk drawer but is keeping it secret until the Cubs win the pennant," said Asian Amos Sit.

We've all heard the rumors. But after much investigation, I have finally uncovered the true story of one Scott Chirhart.

Scott was actually born Scott Free Chirhart in 1976. Scott was an exceptional child from birth. He actually cut his own umbilical cord, looked at his mom and chunked her the deuce, and walked out of the delivery room. Growing up, Scott taught himself by reading all the books he could get his hands on. By the time he got to kindergarten, he had the intelligence of 16-year-old. Scott used his influence early in life, and it was reported 5-year-old Scott would give his teacher nap time instead of himself. Many times Scott would teach the class himself, ranging subjects from Postmodern Feminism to Caucasian-American Studies. By the time he got to the 8th grade, Scott had nothing more to learn and graduated at the age of 13.

Scott started to write music at 14 and penned several classics including "Return of the Mack" and "This Is How We Do It," a song about a wild party he had in South Central, where he got his in a big black truck but you could get yours in a six fo.

Scott was immediately recruited by the C.I.A at age 16, where he became known as 0069. He became quite the ladies man, and could be seen all over the world with different women. He would approach ladies and say his trademark line: 'I am 0069 and my name is Laid...Getting Laid."

"He took my virginity four times...I mean, I didn't even know that was possible," said ex-lover Claire Marcum.

Scott was on top of the world. He had risen in the ranks quicker than anyone and by the age of 21 was a senior agent. Then, in the blink of an eye, his entire life changed.

Chirhart was on a mission in Nicaragua hunting the elusive drug lord Esteban Montoya. He was chasing Montoya through the jungles when he was shot in the back with a poisonous blow dart. He had been betrayed by his own agents because of their jealousy of his position and his four testicles, which he bragged about constantly. The men picked Chirhart up and threw him off of the nearest cliff, where he fell 150 feet into a pit of jagged rocks and snakes. Most snakes live in jagged rock dens, I'm assuming. Chirhart was left for dead.

One day Chirhart woke up in a bed of sticks and straw. He looked around and noticed he was surrounded by sea otters. The otters, which I can only assume killed the jagged rock snakes by being so damn cute, rescued Chirhart and nursed him back to health. Chirhart became the King of the Otter Colony and had them fashion him a boat to get back to the states. Once he got back, Chirhart snuck into the CIA office and killed 18 agents. He then snuck away, vowing to change his life.

He moved to Texas and got a job teaching Biology at Texas A&M. He was not a very good teacher at first. He kept making his students pee in jars and asking the how to pluralize the word penis. One day Chirhart stopped teaching in the middle of the class and just looked at two of his students. "You two, yah you, Blondie and Jasmine, yah, make out. Now!" "Why?" "Cause its hot, do it." "Yah, that's what I'm talking about, and that, guys, is why this class is called 'BI'ology."

"He was so mean - he kept calling me 'Faily McFailster'," said former student Shawn Green. "One day, he asked me how my sister was doing. I tried to be a smartass and say, what, are you dating her or something?...Turns out he was."

Chirhart had several other indiscretions at A&M as well. He would show up to class wasted and tell his students "pull their occipital lobes outta their ass." Students trying to kiss up got a rude awakening. Eager students would greet Chirhart with "Hi, I'm Jenn!" to which Chirhart would reply "Hi, I'm Not Impressed, sit your ass down."

Chirhart couldn't quite adjust to the college life, so he took a few years off to explore the country. He produced several "films" over the period, including "Golgi Bodies," "D N her A," "Free My Willy," and "H2 Ho's." He won several awards for his work, but soon grew unsatisfied with this life. He met his wife and decided to move back to the South to start over. He signed with Centenary College and the rest is history.

Now that we know the truth about Chirhart, things don't seem as odd as they used to. Yes, the skeleton in his room is the body of Montoya, whom he eventually found. Yes, all of the animal specimens were captured by him. And yes, he does have the cure for AIDS. He does his best to try and hide his old life, but once in a while you can see a twinkle in his eye when he mentions those sea otters.

Sudoku

			8	1				7
	2	4	9					
8			6					
9	8					3		
6	3	5				9	1	2
		1					8	5
					4			9
					9	8	3	
3				8	5			

"We're 'America the beautiful,' not 'America - well, at least she has a great personality.'" Stephen Colbert

The CONGLOMERATE

April 27, 2007 | *Centenary College of Louisiana's Weekly Independent Press* | Volume 83, Issue 19

What's Happening

Centenary Professor, students to perform in Shreveport opera

Nick Rougely
A&E Editor

Centenary is branching out all over Shreveport, and this is no more evident than in the cast of the Shreveport Opera's performance of "Carmen," the last in the Opera's 58th season.

Centenary Professor of Music Dr. Horace English will be a lead role in the opera. Atlanta native English has been teaching in the Hurley School of Music for several years. This is not the first time he has ventured into roles like this one. English has performed with operas in Dallas and New Orleans, among others. He has also performed lead roles in plays such as "Sweeney Todd" and "Man of La Mancha." He is a bass baritone who is known for his extravagant solos, and he has won a drama award from The Times.

There will also be five students from the school of music as well as the Centenary College Choir that will be featured in the opera's chorus. These students include two freshmen, Vincent Turregano and Brett Bello, and juniors Lori Lusted, Travis Orr, and Rebecca Skelton.

The story of "Carmen" is a tragedy set a around a gypsy temptress who drives men insane with her beauty and charm. Songs like Georges Bizet's "Habanera" and "Toreador Song" can be heard in commercials and movies all the time.

The members of the cast have devoted countless hours to the performance already. The performance is set for May 5th and will be the final performance for the rejuvenated Shreveport Opera this year.

Centenary College Choir prepares to embark on final international tour with Director Andress

Roxie Smith
Senior Writer

May tenth, the Centenary College Choir will depart for their last international tour with Choir Director Will Andress, who retires this year. Living up to their nickname, "America's Singing Ambassadors," the choir will travel and perform concerts across England, Ireland and Wales. The group, which includes 69 students as well as 25 faculty, friends and family, will represent the college abroad for twelve days.

"The American ambassador to Belgium told the choir, on one of our recent tours there, that they were better ambassadors than he," said Dr. Andress, as a testament to the choir's reputation abroad.

This year's international tour is significant, not only because the choir will be singing in some of the most famous cathedrals in the United Kingdom, but also because it is the capstone on Dr. Andress' 33 years as Choir Director. Dr. Andress has taken the choir on 17 tours, across 6 continents, to countries like Italy, South Africa, Switzerland and Brazil. Last year, the choir sang inside Notre Dame Cathedral in Paris.

"My favorite part of the choir tours is seeing people's faces when they meet and hear this group of young Americans," said Andress. "This is not what movies and television have told them American youth would be like. That 'awakening' is worth it all."

Dr. Andress does not plan on tagging along for future tours after he passes the baton to incoming Choir Director David Hobson. Nevertheless, the two are working together to plan an alumni tour to Italy and Greece in the summer of 2008.

The Choir will perform venues like St. Patrick's Cathedral in Dublin, Lincoln Cathedral, and the historic Canterbury Cathedral, the site of Thomas Abecket's murder and the pilgrimage in Chaucer's famed "Canterbury Tales." One concert will be held in Methodist Central Hall in Walsall England, not far from the home of John Wesley, the founder of Methodism. The choir will also sing at the Rydal Penrhos School in Colwyn Bay, Wales, with the aid of Centenary Grad Anne-Marie Bruner, '95, who worked at the school while on a Rhodes Scholarship.

The Choir will also visit historic sites such as Shakespeare's home in Stratford-Upon-Avon and have the opportunity to kiss the Blarney stone.

On their last evening, the Choir will gather for a final banquet at Baden Powel House, home of the London Choral Society. Each year, graduating seniors symbolically graduate from the choir by signing the "branding board," a scroll signed by every graduating member of the choir since 1983, when the original branding board was destroyed in a fire.

The question is whether or not Dr. Andress will sign the branding board as he concludes his tenure with the Centenary College Choir and goes on to other adventures.

pictured: The Centenary College choir performs in the Cathedral of Notre Dame in Paris.

2005-2006 Editor Roxie Smith presents wisdom from a graduating senior

Roxie Smith
Senior Writer

So, finals are beginning and you've likely just picked up the paper to avoid doing something else. There's probably a study guide or two crammed in some dark place that you'd rather not think about. So here's something else to think about.

Another year is over. If you're a senior, it's likely that you don't care much. You've done your time and there are more exciting things ahead of you. Like a paycheck, hopefully. For other seniors, it's the thought of not having to write another paper until grad school begins, deferring those loans for another two years at least.

For the rest of you, you're moving up the ranks. I advise any freshman to take a long hard look around right now, before everyone leaves campus for the summer or forever. In three years, when it's your turn to walk across the stage, Centenary will be so different you hardly recognize it. You'll look at the freshmen, freaking out about their finals, trying to get some beer for the weekend (no, scratch that), acting like they've inherited the place, and you'll likely think, "who the hell are these people?" Followed by, "God, I'm old."

It will seem amazing to you that they don't remember Dr. X, who retired, or slogging through the mud on some formerly unpaved path, or that kid (was his name, uh, Jeremy?) who was Homecoming King. You'll try to explain Wednesday Night Special and look terribly, mystically old. Oh, how I miss Wednesday Night Special.

If you think finals are bad now, wait. In the final weeks of your senior year, it is quite likely that, with your eye on the prize, your desire to be done will turn into a nearly incapacitating desire to phone it in. "It's my last college paper," you'll think, "if I write my (fill in your major here) paper about 'Beanie the Adolescent Penguin's Adventures in No-No Land' what are they going to do, fail me?"

They might.

If you find yourself writing a thesis like "The main theme throughout this book is that it's written with words," take a breather. If you find yourself writing "In this paper I will argue that I'm drinking a beer in bed right now and no one can stop me," consider how much worse it would be to have to pay for another semester. There's just a short way to go.

By the time this is published, most of our fates will already be sealed.

I hope all of the graduating seniors can say that they've enjoyed their time here, that they've learned a thing or two, that they paid attention—if not in class, to the other awesome and bizarre things that have happened since matriculation.

I'm glad to know that at least some of you have read my nonsense since the beginning. Thank you.

When I first started working for the paper, I wrote an article about the "Centenary Rumor Mill," where all the details of one's life became public knowledge and nothing you did would ever be your own business again. In five(!) years I've learned that even though the rumor mill is a dark mistress (some might say a nasty bitch), I'd rather go to a school where most people know my name than be a number or a face in the crowd.

One final thing: You are the last product of the 80's. Rock it. Rock it for the future.

Letter from the Editor: *The Conglomerate* refuses to let its seniors leave

Versha Sharma
Editor-in-Chief

I spent much of my last days of school holed up in the law library with fellow Political Science students for a series of all-nighters, or rubbing elbows with Business and Finance students on the third floor of Jackson Hall (that computer lab is blissfully accessible at 3:00 a.m.). Such memories are a fitting cap on this semester, a semester where students seemed to work harder than ever – as professors graded harder than ever – to keep up with Centenary's rigorous academic curriculum. We've hardly had all work and no play, however. The past few months have been littered with exceptional opportunities for enjoyment, from Hollywood movies filming in Shreveport to theater performances on and off campus to talking about the Soda Man (who, thankfully, has been apprehended).

Working for this paper is an experience unlike any other. It involves the sacrifice of sleep every Wednesday night, the constant e-mailing and calling of staff writers, interview contacts, and Rhagen Russell, as well as fielding complaints and remarks from the lovely reading public. And I can assure you that despite the addition of a sex column this semester, which we're quite proud of, the Conglomerate is not turning into a smut rag – but I can't say how satisfied I feel to know people are reading the paper, whatever their reactions.

This job sounds like hard work, and it is, but make no mistake – it's completely worth it. The friendships forged between staff members, the access to accomplished writers, filmmakers, and artists visiting campus, and the pleasure of discovering the best (and worst) of YouTube during layout are just a few of the facets that make the experience unforgettable. Sadly, people who have been with us for four years are heading toward graduation now – and while I'm sure they're nothing short of ecstatic, this paper is going to sorely miss Roxie Smith, Nick Rougely, Curt Youngblood, and Ashley Layman.

Ashley's responsible for the circulation of the paper on Friday mornings, no mean feat, and has been a stellar writer the past few years in terms of contributed articles. Curt Youngblood has been Head Photographer for the Conglomerate and visually documents the various events at Centenary (not to mention our Question of the Week). The loss of Nick Rougely will be sorely felt – not just for those irreplaceable satires, but for the sheer number of articles he writes every week – which is why we present you with a 4-page special pullout section this week with the best of his work. As for Roxie, this paper would be lost (and boring) without her: she's single-handedly responsible for the significant layout changes and additions in recent years, as well as passing down everything she knows to me. In short, she's been an invaluable resource to us, but rather than her help, it's probably her presence that we'll miss most of all.

We're beyond appreciative of all the articles, photos, and sleepless nights they've devoted over the years. This paper won't be quite the same without them. To all seniors: congratulations and good luck.

FEATURES

Seniors prepare for graduation; Dr. Madeleine Green will serve as commencement speaker

Nick Rougely
A&E Editor

After four years of hard work, and maybe a little partying as well, the seniors are finally ready to make that final walk across the stage. Soon, a little over 150 students will go running out into the real world armed with their various degrees. But they will have to complete a checklist of things before the big day arrives.

Some may have to finish their graduation requirements, but with only a week left, this should have already been done. The seniors will have to get their caps and gowns, which will be available for pickup on Wednesday May 2nd from the bookstore if ordered. Announcements and invitations should have already been sent out as well.

Seniors will have to take all of their finals early because their final grades are due on Wednesday of next week. There will be the annual Alumni Mixer for seniors on May 3rd in various locations. The mixer will occur on the Stray Cat patio on Travis Street downtown. Students will be able to intermingle with alumni before heading off on their own adventures. There will then be a Champagne Toast for the Class of 2007 at University Club in downtown Shreveport. There will be live entertainment at the mixer, as well as appetizers.

Seniors then have the opportunity to attend the senior party on the night before graduation. This will be held at Sci-Port Discovery Center in downtown Shreveport. The Muses and Women's Endowment Quorum will sponsor the free tickets for the seniors. Each senior will also receive two free tickets for guests, including parents. Faculty will be in attendance as well. Tickets will cost 15 dollars outside of the ones provided.

Seniors can also contribute to Centenary by adding a brick to the bricks outside of the bookstore. Their name and class will be engraved and added to the collection of bricks. If 40 bricks are bought by the Class of 2007, a scholarship fund will be created in its honor.

Seniors will also have practice for graduation during the final week of school in the Gold Dome. At the actual graduation ceremony, there will be a performance by the Centenary College Choir as well as a speech by Class Representative Charlie Matter. The Commencement speaker will be Dr. Madeleine Green of the American Council on Education.

As the big day comes and the real world approaches, seniors will have plenty of opportunities to keep themselves busy and not worry so much about the future.

Congratulations
to the new SGA Senators for the 2007-2008 academic year.

Senior Senators
James King
Amanda Russell
Marcus Jauregui
Jennifer Majchrowicz
Helen Feild

Junior Senators
Emma Cook
Rebekah Gagnard
Kyle Hilliard
Corey Shadd
Amos Sit

Sophomore Senators
Jane Anderson
Marco Rajo
John Ramsey
Ashley Rawson
Matthew Wallace

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Gents golf end season on disappointing note

Nick Rougely
A&E Editor

Everything seemed to be in place for a major run for the Gents golf team in the Mid-Con tournament. They had several close finishes at the top in past years, so it seemed that they would be able to put it together and take their first championship at their home course in Stonebridge. Mistakes and errors would rule the day, though, as the Gents finished the tournament in seventh place.

The action was led, as it has consistently been, by Senior David Viviano. He started the tournament in the top 10, shooting a 71. He then shot a 79 to end the first day in a tie for twentieth place in the tournament. The team shot a total 321 and was in seventh place after all was said and done.

The second day was full of jubilation, controversy, and heartbreak. It all started with the play of Viviano. In his last collegiate golf tournament, the senior came through like he has done all season for his team. Viviano shot an incredible par 72, including a hole-in-one on the 17th hole. No one else in the tournament was able to accomplish this often once-in-a-lifetime feat. The problem, though, was that there was a score of four instead of five written on one of Viviano's hole scorecards. By the time the mistake was realized, Viviano had already turned in his scorecard and signed it. By rule, this is an automatic disqualification. Viviano's entire day and amazing feats were disqualified.

The team shot was able to finish the second day in seventh as well. Viviano will finish his season with the Gents as the lowest average leader for the entire season in his senior year. He anchored the team as the lone senior leader. The team will look to retool in the off-season to compete next year against the stiff competition.

Ladies golf finish the year on a high

Nick Rougely
A&E Editor

The Ladies golf team picked the best time to play its best golf this season. The Ladies had been steadily improving all season, but were finally able to pull it all together at the Mid-Con Championships. For the first time, the event was held here in Shreveport and all the competing schools traveled to our home course.

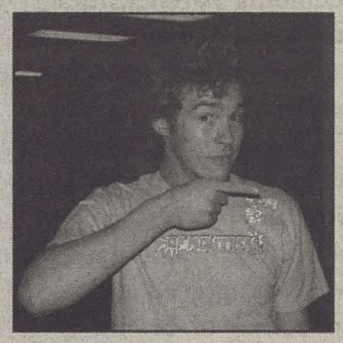
The Ladies got off to a very hot start as they were able to rally together and finish the first day of competition in second place.. They were led by the surprising play of Chloe Mims, who has picked up her game over the past semester. She was able to shoot a 1 over par 73 on the first day, which landed the junior from Texas in second place in the entire field. Stellar Sophomore Jessica Garza shot well on the first day, as she finished in the top five. Brittany Blackwell, Tracy Williams, and Leigh Newton were all able to land in the top 20 competitors in the field, which helped boost the Ladies to second place overall.

The second day was a bit more of a struggle for the Ladies, but they were still able to finish solidly. The Ladies finished the tournament in third place overall. Newton and Williams shot the low scores of the day with rounds of 83. Garza finished with a final round of 83 and Mims shot an 84. This marked the highest finish for Centenary ever at a women's Mid-Con golf championship, with the team failing to qualify in prior years. The Ladies also named two of its team members to the All Mid-Con team for top finishes. Chloe Mims earned her first honor of this sort, while this is Garza's second time.

The Ladies will all return next year, while adding key additional members. There should be some great golf in store for the Ladies.

Question of the Week

WHO STOLE THE $6000.00 PROJECTOR FROM JACKSON HALL?



-Jon Schleuss, Freshman

"I didn't do it. I plead the Fifth."
-Emily Waggenspack, Junior

"Zeke."
-Jeremy Fagan, Junior

"It's a DPS training exercise."
-Matthew Wallace, Freshman

"The Gent. He has to buy a new costume."
-Jeremy Fagan again, Junior

"KVC - the Academic Resource Center needs more funding."
-Maggie Mahoney, Junior

French students earn national recognition with publication of "Le Tintamarre" newspaper

Aleksandra Kasztalska
Staff Writer

This has been a good year for Dr. Kress and his students. Most recently, their Heritage Language books were featured in the Spring edition of "Imagine," for their contribution to preserving and promoting the French culture in Louisiana. According to the Centenary's news website, the publication is "Louisiana's only four-color magazine that explores the power and impact of the philanthropic spirit in our state."

Besides publishing books in French, Dr. Kress' students have also been working on Centenary's own francophone magazine, "Le Tintamarre." I decided to talk to Elizabeth Lyles and Leah Sayad, who were two of the five students featured in Imagine. They are both working on their own books, and earlier this year, they joined their forces to publish a special Katrina-Rita edition of "Le Tintamarre." Here's just one of the many cool things Centenary students have done this past year!

Congo: Did you work on any earlier editions of "Le Tintamarre" before the Katrina-Rita issue?

Lizzie Lyles: No, this was our first issue.

Leah Sayad: Quite a big undertaking, as we realized.

Congo: Can you tell me what it takes to publish an edition of "Le Tintamarre" newspaper?

Lizzie: Oohhh, lots of work! First you get the idea, and our idea came when we were in Belgium last summer. We knew we wanted to do something regarding Louisiana, because that's the whole point of "Tintamarre." We got an idea to do an edition on Hurricane Katrina and to feature survivor stories, so we decided to collect interviews and written personal statements from people in south Louisiana who got affected. Then we went to the "Faces of Katrina" exhibit in Shreveport curated by William Joyce. That's when we got the overflow of ideas and of inspiration. And that's when we got most of our photos for the magazine. Leah also took some photos of her own.

Leah: Yes, I was down in New Orleans last summer and took some photos that we used.

Lizzie: Then we compiled the stories that people gave us and from the exhibit.

Congo: Did you only accept stories from French speakers?

Leah: We accepted stories both in English and in French. All the stories in English we translated into French.

Lizzie: It involved many, many processes of revision. We had Dr. Kress revise it for us and Coralie (French exchange student), who was our saving grace, our angel, and who was amazing! We'd give her our rough translations, and she'd work her magic and help us out.

Leah: We also had to learn the program on the computer to put it all together. That was very interesting. Ashley Owens helped us fix some mistakes. It was just continuous revision until we got it printed.

Congo: But didn't Ashley Owens graduate last year?

Leah: Yes, we started our project when she was a senior. We got an idea at the end of last year and she said to call her up when we needed anything. She had already graduated, I think, but we'd call her up and she'd help us. Then, at the end, she came and helped us with the final touches. She's done, like, 8 newspapers before...

Lizzie: She had a lot of experience. It was nice to get her help.

Congo: How long did it take to publish your edition, from the first idea to the printing?

Leah: From the very first thought we had, it was a year – from February to February. It was the first idea that we got, then collecting the stories, going to "Faces of Katrina" in September, then translating and the layout... about a year by the time we got it printed.

Congo: What was your biggest challenge while working on the Katrina-Rita issue?

Lizzie: For us, it was finding the time because it's hard to have such a big project when you're a full-time student, going to classes and doing extracurricular stuff.... But we did it. We found the time.

Congo: What was the most satisfying about the process?

Leah: I think seeing it come to life and seeing that it's actually a real newspaper. For a long time it was just stories in our head... And then it came to life. It was an amazing feeling!

Lizzie: Also, Dr. Kress told us that it was the only publication in French about Katrina. I think that's a big accomplishment for two college students. And we enjoyed being able to share these people's stories. The French influence and culture that we have here in Louisiana – to be able to support that, is amazing. And to have a big-all picture of William Joyce's on the front is pretty awesome, too.

Congo: Do you plan to continue working on Le Tintamarre?

Leah: I want to continue, but only to contribute, not be in charge.

Lizzie: Yes, me too.

Congo: Well, whatever you decide do, good luck and keep up the good work!

Leah & Lizzie: Thank you!

Sex and the Centenary: Summer lovin' includes safe sex

Southern Elle
Staff Writer

Seeing as this is our last paper for the school year, I must bid you "adieu" and "good sex" for the summer.

With hot temperatures, road trips, beaches, and European vacations fast approaching, I feel the need to discuss that hallmark of the season: the summer fling. Many of you will find yourself miles away from your lover or even sans significant other, at least for the next few months. Why not enjoy it? Summer is the one time a year that we can let go of stress, obligations, and the chaos of combining school, work, sports, and all the various activities of the semester. It's ok to take a break sometimes – and that includes being single and playing the field.

Some of you will choose to do the long distance thing with your partners when you are separated by vacation time, jobs, or life with the parents. While I'm always wary of that (having dated a girl who took it upon herself to cheat every summer; she always claimed the heat made her blood boil too much), more power to those of you who pull it off. With a lot of a communication and a positive (and semi-devoted) attitude, anything is possible. There are also plenty of ways to keep the "magic" alive: tempting text messages, phone sex, enticing emails, small gifts.

For those of you feeling the freedom of the single life, don't hesitate - go for it! Leave your house (and your vibrator) and introduce yourself to the hot girl at the beach, go to parties with your coworkers, dance with that boy at the Parisian discotheque. In case you do end up in bed (or in the sand, hopefully on top of a towel?), make sure you come prepared. Getting caught without a condom is a BIG party foul.

Other tips: Lay low on the alcohol; blurring the lines of consent can get you into big trouble. Don't double-bag it; the friction between condoms can cause them to break easier. And remember: for those mistakes, like broken condoms or condom-less sex (which shouldn't happen...), emergency contraception (EC) is now available over the counter in the U.S. EC runs about $50 and must be taken within 72 hours of sex. It's a high dose of birth control which prevents contraception. No, this doesn't mean you can take 5 pills of your birth control instead – that depends on the hormone and dosage. It's much wiser just to go pick up an EC pill. But EC does not protect from STD's and infections, so make sure to get tested if that condom does break. Most pharmacies and grocery stores carry it; Kroger has pledged to have it available in every store. For more info on EC, check out the Planned Parenthood website (www.plannedparenthood.org).

Another word to the wise: before you end up in bed with someone, always ask their age. Each country and state's age of consent is different. It is 17 years in Louisiana and between 16-18 years in Europe, depending on the country. I know I'm not the only one who has made the mistake of not asking first – and for the record, she really didn't look that young...

Lastly (but most importantly), I always get someone who emails me over the summer asking about STD testing. I will discuss this more next semester, but I'll give a short version for those who will need it. The Philadelphia Center in Shreveport offers free HIV testing (in under 10 minutes) by mouth swab; the clinic is located about four blocks from Centenary on Centenary Blvd. Several major cities also have clinics with similar services, like the NO/AIDS clinic in New Orleans. Get online and search Google to find the nearest free AIDS testing near you.

Each parish in Louisiana (or county in other states) has a Parish Health Center which usually offers STD testing for free or at a discounted price. The problem with some clinics, like the one in Caddo Parish, is that they are underfunded, understaffed, and, to put it nicely, pretty sketchy. Caddo Parish's clinic offers testing on Tuesday and Thursday if you show up around 7:30 a.m. and don't mind waiting a few hours. Other parishes might have better clinics, and I'm not sure what other states offer. For those of us in Louisiana, visiting a gynecologist (for women) or a urologist (for men) is probably a safer bet. It will cost you, but you can be sure the testing will be done accurately, safely, and confidentially. If you don't know a gyno/urologist in your area, call a general practitioner or your family doctor and ask for a recommendation.

If you live near a Planned Parenthood clinic (check www.plannedparenthood.org to find the nearest one), the clinics do free (or discounted) STD testing and treatment. It's the best deal you can get. In Louisiana, the only clinics are in Baton Rouge (3955 Government St) and New Orleans (4018 Magazine St). Texas has a clinic on almost every block. Well, not quite, but definitely in every major city (and multiple ones in Dallas, Austin, Houston, and other cities). If you are taking summer school, you might also be in luck. Many universities have full clinics, unlike Centenary, which offer STD testing free to students. LSU-BR is one of these. If your school doesn't offer testing, they will make a recommendation for a doctor or clinic which does. At least you can make use of all that money you're pouring into summer tuition...

Having a year-round testing plan, like doing an HIV test every 3-5 months, is the best plan. Since some diseases and infections can take anywhere from three weeks to six months to show up, getting tested ten days after sex doesn't do much good.

EXAM SCHEDULE

Monday April 30
T1 (8:20) 8:00 – 11:00 am
M3 (10:00) 12:00 – 3:00 pm
M7 (2:00) 4:00 – 7:00 pm
T7 (7:00) 8:00 11:00 pm

Tuesday May 1
M2 (9:00) 8:00 – 11:00 am
T2 (9:45) 12:00 – 3:00 pm
T4 (2:00) 4:00 – 7:00 pm
M10 (6:30) 8:00 – 11:00 pm

Wednesday May 2
M6 (1:00) 8:00 – 11:00 am
T3 (12:35) 12:00 – 3:00 pm
M8 (3:30) 4:00 – 7:00 pm
M11 (8:00) 8:00 – 11:00 pm

Thursday May 3
M4 (11:00) 8:00 – 11:00 am
T5 (3:30) 12:00 – 3:00 pm
M9 (5:00) 4:00 – 7:00 pm

Friday May 4
M1 (8:00) 8:00 – 11:00 am
M5 (12:00) 12:00 – 3:00 pm
T6 (5:30) 4:00 – 7:00 pm

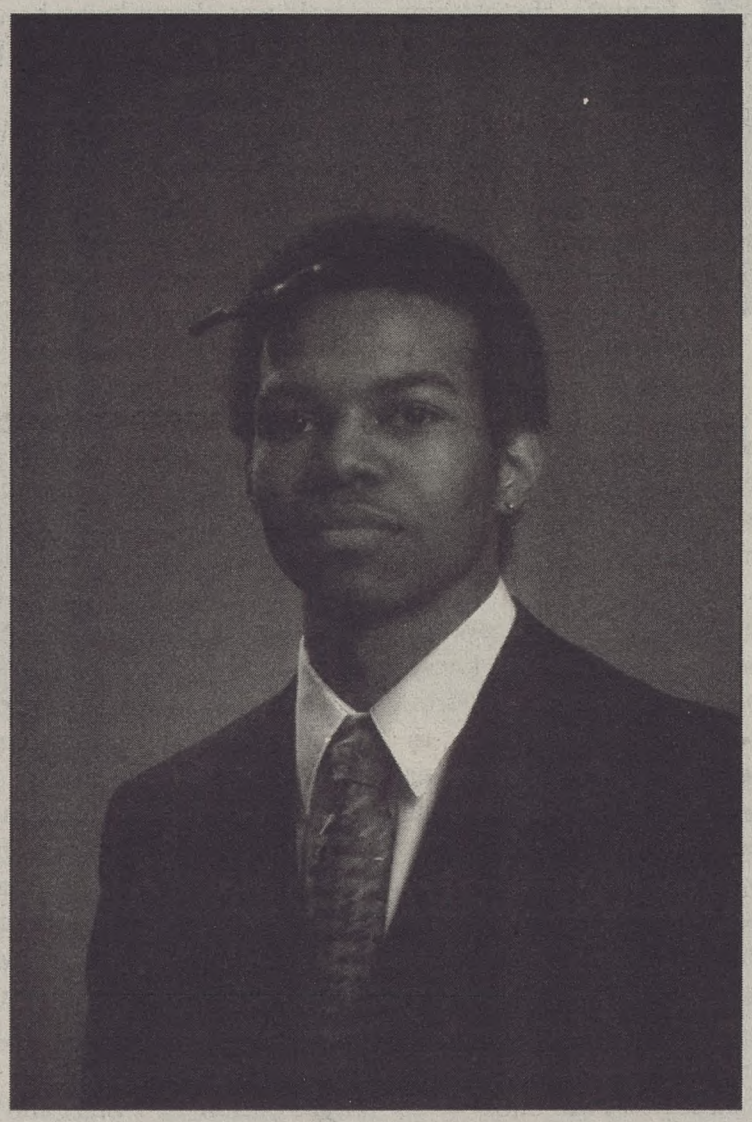
April 27, 2007 Volume 83, Issue 19

The Best of Nick Rougely: 2003-2007

a special pull-out section with select satires

The Conglomerate salutes graduating Senior Nick Rougely's four years of mocking professors, Harry Potter, and the general public.

Nick Rougely's true identity: the Black Power Ranger



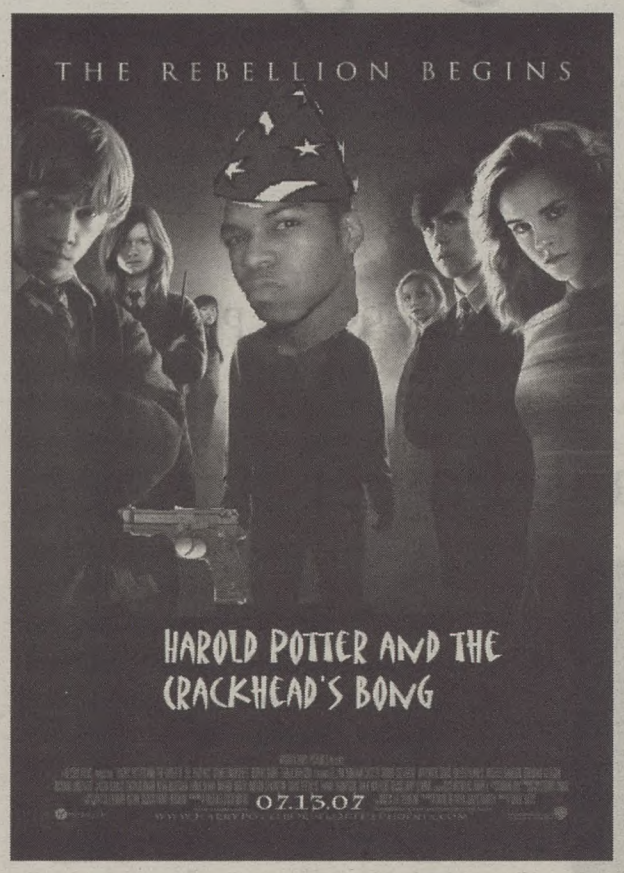
Nick Rougely, 2005

I know most of you were turning to the S&G page and expecting another hilarious round of Nick News Bytes. Usually, I would have no problem serving up a heaping helping of "ass laughed off" with a little "funny as hell" on the side. But there is something the Centenary community must know. This has been on my chest for over a month and it's time I come clean. Yes, some of you may have noticed something different about me lately. How I can go missing 30 minutes at a time or the fact that I have the ability to jump 5 feet into the air while performing a twisting somersault. Yes, I know your thinking - "but Nick, I assumed it was because you were black." And yes, you're right, being black does give me amazing powers, but they can't be used outside of the bedroom. So now I am just going to come clean. I, Nick Rougely, am indeed a Power Ranger. Yeah, I will give you a moment; go ahead, let that bombshell soak in. What you thought was just a cheesy American spoof of a Japanese martial arts show for kids, geared toward pre teens, that ran from 1993-1996 on Fox was actually based on a true story. My official title is Mighty Morphin' Power Ranger. Yeah, that's right, bitch, no G on morphin' - we don't play around. It's "Mighty Morphin'" - don't forget, none of that "turbo", or "dino thunder" or "ninja storm" bullcrap.

I discovered I was a Power Ranger on November 3rd of this year. I was walking to Magale Library from Cline Hall when all of a sudden there were no other students around. I got a suspicious look on my face and called out, "who's there?" But still no answer. Then it happened. I was attacked by 17 clay "puddies." No, not "slutties" - that was in a dream I had. These were "puddies," clay brought to life to fight Power Rangers. I was a little unnerved, but then I realized I knew Karate. I had never studied the art in my life, but all of a sudden I could fight 17 Japenese actors in poorly made gray spandex suits all at once. Once I had defeated the last "puddie" with a thunder strike to the chest, their only weak point, I started walking again. I was then attacked by a much larger monster and was quickly defeated by his eyeball laser. I realized I would need help, of the morphin' persuasion. I reached into my back pocket, pulled out my morpher, and yelled the famous words. "Its morphin' time!!" Then I jumped into the air, flipped a couple of times, and came down in tight black spandex. I called for my giant mechanized dinosaur. Lo and behold, out of Cross Lake comes a Mastodon. Yada Yada, I kicked the monster's ass, no one in the city of Shreveport saw me, and I got done just in time to be the token black guy in the hip hangout "The Caf." Now, I know realizing you're the black ranger is not as exciting as realizing you're Superman or Spiderman, but can you put an amount of cool on saving the world? I can't. Now I must find the others who were chosen to be the other four rangers. Yeah, I said four, not five, cause Green Ranger doesn't count - that traitor, stupid ponytail pretty boy. Tommy is dead to me. Now, it is still important to keep my identity hidden, so keep it on the low. It you see me excuse myself from class as if something weird is going on, or suddenly tell you I am not up for the basketball game I all of a sudden became an expert at, you know the deal. For now, though, I'll continue with the rouse of Funny Satire Writer to throw them evildoers off. Oh. yeah - if you see a Mastodon lying around, could you please give me a call? Thanks.

The Best of Nick Rougely: 2003-2007, special pull-out section

Harold Potter and the Crackhead's Bong: an alternative take on year one



Nick Rougely, 2003

Once upon a time, there was special young boy named Harold Potter. Harold lived in the Marcy Projects of Brooklyn with his mama's peoples, Dwayne and Mama Jenkins. Harold had a hard life growing up and he was always mistreated. Harold was forced to sell drugs on the street and the Jenkins made him live in the trunk of their '69 Cadillac. They told Harold that his real parents were good-for-nothings and had been slain in a random drive-by.

One day Harold started receiving mysterious text messages on his cell. He figured it was one of his fly honeys, but the message didn't have a sender. The next day a swoll brother arrived at the house and told Harold he had been accepted to ThugWarts, a school for gangstas. Harry couldn't believe this and figured the man was trippin'. The man called himself H-Dog and told Harold that he was a Gangsta. He told him that his parents were Gangstas and they had died claiming they turf from a rival gang leader, "that ni**a who must not be named." A.k.a. V-Money. The only reason V-Money didn't take over the whole set was that one day he was shot by a tiny toddler. H-Dog pointed to the scar Harold had on his chest and told him that that was the bullet wound from the shootout he had with V-Money as a child.

Before he could avenge his parents, though, Harold had to first go to ThugWarts. Harold took the 6 down to Parkchester then got on the 5 over to Queens, where he found a man who led him down a dark alley to the entrance of ThugWarts. As soon as Harold got used to ThugWarts, he started recruiting for his gang. The Griffinboys were the truest gangstas in the whole school and Harold was jumped into the gang. Harold rolled deep with a killa set that included Ronnie from the Bronx and a fine honey from 'round the way named Hermoney. Harold soon realized, though, there were a lot of haters at ThugWarts. One in particular was from the West Side; his name was Lil Draco. Draco was always trying to stick Harold for his paper and bust caps in his homeboys. Draco's crew, the Slip-N-Slide, was the meanest on the ThugWarts block. Harold was always being harassed by the head gangsta, 'Fessa DumbleDeezy. He figured it was just part of the game, though. ThugWarts taught all sorts of essential lessons on how to be a Gangsta: the art of holding the 9mm, how to sag your pants, and how to grow medicinal plants in the attic were all a part of the day. During break times, the kids in the school competed in the school sport of Streetball, or "QuititBitch." Harold gained skill in Streetball and was soon hustling the senior gangstas out of their hard-earned bread. One day Harold was walking around with H-Dog, the school's warden, when he heard a story about a magical bong. If smoked, this bong could make a person invincible. The crackhead who once possessed the bong put in a magical herb that would make the smoker all-powerful. Harold figured if V-Money was going to start balling again, he would want his hands on this bong. Harold, Hermoney, and Ronnie were shooting dice on some cardboard when they saw something suspicious. One of their 'Fessas was sneaking around in the basement of ThugWarts. The odd thing was this 'Fessa specialized in busting caps, not bud smoking, so they knew something was up. The thugs followed the man into the basement and watched as he took the Crackhead's Bong out of his trench coat. Harry pulled out his magical gat and went inside. There he saw V-Money trying to hit the magical bong. Harry came on the scene and yelled "Puff Puff Give Son!" and shot the magical bong out of V-Money's hand. He then busted a cap in the mysterious 'Fessa while V-Money ran like a little bitch. Harold hated that he didn't kill V-Money once and for all, since somehow the gangsta had a power over him. Harold realized that he had a lot more to learn at ThugWarts before he could take on V-Money by himself. Harold went back to chill with his lil' mama Miss Chang, a.k.a. Miss Thang, so he could get his mind off of all the drama. The school year was almost over and Harold couldn't wait for next year. He had a class in Pimping and he knew he couldn't let his parents down. Harold walked outside of ThugWarts and poured a 40 out for his dead folks.

"This is for all those that couldn't be here. I will get you, V-Money - you just wait for Year Two."

My Dream Nike Commercial

Nick Rougely, 2005

Fade In:
Eight men are running in a desert-type landscape.
All of the men are wearing Nike clothes and shoes.
There are several shots of their feet and moving shots of them running.
The camera pans closer and closer to the group, and the sounds of feet and panting get louder.

Ramon:
Yo Ese, these new Nike Shox really cut down on the impact of my heels.

(Shot of the runners picking up speed.)

Jose
Yeah homes, I especially love the new absorption pump so I can adjust the level of comfort.

(Another shot of the runners from the behind.)

Jesus
(Grabs bottom of T-Shirt and looks at it.)
Amigo, I can't get enough of the way this new Nike Sport Shirt breathes.

(Another shot of the men running in the Nike gear.)

Esteban
I especially like the new spring action for maximum jumping potential...FENCE!!!

The camera stops as all eight men clear the fence and keep running into the sunset.

The camera pans over along the fence to a sign that reads:
Texas State Border, Trespassers Will Be Prosecuted

Fade to black with Nike Logo

Voice Over
No Matter the Situation. New Nike athletic gear, available at Foot Locker.

The End

Counterpoint: Centenary's caf is honestly amazing

Nick Rougely, 2006

So am I to understand that there is some sort of "beef" - no pun intended - with our glorious cafeteria? I have heard complaints upon complaints about our new Caf, and I for one must say that it is absolute "poppycock." Listen, people - you can't cut an onion without getting some tears in your eyes, and that's what the Caf is. To me the Caf isn't just an abbreviation. It stands for something - something I call "Crunk Azz Food." Look it up.

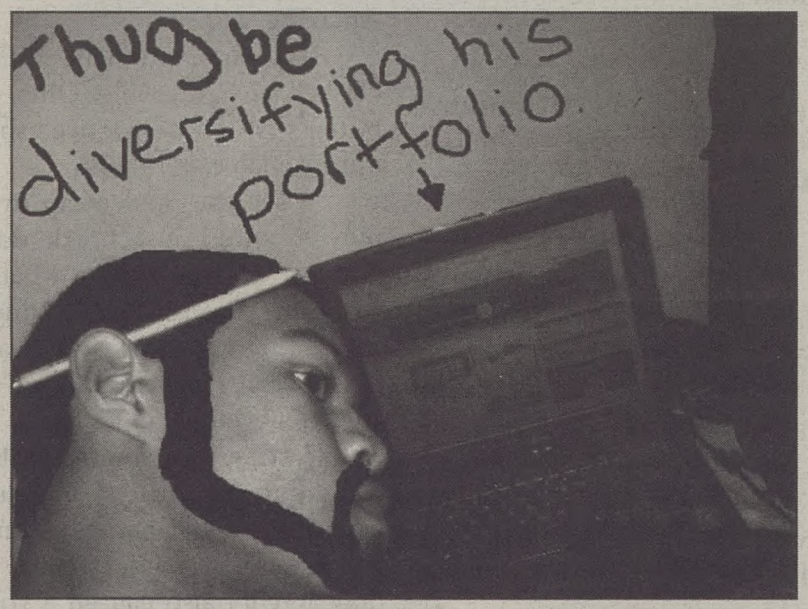
First point as to why the Caf is as close as we are going to get to heaven on earth: pizza. The greatest concoction of bread and tomato sauce since...pizza. No matter what time of day – okay, well, two specific times of day - you can have your fair share of pizza. No ordering from DominNO's or Price Gouge Hut.

Okay, sure, there are many flavors of pizza, if you're into that kind of thing. But the rest of us are happy with our pepperoni and cheese offerings. We take it and enjoy it. I don't think little Annie would have been complaining if she got delicious pizza in her orphanage every day. It's a hard knock life, people.

Another point would be drinks. We have our own cornucopia of beverages to choose from. Everything from Coke to Diet Coke is available at your fingertips. You know what I like more? I like the random surprise game the Caf has come up with for your enjoyment. They don't fill every drink with what's actually labeled on the front. Sometimes you go up to get juice, and bam! You get juicy-water. I will bottle this new concoction and call it Juice 2 O.

Don't worry - you can get your water in a steady stream from the water machines if you just want it plain. The best part is that the water machines teach you patience. No instant gratification here. You have to wait for your stream of water, just like your grandparents did.

Walk with me, if you will, to the salad bar and feast your eyes on that which is "Choice-Fest 2006." The Caf has all you need in specific fruits and vegetables. If you're freaking out about taste, don't worry. The caf will provide you the best "food diffusers," as I call them. These are your dressings. Take any food that might not tickle your fancy and douse it with ranch dressing. Wa La. Food a la Mode.



Now, I don't want to call anyone names, but I am just going to throw this out there. Hitler didn't like food. So, you draw your own conclusions. The Caf has all you need in meat, vegetables, meat, and French fries.

Don't get me started on desserts. Cookies equal love in my household. And I'm not going to lie - I can feel the manufactured, processed, and reheated love in every one of my chocolate chip cookies from the Caf. Who is to say that a hard cookie isn't a good cookie? It builds character. That's what someone used to say.

I'm not into quoting scientists, but I feel like my argument for the caf needs validity. I think it was the great Brian Fantana who said it. "Sixty percent of the time, the Caf has what you need every time."

Vice President shoots man in the face (actually happened)

Nick Rougely, 2006

The Vice President of the United States, the man closet to being the president if something happens, shot a man today. Dick Cheney, 65, was hunting on a farm in Texas when he thought he saw a bird and proceeded to shoot the shit out of his good friend.

"I was just sitting there, then all of a sudden I got a shotgun to the face," said injured friend Harry Whittington,78.

The Vice President was hunting on a controlled hunting ground. There were no other hunters or shiny things around to distract the Vice President, but he still managed to bust a cap in his friend's chest. The Vice President was also shooting the birds with a shotgun, which means he had literally thousands of chances to hit a bird and not a person. Cheney failed to yell "Heads up!" but did yell "Duck!", at which his friend turned around to see where the fowl was.

The reports came out, though, that it was indeed Whittington's fault for being shot because he was standing in the way of flying bullets. If he had been faster than the speed of sound he would not have been hit with the bullets. Also, Whittington did not yell out the proper words or follow hunting procedure by saying "Hey, I'm a dude! Don't shoot me!" Since he did not follow the unwritten rules of hunting, Whittington was subject and deserving of his fate.

Cheney then visited with Whittington in the hospital, explaining to him how sorry he was that he accidentally shot him. Cheney is an experienced hunter and has shot many animals before, so it was quite the awkward situation when the helicopter came to airlift Cheney's friend, whom he thought was a giant quail.

"My bad, dog," said Vice President Dick Cheney.

Harry Whittington is ironically the head of the Texas Funeral Service Committee, and almost wound up in one of his own finely-made coffins because of the incident. Whittington was not just shot, he was sprayed with bullets. He suffered injuries to his cheek, face, chest, and arms. If this wasn't bad enough, the White House and Secret Service covered up the event for a full twenty-four hours, hoping it would pass over. The story would have never gotten out, but at a dinner the next night a drunken party guest blurted, "Mr. Vice President, you remember that time you... uhh... shot a man?"

When the story leaked out, there was only one question on the minds of the people: "Did you hit the quail?" Mr. Cheney did not hit the quail at all. After the incident, it was expected that maybe Mr. Whittington would be angry or that the former lawyer might want compensation for his injuries. This was not the case, though, as somehow the man found it in his wounded and bullet-riddled heart to forgive the Vice President. It is apparent that the two shook hands on the matter and that the suitcase that passed between them contained only travel supplies.

"Uh, the Vice President and I came to an understanding," said Mr. Whittington, massaging his new gold plated iPod. "The Vice President is a good man, he is just a horrible shot."

Behind the scenes of the Honors Convocation: the unsung heroes

Nick Rougely, 2005

So, Honors Convocation is here again, and many people are being patted on the back for their achievements.

I started thinking, however, that there are some awards that are overlooked.

Here are some of the awards you would see if I were in charge of the committee. The event would be called the "Honorz Convocation," because Z's are extreme to the max.

Award for Scaring the Crap Out of Me

Winner: Squirrels on Campus...Other nominees included Wasps and Ghost in James.

Award for Most Buildingest Building

Winner: Mickle...Other nominees included Cline and Jackson.

Student with the Largest Arm Circumference Award

Winner: Chris Lavan...other nominees included no one because no one came close to the awesome girth of Lavan's bicep.

Award for Creepiest Guy Just Walking Around Campus

Winner:ShadyMcShadester... Other nominees included Photograph Guy and Michael J. Cox

Award for Being That Guy

Winner: Stephen Lioy

Award for Lowest Test Score

Winner: 0...there was a 33-person tie, so the award will be shared by all the winners.

Award for Most times Parked in Superstar Parking

Winner: Margaret McDonald

Best Food Served in the Caf

Winner:Everything...because it makes you decide to go to Cane's instead.

Longest Nap Through Class

Winner: Jason Sklar with a record of 2 hours and 43 minutes of a 3-hour class.

Most Tardy Classroom Entry

Mark Schertz, who entered his class that let out at 9:50 at 9:45.

Best B.S. Paper Award

Amos Sit, for "The theory of the evolution of the change of the movement of the aerodynamic flight of the Phoenix."

Oddest Piece of Mail in a Campus Mailbox

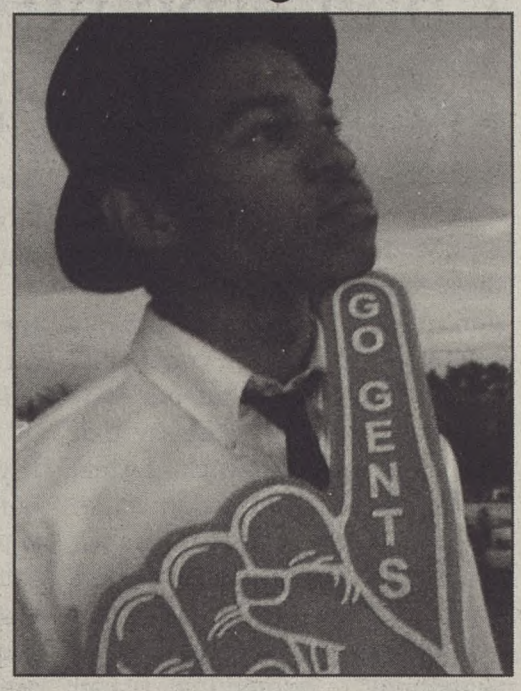
Winner – Nathan Winner with "A Severed Hand"

Most Trips to Campus Condom Source

Shady McShadester

Award for Best Excuse for Missing Class

Chris Solance – "I fell asleep babysitting lost puppies."



News Bytes

Real Spider-Man not so Amazing

Nuclear physicist Gene Haskell of Centerville, Ohio, was bitten by a radioactive spider during a lab experiment.

"I see the Spiderman in the movies and I just break down, because no one knows what it's really like. There is no web slinging or fighting crime - just a freakin' huge purple lump on my arm."

Gene did not receive any spidey senses or ability to climb walls, but he did get a case of hepatitis and herpes during his tenure as Spiderman. The radioactivity also caused a young and viral Gene to lose most of his hair and the majority of his eyesight.

"The Passion of Mice and Men" stirs more controversy

After the amazing success of the "The Passion..." acclaimed filmmaker Mel Gibson launched into his next controversial adaptation of "the book," "The Passion of Mice and Men.

The film, which is subtitled in the true redneck English, will have a running time of three hours and will be released in late 2005. The movie will have a 55-minute rendition of the death of Lenny with no alfalfa or rabbits left out. The film is expected to meet more opposition from Jewish activists who feel Gibson is blaming their race unfairly.

Nick Rougely presents ten creative ways to fail your finals

Nick Rougely, 2003

If you're done with school, but just haven't told anybody else yet, follow these tips for failure.

10. Bring a guitar and proceed to take your exam orally. Make sure to have a 45-minute guitar solo to please the real test-takers.

9. Bring in the local crew of Girls Gone Wild and take your own exam. It consists of one question: "Show us where babies feed!"

8. Spend the whole exam time cutting your exam up in little pieces. Then cup all of them in your hands, and as you're walking out, blow them in your professor's face and run.

7. Glue the exams to your hands and walk around the room yelling that you're Edward ExamHands at the top of your lungs.

6. Write all your answers in the form of an erotic story. Especially good if you're taking a biology exam. Talk about how Mama bear is at home all alone when the Pizza Delivery Bear shows up and says "Would you like some salami on that?"

5. Talk about how the test makes you hot and start grinding and moaning with the exam. Rub the exam on your crotch and take it out to dinner but never call it back.

4. Make amazing origami shapes out of your exam. Phallic-shaped ones are always best. Stick it in your pants and make the professor take it out.

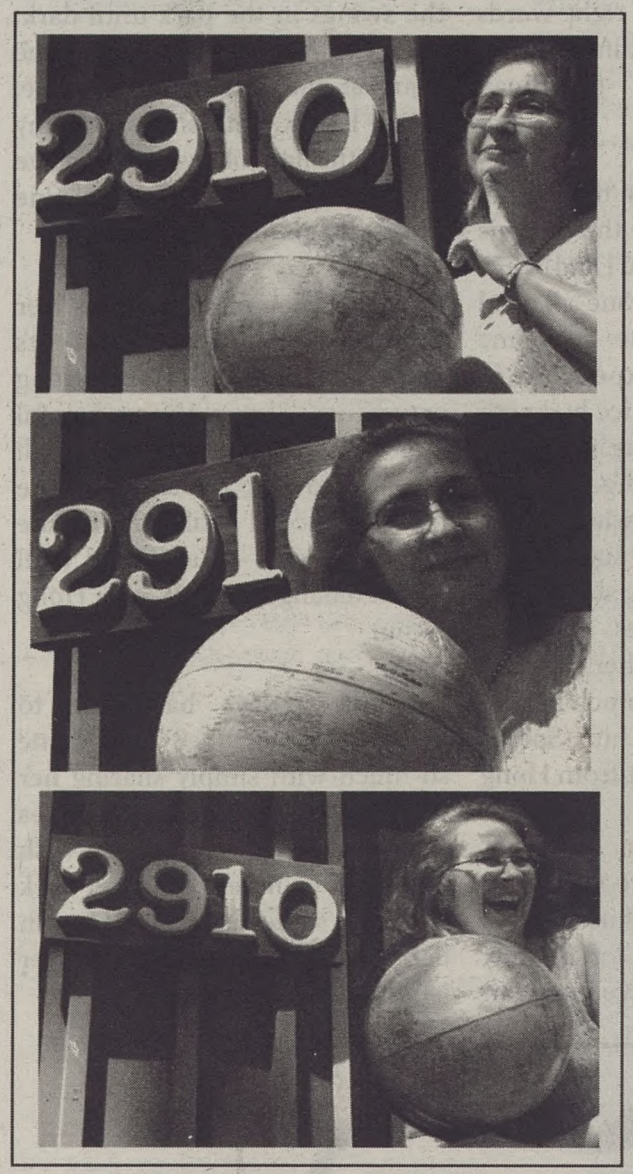
3. Write your answers as sarcastically as possible. Especially good for English exams. When you're asked to explain why Shakespeare wrote sonnets, you can say it was because he was trying to get into her pants from the back.

2. Sing the entire exam. Get with three or four of your classmates and sing as loudly as possible about why this exam sucks and why the professor should shove it. A big musical dance number is an excellent way to exit, stage left.

1. Eat the exam and chew the pieces into small sloshy pieces. Pile these on your desk.

Office of Intercultural Affairs Director Sue Callaway bids adieu to Centenary

Aleksandra Kasztalska
Staff Writer



Congo: What did you do before you came to Centenary?

Sue Callaway: Three years before I came to Centenary, I worked with high school exchange students and tutored Spanish privately, and did some translating. I also lived in Hong Kong for six years, where I taught some English, Spanish, and some cultural stuff. I even developed a program called Three E's: "Exciting Experiences in English."

Congo: Do you have a funny story from Hong Kong that you'd like to tell us?

Sue: I had two friends there who could each speak Cantonese, Spanish and English. However, we all had a different first and second and third language, so anytime one person spoke, someone was always on the edge of the seat trying to understand. I miss that so much!

Congo: Why did you choose Centenary two years ago?

Sue: Well, when I came back to Shreveport from Hong Kong, that was a radical change. I knew I had to find an international group for myself to be happy. Centenary had a need for the Intercultural Affairs Director and I was in the right place at the right time. My husband graduated from Centenary: we married the summer before his junior year. So, Centenary has always held a special place in my heart.

Congo: What was your greatest challenge while at Centenary?

Sue: My greatest challenge was juggling the multitude of responsibilities.

Congo: What was the most satisfying aspect of your job?

Sue: Helping students get to wherever in the world they want to go, whether it's American students going abroad or foreign students coming in.

Congo: What was the most annoying aspect of your job?

Sue: Situations where students are pushing deadlines to the max are the most annoying part of the job. Also, duties related to module registration and module policies are my least favorite part of the job.

Congo: Who's your favorite international student? Haha, just kidding.

Sue: (gasps)

Congo: What kind of a legacy do you hope to leave behind you at Centenary?

Sue: Expanding Centenary's exchange relationships beyond Europe, establishing an Asian partner, and reestablishing a Latin American partner. Also, individualized advising for study abroad students and international students to do what I can to help them find the arrangement that meets their needs.

Congo: What are your plans for the future?

Sue: Well, my last full-time day at Centenary is Friday, May 18th, and Monday, May 20th, I begin a graduate program: a Master's degree of Communication Disorders. That degree will allow me to practice speech language pathology. To have a happy existence, I must maintain an intercultural niche, therefore I need to develop an international clientele, some of whom I hope to be Spanish speakers, so I can use Spanish more often. I'm interested in learning more about cleft palate, which has a higher incidence in Latino and Asian populations, and those are the two culture groups with which I have the most experience. I'm also interested in accent reduction work, which is a very controversial subspecialty of accent pathology. And with this linguistics-related degree, that will still put me in work related to international education, and if I ever want to go back to that, I should be able to cross back over.

Congo: Can you reveal some kind of a secret talent you have?

Sue: I'm afraid I'm not very secretive... I don't have a good poker face.. I wish I did.

Congo: What's your biggest, craziest dream in life? What would you do if you had all the money and time in the world?

Sue: I'd spend about a year or two just traveling to the places I want to travel, experiencing things I want to experience, and that includes (but is not limited to) India, Guatemala, and the Amazon.

Congo: If you could be any psychological disorder, what would you be?

Sue: Hmm... I don't think I want to answer this question. I'm afraid I'm going to hurt someone's feelings. But the one that sounds the most interesting is the multiple personality disorder because it's so diverse... but, again, I don't want to hurt anyone's feelings.

Congo: Is there anything else you want to say – your final message to the Centenary community?

Sue: I have so enjoyed these two years at Centenary and I treasure the encounters, acquaintances, and friendships which have resulted. It has been a grueling decision to choose between this graduate studies opportunity or the opportunity to continue work at Centenary. It is frightening to walk away from salary and benefits and the security and comfort and camaraderie of the Centenary environment. I will miss the people as well as the involvement and identity of the role of Director of Intercultural Affairs. The work has been fulfilling and being a part of the Centenary community has enriched my life.

Words cannot express how I cherish these two years at Centenary. I hope that if I ever want to return to Centenary, the door might be open. I will always hold Centenary close in my thoughts and I leave with the best of wishes for Centenary and its continued emphasis and expansion of the internationalization of the college community.

pictured: Sue Callaway in front of the 2910 Building, the Office of Intercultural Affairs and Service-Learning.

For past and present students' memories of Sue, see page 12.

Intercultural Affairs Director Sue Callaway moves on to graduate degree, cont. from pg. 11

A few memories of Sue and goodbyes from the students:

"My memories of Sue are so fantastic. She is such a wonderfully caring and warm person, one just can't not love her. Most amazing about Sue for me was how she took us all into her heart and welcomed with open arms. No matter how busy her schedule was, she always found time for a talk and had a piece of advice ready. She is just awesome." – Kristi Neeme (Fall 2006 Estonian exchange student from Denmark)

"My favorite memory of Sue is the boundless amount of food and goodies she shared with all of her student workers!! I have never felt unappreciated. Every time she went on a conference to another state, she would always bring something back to share. I've also learned a few things about 'networking' from her, a category in which she is the queen." – Lily Thompson (junior)

"[Sue] has done sooo very much. She convinced me to go to Hong Kong, got me a job, entertained me, helped me apply for scholarships, talked to me about my passion for travel and change, motivated me, taught me so much, the list is seriously endless. Seriously, I cannot express how passionate and caring she is, and how important she has been in my life! I will miss her soooo much!" – Mindy Diez (sophomore)

"Future foreign exchange students will not be getting the same experience at Centenary College without Sue here. Sue is Centenary." – Allan Wiberg (Spring 2007 exchange student from Denmark)

"I chose to do a non-exchange program in Rome, but she still did everything in her power to try and help me get some financial assistance. Once I was over there, she even had student workers send me Conglomerates, pretty much the only thing that made me miss sweet home Louisiana. I can't say enough good things about her, but she's definitely set a precedent for her position and the Intercultural Affairs office that I can only hope will continue." – Versha Sharma (junior)

"I can't find the right words to describe how amazing Sue is!" – Gerardo Lozano (freshman student from Mexico)

"Since I arrived in the United States two days before the campus was opened, I supposed I had to live in a hotel. However, Sue allowed me to stay at her home – gave me the first American experience in my trip. Nice house, nice bed with a nice dog (Wendy). She helped me a lot during the exchange journey. She talked with me when I was unhappy; she gave me suggestions when I had a problem; she invited us to join her activities. Now, she is leaving and I wish her the best future. Thank you so much for the care, Sue." – Carol Chiu (Spring 2007 exchange student from Hong Kong)

"It was really nice for Sue to visit me and Jennifer while we were in Mexico (she came for a study abroad fair, but still). We hung out for hours and ate at this very nice restaurant. We climbed the tower by the lake and made duck noises at the ducks, and then we played on the swings in the park until dark. After I got back Sue offered me a job at the Intercultural Office, which I took. And she is now my boss in the first job I've had that I've actually liked." – LaurenChristine Broussard (junior)

"My memory of Sue is her good care of Hong Kong students and resonance of Hong Kong experience. She is always helpful and supportive. She tried all her best to help me and gave me much advice. I really appreciate her kindness!" – Kaki Yuen (Fall 2006 exchange student from Hong Kong)

"Sue always has time to meet with you. She's helped me so much with simply sharing her experiences with me of the places that I want to go to, and I just wish she could be here when I get back from my semester abroad. I wish her the very best." – John Bonner (sophomore)

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A&E

Book review: "The Age of Unreason" by Greg Keyes impossible to put down

Aleksandra Kasztalska
Staff Writer

You know that a book is good if it's not your typical genre, and yet, you just can't put it down. To me, that book – or, to be more precise, that series – is "The Age of Unreason" by Greg Keyes.

If you're not a big fantasy or historical fiction fan, you probably wouldn't even look twice at Keyes' tetralogy. Personally, I'm one of those people who aren't completely against fantasy or science fiction, but who rarely read them on their own volition. I'm one of those people who haven't read any of the "Lord of the Rings" novels, but who have seen and enjoyed the Peter Jackson movies.

So, I don't know what drew me to check out Greg Keyes' "The Briar King" (the first novel from his other series) from the library a while ago. But several chapters into the book, I knew I had found one of my favorite new authors. I did some research on Mr. Keyes, and that's when I found out about "The Age of Unreason."

The plot is just insanely mind-blowing: a young and inquisitive printing apprentice named Ben Franklin excels at the "new science" of the seventeenth-century world, alchemy. Isaac Newton has just discovered Philosopher's Mercury, which has brought the dawn of a new intellectual era upon the world. Physics is SO last week, man! With aetherschreibers enabling scientists and diplomats from all across the globe to send one another messages almost instantly, and with numerous other amazing inventions making progress reach a pace once thought impossible, Ben's potential is thriving. But so is, unfortunately, his curiosity.

It's not bad enough that he eavesdrops on a secret aetherschreiber conversation between some mysterious scientists. He anonymously contacts one of them with a solution to some super-complex and super-mysterious equation they've been struggling with for the longest time. All in the name of progress, of course. Except, it just so turns out that, in this case, someone's idea of progress is wiping the city of London off the face of the planet by pulling a giant comet toward Earth. And, as expected, the cosmic rock wipes off a little more than just London. Comet: 1, Humanity: 0.

Thus, it is up to the guilt-consumed Ben Franklin and a few other historical figures, such as Voltaire and Russia's Peter the Great, to bring a semblance of peace and security back to the world. But what they think will be a fight against the chaos of this gloomy new reality eventually becomes an epic battle against forces that are much more powerful and much more sinister.

What is great about Keyes' series is that it just sucks you in and keeps you on the edge of your seat all the way through. Keyes is a master of intrigue and multiple plotlines. Franklin shares the spotlight with Adrienne de Montchevreuil, a Frenchwoman with a passion and an astounding talent for mathematics that she needs to hide in order to maintain a façade that women are expected to keep in her society. As the story progresses, Adrienne makes some startling discoveries and gets in a chain of events that will grant her a deciding role in the final battle between the powers greater than man.

Ben and Adrienne aren't the only ones who matter, though: they are well supported by a plethora of equally interesting secondary and recurring characters, who all have their own parts in the big scheme of things.

To put it briefly, "The Age of Unreason" is an epic work that doesn't feel like an epic. It's more like Tolkien meets King (though, again, my only LOTR knowledge comes from the movies). Although it is a story of human emotions, heroism and, ultimately, of the ancient battle between good and evil – it's a fast and compelling read. Not to say that the novels are not well written. Keyes' linguistic background is unmistakable, though it's even more manifest in "The Kingdoms of Thorn and Bone," where the author designs new cultures with their own languages and dialects.

So, whether you're a fantasy geek or not, I definitely recommend that you give Greg Keyes a chance. I mean, come ON! It's got alchemy, apocalyptic catastrophes, AND our wittiest and most beloved Founding Father.

Congratulations
2007-2008 Media Heads

KSCL Station Manager
Jon Schleuss

Yoncopin Editor
Elizabeth Downes

Pandora Editor-in-Chief
Stacy Whitmer

The Conglomerate Editor-in-Chief
Versha Sharma

Film Society President
Leo Kacenjar

Horoscopes

Aries (3/21-4/20) Just because you are "so completely ready for summer, you're not exempt from your exams.

Taurus (4/21-5/21) Okay, okay, you aren't crazy, calm down. Take a deep breath and put down the sharp object.

Gemini (5/22-6/21) I have three words for you: "Oh Don Piano." It makes no sense, but it sure is fun to say.

Cancer (6/22-7/23) Come on, tell the truth: your email works fine, you just didn't feel like writing that paper.

Leo (7/24-8/23) If you feel like your eyes are about to shrivel up from intense hours of paper-writing and studying listen to "Sam Hall" by Johnny Cash.

Virgo (8/24 –9/23) Eat a fortune cookie; the fortune is your horoscope.

Libra (9/24-10/22)

Scorpio (10/23-11/22) Every time you feel like your life has way too much drama, you should turn on Jerry Springer. It will make your life feel like a Brady Bunch rerun.

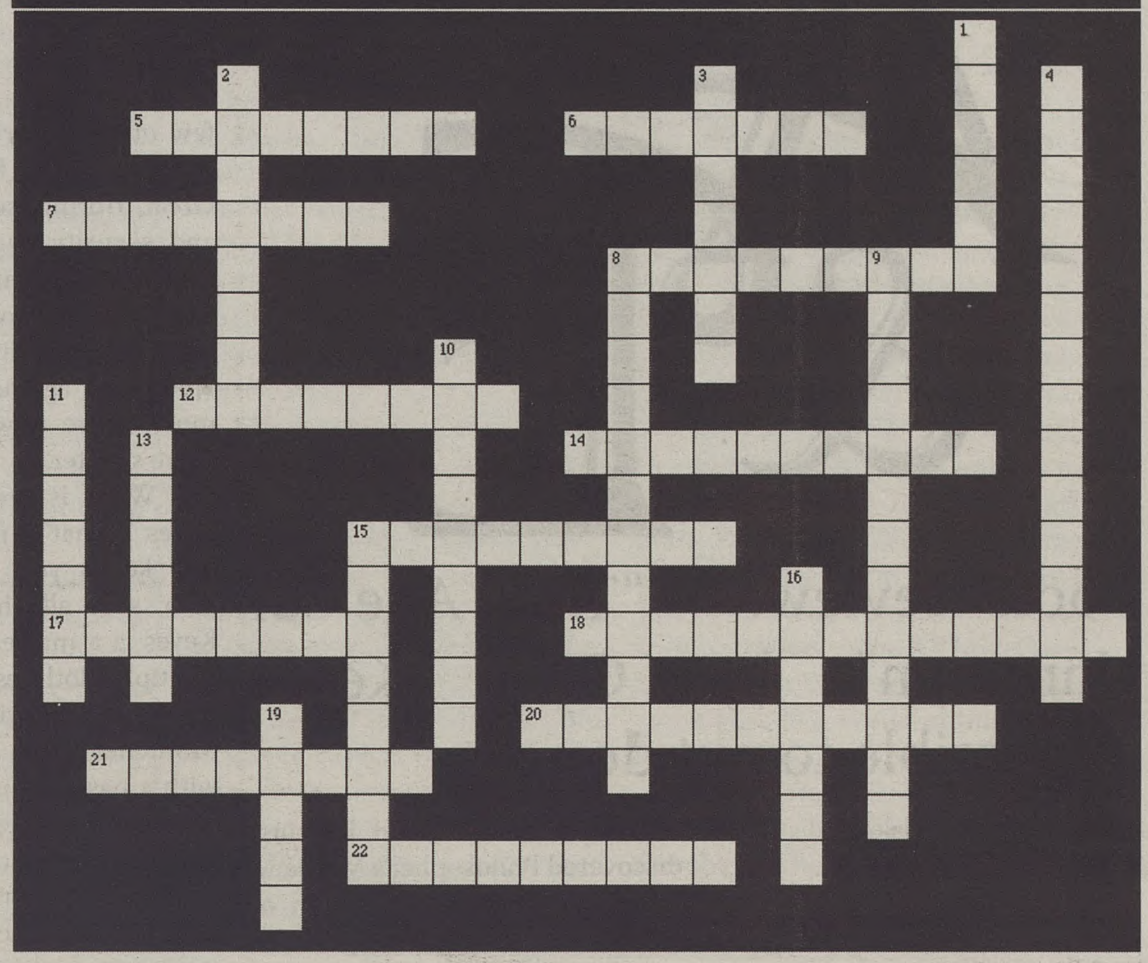
Sagittarius (11/23-12/21) As you study for finals, keep one thing in mind: you won't have to eat in the cafeteria for three months.

Capricorn (12/22 –1/20) If David Haselhoff tries to save you, run.

Aquarius (1/21-2/19) I know you like that guy/girl but we all know that you will obsess over him/her for approximately two to three months and then move onto another crush.

Pisces (2/20-3/20) Stop writing the Serious Undercover Smoker's Handbook and write your paper!

Crossword Puzzle: Beautiful People

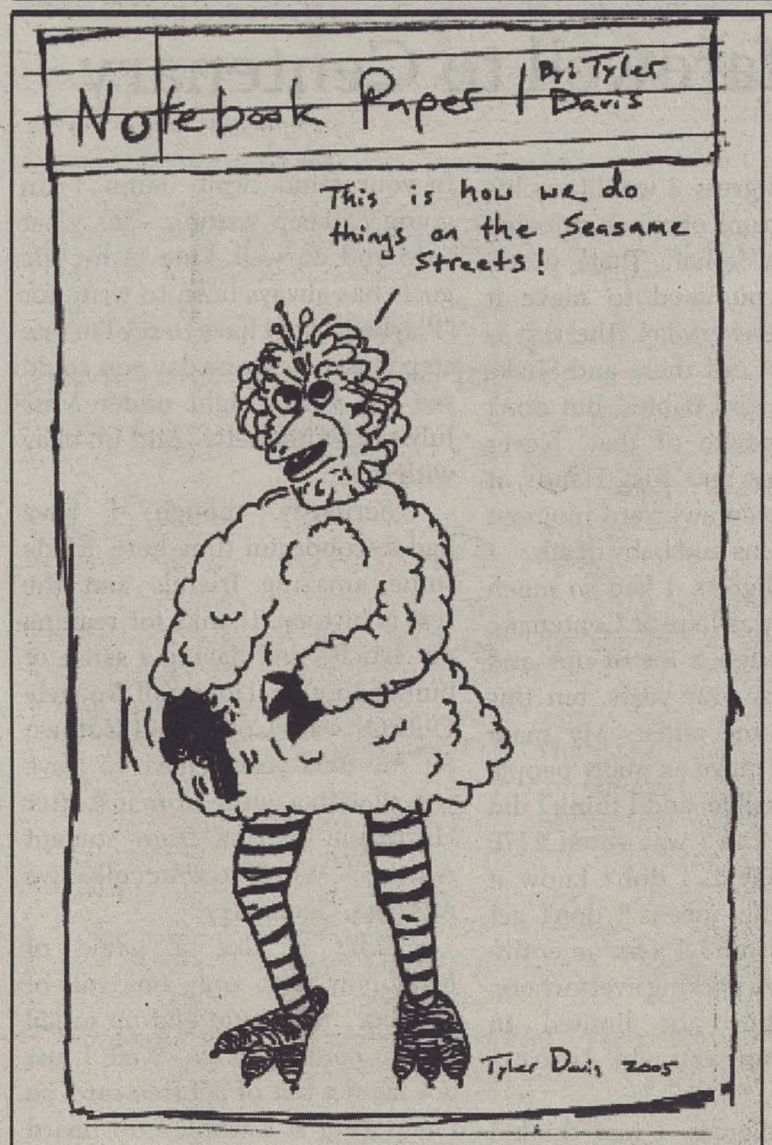


ACROSS

5 Desperate Housewife Eva
6 Dawson of Grindhouse and RENT
7 Lopez and Garner
8 Scarlet _____
12 _____ Jolie
14 Starred in Perfect Stranger and Catwoman
15 Drew _____
17 Starring in Lucky You
18 Danny Ocean in Ocean's 11, 12, and 13
20 Reese _____
21 Leonardo _____
22 America's Next Top Model Host

DOWN

1 Tom's ex Nicole
2 Brad's ex Jennifer
3 _ _ _ _ _ _ _ _ _ McConaughey
4 McDreamy
8 Pretty Woman
9 Starred in Premonition and The Lake House
10 Singer Carrie
11 Jenna from The Office
13 Singer Keys
15 Starred in Babel and Seven Years in Tibet
16 Biel, Simpson, and Alba
19 Most powerful woman in television



Sudoku

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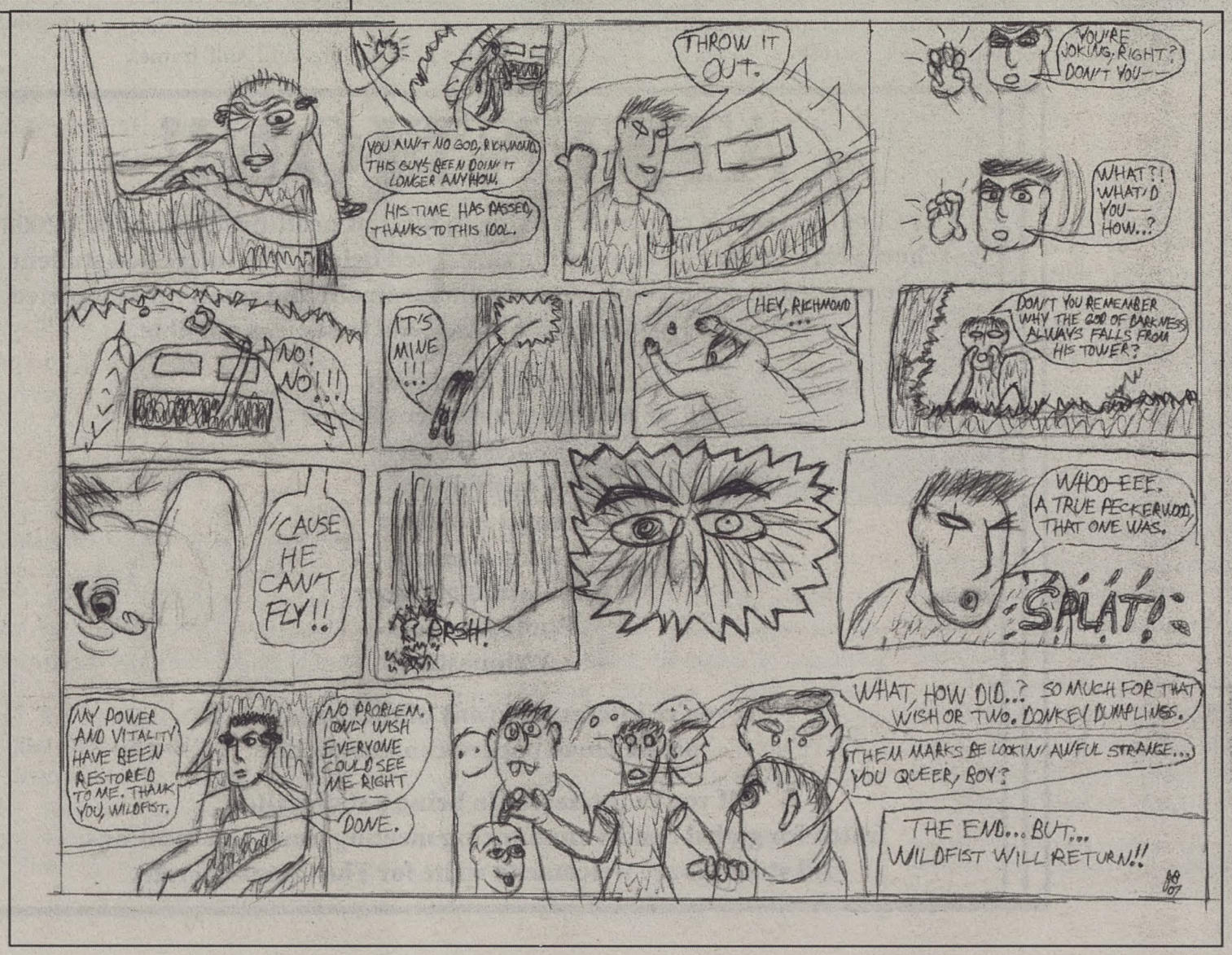
WILDFIST By John Bonner



Nick Rougely delivers a satirist's farewell to Centenary

Nick Rougely
Satirist

It's my last satire for the Conglomerate and it's been a truly amazing ride. The past four years have gone by fast and I can't believe its over, but I have had fun on this back page. I have grown as a writer, and it's thanks to this medium and all the readers. Everytime someone told me they loved my article or laughed their ass off I felt it in my heart and my ass because I wouldn't want it to fall off in a fit of joy.

Seriously, I appreciate anyone who has given me praise, but I appreciate those who criticize me even more. It only made me stronger and work harder at my craft, and I hope it showed over the past few years. If I had to give any advice, it would be to never eat ramen noodles with tuna, then after that it would be to enjoy college. Enjoy every bit of it. I love my friends and family and God, and not in that order, but you get the idea. I don't think I would be here writing this without any of the three. I don't want to give thanks or shoutouts because there are so many people who have had a positive influence on me. You know who you are and you all mean so much to me.

It's hard being funny week in and week out. The Conglomerate is a mean bitch sometimes. I mean, sometimes I go into the office and Versha is just sitting there with her hand out like. "Where is my funny, bitch?" Then I hand her a scrap of paper with a satire on it and she weighs it and goes "this a little short on the funny, ain't it?" "Don't make me take it out yo ass!"

But I digress. I would say follow your passion. Whatever it is, follow it. Don't let anyone tell you that you can't do something. Oh, and don't play DDR if you don't know the songs, because you look like an idiot. No one will tell you, but you do - you look like a stomping sasquatch whos having a stroke.

But I digress. I would say life takes a mixture of ranch dressing and Lindsay Lohan. That's pretty much all you need to make it through the everyday. The rest is just life. Get out there and Shake Hands and Kiss Babies. But don't do the opposite of that. Never Shake Babies and Kiss Hands, it just leads to an awkward moment of moist palms and baby death.

But I digress. I had so much fun while I was here at Centenary. I went through a lot of ups and downs in my four years, but this satire kept me afloat. My main goal was to make as many people laugh as possible, and I think I did that. Heck, and I was voted THE Centenary Gent. I don't know if you knew this means I don't get any tickets from DPS for an entire year. Ive been parking everywhere, including but not limited to sidewalks, on cats, in Jackson, wherever.

But I digress. I just think I want to say that you should take the photographs and still frames in your mind...wait, damn. I am going to keep writing - it's what I do and do well. One of my life goals has always been to write for "Playboy," and I have to say I'm one step closer. Yes, one day you could see my satires right under Miss July's right boobette. And Im okay with that.

Seriously. though. I have had a wonderful time here. Made some amazing friends and the rest is history. Thanks for reading my articles and having a sense of humor about it. I love y'all. Rougely Out! Oh yah, Coco, hold it down for me next year. I have to leave you all with a quote from just after Hurricane Katrina from student Amos Sit. Words to your collective mothers, Centenary!

"Life is like a game of Monopoly with only one roll of the dice. You could end up in jail or you could pass go. Well, I just got my get out of jail free card, so I'm staring at a whole new board of possibilities."

ATTENTION!!

The Conglomerate is currently seeking to fill staff positions for the 2007-2008 school year. The available positions are listed below. Any interested student is encouraged to apply (look out for a global email) and email the completed application to paper@centenary.edu as soon as possible.

Features Editor
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If you're interested in any of these positions, please email paper@centenary.edu.

If you're interested in being a staff writer, watch for global emails announcing meeting times and locations. All students are welcome to write for The Conglomerate.